

Arch  
# 378.755  
R 552  
V. 100  
no. 12  
C-2

W&LIFE

The morning-after pill:  
When disaster strikes, your best last  
hope is close at hand ...



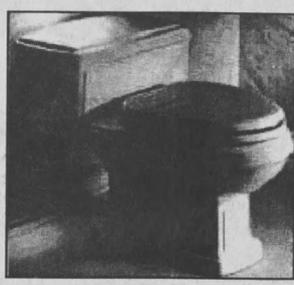
PAGE 3

SPORTS

Men's Basketball:  
The Generals pulled off a  
spectacular second-half  
turnaround to beat  
Emory & Henry 65-62.

PAGE 7

LAST WORD



Is your relationship going  
down the drain? When  
King John comes calling,  
feminine sensibilities get  
flushed ...

PAGE 8

# The Ring-tum Phi

Washington and Lee University  
VOLUME 100, NUMBER 12

Monday  
JANUARY 26, 1998

Bulk Rate  
US Postage  
PAID  
Permit No. 7  
Lexington, Va.

## Demure dancers triumph at Lip Synch flesh fest

Judges favor skill, practice and choreography over drunken strip-tease and wanton destruction

By HEATHER McDONALD News Editor

With over 840 spectators and 32 acts, this year's Lip Synch contest turned out to be the place to be Friday night. First place went to Chi Omega's "Men in Black," second place went to Chi-O's "Everybody Needs Somebody," and third place went to Kappa Delta's "Son of a Preacher Man."

"At first we thought we had been disqualified because we had more than six people on stage, but then they called our name," said Faith Collins, a KD pledge. "It was so exhilarating! You couldn't see any of the people in the crowd, but you could just hear this one big cheer from them. It was one of the most fun nights this year."

\$5,080 was raised for Students Against Rockbridge Area Hunger. Coordinator Gerry Darrell said Friday night, "It will keep four area food banks filled for the rest of the winter."

This year's contest was the largest ever: it had the most acts and the largest audience, and it raised the most money. Last year, only about \$3,500 was raised, and only 575 people paid to see the show.

"I was very pleased with the response of the spectators. It was a very successful turnout," said Darrell. Junior Wes Armstrong, the Lip Synch MC, agreed. "We had the most people ever ... It was the craziest I've ever seen it," he said.

Crazy is perhaps the best way to describe some of the acts. Ranging from classic such as James Brown and Nancy Sinatra to more contemporary spoofs of movies such as "Austin Powers" and "Men in Black," the acts ran the gamut from the carefully choreographed to the chaotic.

There were mishaps with two acts. A Phi Psi pledge accidentally exposed his genitalia. The unintentional exhibitionist could not be reached for comment. The Sigma Nu act also got out of control. At the end, the pledges tore down the white lattices, which were the background for the stage. Security personnel rushed onto the stage and pulled the act.

"We were just trying to have fun," said Sigma Nu pledge Matthew Herman. "Our intention was not to destroy anything. By accident, things got out of hand."

"I felt that the acts were tamer and more under control than in past years, with two egregious exceptions," said Dean of the Freshman Program, Dennis G. Manning. "[The majority] behaved more responsibly ... Out of the 32 acts, there seemed to be a larger number than usual that took time to prepare and rehearse their acts."

"There was a lot of rowdy and artistic and creative talent — there was truly a wide range," said Manning, who has served on the panel of judges for six years. Darrell had a slightly different perspective.

"I have some serious concerns about the conduct of some of the acts," Darrell said. "We are grateful for the support of the spectators and acts, but we need to address the other concerns. It was asking

## Sanders takes back advisees

By LIZ DETTER W&LIFE EDITOR

The black and orange "For Rent" sign no longer hangs on Professor of History I. Taylor Sanders' office door. A black and white drawing of an aardvark.

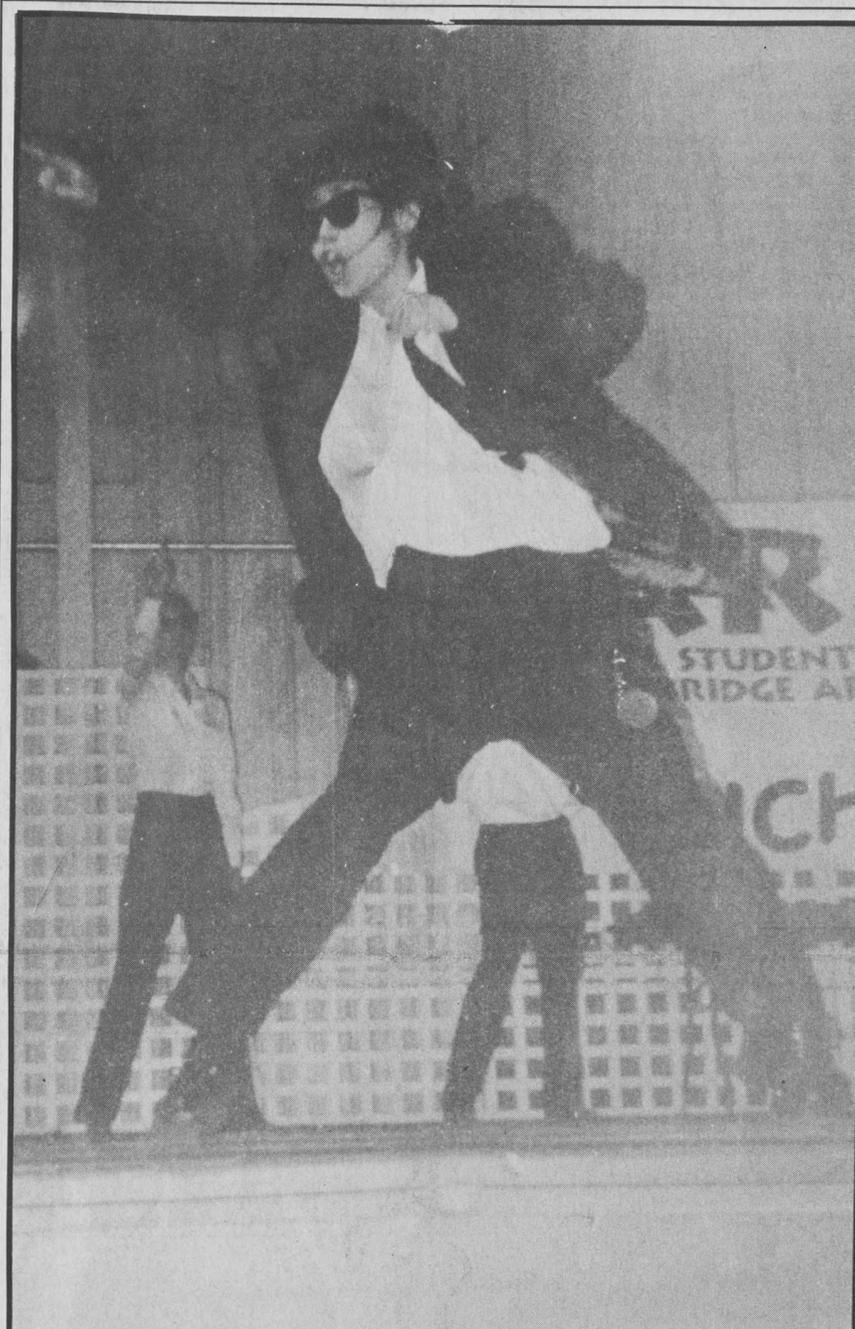
"It's my totem," said Sanders. The notice, which apprised his advisees that he would no longer serve as an advisor, has been removed. In its place is a new note, which states that Sanders will take back his advisees.

"Last week I was amazed and touched by how many of you came by Newcomb and asked to remain as my advisees," reads the notice. "It was a decision that was made on Thursday," said Sanders. "It's really no big deal."

"I'm very happy that he agreed to remain my advisor," said one advisee who asked to remain anonymous. Laurent Boetsch, Dean of the College, was also pleased with Sanders' decision. "I don't think it comes as any surprise. As long as I've been here, Professor Sanders has been among the most dedicated and committed professors to his students and teaching," said Boetsch.

"I believe that Sanders has taken his advisees back, and is using his office again, and I am glad that is so," President John Elrod said. "It is very important for faculty members at Washington and Lee to be available to students outside class time, and no-one has been more faithful in doing that over a very long career at Washington and Lee than Taylor Sanders."

Sanders also reinstated office hours. He will be available Monday, Wednesday and Friday from 11:10 to 11:30 a.m.



EVERYBODY NEEDS SOMEBODY ... Freshman Vanessa Chen, a Chi Omega pledge, lip synchs to "Everybody Needs Somebody to Love," from the movie "The Blues Brothers." HOLLISTER HOVEY/PHOTO EDITOR

too much of security to control a crowd of that size and that was with five full-time campus security officers, in addition to five student security [aids]." According to Darrell, there was some destruction backstage. A table was broken in half, some furniture "was beaten up" and a lamp was also broken. "I hate to put a damper on the evening, because everyone did a great job," said Darrell. But, paying for the damage done cut into the proceeds to S.A.R.A.H. Manning offered a different perspective.

### Dutch Inn may reopen as beatnik coffee-house:

## Spirit of revolution is back

By WILL HARDIE News Editor

It takes revolutionary ideas to dislodge societies which, wheels lodged firmly in the ruts of tradition, are trundling inexorably toward decadence and stagnation. The Romans never got their act together and bailed out of Rome in A.D. 330. The French sorted themselves out in style in 1789, and heads rolled. A bunch of guys in Lexington are hoping that 1998 will be remembered as the year they breathed some artistic and intellectual life back into their town.

With the support of Scott Sayre, local entrepreneur and modest philanthropist, a band of Washington and Lee students calling themselves the Rapsallions are planning to convert the vacant Dutch Inn into a salon and coffee-house which, they say, "would serve as a gathering place for the exchange of ideas."

Many students and others have welcomed the plan as an alternative to the present social system at W&L, which is limited in its potential for intellectual discourse and can put pressure on students to use alcohol.

The dearth of fashionable and fun student venues that are not connected with drinking is sure to have contributed to the alcohol-related medical and social problems that are plaguing the university. Sayre had this in mind when he got involved in the project. He has not been impressed by the fraternities' use of alcohol. "The impression the minority makes in glamorizing alcohol is good for no-one. I see this as a possible alternative to the fraternity scene and the glamorization of alcohol," he said.

"The real significance of service to others gets lost in the frenzy," said Manning. "There is a real sense of community spirit; the fraternities, sororities, MSA, independents. A lot of good comes out of it."

The health authorities agree. Tom Houlihan is director of adult clinical services, responsible for the Lexington alcohol and substance abuse program.

"I would very much support the development of any kind of alternative for students. There certainly does seem to be a lack of alternatives to using alcohol," he said. President John Elrod also approves of the venture. "It is an intriguing concept and I got very enthusiastic about it. It would be a wonderful asset to the community, not just to W&L," he said. Because it would provide a drink-free atmosphere? "I think it's a nice opportunity to give to students to drink coffee and tea."

The core purpose of the scheme is artistic and intellectual. At a meeting of supporters Tuesday night, Chief Rapsallion Dow Harris, who originated the idea, said: "Lexington just doesn't have a place where all the diverse facets of society can come to and musicians in Lexington. There is talent here, there and everywhere that wants to meet the students."

30 students and five locals attended Tuesday's mock-secret meeting, the purpose of which was to gauge and canvas support for the plan. The Rapsallions had handed out scraps of paper reading, "Confidential — secret meeting tonight ... bring allies, don't tell the enemy. Special password: Pyrite." The idea was to make the venue sound exciting and subversive.

The students seemed enthusiastic. "W&L desperately needs somewhere outside school to hang out," said

President John Elrod was astonished when he heard the news. "My mouth dropped open when I saw that they'd got Harry Wu. I think it's fantastic, I'm delighted," he said.

The world-renowned Chinese dissident and prominent human rights activist will visit Washington and Lee on Thursday. He will give a speech in the Northern auditorium 7:30 p.m., as part of W&L's observance of Captive Nations Week.

The conviction that has made Wu one of the world's most outspoken dissidents is rooted in cruel experience. While a student at Beijing College, Wu was denounced as a "rightist" and sentenced to life imprisonment for questioning communism. The year was 1956; Wu was 19 years old. He spent the next 23 years of his life in labor camps, where the Communist government attempted to "reform him through labor." They failed.

Wu was released in 1979 at the age of 42, and in 1985 he came to the United States determined to expose the system that had enslaved him along with nearly 50 million other Chinese since 1949. He has branded the laogai gulag system "the biggest use of slavery this century," and compared it to the Nazi and Soviet concentration camps.

China has more than 1000 gulags and slave labor camps, more than the Soviet Union had when Solzhenitsyn wrote *The Gulag Archipelago*, according to the W&L Captive Nations Week website, www.wlu.edu/~freedom/. In 1992 Wu founded the Laogai Research Foundation to expose to the world the injustice of the system he says uses slave labor to produce products exported all over the world, includ-

## Crowd surfer unleashes wave of filth

Electrocution terror puts end to Breakfast Club party

By KATHRYN MAYURNIK Managing Editor

After the beer ran out at Friday's Lip Synch and the final strip-tease was performed, hordes of Washington and Lee students headed over to Chi Psi to listen to the "Breakfast Club." Most left smelling bad and soaking wet. And it wasn't men that were raining.

Around 12:00 a.m., before the "Breakfast Club" had even taken their first break, a W&L man was "crowd surfing." While being tossed around by a group of students, he grabbed one of the exposed pipes that line Chi Psi's ceiling. It was the emergency sprinkler pipe, and as soon as it was pulled down, dirty, stagnant water gushed out and drenched everyone in its path. Two inches accumulated in the basement within minutes.

"I just want to dispel the rumor that it was a sewer pipe," said Chi Psi President Russ Woody. "The water was just dirty and had been in the pipe for a long time."

Woody grabbed the pipe immediately and attempted to turn off the valve. "We couldn't figure out which valve turned it off," he said.

Senior Kelsay Berland was standing next to the pipe when it broke. "The water that first came out was very muddy and smelly, but after that, the water was actually pretty clean," she said. "I was soaked."

"Everybody panicked and screamed, probably because they were so many drunk people there," Berland said. "Some people headed for the door and some just stood there and got even wetter."

"People really overreacted, and were screaming that there was gasoline in the water," senior Megan Johnson said. "Why would there be gasoline in the water? It wasn't even that disgusting or that foul."

"We were just really worried about the electric current from the band's equipment," said Chi Psi President Russ Woody. "But luckily they pulled the plug right away." No damage was caused to the band's equipment.

"I'm just surprised that no one got electrocuted," Berland said. "I jumped up on the wooden stage because I didn't want to get fried."

She says that the situation was compounded by the large number of people packed into the fraternity to see the popular '80s band.

"There were just so many people there, pushing against each other," Berland said. "A lot of people had bruises on their legs from pushing into the partition they put in front

SEE WATER PAGE 6

## Gulag guru Wu to speak

By WILL HARDIE News Editor

President John Elrod was astonished when he heard the news. "My mouth dropped open when I saw that they'd got Harry Wu. I think it's fantastic, I'm delighted," he said.

The world-renowned Chinese dissident and prominent human rights activist will visit Washington and Lee on Thursday. He will give a speech in the Northern auditorium 7:30 p.m., as part of W&L's observance of Captive Nations Week.

The conviction that has made Wu one of the world's most outspoken dissidents is rooted in cruel experience. While a student at Beijing College, Wu was denounced as a "rightist" and sentenced to life imprisonment for questioning communism. The year was 1956; Wu was 19 years old. He spent the next 23 years of his life in labor camps, where the Communist government attempted to "reform him through labor." They failed.

Wu was released in 1979 at the age of 42, and in 1985 he came to the United States determined to expose the system that had enslaved him along with nearly 50 million other Chinese since 1949. He has branded the laogai gulag system "the biggest use of slavery this century," and compared it to the Nazi and Soviet concentration camps.

China has more than 1000 gulags and slave labor camps, more than the Soviet Union had when Solzhenitsyn wrote *The Gulag Archipelago*, according to the W&L Captive Nations Week website, www.wlu.edu/~freedom/. In 1992 Wu founded the Laogai Research Foundation to expose to the world the injustice of the system he says uses slave labor to produce products exported all over the world, includ-

SEE GULAG PAGE 6

SEE DUTCH PAGE 2

# Qa

and

By Dan Birdwhistell

*It was a weekend of g-strings on stage, sprinkler system showers and chocolate sauce. Paying tribute to one of the stranger weekends of the year, we at the Phi have decided to compile and generalize for you a few choice statements:*

### At Lip Synch ...

"I heard Sigma Nu plans to take down the stage after their last act."

*A few minutes later, after Snu end their "Beer" act, they proceed to rip down the SARAH banner and drag the lattices around the stage ...*

"Rahrrr ... Go Sigma Nuuu ... Look at me, I'm a big Pabst Beeeer! ... I've drank so much ... rahrr ... thrigma stew ... Look at that big white lattice ... I'm gonna go drag it around the stage."

*And when a certain person removed certain crucial pieces of clothing during an Austin Powers act ...*

"Is that Mike Crittenden dancing on stage 99.8 percent naked? Wow."

*Observing one lucky fella getting pulled on stage by the KD girls ...*

"They were gonna pull me up on stage, but you know, they probably just couldn't see me cuz all of those lights."

## Clinton pledges work-study cash

By WILL HARDIE — NEWS EDITOR

President Clinton wants to spend an extra \$70 million on the federal work-study program, but quite how that might affect Washington and Lee students remains to be seen. Clinton called it "an opportunity to help us build the promise of America," but Washington and Lee Director of Financial Aid John DeCourcy said, "The effect will be negligible on the individual students."

If Congress approves Clinton's budget proposal, the federal government will spend an extra \$70 million on the Federal College Work Program, which currently helps pay for the college education of more than 940,000 students across the nation. According to a White House statement this is one of the greatest investments in higher education in the past 50 years. Clinton's proposals have the tentative support of both parties in Congress, though the Republicans are cautious about overspending.

330 W&L students currently receive financial aid from the Federal College Work Program. The University received \$172,000 for the program in 1997, which it topped up by 25 percent.

Federal work-study is separate

### DUTCH

CONTINUED FROM PAGE 1

Sophomore Jessica Helm. She said she had been pleasantly surprised to meet many like-minded students whom she didn't already know.

The organizers still need to raise a large amount of cash before the scheme can go ahead, but they are optimistic that they will find a way. "We need a major miracle at this point," said Sayre. "We need \$200,000 to fall out of the sky. Financially the best thing to do would be to level it and do something else with the land, unless you've got the Chinese army to do all the work. Well it looks

from the W&L work program, on which 58 students have jobs on campus to help support their study.

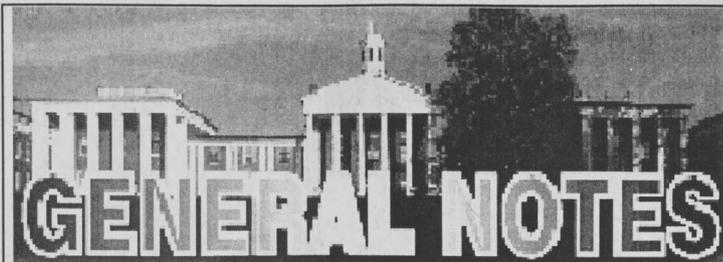
It is unclear how the situation at W&L would change were funding increased. Even if Clinton obtained the \$70 million he wants, nationally this would be worth only \$7.45 per current recipient. If Clinton's extra dollars were shared out equally among work-study programs nationally, according to the number of students on each program, W&L would receive a \$2500 increase, to \$174,500. Financial Aid assistant Kim Ruscio said the department hopes for \$180,000 in 1998.

This much cash could be used to fund 15 more work-study places at the current rate. But how any increase in funding is to be spent will depend on federal guidelines. Ruscio said it is likely that Clinton will concentrate on the community service program, through which Federal work-study students work as volunteers on local community literacy training schemes. 32 W&L students are participating in 11 such local schemes this year.

"We will just have to wait and see," said Ruscio. DeCourcy was more skeptical. "I really don't think it will have a large impact," he said.

like we've got the Chinese army, with all the support we're getting."

The original concept for the plan was based on the salons of 17th- and 18th-century France, which were the breeding-grounds of the ideas that sparked the French Revolution. Harris hopes the Dutch Inn salon would revive just such intellectual vigor and vitality in Lexington. "It would be a cultural thoroughfare where artistic creativity would flourish." As he writes in his proposal, "It would be a bazaar where dancing ideas would be able to find partners."



### VA COOL TO HOST AMERICORP TRAINING

Jay White '96 and VA COOL, the Virginia Campus Outreach Opportunity League, a non-profit organization located on the campus of the University of Richmond, will host a training session for VA COOL Americorps members Friday Jan. 30 through Sunday Feb. 1.

Workshops focusing on Conflict Mediation, Mental Health Assessment, Team-Building, Grant-Writing, and Relaxation Techniques will be held Sat. Jan. 31 in Commerce School room 221 and Sunday Feb. 1 in UC 114. The Washington and Lee community is invited to attend the workshops, but space will be limited. Saturday afternoon, VA COOL and individuals from the W&L community will be participating in an afternoon of community service at the Mayflower Retirement Home on North Main Street. Call 804-289-8009 or e-mail Jay White at jwhite2@richmond.edu for reservations and further information.

VA COOL is the statewide office for collegiate voluntarism. W&L became a member in 1997.

### SUMMER PROGRAM, ST. ANNE'S COLLEGE

Washington and Lee is one of six area schools that sponsor a summer program at St. Anne's College, Oxford, England. The Virginia Program at Oxford uses the English tutorial system to study the literature and history of Tudor and Stuart England. The course will run from July 6 to August 15, 1998. The application deadline is March 2. There is some scholarship aid available. The cost of the program is \$3,850 which covers full tuition, room, board and group excursions for the six-week program. See Prof. Pamela Simpson in the art department for more information.

### KEEN TO SPEAK ON CONTEMPORARY FICTION BY WOMEN, RECEPTION WILL FOLLOW

Professor Suzanne Keen, from W&L's English department, will speak on Thursday Jan. 29 at 7:30 p.m. in room 221 of the Commerce School. Her lecture will be entitled "Contemporary Fiction by Women." A reception will follow, and the public is welcome. The lecture is sponsored by Xi Pi Xi Society, an independent women's organization at W&L. For more information, contact Robing Seaton, Xi Pi Xi Society Treasurer, via e-mail or on 462-4562.

### SCIENCE LECTURE ON "NEUROPSYCHOLOGY OF ANXIETY," PUBLIC INVITED TO ATTEND

Jeffrey A. Gray will give a lecture in room A214 of the New Science Center on Wednesday Jan. 28 at 4:30 p.m. Gray is head of the psychology department at Maudsley Hospital's Institute for Psychiatry at the University of London. His lecture is entitled, "What's Where in the Neuropsychology of Anxiety." The lecture is sponsored by the New Science Center Dedication Committee, which is responsible for organizing activities to celebrate W&L's new science facilities. The public is invited to attend.

CONTINUED ON PAGE 6

## THE FORCE OF IDEAS

*Meet representatives from  
The Advisory Board Company  
and learn more about our  
Research Associate position.*

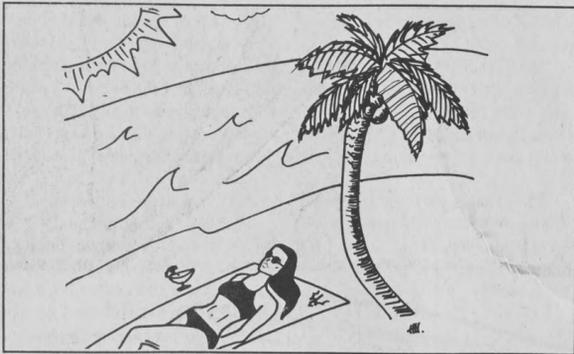
☞ WEDNESDAY, JANUARY 28, 1998  
☞ UNIVERSITY CENTER, ROOM 114  
WASHINGTON & LEE UNIVERSITY  
☞ 7:00 P.M.

THE ADVISORY BOARD COMPANY  
The Watergate, 600 New Hampshire Ave., N.W.  
Washington, DC 20037-2403

For additional information, please visit our Web site at  
[www.advisory.com](http://www.advisory.com)

*An Equal Opportunity Employer*

*Honest Conduct  
Servant's Heart  
Surplus Value  
Team Engagement  
Spirit of Generosity  
Ethic of Hard Work  
Constant Growth  
The Power of  
Language  
Running Toward  
Criticism*



**BLOW OUT OF TOWN** and leave the stress of schoolwork behind during Washington Holiday. ART BY HOLLISTER HOVEY

## Students make a break in February

By KEILEY TOTTEN  
STAFF WRITER

Washington Holiday traditionally provides Washington and Lee students with time to get away from the grind and escape Lexington. While some students will forget their studies and enjoy their vacations during February break, some motivated seniors will turn the break into opportunities for their futures as rock stars or stockbrokers.

Underpants Cowboy, comprised of W&L rockers Jimmy Angel (stage name for James Angelos), Jed Hazlett, Greg Chow and Matt O'Brien, will launch its kick-off tour in the Southeast.

"It's pretty low-budget," said Angelos. "We'll probably be sleeping in the actual car and eating fast food, like Jim Morrison when he first started out."

While Underpants roams the Southeast in search of listeners, economics major Helen Kim will be gearing up for the corporate world. Junior Laura Cohen and senior Dana Hood will head for Mexico to worship the sun, and a group of freshmen will play in the powder in New York.

The band will travel in two cars: Angelos' Buick LeSabre and Hazlett's Oldsmobile. "Greg is not allowed to drive in North Carolina for various traffic violations," said Angelos of Chow, who received a speeding ticket in Yadkinville, N.C.

"They said my privileges to operate a motor vehicle in North Carolina have been revoked," Chow said. He refuses to pay the \$25 fee to reinstate his license.

Angelos, vocalist and rhythm guitarist, doubles as the manager, "sort-of," for the band. "That's our problem—we need a manager," he said. "We're rockers, we're bad at organization."

Right now, the band has only one venue booked. Underpants will end (and perhaps start) the tour Saturday, Feb. 21, in Charlottesville at the Tokyo Rose. The band plans, tentatively, to travel through North Carolina, South Carolina and Georgia. If Angelos does not find any places to play, the band will probably just show up on people's doorsteps, ready to play, he said.

"It'll be a rock'em, sock'em, good time," said Chow.

Underpants will use their performance this Thursday in the Pit at 8:30 as a warm-up for the trip. "We're honing our scales down and working out the kinks for the World Tour," said Angelos.

O'Brien, Underpants' percussionist, who describes their music as a "jazzy, sexy, eclectic feel with an undercurrent of

electric shock therapy," thinks the tour will attract some professional recognition.

"I hope that we can just meet some record executives," said O'Brien, "and spread the word of the imminent Top-40 status of Underpants Cowboy."

The seniors have been playing music together, just fooling around, since they started at W&L. They formed the band this fall when solo guitarist Chow brought his drum set to school for O'Brien to play. According to Angelos, the name was bassist Jed Hazlett's idea.

"Jed believes that there's a cowboy in everyone of us, just beneath the surface," explained Angelos, "just like underpants."

If the band proves to be a huge success, Underpants would like to continue the tour internationally this summer. Band members boast that the group is already a mega-hit abroad. According to Angelos, grass-roots distribution has resulted in a huge following in Ireland.

"We're really, really big in Belgium right now," claims O'Brien.

While Underpants roams the Southeast in search of listeners, economics major Helen Kim will be gearing up for the corporate world.

Kim will spend Monday through Friday of February break working 8 a.m. to 6 p.m. for Morgan Stanley/Dean Witter, a brokerage firm in Washington, D.C.

"I suppose it's a taste of the real world—for what's to come in June," Kim said. "I will basically be a gopher for my February break."

The first weekend of the break, Feb. 13-15, Kim will join some friends in Wintergreen, Va. at senior Hillary Martin's cabin.

"We'll go skiing, rent sappy movies, and drink a lot of hot chocolate. We'll also be complaining about Valentine's Day," said Kim, who describes her fellow vacationers as a "Valentine support group."

Kim will head home to Fairfax, Va. Sunday night to be at work bright and early Monday morning. But working through a vacation isn't new for Kim; she spent the two weeks of Christmas break with Dean Witter. When she was hired, the company asked when she would be available and Kim gave them her calendar.

"I told them about my 2 breaks in winter and spring, which was a huge mistake," said Kim. In retrospect, she thinks it might have been a better idea to have just told them she was free in the spring. But she figures that giving up both of her vacations should pay off in the future.

"It looks good if I look like a hard, committed worker," Kim said. "Pay your price now, so life is a little easier later."

Whether they are role-playing in the real world or performing at anonymous venues around the Southeast, these seniors will work towards their future during February break while junior Laura Cohen and senior Dana Hood are taking their sunscreen to the beaches of Cabo San

## The condom broke? Maybe it's not too late

# THE MORNING-AFTER PILL

By GINGER PHILLIPS

STAFF WRITER

*I guess we just weren't prepared. . . I thought we were being safe, but the condom broke. . . Sure, I'm on birth control. I just forget to take it sometimes. . . What if I'm pregnant?*

The best way to prevent an unwanted pregnancy is the consistent use of a contraceptive before sex, but sometimes that plan is never made or simply goes awry. There are many cases in which contraception fails, but in more than half of the cases of unintentional pregnancy in the United States, no contraception was used at all. However, a drug can be used to prevent pregnancy after unprotected sexual intercourse has already taken place.

Last year the Food and Drug Administration approved a combination of two drugs called the emergency contraceptive pill, commonly known as "the morning-after pill." The name of this drug is misleading because the morning-after pill can actually be used effectively up to 72 hours after unprotected sex. This emergency treatment consists of two high doses of combination birth control pills which work before a woman has become pregnant. The first dose, administered within the first 72 hours after intercourse, is followed by a second dose twelve hours later. Women who are unable to take regular birth control pills are also advised not to seek this treatment.

The pills work by altering the signals that govern hormone release. "The pill changes the hormonal environment to make impregnation less likely to occur if there is a fertilized egg," says Dr. Jane Horton, Director of Health

Services. The fertilized egg is prevented from being implanted inside the uterus, where it would normally grow into an embryo. Because the pill stops implantation, timing is essential for its success.

The emergency contraception pill is not to be confused with RU-486, the so-called "abortion pill." RU-486 induces abortion of an implanted embryo when used within the early stages of pregnancy. Available in Europe and Japan, it has not been approved by the FDA for use in the U.S.

The morning after pill has proven to be very effective. During a woman's most fertile time of the month—the five days before and during ovulation—the risk of becoming pregnant is about 30 percent. The morning-after pill can reduce that risk by 70 to 90 percent. During the last ten years of use here at W&L, the pill has only failed once. By using the treatment, a woman will not know whether or not she would have become pregnant, the pills may not actually be doing anything at all. However, with even the slightest possibility of a pregnancy, the pills can prevent the unwanted results of unprotected sex.

*"The SHC staff doesn't make you feel uncomfortable at all. I was embarrassed, but it's definitely better to be embarrassed than to be pregnant."*

- Anonymous student

About one-third of women experience side effects like nausea, vomiting and tenderness of the breasts. If the user is unable to keep the pill down, anti-nausea drugs should be taken before the treatment is repeated. As with most drugs, there exists the possibility of serious health problems, but none have been reported in connection with the use of the morning after pill.

The Student Health Center offers the morning-after treatment. If a student wishes to seek treatment, she must go to the SHC as soon as possible and within 72 hours after having unprotected sex. It is not necessary to explain the reason for the visit until she meets with the nurse or doctor, and the visit is strictly confidential. The student must sign a consent form before the pills can be administered. Many students may neglect treatment out of fear of embarrassment. "The SHC staff doesn't make you feel uncomfortable at all. I was embarrassed, but it's definitely better to be embarrassed than to be pregnant," said a student under the condition of anonymity.

Many W&L students are unaware that the morning-after pill is offered here. Dr. Horton says that dorm counselors are educated about the treatment and that programs such as LIFE try to inform incoming freshmen about the consequences of and solutions to unsafe sex. However, the treatment is not widely advertised around campus. "After I took the pill, I was talking with a male friend of mine about it, and he had no idea what I was talking about," the same student said. "There are a lot of people who don't know about the pill. I spent almost three years here before I heard about it."

During the 1996-1997 school year, the morning-after treatment was administered 63 times. So far this year 32 treatments have been given, almost double the amount given in the same period of time last year. The numbers indicate that more women are seeking treatment during months in which major W&L social functions occur. Dr. Horton believes that this is due to the excessive drinking that goes on during these times. "Alcohol clouds people's judgements and affects their appropriate use of contraceptives," Dr. Horton said. As Fancy Dress nears, students need to think about the consequences and responsibilities that can come with bad decisions such as unprotected sex.

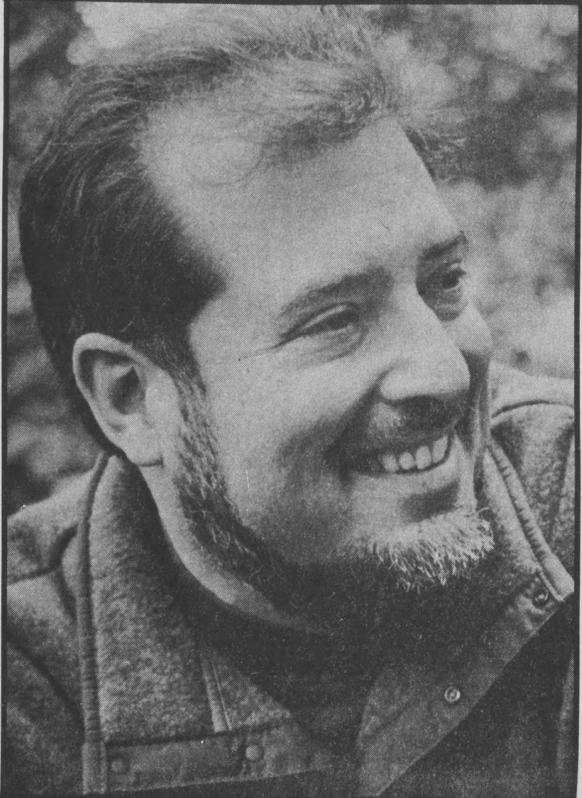
The morning-after pill is equivalent to a high dosage of regular birth control pills. However, the amount of regular pills a student must take depends on the brand of the pills. While the morning-after pill is what Horton calls "a wonderful addition to help women with their health needs," it is not safe to use as a routine form of birth control.

"I only took it once, and I feel that there are probably some people here that use it as an actual birth control method, and that is not good," an anonymous W&L student said. "It is a privilege to have as a service, but it should not be abused." She believes that girls should learn something from their treatment. "You should only make that mistake once—not many times," she said.

**THE MORNING-AFTER PILL** is actually a series of pills. During the 1996-1997 school year, the treatment was administered 63 times. PHOTO FROM WWW.FIRSTCUT.COM



See TRAVEL page 4



GARRICK OHLSSON will entertain students and faculty Tuesday in the Lenfest Center. PRESS PHOTO

## Concert Guild brings Ohlsson to Lenfest

PRESS RELEASE

PH FILES

The Washington and Lee University Concert Guild will present pianist Garrick Ohlsson in a performance at 8 p.m. Tuesday in the Lenfest Center.

Ohlsson will open the program with Beethoven's Sonata No. 18 in E-flat Major, followed by Prokofiev's Sonata No. 8 in B-flat Major. The remainder of the program will be works by Chopin: Ballade No. 2 in F Major, Six Etudes from Op. 25, Nocturne in F Minor and Scherzo No. 2 in b-flat Minor.

Ohlsson has long been regarded as one of the world's leading exponents of the music Chopin, although his repertoire encompasses virtually the entire piano literature. He is also noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as music of the late Romantic era. During the 1994-95 and 1995-96 seasons, he gained accolades for his sold-out cycles of the complete solo works of Chopin performed in New York City, Toronto, Ann Arbor and Purchase, N.Y. He will repeat these programs this season in London, Paris, and Warsaw.

He has recorded the complete solo works of Chopin for Arabesque, as well as other recordings on Arabesque, RCA Victor Red Seal, Angel, Bridge, BMG, Delos, Hanssler, Nonesuch, Telarc and Virgin Classics labels.

A native of White Plains, N.Y., Ohlsson began his piano studies at the age of eight. He attended the Westchester Conservatory of Music and at 13 entered The Julliard School in New York.

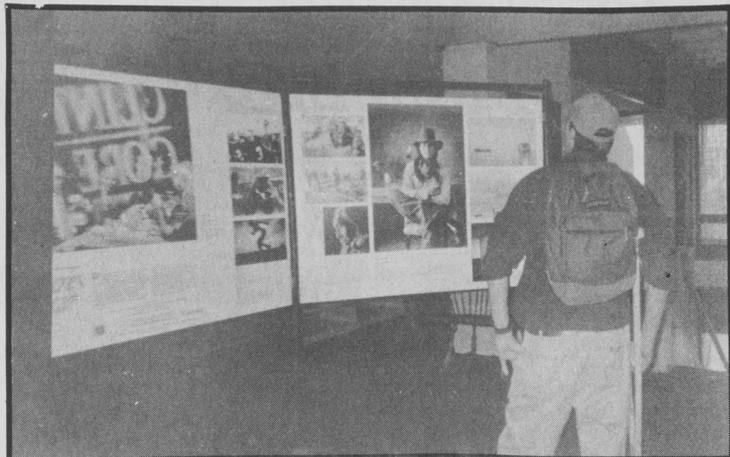
Although he won First Prizes at the 1966 Busoni Competition in Italy and 1968 Montreal Piano Competition, it was his 1970 triumph as the Gold Medal winner at the Chopin Competition in Warsaw that brought him worldwide recognition as one of the finest pianists of his generation. He also won the Avery Fisher Prize in the Spring of 1994.

Ohlsson has appeared as soloist with many major symphony orchestras in the U.S. and in Europe. He is also an avid chamber musician and, together with violinist Jorja Fleezanis and cellist Michael.

Grebanier, is a founding member of the San Francisco-based FOG Trio.

Tickets are required for W&L's Concert Guild Series. For more information and reservations, call the Lenfest Box Office at 463-8000.

Φ THE PICTURES OF THE YEAR will be on display in Leyburn Library until the end of January. The 53rd annual competition is sponsored by the National Press Photographers Association and the Missouri School of Journalism.  
HOLLISTER HOVEY/  
PHOTO EDITOR



## Photojournalism on display in Leyburn

BY CHRISTINA JULIAN

STAFF WRITER

Standing beneath a multitude of hungry outstretched hands, a small child hoping to receive a meal gazes into the crowd.

This picture, by Carol Guzy of *The Washington Post*, made her Newspaper Photographer of the Year in "Pictures of the Year," the 53rd annual competition sponsored by the National Press Photographers Association and the Missouri School of Journalism. Washington and Lee students have a unique opportunity to see the best pictures of the year, on display in Leyburn Library.

The exhibit, on the main and first floors, will remain in the library until the end of January. Though journalism students may find the display particularly interesting, the pictures are "useful to the wider University community,"

said Hampden Smith, professor of journalism. "They confront all of us with the information newspapers give us. We are able to look at the most dramatic and interesting photographs which define our time."

Who could forget the picture from the Oklahoma City bombing of the firefighter carrying out a small child? Powerful photography leaves an impression on one's mind that lingers long after the headlines or stories. "The display allows us to see and recognize that images we keep in our head remind us of the good and bad," said Smith.

"Pictures of the Year" has come to W&L for three years, and the Journalism Department plans to host the traveling exhibit again next year.

Smith advised anyone further interested in photojournalism to visit the famous photos on display at the Associated Press Museum in Arlington for its 150th anniversary celebration.

## TRAVEL

CONTINUED FROM PAGE 3

Lucas, along the Baja strip in Mexico.

"It's nice to get away to some place warm," said Cohen, who has spent her past February breaks in St. Lucia and the Grand Cayman Islands. "We'll get a lot of sleep and get a lot of sun."

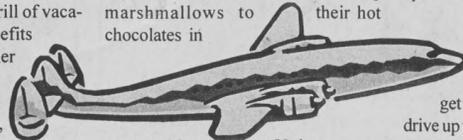
Cohen is getting the thrill of vacationing along with the benefits of home: she'll get to see her parents. They knew they couldn't get their daughter to come home for break, so instead, they decided to go to the same place. They're also footing the bill.

It's somewhat like bribery, said Cohen, but she doesn't mind. Her parents will be celebrating their twenty-sixth wedding anniversary and it gives her the opportunity to combine celebrating with them and vacationing with a friend. Plus, the parental watchdogs will be staying in a different hotel, allowing Cohen and Hood freedom,

without consequences, to check out the club scene.

When asked if she would set aside some time from the fruity beverages and sandy beaches to crack open a book, Cohen laughed. "I'll bring [my work], but I probably won't do it," she said.

While Cohen and Hood are playing with the colorful umbrellas in their drinks, eight freshmen will be adding marshmallows to their hot chocolates in



upstate New York.

Freshman Kim Russell has invited seven friends up to her grandmother's summer home on Big Wolf Lake, near Lake Placid. Since her grandmother is not there for the winter, they will have the entire house to themselves.

Raijah Yarborough, Alexis Yee-Garcia, Meredith Bryk, Max Ivankov, Tyler Green, Scott Meister and Pat Renton will join Russell to go skiing, hang out by the fireplace and relax.

The group of friends has chummed about together since the beginning of the school year. They are inseparable, said Bryk, and the house is just big enough to give them all a little space. Bryk is looking forward to spending time outside of school with everyone.

"Some do [ski], some don't," she said. "We're all going to learn."

With eight people, transportation to upstate New York will prove a bit tricky.

"The plans change daily," Bryk said. She and her boyfriend, Renton, will catch a ride up to her home in Connecticut, get her little brother's car, and then drive up to New York.

Meister will go home first, then fly up to meet everyone while the five others will pile in Russell's car for the trek.

Although this vacation is nothing new for Bryk, who has always had this week off in high school, she still appreciates it. Bryk has quickly learned the reason behind students' elaborate, and sometimes outrageous, February break plans: "Being in Lexington all winter long seems to make people stir crazy."

## Summer Jobs at Washington and Lee

Counselors for Summer Scholars  
July 5-31, 1998

Summer Scholars is a four-week academic program for 140 rising high school seniors. Counselors serve as resident advisors for 10 students in Graham-Lees dormitory and plan evening and week-end activities.

Application deadline is February 24, 1998

Special Programs Resident Assistants  
June 18-August 5, 1998

The Office of Special Programs employs 5 W&L students to serve as Resident Assistants for a wide variety of Special Programs including Alumni Colleges, Elderhostel, and adult conferences. Duties include housekeeping, attending all meals with guests, bar receptions, and shuttle driving. An outgoing personality is a must.

Application deadline, March 15, 1998

For further information, please contact the Office of Special Programs, Howard House, 463-8723



**The International Club  
presents  
Evening  
Abroad 1998**

**8 p.m. Monday  
GHQ**

TREVOR STOCKINGER and Yun Mei Lee on stage during Evening Abroad 1997. COURTESY OF BILL OVERBAUGH

**In Concert!**



**PAT MCGEE BAND**

"Incredibly mature and sophisticated songwriting"

- Music Reviews Quarterly

"his vocal talent and ability on guitar give a strength and individual flavor on familiar and timeless tunes."

- Richmond Music Journal

"...thought provoking original tunes that are top quality"

- Richmond Music Journal

**APPEARING AT**

FRIDAY JANUARY 30 9:00 IN THE PAVILION.  
(BEER GARDEN)

SPONSORED BY THE OFFICE OF STUDENT ACTIVITIES

**LOOK FOR THE RELEASE OF THE  
PAT MCGEE BAND'S NEW  
CD IN FEBRUARY 1997!**

## RAFFLE

For the use of President Elrod's Parking space on the hill until the end of the winter term

Raffle Tickets  
1 for \$3.00  
2. for \$5.00

January 19th - 23rd  
in front of the Co-op

**YOU CAN CHARGE IT HOME !!**

Proceeds go to.....

## HABITAT FOR HUMANITY

Students...

Join us for our Super Buffet, only \$5.99, every Thursday-Saturday night and Sunday brunch. Every Monday night students receive 10% off all entrees. Drink specials available every weeknight. Delivery available daily with 10% off to all students

**Hunan Garden Chinese Restaurant**  
463-3330  
(behind McDonalds)

## RESULTS

**Men's Basketball (8-6)**  
Wed.: W&L 65  
E&H 62

**Women's Basketball (7-7)**  
Tues.: Bridgewater 66  
W&L 51

Thur.: W&L 61  
Guilford 77

**Women's Swimming (7-3)**  
Wed.: W&L 138  
Radford 97

Sun.: W&L Late  
Emory

W&L Late  
Johns Hopkins

**Men's Swimming (6-3)**

Sun.: Johns Hopkins Late  
W&L

Emory Late  
W&L

**Wrestling**

W&L Invitational:  
4th of 7 teams

## Men rally from 14 point deficit to beat E&H 65-62

By **BRENDAN HARRINGTON**  
SPORTS WRITER

Men's basketball coach Kevin Moore says this year's Generals basketball team is a different kind of team than years past.

On Wednesday night there was even more evidence that the Generals are for real when W&L pulled off an unbelievable second half comeback that left both Emory & Henry and the rest of the King Center in shock.

Rich Peterson scored 17 of his season-high 23 points in the second half as the Generals overcame a 36-22 halftime deficit to down the Wasps 65-62 in Emory, Va. The win improved the Generals to 8-6 overall and 5-3 in the ODAC as they prepare for their showdown with first place Hampden-Sydney on Wednesday night.

"This year our team is different," commented Moore. "We have so much more confidence and we have a lot more character. If that was last year's team or even the year before, we would have given up at halftime."

Emory & Henry jumped out to the first half lead behind the hot shooting of Patrick Moore, who hit four three-pointers in the first half and finished with 15 points for the game. Sloppy play and poor execution contributed to the Generals' first half deficit. Coach Moore was upset with the play of his team at halftime and let his players know about it.

"I did a little yelling at halftime and let the guys know how bad a half they played," said Moore. "We played as

bad a half as you could play."

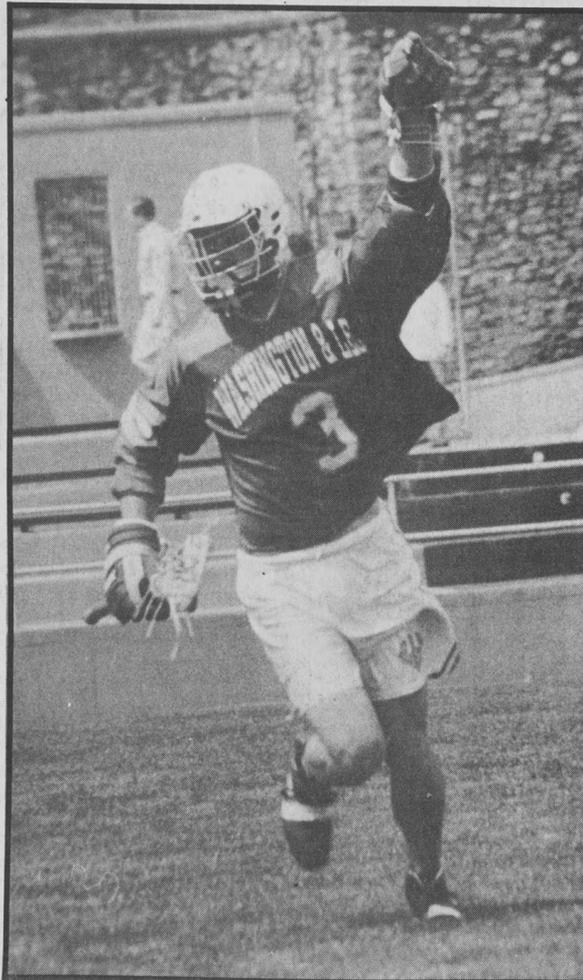
But as bad as the Generals played in the first half, they turned it around and showed some of their best basketball in the second half. Tremendous play by sophomore Rich Peterson, freshman Will Ballard, and senior captain Kelly Dyer brought the Generals charging back and put them in position to pull off the comeback.

"I was really pleased the way the guys stepped it up in the second half," said Moore. "Kelly [Dyer] came up with some huge shots, Rich [Peterson] had his best game of the year, and Will [Ballard] gave us a huge boost."

Ballard finished with 15 points and five steals for the Generals while Dyer added 12, including a series of pivotal base line jumpers down the stretch. W&L took the lead for the first time, 62-60, after freshman Ballard made an impressive open-court steal and lay-up with less than 2:00 remaining. Eric Owsley extended the lead to 63-60 with a free-throw before Emory & Henry's Donald Thurston scored on a lay-up with 47 seconds left to make the score 63-62.

With 15 seconds left in the game and the shot clock running down, Dyer buried a 15-footer from the left baseline to give the Generals a 65-62 lead. E&H had two chances to tie the score as they got off two three-point attempts but couldn't find the net; they walked off shocked at the events in the closing minutes.

Now all eyes turn to Wednesday night as W&L hosts first place



All set and ready for Spring to arrive

Pre-season All-American Ed Dougherty leads the #11 Generals towards the elusive NCAA tournament bid. Here, Dougherty celebrates a goal in last year's Lee-Jackson Classic. Men's lacrosse opens their season Feb. 25 at Guilford.

Women's lacrosse, ranked #8 at the end of last season, opens the 1998 campaign Mar. 4 against Guilford.

The #4 Women's tennis team looks to continue their NCAA dominance when they open their season on March 4 against Randolph-Macon.

Men's Tennis is ranked #18 in Division III heading into their opener Feb. 26 at Radford.

Check out previews of all of these spring sports and more next week in the *Phi*.

Hampden-Sydney, who have only lost twice all year, once against the Generals, 44-42 in early December. The Tigers hadn't lost a game from that defeat by W&L until Saturday night, when they lost 80-75 to the same Emory & Henry team W&L beat last Wednesday.

"It's a big game, but I told the guys

we have nothing to lose," commented Moore. "We already beat them once and they're supposed to win. All the pressure is on them, not to mention we're playing them at home."

Tip-off is at 7:30 p.m. Wednesday at the Warner Center. W&L will also host Guilford College at the Warner Center Saturday at 2:00 p.m.

## Women drop two, fall to .500

By **BRENDAN HARRINGTON**  
SPORTS WRITER

It was a tough week for the Generals, going 0-2 last week with a pair of disheartening losses. On Tuesday W&L lost to an amazing Bridgewater team, 66-51.

Bridgewater came into the game undefeated and ranked #1 in the South. On Thursday the Generals fell to Guilford 77-61 in Greensboro, NC. The Generals now stand at 7-7 overall and 4-7 in the ODAC.

Tuesday at the Warner Center the Generals led Bridgewater 29-28 at the half and were tied with the Eagles 37-37 with 15:00 left in the game. However, the Lady Eagles outscored W&L 29-14 in the final 15:00 to remain undefeated at 14-0. The Generals used a combination of suffocating man-to-man defense and red hot shooting to gain the lead in first half as Sophomore guard Ansley Miller had four steals and junior center Amber Hinkle had 13 points in the first half.

The Generals seemed to run out of gas during the second half as fatigue seemed to play a large role down the stretch. Only seven players saw action for the Generals while ten players hit the floor for Bridgewater. Junior forward Connie Ritchie led the way for Bridgewater with 19 points. Miller had 19 for the Generals while Hinkle finished with 15.

On Thursday the Generals seemed to suffer from bus lag as they dropped a 15 point decision to Guilford in Greensboro, N.C. Sloppy play and lack of intensity plagued the Generals as they were within striking distance of Guilford for most of the game but just could not put together a rally. W&L shot 57 percent from the field in the first half but the Generals finished with a season high 32 turnovers, 18 of them in the first half as W&L fell trailed 34-25 at the half.

The 1-2 punch of Laura Haynes and Marija Preimats was too much for the Generals to handle as Haynes scored 29 and Preimats poured in 28, accounting for 57 of Guilford's 77 points. Miller was the Generals' high scorer once again with 19. Hinkle added 14 and Chrissy Burghardt had 10 in the losing effort. The win improved Guilford to 7-7 overall and 5-5 in the ODAC.

The Generals host Emory & Henry tonight at 7:00 p.m. in the Warner Center. On Thursday they travel to Randolph-Macon Women's College and they play the first game of a double-header on Saturday at noon at the Warner Center against Guilford.

## AHEAD

**Monday**  
**Women's Basketball** — Emory & Henry, 7:00 p.m., Warner Center

**Wednesday**  
**Men's Basketball** — Hampden-Sydney, 7:30 p.m., Warner Center

**Thursday**  
**Women's Basketball** — at RMWC, 7:00 p.m.

**Saturday**  
**Men's Basketball** — Guilford, 2:00 p.m., Warner Center

**Women's Basketball** — Guilford, noon, Warner Center

**M&W Swimming** — at Mary Washington, 2:00 p.m.

**Wrestling** — W&L Quad (Swarthmore, Ursinus, West. Md.), 11:00 a.m., Doremus Gym

## Elway, Broncos and AFC end frustration

At 9:45 p.m. last night, hell froze over. For the first time in the last 14 years, an AFC team won the Super Bowl. When the Los Angeles Raiders beat the Washington Redskins 38-9, for an AFC team's last championship in 1984, Rockwell and Wham! were still popular, nobody had yet heard of Geraldine Ferraro and Jim Bakker still wanted your money. I only vaguely remember watching that game, and it certainly would have been hard to fathom that I would be a senior in college before an AFC team won again.

### THE BIG FAN

BY SCOTT BOOKWALTER

While the AFC has been frustrated for all these years, one of the teams most indicative of this frustration was the Denver Broncos. Before the Buffalo Bills came along, the Broncos were identified as the epitome of a choker. They lost the Super Bowl three times during the '80s. Counting the one they lost in 1978, the Broncos would have set a record with five Super Bowl losses if they had dropped this year's game.

But when John Mobley batted away Brett Favre's fourth and six pass to seal

Denver's 31-24 victory over the Green Bay Packers, all the frustration came to a halt. For the AFC, the Broncos and especially John Elway. The quarterback who has won the most regular season games ever could never even come close in the big one, and who gave him a chance this year?

The Packers had demolished San Francisco on the road, had a three-time MVP at quarterback and were 12-point favorites against a four-time Super Bowl loser. Green Bay had never lost a Super Bowl. Was there any doubt?

I told anybody who asked me in the last few days that I thought Denver would either win or at least keep the game close. And no, I'm not just saying that in a pathetic attempt to look smart. This year, the Broncos fielded the most gutsy and complete team that the AFC has seen in more than a decade. After all, they became the first wild card team since the 1980 Raiders to win the Super Bowl. In doing so, they completed a revenge tour by beating the team that knocked them out of the playoffs last year (Jacksonville), two teams that beat them this year (Kansas City and Pittsburgh) and then winning the elusive Super Bowl.

Denver had the type of team

conductive to keeping the Super Bowl close, because unlike previous AFC representatives, the Broncos were not one-dimensional. This year, they had Terrell Davis, a solid offensive line and a decent defense. The ironic thing about last night's game was that Elway was nowhere near his best. He was an unspectacular 12 for 22 for 123 yards and threw a costly interception in the end zone. The Broncos still managed to win.

They can thank Davis for that. Talk about guts. This guy sat out the second quarter with a migraine and still rushed for 157 yards and a record three touchdowns. Time and time again, he pierced the heart of the vaunted Packers defense. The victory was certainly no fluke. Denver did what it had to do by pressuring Favre into making several bad decisions, and it dominated Green Bay at the line of scrimmage.

Regardless of the outcome, it was a wonderful game to watch. Green Bay showed plenty of guts themselves, twice erasing deficits, and had every fan on the edge of his seat during their final drive. And Bill Romanowski didn't even spit on anyone. Finally, a game worthy of being a Super Bowl!

Although it was nice for sentimental reasons to see Denver and Elway finally get the money off their backs, it was also nice to see the AFC losing streak broken. The streak has been over-hyped in recent years, making it sound like the AFC was an inferior conference against the NFC. Now the NFL is back to square one, and writers and fans can focus on the teams next year instead of the streak. Hopefully that will still be the case in 2010 when the NFC again wins the Super Bowl...



If you want a **HOT** Sub

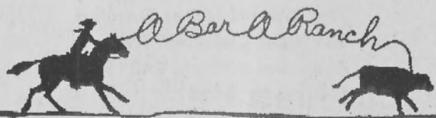
you're getting warmer

If you had a choice, wouldn't you choose fresh, hot food over food that's been left sitting under heat lamps? Then choose Subway, where you can get our Steak & Cheese, Subway Melt or our Roasted Chicken sub, hot and fresh on bread that's just out of the oven.

THE SUBWAY CHALLENGE!

THE SUBWAY A SANDWICH SHOULD BE.

Subway Sandwiches & Salads  
453 E. Nelson St. phone:  
Lexington (540)463-3322



Would you like to work at a Wyoming Guest Ranch this summer?

The A-Bar-A Guest Ranch is on 140,000 private acres of southern Wyoming, surrounded by national forest and wilderness area. We have openings in all areas of guest services. If you are available from early June to late August or the end of September, we would like to talk with you about the possibility of working with us this summer. The manager, Bob Howe, will be interviewing on campus February 2. To arrange an interview or get an application check at the Careers Office. Or, check us out on-line and get an application at: [www.coolworks.com/a-bar-a/default.htm](http://www.coolworks.com/a-bar-a/default.htm) Questions? Call (303) 838-1950 or email us at: [abararanch@aol.com](mailto:abararanch@aol.com).

## NEW ZEALAND PROFESSOR TO SPEAK THURSDAY

Neil McNaughton will speak on Thursday Jan. 29 at 4:30 p.m. in room A214 of the New Science Center. His lecture is entitled, "Interdisciplinary Recursion: How the Rat's Brain Can Tell Us About Human Anxiety." McNaughton is a native of Scotland, and now teaches at the University of Otago in New Zealand. His visit is sponsored by W&L's Neuroscience Program.

## MASTER PLAN FORUM TO BE HELD, THURSDAY JAN 29 AT 7 P.M.

W&L will hold an informal public forum on its proposed master plan on Thursday, Jan. 29, at 7:00 p.m. in the Fairfax Lounge in the University Center at the corner of Washington Street and Lee Avenue. The public is invited to attend. Drawings of the preliminary master plan will be on display during the public forum. Contact the W&L News Office at 463-8460 for more information.

## USSO, ROMANIAN PIANIST TO PRESENT RHAPSODY IN BLUE AT LENFEST

Renowned Romanian pianist Mihai Ungureanu will serve as soloist for the Jan. 31 performance of George Gershwin's Rhapsody in Blue by the University-Shenandoah Symphony Orchestra. Barry Kolman, W&L's associate professor of music and music director of USSO, will conduct. The performance will be held at the Lenfest Center at 8:00 p.m. Admission is free and open to the public. For more information, call 462-4535.

## W&L FILM SOCIETY TO SHOW "THE BLUE KITE" FRIDAY JAN. 30

"The Blue Kite," a powerful Chinese drama, will be presented by the W&L Film Society and International Club, in conjunction with Captive Nations Week. Screenings will be at 7:30 p.m. on Friday Jan. 30 and Saturday Jan 31 in the Troubadour Cinema, at the corner of Main and Henry streets. Admission is free. The film is in Mandarin, with English subtitles.

"The Blue Kite" is directed by Tian Zhuangzhuang, and won the Grand Prize at the Cannes Film Festival in 1993. Chronicling the first 20 years of communist rule in China through the destinies of a child born in 1954 and that of his mother, the film earned international acclaim. However, Tian Zhuangzhuang was blacklisted by China's Ministry of Film, Television and Culture for the film's controversial themes.

## PULITZER PRIZE WINNING PLAY, CRIMES OF THE HEART AT LENFEST,

W&L's first production of 1998 will be Crimes of the Heart by Beth Henley. The play won the Pulitzer prize and the New York Drama Critics Circle Award in 1981. Crimes of the Heart will be presented on Feb. 6, 7, 9 and 10 at 8:00 p.m. and on Feb. 8 at 2:00 p.m. For information or reservations call the Lenfest box office at 463-8000.

## GENERALPROBE, GERMAN COMEDY AT LENFEST FEB. 6-7

On Feb. 6-7, GENERALPROBE will perform the two-act comedy Hin und Her (Back and Forth) by the Austrian dramatist Odon von Horvath. The show begins at 8:00 p.m. in the Keller Theater. Admission is free.

GENERALPROBE is a group of W&L German students, faculty and friends dedicated to German language drama. The play will be performed in German, and a detailed English synopsis will be provided in the program. The comedy takes place on a bridge between two hostile countries — a bridge on which, in one short night, a homeless man takes up residence, couples fall in love, drunks drink, smugglers smuggle, guards let their guard down, the human spirit triumphs over adversity and a grouchy man catches a very large fish.

## RICHARDSON TO GIVE CLASS OF '62 LECTURE FEB. 5

Associate Professor of Journalism Brian E. Richardson, '73, will present this year's Class of 1962 Fellowship Lecture on Thursday Feb. 5 at 7:30 p.m. in Northen Auditorium. The title of his lecture is "Britain 2,000: The Millennium is the Message." The lecture is open to the public and will be followed by a reception. During the 1996-97 academic year, Richardson taught at the University of Birmingham, England, and did research at Oxford University on the British media's coverage of the 1996 American presidential election and the 1997 Parliamentary elections in UK. His lecture will focus on Britain and the British media coverage at the threshold of the millennium. The Class of 1962 Fellowship Program was established in 1987 with a gift of an endowment to support the scholarship and research of the undergraduate faculty.

## UFFELMAN LEAVES LENFEST CENTER TAKES COMMUNICATIONS POST,

Former assistant to the managing director of the Lenfest Center Louise E. Uffelman has assumed the position of communications writer at W&L. She will work with both the publications and the news offices to develop write and produce news releases, stories for the Alumni magazine and other publications as needed. She will also assist with media visits to the campus. Uffelman assumed the position on Jan. 1.

## PROFESSOR OF ECONOMICS PHILLIPS EARNS DISTINGUISHED AWARD

Charles F. Phillips Jr., the Robert G. Brown Professor of Economics at W&L, was honored at the annual meeting of the Transportation and Public Utilities Group of the American Economic Association. He received the group's 1997 distinguished member award "for significant contributions to the field during his career." During the meeting, Phillips also chaired two sessions, presented a paper titled, "Social Objectives in an Era of Deregulation," and concluded his two-year term (for the third time) as President of Omicron Delta Epsilon, the international honor society in economics.

Considered one of the foremost authorities of industrial organization, corporate economics and government regulation of business, Phillips joined the economics department at W&L in 1959. His book, *The Regulation of Public Utilities*, now in its third edition, is widely used by experts in the field.

— Compiled by Heather McDonald

## WATER

CONTINUED FROM PAGE 1 of the stage."

"The place was packed," Woody said. "It does get really crowded in the basement," Chi Psi Social Chair Anthony Allen said. "But I don't really think that it is an issue for us because the way the basement is set up, people spill out into the other room."

Someone pulled down a pipe over Parson's Weekend too, Woody said. "A person was standing on some risers we put up, they lost their balance, and grabbed onto the pipe." Woody said they have

## GULAG

CONTINUED FROM PAGE 1

ing to the United States. He has testified on several occasions before congressional committees on Chinese human rights violations.

Wu has visited China four times since 1991 on his quest to elucidate its twilight prison regime. On his most recent trip Wu again fell victim to the system he is fighting, when he was imprisoned for several months, accused

since moved the risers.

Since all of the pipes in Chi Psi basement are exposed, there is always the danger of something like this happening, Woody said. "We might try to strengthen the pipes in some way."

"Our pledges were real all-stars," said Woody. "As soon as the pipe broke, they were already sweeping it outside with brooms."

Before the pipe broke, it was the best party at Chi Psi in a long time, Woody said. "It was tragic for it to end so soon."

He pointed out that it could have been a lot worse. "Someone could have pulled the hot water pipe."

of spying.

US pressure facilitated his release, but his struggle continues.

Three of Wu's books have become *New York Times* bestsellers: *Laogai: The Chinese Gulag*; *A Memoir of My Years in China's Gulag*; and *Troublemaker: One Man's Crusade Against China's Cruelty*.

China's human rights record has been under the spotlight over the past year, with the handover of Hong Kong and the visit to the USA in October 1997 of Chinese president Jiang Zemin.

**Do you want to witness the day you were born?**

**Do you want to relive your awkward pre-teen years?**

**Do you want to live forever, outliving your children, grandchildren and anyone who ever cared about you?**

If so, "Double the Fun, Twice the Trouble," the world's first human cloning corporation can make your dreams come true. For just \$19.95, you can have your very own clone, a carbon copy of your beautiful, flawless, narcissistic self. Act now, and you can get one and a half clones for the price of one and a quarter clones, just \$24.95.

"Double the Fun, Twice the Trouble," comes to you straight from the accomplished creators of Thalidomide, Rophies and Saccharin. Our lab technicians will be excited to have your business, having just graduated last year from America's top universities, such as West Virginia University and Jersey City State College. Once you fill out the following three-question survey, and achieve a score of at least 31, you will qualify to be the very first person to go to the super high-tech cutting board that we affectionately call the "Cookie Cutter."

1) Do you experience any unique genetic challenges, such as Klinefelter's Syndrome, XYY Chromosomal Disorder (otherwise known as the "Charlie Manson Syndrome," commonly found in, but not limited to the genes of serial killers,) or Immune Deficiency Disease (otherwise known as the "boy in the bubble" syndrome.) **ADD ONE POINT FOR EACH GENETIC INDIVIDUALITY.**

2) Do you have the genetic material of any of the following 20th century popular icons lying around the house: Adolph Hitler, Ted Bundy or Jerry Springer? **ADD ONE POINT FOR HITLER, TWO FOR BUNDY AND 25 FOR SPRINGER.**

3) Please write in the space provided the correct spelling of the word **EGOMANIAC**. **ADD 50 POINTS FOR CORRECT SPELLING AND PRONUNCIATION.**

Once we replicate a clone of you that actually lives through the process and the genetic mishaps (oops, we mean SURPRISES, genetic surprises), we will help you train it to overcome the challenges of insecurity and self-esteem that go along with being created from one sex. We also offer many critically acclaimed self-help novels for your clone, brought to you in part by the Jack Kavorkian Funding for the Arts, such as: *Ways to Overcome Damnation with a Godless Soul* and *I'm not Cloning Around: I am my Mother's Twin*. If you act fast and fax us your survey within the next 10 minutes, we will throw in a free trial "Cloning Around at Home" self-cloning kit. After your clone gets lonely and bored of doing all of your grueling chores and grows tired of hearing all the jokes that he was born knowing all of the punch lines to, he can create his own clones, from himself, the lady with Alzheimer's next door, the town drunk or even the neighborhood dog.

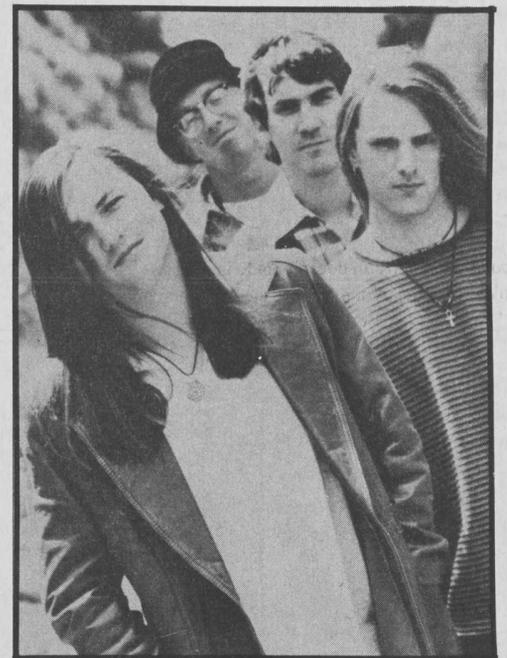
We at "Double the Fun, Twice the Trouble" are excited to usher in a new era, an era where sex as a means of procreation will become obsolete and diversity is soon to become a relic of the past. For more information, check out our website at <http://www.worldisdooomed.com>.

Double the Fun, Twice the Trouble, Inc.  
3500 Clint Moore Road  
Suite 304  
Boca Raton, FL 33496

Parody Ad

## Guess who?

Both of these bands played at Washington and Lee in past years. E-mail the correct names of the bands to [phi@wlu.edu](mailto:phi@wlu.edu) by 12 a.m. Tues. to be eligible for a random draw. The winner will receive an ice cream sundae from Sweet Things, complements of the Phi.



The Cutting

CUTS  
COLOR  
COLOR CORRECTION  
FOILING  
LAWRENCE

The Crystal Tower Building  
131 West Campbell Avenue  
Roanoke, Virginia 24011  
(540) 342 2460

## This Week's Weather:

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Snow Showers High: 41° Low: 34°	Partly Cloudy High: 47° Low: 34°	Showers High: 45° Low: 34°	Partly Cloudy High: 45° Low: 33°	Hard Rain High: 46° Low: 29°	Fire and Brimstone High: 45° Low: 30°

Courtesy of the National Weather Service

# Opinion & Editorial

PAGE 7 JAN. 26, 1998

## Lip synch or strip show?

Friday night's lip synch proved that sex not only sells, it buys tons of food for area food banks.

With 32 acts, the biggest show in its 12-year history, this year's should have come with a parental advisory and a NC-17 rating (for full-frontal male nudity.)

These acts were comprised mostly of Greek members, who bared chests and genitalia to tunes like "I'm too Sexy" and "It's Raining Men." Not only were members of the student body and faculty treated to a musical review of pop hits from the 60s, 70s, 80s and 90s, they got a glimpse of sorority and fraternity unmentionables.

Audience members were exposed to male genitalia, bare butts in white spandex, countless male chests, (some hairy, most not), a lot of women's legs, views up their skirts, really tight halter tops and really tight pants.

Those groups who performed fully clothed won the judges heart. Chi Omega, with two squeaky clean acts, took first and second place. Their skirts lacked originality ("Men in Black" was a direct copy of the video) but the dancers were well choreographed and clothed from head to toe.

The beer garden ran out of beer well before 11 p.m. The guffaws and fall-outs of this year's show drove many an upperclassman to the beer garden in search of reprieve.

Students Against Rockbridge Area Hunger limited the number of students participating in each act which increased the number of acts in the show. It also seemed to have increased the amount of skin shown on stage.

Although the show has a history of drunken revelry and skin thrills, this year the tradition reached an all-time low. The crap on stage was comparable to the crap spewed during Chi Psi's after hours water pipe spill.

Members of the last act refused to let the tradition of ripping apart the stage die. In a last minute frenzy they pulled down the stage's white lattice supports and were then booted off stage.

Washington and Lee students need to learn that the courage to perform doesn't come in a flask.

Drunk isn't always funny. There are only so many times Slimer can fall on her ass. The winners of this year's lip synch were well choreographed and sober enough to remember the moves. It is a disgrace to the W&L community when men fall out of their pants, tear down the stage and girls willingly offer a glimpse up their skirts.

## Quote of the week:

Alcohol uplifts the spirit and brings it closer to God.

— Politics professor quoting an Islamic sect from Albania

## The Ring-tum Phi

Executive Editors: Courtney Miller, Jason Zacher  
Managing Editor: Kathryn Mayurnik  
Associate Editor: Andrea Ewing

News Editors: Will Hardie, Heather McDonald  
Liz Detter

Life Editors: Tarah Grant, Frances Groberg

Opinion & Editorial Editor: John Stewart  
Sports Editor: Polly Doig  
Last Word Editor: Hollister Hovey  
Photo Editor: Tom Wadlow

Circulation Manager: Matthew Craig  
Advertising Editor: Steven Klotz

The Ring-tum Phi is published Mondays during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for the Ring-tum Phi comes primarily from advertising and subscription revenues. The Washington and Lee Publications Board elects the Executive Editor and Business Manager, but the Ring-tum Phi is otherwise independent.

The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Saturday to appear in that week's edition. The Ring-tum Phi reserves the right to edit submissions for content and length. Letters, columns and "My Views" do not reflect the opinion of the Ring-tum Phi Editorial Board. Advertising does not reflect the opinions of the Ring-tum Phi or its staff. This newspaper observes current court definitions of libel and obscenity.

The Ring-tum Phi  
208 University Center  
Washington and Lee University  
Lexington, Virginia 24450  
Telephone: (540) 462-4060  
Fax: (540) 462-4059  
E-mail: phi@wlu.edu

## Sick of ideology? This club's for you

"... and thank God that I just don't care."

— The Velvet Underground, *Heroin*

Here at Washington and Lee, the five or six campus liberals can join the College Democrats. The College Democrats provide a forum for discussing the best way to ruin everyone's future with idiotic social programs.

**The Loony Bin**  
Kevin McManemin '00

Those with even fewer brain cells, and who are able to trace at least one ancestor back to the Mayflower, can join the College Republicans. Or, if you just like rooting for losing teams (like you Denver fans) the College Libertarians provide a great forum for becoming familiar with the concession speech.

But what about the rest of us? What about us cynical Generation X-ers who don't give half a holy hoot about the petty world of politics? What about those of us too lazy and too jaded to possibly care?

Well I'm founding a club for all of us slackers: The

Apathetic Student Society. Our mission is to promote the political ideals of apathy. In order to do this, we're never going to meet, we're never going to sponsor debates or rallies; in fact, we're never going to do anything. The Apathetic Student Society promises not to try and shove some ridiculous ideology down your throat. If you don't agree with us, we don't care. We're the only club willing to admit that we have no idea what's best for you. We hope that no one will show up for these events:

### Apathetic Student Society Winter Schedule

January 29th — nothing  
February 15th — nothing  
February 30th — nothing  
March 5th — nothing

You see, the political doctrine of apathy (founded in Athens, 485 BC by Apatheticus, the town drunkard) doesn't involve time-wasting chores like protest rallies, letter writing campaigns or voting. We believe in solving problems by ignoring them in the hopes that they'll go away by themselves. Sure, our political methods of watching TV and playing video games strike our oppo-

nents as foolish and irresponsible. They claim we're wasting our lives. But our philosophy is: politics, schmoltics. We'll all be dead in a hundred years anyway.

Perhaps you're unsure whether or not this radical ideology is for you. Here are a few of the bold positions we've taken on some of today's hottest issues:

Abortion: Who cares?

Drugs: None of our business.

Taxes: Whatever.

Gun control: Hey, I hope I'm not missing *The Simpsons*

Education: Oh, wait, they're not on for another hour.

We will also speak out on campus issues. For example, we couldn't care less about this new smoking policy. And if we have to read one more boring article in the campus papers about pledgeship, we're going to shoot ourselves.

I'm convinced that if we all work together, we can really accomplish nothing this year. With a little indifference and a lot of indolence, our club can one day become almost as politically impotent and useless as the College Democrats. Now if you'll excuse me, it's nap time.

The Apathetic Student Society

Unity - Apathy - Nap time

"So lazy that we don't even bother finishing our"

## 15 Minutes of Shame



### Poor Chelsea

## Journalism ethics shouldn't be an oxymoron at W&L

Journalism Ethics.

All around campus, students break out into laughter as I put these two words together in a sentence (and no, not just FIJI's). When I told people I was taking an independent study class in journalism ethics this winter, the jokes flowed naturally from their lips. There were witty remarks like, "Journalism ethics? That must be a short course," or, "Not much history of that, is there?"

From a Bar Stool  
Eric Swensen '98

Journalists often get a bad rap for being, shall we say, ethically challenged. Frequently, the accusation is warranted, as the cases of Diana, Princess of Wales and others have amply demonstrated. The journalism department at Washington and Lee is at least doing its share to change that reputation by offering its students an expanding number of classes in ethics. However, the rest of W&L does not seem to be following the journalism department's lead.

This university is better suited than most for the teaching of ethics and morals, which is basically the question of "How ought we to live?" As members of the W&L community, we have committed ourselves to a moral philosophy, embodied in the Honor System. We have pledged not to lie, cheat, steal or commit other breaches of trust. Every day, in and out of class, we strive to uphold these principles.

Strangely, though, few students at W&L receive much, if any, instruction in ethics. It would seem logical that at a school where morality is cherished, campus discussion about morality and ethics would continue beyond the occasional White Book review and the night during Freshman Orientation when the Executive Committee screens its video on the Honor System. Granted, the video is effective, as well as scary enough to require a change of underwear, but ethics and morality are far more complex than a short list of prohibitions.

For example, in the journalism ethics survey class I took last term, we touched on 13 separate topics involving what it means to be an ethical journalist. I can't imagine how many topics could be involved in what it takes to live an ethical life. Yet we seem content to limit the teaching of morality and honor to that Honor System video and its admonitions not to lie, cheat, or steal.

W&L's website says that "Honor is the moral cornerstone of Washington and Lee University." Having lived here for almost four years, I don't doubt that. The Honor System should remain our moral cornerstone. But shouldn't we be thinking more about how to live honorably, as opposed simply to how not to? Why not require all incoming freshmen to take at least one class in ethics? Clearly, students who come to this school want to live honorably. As a university we should start them down that path. As a community, we should be doing more to help students who pass through this university become ethical people, not merely educated people.

## Sleeping around on campus

I'm tired. You're tired. We're all tired.

Chances are, you are one of the many people on campus who didn't get enough sleep this week. It's equally likely that you won't get enough sleep next week, either. Or the week after that. And so on.

It's a big tradeoff: If you stay awake longer each day, you can get more work done, but if you stay awake too long, you'll sleep all the next day and your dreams of academic success will be shot straight to Patagonia.

So what should you do? I couldn't begin to tell you. But I will offer you some things to consider:

Red Brick Row  
David Balsley '99

First, the longest anyone has voluntarily stayed awake is 11 days, 18 hours and 55 minutes, according to the 1971 edition of the *Guinness Book of World Records*. Bertha Van Der Merwe accomplished that feat in 1968, effectively bringing new meaning to the term "all-nighter."

Second, researchers have recently found that the platypus spends up to eight hours a day in REM sleep, according to the Sep. 8 issue of *Science News*. This means that if you too were a platypus, you could potentially get more sleep than what you get now.

Third, the Reid Hall library is the best place on campus to sleep. Oh yes it is. Between its comfortable couches and near 80-degree temperatures, the J-school library is an ideal place to conk out for a day or two. (Honorable mention goes to the fourth floor Parnly reading room - it takes home special merits for its reclining lounge seat.)

Fourth, it is not a good idea to sleep anywhere on campus where guided tours are lead. I once woke up in the library only to find about a dozen high school seniors and their parents standing just beyond my head. This is not an experience you want to have. Trust me on this one. Sweet dreams.

## Letters to The Ring-tum Phi

Dear Editor,

I am writing to express my concern over the reactions to the University's new smoking policy. When I first read the President's announcement, I dismissed it, as I am not a smoker. When I learned of the dissatisfaction this change was causing among certain members of the faculty, I compared the situation to one we all faced a few years back over "Winter Rush." It seems that yet another controversial and somewhat unpopular decision has been made without the full consent of, and consideration for, those who will be most affected. But now that I have witnessed the serious discord that has surfaced in a number of the academic departments, I think that it is high time for President Elrod to review the situation and see if some compromise might not be reached to avoid further disruption.

It seems that one concession might resolve the entire issue. Why not allow professors to smoke in their offices, while equipping each of them with air filters so as to avoid irritating others who happen to be in the vicinity? The Administration allows students to smoke in their dorm rooms, after all, despite the fact that these rooms aren't especially isolated or self-contained. I'll admit that I have no idea how much these machines cost, but I am confident that it would be worth almost any price if it meant we could keep our professors working with us full-time.

Sincerely,  
Patrick McCormack '98

## TALKback: What was really in the pipe at Chi Psi?



"I think it was just a plot by Chi Psi to have a wet t-shirt contest."

— Carly Nasca '00



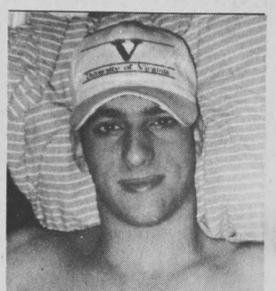
"Gafildfish — and lots of it."

— Dan Grattan '00



"All I know is that it was not clear."

— Jessica Helm '00



"I thought it was sh-t — there were brown chunks all over me!"

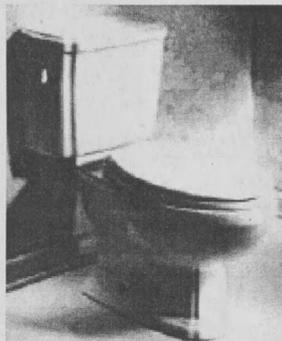
— Ross Hinkle '00

# Bathroom Wars: The Battle of the Sexes stakes new territory

By Liz Detter

W&LIFE Editor

She fumbles with her keys, hopping from leg to leg as she unlocks the door. She dashes in and makes a beeline for the bathroom. Hikes up her skirt and pulls down her knickers, leans back to sit, when "Eeek!" escapes her lips as she feels the icy cold water of the bowl hit her rear.



She fell in. It's a terrible feeling, reminiscent of childhood. She curses as she stands up and reaches for a towel.

He did it again. No matter how many

times she tells him, he still refuses to put the seat down. Why? What is it about the male psyche that creates a mental block about this small gesture of civility?

If he could see her — pathetic, knees at chest-level, stuck in the loo — would he laugh, or would he learn? Her mom finally won the bathroom war with her father when he saw his sad little girl, embarrassed, lower lip quivering and eyes filled with tears, her little tush all wet from her first plunge into the toilet. That was enough for her dad to relent, repent and redeem himself by reforming his behavior. He's been a kind and considerate man ever since, careful to replace the seat after each use.

But not this guy, oh no! With him it's a matter of pride. His refusal stands as a symbol of his independence, his unwillingness to succumb to her control. He

can tell himself that he's not whipped, that he's still his own man, in charge of his own life, a carefree bachelor who makes his own rules. Dammit, he's lord of the toilet!

King John would probably laugh at the vision of his little woman sputtering and muttering with fury over his inconsiderateness. He wouldn't see it from her perspective, that little things like this can make all the difference.

From her point of view, it's just simple courtesy to leave things the way you find them. You close the cabinet door after opening it; you replace the milk in the refrigerator after using it; you clean up your own mess.

These are the rules that her mom taught her, and like any good daughter, she grew up to expect others to play fair. It's a simple matter of good breeding, of attention to detail, of her right to set the standards of conduct in her own apartment, of respect for her and women everywhere.

He'll never know the shock of frigid porcelain on bare skin and the sting of cold water on exposed flesh. He thinks she can learn to anticipate the lingering reminder of his masculine presence in her feminine domain, that it's a fair tradeoff for the other benefits of his visits to her abode.

But she'll have her revenge. As she gets ready for their rendezvous at his place, she slips something extra-special into her bag. It's a roll of cellophane. He'll have a nice surprise waiting for him when he stumbles blindly into the bathroom in the morning. Better hope he has a mop.



# Titanic: Even Cameron can't keep it up

By Alex Christensen

Phi Movie Critic

Everything about "Titanic" is huge: the story, the history, the film itself, the expense of putting it on the screen, and, most of all, writer and director James Cameron's vision of a grand love story as the emotional foreground for his unprecedented recreation of an unprecedented historical event. And it all works — except that last part.

I realize that I may be stepping on some toes. The American public has made it clear that it thinks this film is the return of Hollywood grandeur, cinematic storytelling at its finest, a beautiful, compelling tragedy. There's even Oscar talk: "Titanic" is the frontrunner, though "L.A. Confidential" may yet have some surprises in store.

But it turns out the main action of this story of star-crossed lovers Jack (Leonardo DiCaprio at his most embarrassing) and Rose (Kate Winslet, a cipher), is a colossal failure.

In a film of such bigness, I truly think some people have tried to excuse the corny, melodramatic, unbelievable, uninteresting love story by tying it up with the really very well realized disaster. They let the emotional intensity of the disaster bleed over into the hokey love story until it seems like a smoldering romance on the order of Hugh Grant and Kristin Scott-Thomas in "Four Weddings and a Funeral."

The first time we see Jack, he's gambling in a tavern. "When you ain't got nothing, you ain't got nothing to lose," he says, flashing that movie-star grin. It's a line from Bob Dylan's "Like a Rolling Stone." Is this a criticism? Not in itself. But Jack doesn't get one ounce more character development. DiCaprio, in interviews, says it was a challenge to portray Jack, a "free spirit," "an artist." Well, that's what Jack is. A free spirit. An artist. That's all. Rose is the rich girl who learns something. Period.

DiCaprio and Winslet seem genuinely at sea in this cheap little affair. They are given some of the worst dialogue I've heard on screen since the legendary

disaster of "Things to Do in Denver When You're Dead." In that film, the characters seemed to be speaking Mad Libs, and they actually had to stop every few minutes to define the ludicrous, invented slang they used. In "Titanic," the characters speak in song lyrics and anachronistic phrases when they're not simply exchanging some of the most predictable "love sugar" I've ever heard. I'm not cynical. I can appreciate

love stories. This one is just hollow.

The ship's great. Don't get me wrong. Cameron shows us the Titanic. That's why the film gets two and a half stars: just on the edge of a thumbs-down, but not quite. You've got to see the ship. The problem is, these sequences work so well, you start to think. You're actually down there in the wreck. And you're not alone. There are thousands of ghosts there with you. They want their story told. Cameron had the best chance to bring it to life, and he decided to write a hackneyed teen adventure-romance.

When I first saw the previews for "Titanic," I was very excited. Cameron brings us an epic. I'm ready. But



-PUBLICITY PHOTO

The pitch: It'll be like 'T2' meets 'A Night to Remember.'



the trailer also made me nervous. From the action, it seemed to me that the film might turn from an epic retelling of the Titanic disaster to a cheap love story with a contrived jewel-heist/gun-chase ending. Boy, I was never so right. Anyone who actually believed Billy Zane's character (What was his name again? Snidely Whiplash?) chasing the young lovers into the bowels of the sinking Titanic deserves to see this film over and over again. As for me, it's on to anything else.

**Wanna raise hell?**

**Do your friends tell you to put a sock in it?**

**Do you see yourself as a critic-at-large?**

**If you answer yes to at least one of these three questions, you should be writing for the Last Word.**

# Sushi at Sake House in Salem

Serving sushi at Wilson Field? Unfortunately for you folks from California (where they would actually do something like that), we don't think so. If you still need a fix of raw fish, there is a great little place down in Salem that will take very good care of you. Sake House also serves many other traditional Japanese dishes to appeal to the average person, who may not like sushi. We drove down to Sake House on a Saturday evening with Doug's roommate, Justin, whose grandmother is Japanese, and his visiting friend Rachel from Vanderbilt, who is a vegetarian. The four of us were a diverse group with varying tastes, so we tried a variety of dishes.

Beginning with the appetizers, we all enjoyed miso soup, a light broth with tofu and green onions, and a green salad with the house dressing, a tasty light ginger. Doug and Robin sampled the plum wine, a sweet

and delicious beverage, while Justin and Rachel opted for more traditional beverages, green tea and Coke respectively.

Our entrees more accurately reflected our varied tastes. Justin ordered the sushi deluxe, a tray of assorted sushi delicacies. Rachel selected the vegetable tempura, which consisted of sliced vegetables, lightly battered and fried, with a bowl of tempura sauce for dipping. Doug opted for his favorite Sake House dish, kobe beef, small cubes of beef tenderloin cooked in a black pepper and garlic sauce and served over a bed of cabbage. Feeling more adventurous, Robin tried the ahiru, roast duck and scallops served with carrots and onions. Justin assisted those of us inexperienced with chopsticks, and we dove in.

Most of us sampled Doug's beef, which was plentiful in portion and very tasty, and although Justin offered tastes of sushi, no one took him up on the offer. Robin's duck had a rich sesame flavor, and was tasty, although slightly greasy for her tastes. Rachel enjoyed her vegetable entree, which included unusual elements such as sweet potatoes and zucchini. Justin raved about the consistent quality and fine preparation that he found in the sushi every time he visited.

We were all impressed by the authentic decor and traditional seating at Sake House. The service was also excellent, and the prices were reasonable for the quality and quantity of food we received. We highly recommend Sake House to all those folks from California, and anyone else interested in enjoying this type of fine dining.

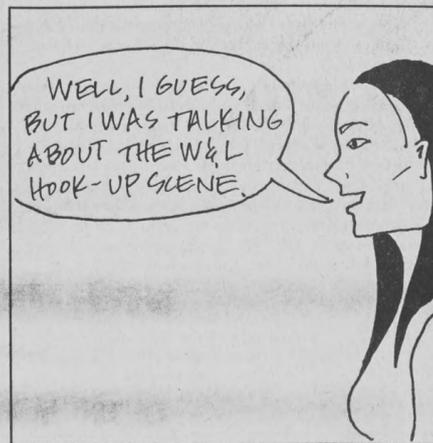
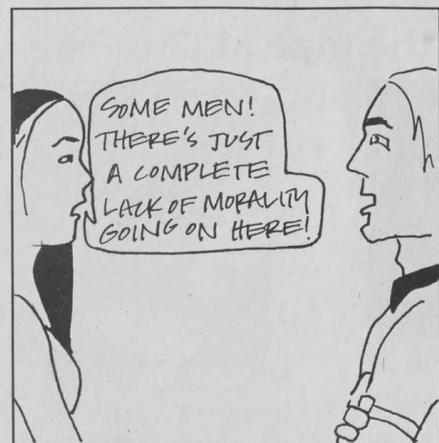
Doug and Robin's Restaurant reviews	
The Sake House is in Salem, Virginia at Exit 141 off I-81.	
Ratings (1-5):	
Pepper Grinder:	0
Powder Room:	3
Service:	4.5
Food Quality:	4.5
Food Presentation:	5
Price Range:	\$7-\$17

# 24 seven

MONDAY \* 7 p.m. Women's B-ball vs. Emory & Henry \* 7 p.m. "The Writer and the War," a lecture by Slavenka Drakulic in Dupont Auditorium \* TUESDAY \* 7:30 p.m. Contact presents Morgan Noval; Northen Auditorium \* 8 p.m. Concert Guild brings Grruck Ohlsson to Lenfest \* WEDNES-

DAY \* 4:30 p.m. Science Center dedication lecture: "What's Where in the Neuropsychology of Anxiety"; room A214 of the Science Center \* 7:30 p.m. Men's B-ball vs. Hampden-Sydney \* THURSDAY \* 7 p.m. Public Forum addressing W&L's Master Plan in Fairfax Lounge \* 7:30 p.m. Contact Lecture with Harry Wu in Northen \* 7:30 p.m. Xi Pi Xi Society presents Suzanne Keen speaking on "Contemporary Fiction by Women"; C-School 221 \* FRIDAY \* 7:30 p.m. Film Society shows "The Blue Kite" in the Troubadour \* SATURDAY \* 11 a.m. W&L Wrestling \* 12 p.m. Women's Basketball vs. Guilford \* 2 p.m. Men's Basketball vs. Guilford \* 7:30 p.m. "The Blue Kite" \* 8 p.m. University-Shenandoah Symphony Orchestra at Lenfest 11:30 p.m. Sh\*\*kickers at KA \*

# Colonnade Club



By Hollister Hovey