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# The Ring-tum Phi

VOLUME 86, NUMBER 4

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

OCTOBER 2, 1986

## Students injured in accident

By SEAN BUGG  
Editor

At least three Washington and Lee students were injured this weekend as a result of a Sunday evening automobile accident, according to Amblemare Police department reports.

The students, junior Porter Davis, sophomore Julia Kirk, senior Russell Peck and junior Jay St. John, were involved in the accident while returning to Lexington from a Charlottesville restaurant after attending the Foxfield Races earlier that day.

The report said the driver, Peck, lost control of the 1981 Honda on a sharp turn and hit a highway sign on a median strip. The accident occurred at 9:40 p.m. at the intersection of Routes 250 and 240. The car came to rest on the embankment on the side of Route 240, the report said.

"It was a one-vehicle accident," said police.

Police said that Peck had been drinking but his ability to drive had not been impaired.

Peck was charged with reckless driving, according to police.

Passengers Kirk, Davis and Peck were injured, police said. The report made no mention of St. John.

Kirk, Davis and Peck were taken to the University of Virginia Medical Center. Kirk and Davis were admitted and later released. Peck was treated and released.

All the passengers were wearing seat belts, according to the police report.

Kirk said there were four passengers in the car at the time of the accident. "I think all four occupants were taken to the hospital to make sure that everything was all right."

"None of us sustained very major injuries," she said. "It looks like I just have some bruises." She said it appears that her bruises were a result of wearing a lap belt.

Kirk said that Davis stayed overnight in the medical center, and that she stayed for three nights.

"I would like to make this point that Russ Peck was not drunk, and he did not receive a DWI," Kirk said.

Kirk said she thinks the cause of the accident was "wet roads."

She said "of course" her professors were being cooperative as a result of her situation.

Peck declined to be interviewed on Wednesday evening.

Kirk said she had experienced car accidents before. "I wouldn't recommend it," she said.



By Perry Hayes/The Ring-tum Phi

**Former British Prime Minister Edward Heath speaks at Virginia Military Institute, as part of the Distinguished Leadership Lecture Series. Heath served as Prime Minister from 1970 to 1974, after 20 years in Parliament.**

## Organizations get budgets

By JASON LISI  
Editor

The Executive Committee this week announced its budget allocations for student organizations for the 1986-87 school year.

The committee showed how much each group received out of the \$133,650 total student body allocations.

The Student Activities Board received by far the most money, netting \$46,000 to use throughout the year. "The purpose of the Student Activities Board is to provide social, cultural and recreational activities aimed at the needs and interests of the student body," according to the current Student Handbook.

Second in line for the top allocations is the Student Bar Association, which received \$22,000. SBA's function is "to serve as liaison between students and faculty on all matters relating to activities and operations of the School of Law," says the handbook. The group also helps to fund the various Law School publications and bring speakers to the Law campus.

The Ring-tum Phi, the student newspaper, and the Calyx, the yearbook, received respectively \$18,000 and \$15,250.

Two accounts, labeled Executive Committee Expense and Executive Committee Fund, received respectively \$4,500 and \$1,500.

In other EC action:

•Darrin McCullough and David Nave have qualified for a runoff in the election of First Year Law Representative to the EC, the committee reported. The two will face each other in the runoff today.

•Junior representative Brad Root said he is investigating the possibility of a walkway through the bushes near the Omicron Delta Kappa circle outside the Co-op.

### Organization budgets

Here is what the other clubs and organizations received from the Executive Committee:

- Contact: \$9,000
- Ariel: \$2,200
- Political Review: \$2,200
- Mock Convention: \$2,200
- Publications Board Reserve: \$2,000
- The Film Society: \$1,400
- Rugby Club: \$1,000
- Fencing Team: \$1,000
- Journal of Science: \$1,000
- International Club: \$800
- Hockey Club: \$700
- Rowing Club: \$600
- Minority Students Association: \$600
- Ski Club: \$500
- Independent Union: \$500
- Squash Club: \$300
- East Lex Lacrosse Club: \$300
- Women's Forum: \$100

## Students paint rooms despite rules

By CHRISTIE CHAMPLIN  
Staff Reporter

Although it is against university housing policy, students are making changes in their school-owned rooms.

Painting, building and the removal of furniture are prohibited in any of the University Housing facilities, including Graham-Lees, Gilliam, Baker and Davis dormitories, the International House, Chavis House, the Minority Student Association House, Lee II and Woods Creek Apartments.

Students living in University Housing at W&L pay a \$100 room and security deposit which is returned at the end of the year if the room passes a final inspection by the Department of Buildings and Grounds.

The return of the deposit can be forfeited by many violations. However, the largest percentage of deductions is made for damage to walls which requires patching and/or painting, replacing discharged fire extinguishers or the cleaning of stoves, refrigerators and other kitchen equipment in the Woods Creek Apartments, said Rober Mohler, the Director of University Housing. Damages which necessitate patching and painting include nail holes, dirt, writing and residue from tape. Building lofts is also prohibited. University housing is used in the summer for many summer programs making it necessary for all of the restrictions, Mohler said.

This year, students in Woods Creek Apartments and some dormitories have built lofts and painted rooms, violations of University rules. The reasons for these actions include a need for more space

and a dislike for the color scheme.

Sophomore Amy Smith, a resident of Woods Creek, has built a loft in her room because she says that there was not enough room without one. "The rooms are small and I wanted a double bed," says Smith. Friends of hers who lived in Woods Creek before graduating last year built lofts in their rooms and did not have to forfeit any of their \$100 deposit.

One sophomore Woods Creek resident said she thought repainting rooms does no harm to the apartments. "We chose to improve the room," she said.

"I don't think there is anything wrong with painting as long as it is painted tastefully," said one of her roommates. They say they keep the apartment in much better condition than last year's residents who left it with badly stained floors and cracked countertops.

Painting or changing the color of a room is not allowed because people's tastes in colors vary so much, said Mohler. The University does all of the painting and picks "satisfactory colors which are adequate for the students' needs," he said.

If a room is painted by a student, the room will be repainted during the summer and the student responsible will be billed. If damage occurs in a double room the Honor System requires that the guilty student claim the responsibility and settle the account.

In Woods Creek Apartments students are responsible for their individual rooms and the group is responsible for the common areas, such as the kitchen and living room.

Many schools, for example, Washington University in St. Louis, Mo., allow their students to

remodel their rooms. Washington University will provide the students with paints, brushes, etc. for the student to paint his room, however, he wants it, within reason. This type of policy allows the current resident to paint his room whatever color he wants and the next occupant is free to paint over it if he chooses. The school does not fine the students for the painting.

Mohler also said that there hasn't been much trouble with students repainting their rooms in the past. A few students make requests to change the color of their rooms and when the requests are denied some go ahead and pay the fee at the end of the year.

The majority of students repainting their rooms occurs in the Woods Creek Apartments. Three people painted their rooms last year and one request to paint this year has been denied. The Superintendent of Buildings and Grounds, J.L. Arthur, commented that the rooms last year were generally in fair condition and showed improvement over the previous few years.

Lofts are also prohibited except for those which were built by the University this summer in Davis dormitory. All of the rooms in Davis, except the corner rooms, have built-in lofts. If a loft is seen during an inspection it will be taken apart and the lumber will be confiscated by the Department of Buildings and Grounds. There are two inspections: a spot inspection around Christmas and the final inspection in the spring. The addition of small convenience items such as lamps or small tables is allowed; however, the University feels that the furniture provided — a bed, a study table, a chair and a chest of drawers — is adequate for any student's needs.

### The cost of living

By CHRISTIE CHAMPLIN  
Staff Reporter

Living in University housing can be costly if you don't follow the rules. Here are some of the things the University looks for during inspection and what the charges are:

- The charge when the University repaints one wall — \$25, two walls — \$40, three walls — \$60, entire room — \$80.
- Missing towel bar — \$10.
- Missing or discharged fire extinguisher — \$25.
- Missing shade — \$20.
- Torn shade — \$10.
- Missing mirror — \$15.
- Broken mirror — \$10.
- Missing chair — \$57.
- Missing dresser — \$190.
- Missing study table — \$171.
- Missing mattress — \$55
- Missing bed — \$114.
- Additional general cleanup — \$5.

**INSIDE**

Should there be sororities at W&L? See Point/Counterpoint, page 2.

The Wrath of Centel. See Lexicon, page 4.

New music from Talking Heads reviewed on the Back Page.

## Demand for court lights rises

By SAMUEL FOLEY  
Staff Reporter

If coach Gary Franke and Executive Committee Representative Baltzer LeJeune could have it their way, tennis on the Washington and Lee campus would not have to end when the sun sets.

At the last meeting, LeJeune suggested that lights be installed on the tennis courts so play could continue into the evening. "Even as a freshman I remember being surprised that W&L didn't have lighted tennis courts," he said.

LeJeune said the idea has been very well received by the students and "there has been no adversity at all so far."

Tennis coach Gary Franke would like to see the courts lit. "I think

there is a need to light the courts. If we could just light courts one and two, we could finish matches that start or run late. It would also extend practice time for players with schedule problems and increase recreational use," he said.

Athletic Director Buck McHenry said that the athletic department has requested the lights in its budget for the last four years but has been told that the lights do not command a high enough priority.

McHenry added that, "Anytime students exercise their rights in requesting things the powers that be sometimes sit up and take notice."

McHenry and Coach Franke both agree that the lights would be a benefit to the recreational players who cannot use the courts during the tennis team's practice hours, but

McHenry feels that the university should light more than just the two courts if they are going to light any at all.

It was also suggested that pay boxes with timers be installed on the lights so that students who want to use the courts after dark can insert quarters and the lights would stay on for a set period of time.

"I don't think it would be too much to ask for players to spend a couple of quarters to play at night," Franke said.

LeJeune agreed, saying he had seen this done at several other universities.

LeJeune said the next step for the idea was for him to present it to EC President Shayam Menon and from there it will likely go to University President John D. Wilson.



By Perry Hayes/The Ring-tum Phi

The W&L soccer team on their way to an 8-0 win over the University of the South. See story, page 5.

One of my biggest pet peeves is apathy, particularly student apathy. Student apathy is most notable at football games. The stands are filled for the first half, yet the only fans who remain for the whole game are the fans from the opposing team. The football team spends many hot afternoons training for these games. Their only reward seems to be the recognition they receive from their classmates and the enjoyment they receive from playing the game. To not care enough to support your fellow classmates or school seems pathetic enough, but to get up and leave as one huge mass is downright rude. It seems to me that the parties could wait another hour. (Often Saturday night parties after football games are somewhat of a let-down, most often because party-goers, who started drinking early in the day, are passed out by the time the party gets into full swing.) I really can't believe that students at W&L don't care about our athletic teams (for student apathy is present at all athletic games, but is most noticeable at football games) or the impression our apathy must make on visitors to W&L. I believe we have reason to be quite embarrassed.

It seems a shame to me that many of the opportunities W&L provides are wasted. Only at school of this size is it possible to have an author give more than a typical reading, that is to say, actually hold a discussion in a classroom setting. Rather than speculate on symbolism, you can actually ask the author. Unfortunately, very few people attend readings or lectures (and those who attend usually do so only because it is required for a class). Despite the fact it is expensive for University to hire the people to speak, it's just plain embarrassing to for them to speak to an empty room. Many plays are presented and various musical groups perform each year and admission is usually free to the W&L community, yet it's considered a big crowd if the place is half full.

A closely related aspect of student apathy is the general unwillingness of anyone on this campus to say what they think for fear that someone will think worse of them. Often people come up to me to tell me how they disagreed with my opinion, yet very few of these people are willing to be quoted or be held accountable for their opinion. It is highly unlikely that you will be exiled to Siberia just because your opinion differs from someone else's. During the past week someone referred to me as one "who b----- the loudest". Although I do have opinions, I don't feel I am as vehement in my opinions as compared to many W&L students, and it always surprises me when someone hesitates to say what they think. It seems many people want to try to please everyone else and gain universal acceptance (if such a thing is possible,) at the sake of their own individualism.

The problem of student apathy can be changed. I can only hope that in the coming years it becomes more popular to support our school and its athletic teams. It would be wonderful to see the kind of school unity and participation that is generally seen only during Parent's Weekend or at those games versus Roanoke College, when the infamous Unknown Fans make their appearance, at every game. I hope more people take advantage of the speakers, theatrical productions, and musical presentations that the University offers. But most of all, I hope that people will have enough confidence in themselves (and their friends) to realize they won't be ostracized if their opinion doesn't happen to match everyone else's.

—MED

## Enlightening

It was wonderful news to hear that Washington and Lee has come a step closer to bringing the tennis courts out of the dark ages with the installation of lights for night play.

One of the only problems with the lights is the suggestion that players pay for the lighting if they wish to play at night. Now, it is understandable that there is a large cost involved installing the system. However, one of the major reasons the system is needed is that student players do not always have access to the courts during the day, due to such things as classes and tennis team practice.

Students playing racquetball, squash, handball or basketball in Warner Center are not charged a quarter or two per hour to keep the lights on. Students using the track at Wilson Field are not charged by the lap. So in all fairness, should tennis players be charged to enjoy their sport? Tennis coach Gary Franke said that it should not be "too much to ask" from players "to spend a couple of quarters to play at night." For some students living on a shoestring budget, though, those quarters might translate into clean clothes for the next few days. Should they be left out of a recreational activity just for that reason?

Basically, the idea of lights for some of the tennis courts is an excellent one that has been long overdue, with or without the moneyboxes controlling the lights. We only hope that those in charge realize some of the contradictions involved in charging students for the use of lights.

—WSB



## POINT

### Students want sororities

By Caroline Boone  
Elizabeth Cummins  
Eleanor Nelson

We are in favor of having national sororities at Washington and Lee because we foresee the many benefits and opportunities that they could provide.

Some people have certain preconceptions about what sororities could be such as beer drinking clubs, exclusive cliques, and barriers to women's unity. The national sororities that have contacted W&L encourage the immediate benefits of scholarship and leadership and the future advantages of national networking and career contacts. Emphasis is placed on academic excellence by requiring the maintenance of certain grade point averages for Rush and membership. Sororities would increase women's leadership possibilities on campus through their elected offices. Sororities can further promote motivation by involving its members in such ways as athletics, community service, and campus activities. In addition to making new friends with varied interests and experiences, sororities also provide a support system of peers. The big sister/little sister program encourages friendship throughout the classes. Sororities could diversify the social life on campus by allowing the women to plan and sponsor social functions.

We recognize the reservations that people have about sororities coming too soon or even at all. We are not trying to get sororities overnight, but we need to begin laying a strong foundation in order to enjoy the benefits of belonging to a sorority before graduating from Washington and Lee. We are willing to work with these reservations in mind. We therefore encourage everyone to channel their input in a positive way. Sororities can be what we, the women of W&L, make them. It's up to all of us.

## COUNTERPOINT

### Sororities : 'what's the big rush?'

By Susan C. Lewis  
with Keri Hinricks  
and Alexa Salzman

As the school year progresses, it is inevitable that more and more attention be focused on the question of whether or not sororities should be established at W&L. Unfortunately, many people do not know there is a group with the opinion that the question should be "Is now the best time for sororities?" rather than "How soon can they be established?"

After attending a meeting about sororities last year, some people left feeling almost dizzy from the statements that had been made. Many who indeed do want sororities sometime in the future felt pressure and a sense of bewilderment in hearing talk of a Winter Rush. But the breakneck pace has already been set, although some people are beginning to come forward now and say, "Wait a minute. Why the big rush? Maybe we need to sit back and really talk this issue through and give everyone a chance to think about it."

One of the first questions that comes to mind has to be: "What legitimate need has been shown for sororities?" Any needs shown for sororities, such as housing, community service and social events, can

be met just as well - and indeed better - by the Women's Forum. There are many opportunities for leadership and service to the W&L community yet to be developed in this new organization which promotes unity and cooperation among the women at W&L in a non-competitive atmosphere. If sororities are established, it seems almost certain that the Women's Forum will be much less effective. Until the opportunities presented by it are fully taken advantage of, is it fair to abandon the Women's Forum so soon after its establishment?

200 women at W&L. Even if all were involved in the Women's Forum - which seems highly unlikely - surely this small number of women can work together as a group. After all, surrounding schools have many more women than W&L, yet they do not have sororities. Hollins, Randolph-Macon Woman's College, and Sweet Briar all have about 800 students, and they seem to be able to work together quite well without sororities.

Another factor which has to be considered is how sororities would lead to an alienation of the surrounding women's schools. This shock would almost seem too much to ask of the present W&L social system, which has seen enough change in the past

two years. Sororities would also seem to divide women at W&L itself, even as we strive to get to know and form bonds with the new freshman class. They would even serve to increase the competition which already exists socially.

It seems only fair to ask, too, what other school has seen sororities develop in the second year of coeducation. Do we now have so soon, not only the need, but the means, power, or perhaps even privilege to ask for sororities so quickly? Only if the necessary work and great responsibilities of beginning a sorority are fully understood can this question be answered.

At first glance, the recent polls concerning sororities appear to be almost overwhelmingly in favor of them. But if one looks more closely at the questions themselves, it becomes clear that there was little room left for indecision in these polls. The questions dealt more with "Do you think there should be sororities?" and not with "When do you think they should be established?" or simply "I haven't decided yet." Probably the majority of women answered in the questionnaire that they would participate in Winter Rush this year. But from this simple fact, one cannot deduce that this is because all women

feel the school is ready for sororities or rather they may fear being left out if they do not participate from the start. Surely in this case indecision is neither acquiescence nor apathy, but rather a definite position of slowing the pace down a bit so that sororities develop more on their own and with a majority's initiative.

Indecision does not necessarily lead to the idea that there should never be sororities at W&L. It should lead, on the other hand, to people stepping back from the situation and looking at it objectively in regard to need and responsibility, not as "the in thing to do."

No one should feel pressured into deciding one way or the other before they are ready. Perhaps this is one situation in which sitting on the fence for a year or two is the best thing for both individuals and the W&L community as a whole.

In the meantime, everyone - regardless of their opinion - should stay informed of the developments, and perhaps most importantly, speak out with their views. Attend all meetings of the sorority steering committee. Only in this way can it be discovered exactly how everyone feels about sororities. And after all these questions have been examined, the sorority issue can be settled - all in due time.

## The Ring-tum Phi

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Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 898, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

## LETTER

### Reader questions Phi's professional ethics

Letter to the Editor:

Is the concept of professional ethics dead at Washington and Lee? Come on—"SEE IT TO BELIEVE"—how much did Marshall Boswell and his Sigma Chi buddies pay for last week's ad? That is just the type of managerial behavior that has been keeping the really talented writers of Reid Hall from working on the Phi for years. Will it ever change?

I am also curious about why the Phi didn't spring for a full-page color photo of the brothers of Sigma Nu. It's about the only thing you, the editors, have not done for your "up-and-coming" house. Was it rejected because the Phi can't af-

ford color printing? You could increase the annual fee paid by the other fraternities to cover printing costs. I don't see why you don't take the final step and change the name of the Phi to "What's Nu".

Any other ethical questions? Yes...When 17 fraternity presidents and their representatives unanimously agree to ban even the presence of hard alcohol at rush parties, to say nothing of rush dates, are they committing an honor offense (and I use the term loosely) when they disregard that agreement? Sorry, I guess I'm just old fashioned, but I make every effort to keep my word. Dirty rush tactics should not be part of the game-plan.

I'm ashamed that journalistic integrity and the merit of a verbal contract are no longer alive at W&L. In the scramble for a pledge class which, as of yet, has no idea what real "fraternity" is all about, W&L frat-men are covering themselves with mud to look more attractive. I don't understand why using school media positions for the benefit of personal interest is so blatantly pursued. Is this type of behavior intended to be more attractive to the new W&L gentleman? If it is, then we can no longer call ourselves gentlemen.

J. C. Cummings  
Class of '87

# Fraternities warned; five students charged

By PETER BOATNER  
Staff Reporter

Police warned four fraternities for noise violations Saturday night, said Lexington Police Chief L. O. Sutton. Also this weekend, five W&L students were charged with violating Virginia's state alcohol laws; three for drinking in public and two for underage possession of alcohol. Phi Kappa Psi, Pi Kappa Psi, Kappa Sigma and Sigma Alpha Epsilon each got written warnings from police for not controlling noise after 12:00 midnight. Junior Markham Healey and seniors William Rice and Joseph Phoenix received summonses for drinking in public. Sophomores

Carolyn Hopper and Mark Robertson were cited for underage possession of beer. Despite the noise problems, Sutton said fraternities were under better control this weekend than last. "It usually takes the house presidents a little bit of time at the beginning of the year to get their people under control," said Sutton, who added "we've been fortunate with cooperation from fraternity presidents so far." Sutton said he talks to the fraternity representatives each week when they come in for party noise permits. "If there is a problem, I speak to them individually and explain what it is." "If we go to a house and don't get any cooperation from the house of-

icers, then they may jolly well not get a noise permit for the next week." Rules governing noise permits are not "hard and fast," he said, but are generally based on cooperation received from houses in the past. If the police find the house officers are trying to cooperate in controlling noise and guests, Sutton will take this into consideration. "Our enforcement is done in a way to foster voluntary compliance," added the chief. In other police news: Senior Richard Hobson reported his car speakers stolen from his car sometime between Friday and Saturday night. The car was parked in front of the Pi Kappa Phi house at the time.



By Skip Bertram/The Ring-tum Phi

## Good times

A group of University of Virginia students enjoy the Foxfield Races in a hearse complete with a coffin cooler.

## Clydesdales parade here

By SEAN BUGG  
Editor

The Budweiser Clydesdale horses and beer wagon appeared in Lexington today, beginning their parade at Virginia Military Institute and ending in front of Washington and Lee. The appearance is part of a series throughout the area to benefit the Multiple Sclerosis Fund Drive. The Clydesdales are staying at Newmarket Stables in Stuart's Draft. Glenn Eickhoff, assistant driver for the horse team, said that people were welcome to come look at the horses. Eickhoff is a member of one of three travelling Clydesdale hitches; his team is based in Merrimack, N.H. David Pike is supervisor and lead driver for the team. There are two other travelling hitches in the nation, one based in St. Louis, Mo., and the other in Romoland, Calif. Eickhoff, who has been with the team for five years, said "I'd worked with horses all my life," so when a position opened, he took the job.

"They really treat their horses and people well," said Eickhoff. Eickhoff said that he had never had any real problem with the Clydesdales. "They're very good-natured and easy to work with," he said, adding that "they all know their job." There are ten horses to each team. The horses are rotated so that eight horses pull the wagon on one stop, while two of them rest. The horses names are Pete, Craig, Pat, Sandy, Scotty, Chief, Matt, Blue, Barney, and Colonel. Some of the horses' positions on the hitch are determined by their size. Pete and Colonel, the two biggest of the Clydesdale team, are hitched closest to the wagon, due to the great amount of strength it requires to pull the large load. The front members of the team usually are Pat and Sandy, two of the small horses. The front horses need more agility than strength to make the turns in a parade. The horses normally retire from their work around the age of fifteen, depending on their health and other

factors, according to Eickhoff. Also a member of the team is Frank, a blue-eyed Dalmation who recently came to the team, replacing the former mascot. "He's a young dog," Eickhoff said. Frank, who is one year old, will work for six to eight years with the team. The antique Budweiser wagon that the Clydesdales pull around the East Coast was built by Studebaker before they began making automobiles. This original wagon has been completely restored. Commenting on the care of the wagon, Eickhoff said, "It's touched up everytime we go home." The wagon needs a total paint job only once every six to eight years. The wagon has been free of major troubles, such as broken wheels. Eickhoff called the wagon "pretty heavy duty." During appearances by the Clydesdales, Eickhoff said they mostly "drive them around and let people take pictures of them." The horses "usually get a lot of response," Eickhoff said. "We do a lot of colleges."



The Clydesdales, pictured here in a publicity photo, came to Lexington today. File Photo

When asked who like the horses the most, he said, "I think everybody does, especially the kids." Eickhoff has never seen any trouble between the horses and the crowds. However, they "always have someone to walk alongside of them." That helps ensure that no one tries to excite the horses.

The travelling team spends 10 to 11 months per year on the road. "We do basically everything," Eickhoff said of his and his co-worker's job. That includes taking care of the horses, the wagon and the trucks. Eickhoff said that there was no specific training needed to work with the Clydesdales.

Seven grooms are on the team to prepare the horses for appearances. Although groomed daily, the horses are groomed for about five hours for an appearance. Although on the road for long amounts of time, members of the team "have vacations and that sort of thing," Eickhoff said.

## NEWS BRIEFS

### W&L enrollment at highest point

Staff Reports

Opening enrollment at Washington and Lee University for the 1986-87 year is at the highest point ever in the university's 238-year history. Enrollment stood at 1,804 students when classes began earlier this month, according to Scott Dittman, university registrar. Dittman said it was the first time enrollment at W&L had exceeded 1,800 students. According to figures released from the registrar's office, the total undergraduate student body at the University stood at 1,429, an 8.4 percent increase over the student body size at the end of the last academic year. Of those students, 1,176 are enrolled in the College of Arts and Sciences; 253 are enrolled in the School of Commerce, Economics and Politics. In its second year of admitting women undergraduates, W&L had a total of 228 undergraduate women and 1,429 undergraduate men. Ninety-six percent of the women who enrolled during the 1985-86 academic year returned this year. The W&L Law School had a total of 364 students according to the registrar. Of that number, 140 are women and 244 are men.

### Symposium on W&L planned

The 19th century art and architecture of Washington and Lee University and the university's commitment to its restoration will be the topic of an all-day symposium at the University. "Art and Architecture at Washington and Lee in the 19th Century" is the title of the symposium on October 8 that will bring together some of the nation's leading experts in art history, preservation and restoration. The morning session of the symposium is scheduled to run from 9 a.m. to 12:30 p.m.; the afternoon session will begin at 2:05 p.m. and end at 4:15 p.m. The symposium is open to the public. The symposium is being held in conjunction with the dedication of the Morris House, one of four antebellum houses on the W&L campus built in 1842. The restoration of the Morris House, which will serve as the university's guest house and conference center, was made possible through a gift to Washington and Lee from Joella and Stewart Morris of Houston, Texas. The Morris House will be dedicated during ceremonies between the morning and afternoon sessions. The dedication will begin at 12:30 p.m. John D. Wilson, president of the university, and his wife, Anne, will host a reception and dinner in honor of the dedication on October 7.

### Career fair set for November

Forty-five companies have registered for CHALLENGE '87, a liberal arts career fair that will be held on Wednesday, Nov. 12, 1986 at the Radisson Hotel in Lynchburg. This event is sponsored by Hampden-Sydney College, Hollins College, Longwood College, Lynchburg College, Mary Baldwin College, Randolph-

Macon Woman's College, Sweet Briar College and Virginia Military Institute as well as Washington and Lee University. Seniors who wish to participate must register by Oct. 10 in the Office of Career Development and Placement. Throughout the day, the employers will have tables of information about their organizations set up in a central area. Workshops will be offered and individual interviews may be arranged.

### Library receives memorabilia

The Washington and Lee University Library's collection of theatre memorabilia is growing. George W. Ray, professor of English at W&L, recently gave 80 autographed letters by fifty-five famous actors and playwrights to the University Library's Special Collection. These letters expand an existing theatre collection the library received many years ago. The letters were purchased by Ray in London last spring while he was on sabbatical. They had been part of a collection of theatre memorabilia belonging to the late Alec Clunes, a leading actor and director in British theatre who managed the Arts Theatre in London. Ray was able to obtain the letters from Mrs. Clunes, who serves on the Board of the London Academy of Music and Dramatic Art. Hence, the gift has been appropriately named "The Clunes Theatre Autograph Collection." Included in the collection are letters from leading British actors and actresses such as Charles Kemble, Fanny Kemble, Charles Kean, William Charles Macready, Ellen Terry, Sir Henry Irving and Johnston Forbes-Robertson. The earliest letter, dated 1807, is from John Philips Kemble, successor to David Garrick. Included also are letters from playwrights H. J. Byron, James Robinson Planche, Arthur Wing Pinero, Matheson Lang and Tom Taylor, author of "Our American Cousin."

### Ryan to co-edit oratory books

Halford R. Ryan, professor of public speaking at Washington and Lee, has been named co-editor of a collection of books on American oratory. Ryan and Bernard Duffy of Clemson University will co-edit a series titled "Great American Orators: Critical Studies, Bibliographies, and Speeches." The series will treat important contributions by Americans to politics, law and preaching through 300 years of American oratory. Each volume will be approximately 60 percent essay, 20 percent bibliographical materials and 20 percent significant speech texts. A member of the W&L faculty since 1970, Ryan is a graduate of Washab College. He received his master's and doctorate degrees from the University of Illinois. He is a member of the Speech Communication Association and is past president of the Virginia Forensic Association.

## TALKBACK

If you were president of Washington and Lee, what change, if any, would you make first?

Interviews by SYDNEY MARTINSON

Photographs by MATHEW HORRIDGE



Andrew Caruthers, Shreveport, La., senior "Make it so that women must have 1600 on their SATs, but they would never let me be president."



Victor Vesely, Montreal, Canada, junior "I'd probably make none, and just allow things to follow their own course."



Debi Hurr, Chestertown, Md., sophomore "Something has to be done about the apathy of the students regarding sports events."



Travis Wilhite, Austin, Texas, freshman "I'd put an elevator in Graham-Lees dorm, up to, like, the fourth floor."



Matt Steilberg, Richmond, senior "I think I'd try to promote more harmony between the faculty and students, between the student organizations. In the four years I've been here I've seen that decrease."

# LEXICON

By Steven Pockrass

The voice on the other end of the phone was not Paty's, and I was not happy. "Who is this?" I asked.

"It's the operator," was the reply. "Were you two talking?"

"Oh no, of course not," I said. "Whenever I make long-distance phone calls to Wilmington, Del., it's to communicate in sign-language with my deaf-mute girlfriend."

"Okay, so maybe I didn't say that to the operator who cut off my conversation a couple of weeks ago. She's just lucky I hadn't hit the old milk bar earlier in the evening, or I might've cussed her out."

Those of you who are returning to Lexington probably have had similar experiences with the operators. For you newcomers, welcome to the wrath of Central Telephone Co., the business most responsible for maintaining the Shenandoah Valley's historic — or perhaps prehistoric — authenticity.

As a dorm counselor, I realize the mental anguish Centel can cause. That's why I thought it would be important to provide a step-by-step explanation of how to make an operator-resisted phone call in Lexington.

Metro Lex is the only city I know of where you can dial 0 and not get an answer. At Centel Central, the switchboard lights up, and all the operators yell, "Telephone!" but none of them bothers to find out who's calling.

Don't worry. They're just testing you and usually will answer if you call back a second or third time.

Perseverance is a must. You can't use a calling card or make a toll-free call on a Centel pay phone without

the operator's (cough) help. The first step, once the operator answers, is to talk to him or her. Pray they speak English.

The operator either will ask you for your calling card number or the number you wish to call. Make sure you know which is which, and speak slowly and clearly — Centel operators love to scold people. "I didn't ask for your calling card number. I asked for the number you wished to call," they'll say.

"Whoa, sorry. Didn't mean to lay such a heavy load on you."

Then the operator will dial the number for you, reducing the possibility of your injuring a digit while punching digits. To test your reflexes and recall, the operator will wait until the phone is ringing before asking for the number from which you're speaking. So when your hometown honey, parental unit or probation officer answers the phone, you'll still be snarling with the operator.

But finally, you will be hooked up. You'll converse. You'll be psyched. Then IT will happen.

The operators will listen in. They always do. I'm sure of it. Right when you're at the really good part of the conversation, wham, they'll throw on the static.

Or else, boom, they'll somehow put another conversation on the same line, like a telephone orgy. But most likely, you'll just get the big whammy and be cut off.

Then the operator will ask you a brilliant question, such as, "Oh, were you two having a conversation?"

And you'll be able to look forward to making your call all over again. The wrath of Centel is never-ending.

## GENERAL NOTES

The Computer Center will be offering the following free classes during October:

Beginning Word Perfect on the IBM/PC: Each class will cover basic word processing functions, such as underlining, moving text, centering text, footnotes, printing, and formatting diskettes. Monday, October 6 — 7:30 p.m. - 9:30 p.m. Reid Hall, 3rd Floor, News Room. Tuesday, October 7 — 7:30 p.m. - 9:30 p.m. Reid Hall, 3rd Floor, News Room.

Introduction to the Prime Computer: Each class will cover disk files and directories, logging in and out of the system, using the screen editor, and basic user commands. Tuesday, October 14 — 7:30 p.m. - 9:30 p.m. (place to be announced). Thursday, October 16 — 7:30 p.m. - 9:30 p.m. (place to be announced).

Introduction to Tell-a-Graf on the Prime: This class will cover the use of Tell-A-Graf, an interactive graphics program available on the Prime computer system. A working knowledge of the Prime computer is prerequisite. Tuesday, October 21 — 7:30 - 9:30 p.m. (place to be announced).

To register for any class, please contact Joanna Meade in the Computer Center, Tucker Hall, ext. 8844, from 8:30 - 4:30, Monday-Friday.

November 14-15, and "Colonel Red!" (Hungary/Germany, 1985) on December 5-6.

"Confidentially Yours" is the great Truffaut's final film, completed shortly before his untimely death. Based upon a thriller by Charles Williams (The Long Saturday Night), this offbeat detective story, filmed in black-and-white, is an homage to American films of the genre. Fanny Ardant is wonderful as a secretary determined to clear her boss (Jean-Louis Trintignant) of the murder of his wife and her lover. Reminiscent of "Shoot the Piano Player", this is a purely Truffaut blend of comedy, suspense, and romance.

At about 7:15 p.m., before each night's showing of "Confidentially Yours", we will present an informal reception in the Lewis Hall lobby, outside the Moot Courtroom. We will provide cookies and coffee, and we hope to use this occasion to make new friends and to meet those of you who have been with us for a while. We look forward to discussing our series with you and to receiving your suggestions.

The support of many friends has enabled the Film Society to bring to Lexington — without admission charges — recent films of quality which have been unavailable in local theatres. The Law School has kindly provided the facilities and numerous individuals have contributed generously. While the student Executive Committee and the University provide partial support, we continue to depend upon your generosity to continue the series at its recent level.

While we welcome all donations, we particularly solicit your contributions in one of the following categories: "Sponsor" (\$25 a year); "Patron" (\$50 a year); or "Angel" (over \$50 a year). Students may become Sponsors with a contributions of \$10 or more. The program notes

distributed at each showing list all contributors in these categories.

The Washington & Lee Rowing Club will meet Friday at 5 p.m. in the P.E. classroom in Doremus Gym. All interested persons are welcome.

The Office of Career Development and Placement is sponsoring sessions titled Identifying Career Alternatives on Oct. 2 at 3 p.m. These are designed to help upperclassmen consider their options. Students will learn how to match their interests, values, and skills to the world of work. Sessions will be held in Room 109 of the University Center and will last approximately one and a half hours. Advance sign-up is not necessary.

The Office of Career Development and Placement has released a schedule of workshops for the coming week.

Monday, October 6—7 p.m.—Apply to Graduate school—Room 109 of University Center.

Tuesday, October 7—4 p.m.—Resume Writing—Room 109 of University Center.

Wednesday, October 8—3 p.m.—Interviewing Techniques—Room 109 of University Center followed by videotaped mock interviews on Thursday, October 9—2 - 4:30 p.m. in seminar room 103 of the University Library.

Learn how to write a resume that is attractive and effective. Learn the value of presenting yourself succinctly and in an interesting way. Attend an early workshop if you intend to have your resume ready for the Book of Resumes which goes to press on October 24, 1986. Sessions will be held in Room 109 of the University Center and will last approximately one hour. Advance sign-up is not necessary.

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## Artist speaks to W&L students

By EVELYN M. FAHY  
Staff Reporter

Artist John Borden Evans presented a gallery talk to the W&L community last Friday in the duPont Gallery. Evans' talk and discussion, attended by mostly art students focused on his style and the practical aspects of an artist's life.

Evans said the paintings on display in duPont were recent ones that marked a change from his earlier abstract ties. While not actually surrealistic, the paintings are the result of an "action-reaction" method in which Evans writes phrases that come to mind on primed canvasses. Often, the shapes of the words lend themselves to shapes which evolve into a finished painting in a time period of six months to two years.

Since he is "not satisfied with anything but the best," he often paints over paintings a number of times until he achieves what he considers to be good. This process results in the thick, textural look characteristic of Evans' work.

Evans' paintings range from small works on paper, such as "Dripping Cones," to the massive "Yuki Man," whose Japanese title means "snowman." Evans declines to give specific meanings to his paintings, which he says come from his "gut" rather than his head. He wants his viewers to get their own unique ideas of what each painting means.

Evans also talked about his lifestyle. A "househusband" with two children, Evans follows a schedule in which he paints on Mondays, Wednesdays, and Fridays and babysits on Tuesdays and Thursdays. As the title of one of his works emphasizes, "painting is hard work." Therefore, Evans stressed, an artist must get into the habit of painting on a regular basis, whether he or she is in the "mood" or not.

Evans is a 1979 graduate of Davidson College.



"Interior" by Evans is in duPont Gallery.

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# Soccer ends skid with 8-0 shutout of Univ. of South

By GARY McCULLOUGH  
Staff Reporter

After coming off a three game downswing, in which the team failed to score a goal, the soccer Generals kicked back into action last Saturday by overwhelming the Sewanee Tigers in their own 8-0 shutout.

After defeating Shenandoah 3-1 in the first game of the season, the Generals suffered three disappointing losses to East Carolina, N.C. Wesleyan, and Mary Washington. Head coach Rolf Piranian said that he was still very optimistic after the string of losses. He said that although the team was playing pretty well as a whole, some defensive problems, es-

pecially in the midfield area, kept them in the hole.

However, these defensive problems are now a thing of the past. Denying the Tigers of any goals whatsoever, the Generals took advantage of what Piranian called "an explosion." This is, of course, referring to the eight goals scored by the General offense.

Despite the impressive offense the Generals displayed, they could not have won without the solid defensive effort which ruled out any chance of a Sewanee goal. Piranian was very excited about the "good, solid team effort" which he saw on Saturday. The impressive offensive-defensive coordination was the key to the victory.

When asked about personal scor-

ing, Piranian said that the scoring was pretty spread out. Once again he stressed "team effort." A score does not occur without an assist, and an assist does not occur without a previous assist. By the time one adds up all the assists, it is obvious that an individual does not score without the all-encompassing "team effort."

The first string took Tuesday night off while the remaining members of the team took on Newport New Apprentice, but the team will return to face Greensboro College this Saturday.

Saturday's win provided the Generals with much needed momentum and should give them a boost for this weekend's match-up.



By Perry S. Hayes/The Ring-tum Phi

Sophomore Harry Halpert (20) goes for the ball against Sewanee.

# Generals fall short at Centre, 7-6, as Fallon goes for win

By JIM LAKE  
Staff Reporter

When the Generals' Kevin Weaver scored on a one-yard dive play with 1:10 remaining in the fourth quarter Saturday against Centre, pulling W&L to within one, there was no doubt in head coach Gary Fallon's mind about the subsequent conversion attempt.

"We worked too darn hard all week trying to prepare ourselves to win, and, given that opportunity, there's no question in our minds that we're going to go for the win." The Generals flooded a corner of the end zone with three receivers, hoping quarterback Jon Thornton could find an open man. But a Centre cornerback reached up and swatted away Thornton's pass and, with it, all hope

for a Generals' victory. The loss left W&L winless in its first two games and very concerned about next week's game with undefeated Randolph-Macon.

Fallon noted the effectiveness of the Colonels' defense, which had shut out the Generals for 58 minutes. "They swarm to the ball quite well," said Fallon, pointing out that the Centre defense changed fronts often and used stunts and slants to confuse the Generals offensively, particularly during the first half.

Fallon also praised his own defensive corps. "Overall, I was really pleased with their hustle and attitude." The Generals' defense was surprised by changes in the Colonels' offensive scheme, said Fallon. Key injuries forced Centre to go to a double tight end formation, using crossbacks and traps rather than the

option attack for which the Generals had prepared themselves the preceding week. The change in alignments caused recognition problems for W&L's linebackers. "We had to play a guessing game as to where they were going to take their strength," said Fallon.

Weaver, whom Fallon called "our work horse," had another great game, gaining 121 yards on 35 carries, placing him second on W&L's career yardage list. In 29 games, the senior running back has gained 1,927 yards on nearly 400 carries and has scored 24 touchdowns. "We've got to get the ball to him as often as we can," said Fallon.

Fallon also praised the play of Thornton, who completed 9 passes on 17 attempts for 106 yards. "(His passes) had to be thrown hard and zeroed in between defenders, and we

thought he did a pretty good job in doing so." But an effective pass rush by the Colonels led to incompletions and occasional sacks. On one play, Thornton was sacked for an 18 yard loss, stalling a crucial second half drive and giving the Colonels' good field position. Nevertheless, Fallon called the senior quarterback a very hard worker and said that the coaches "look for better performances (from him) each week."

This Saturday, the Generals return home to face Randolph-Macon, a team which the Generals defeated last year, 31-19. "I'm sure they remember that," said Fallon, "and they're certainly going to come (to Wilson Field) to avenge that loss." The Yellow Jackets have won their first three games this year, including a 41-13 rout of Swathmore and a 21-7 win over Washington & Jefferson, a

school which Fallon praised as "a tournament-type team." The Yellow Jackets definitely "pose a real threat," he said.

Offensively, Fallon called Macon ball carrier Remon Smith "one of the finest backs we'll face. If he gets into the secondary, and has a little bit of running room, he can score from any place on the field.... Given the opportunity, he can totally dominate a ball game." Fallon also praised quarterback Don Farmer. "We've seen him on film and have a great deal of respect for his ability."

The Yellow Jackets have a "really sound" defensive squad, said Fallon, noting that their defense has returned interceptions for touchdowns and recorded a safety already this season. "They have a knack for putting pressure on other offenses, getting the ball turned over, and putting

their offense in good scoring position. We look for a really tough game for our offensive because of this," said Fallon.

**HASHMARKS**—The Generals escaped from Centre without significant injuries, according to Fallon.... Kickoff against Randolph-Macon will be at 1:30. The Generals lead the series, 18-14-2, including last year's 31-19 win.... Macon QB Farmer has been recently diagnosed as having hepatitis and is listed as questionable for Saturday's game.... Because of this touchdown against Centre, Weaver is only two points shy of Chris Cavalline's school record for career points, and only one touchdown short of the school record for career touchdowns, which Cavalline also holds. Weaver has gained 100 yards or more in nine of his last ten games....

## The First String

By David Emrich  
Sports Editor

## Hero Worship?

•This past summer two athletes, one a professional, the other about to turn professional, died sudden deaths. Apparently, both had been using some form of the drug cocaine shortly before they died.

•Last November, the goaltender of the Philadelphia Flyers, and winner of the Vezina Trophy as the best goalie in the National Hockey League, died in an alcohol related car crash.

•A little over a year ago, during baseball's drug trials the names of several baseball superstars were splashed over the headlines on every sports page in the country. These men admitted to, or were accused of, drug use.

To these few examples of the major moral transgressions of our athletes I'm sure you could think of many more, both major and minor, you'd like to add. Athletes, after all, are not always counted among our most pure citizens.

And therein lies the point, why should they be? Who are we to decide that because a man (or a woman) is a flawless performer on the athletic field that he should be similarly flawless in his virtue?

Why is it that we expect a person that can run a little faster, throw a football a little farther or hit a baseball a little harder than the average human being to be a role model for our youth?

That person, after all, is only doing what he (or she) does best. They are making a living in the best way they know how: through athletics.

We wouldn't expect those who can predict the stock market better, or who can write more clearly, or can design an engine more efficiently to conduct themselves in a manner which is 66/100 of a percent more pure than Ivory soap. That would be unreasonable.

Sure, athletes are in the public eye and therefore must lead public lives. But again, who is really to blame for that—the athletes themselves? No, certainly not.

These women (and men) are doing a job, and they are getting paid for their work. We should expect them to do their jobs, no more, no less. It is our decision to watch them work, not theirs. How, then, can we hold the athletes responsible for a decision that we make? (When a professional athlete says that he would play even if he weren't getting paid it must be taken with the proverbial grain of salt. Please see the recent rash of strikes, holdouts, contract squabbles, and free agent bidding wars for proof.)

And yet, if an athlete does something imperfect (human, if you will) off the field, we act as if we've been betrayed.

This past April, Dwight Gooden got into an argument with a clerk at the rental car desk in an airport. Nothing major. We've all been in arguments of that type. Why, then, was this little disagreement in every major newspaper in the country?

The man was 20 years old at the time and the only thing that made him different from others of the same age group was his occupation. You see, because Dwight Gooden can throw a baseball at 95-plus miles-per-hour we expect superhuman perfection from him and then become very indignant when he doesn't or (can't) deliver.

Then, despite all this unreasonable pressure we heap upon our athletes, despite all the outrageous demands we make of our athletes, despite all the scrutiny to which we subject these people, we are still bold enough to become offended when an athlete receives special treatment.

This is not to say that I think athletes should get preferential treatment. I'm just pointing out that while we heap an extreme amount of responsibility on athletes we refuse to give them the corresponding amount of privilege. I believe that they should not have to shoulder the responsibility and therefore would not deserve the privilege.

On one hand we demand that these people be paragons of virtue for our children to admire and imitate; on the other hand we despise these men and women when they ask for a break because of the pressure we put on them.

These are impossible demands to make of someone, and certainly not ones that should be made of anyone. Not athletes, not politicians, not newscasters, not anyone.



Photo by Oliver J. McCullighuddy/The Ring-tum Phi

Sophomore Jeff Bercaw takes a shot during last weekend's action.

## Harriers split first meet

Prepare for Sat. race at Norfolk State

By ELIZABETH PARKINS  
Staff Reporter

Over the weekend, the Washington and Lee men's cross country team began their season with a win over Washington College and a loss to Mary Washington. Overall the team scored 32 points in comparison to Washington College's 82 and Mary Washington's 24.

According to head coach Dick Miller the team ran as expected but was hampered by a lack of team depth.

We are not very deep this year, in terms of quality, (and) when somebody has a bad day it hurts us in terms of team performance," said Miller. "This is about what happened to us on Saturday."

Although Miller felt no one particularly stood out, several team members did place well in the eight kilometer race. Junior Scott Rippeon placed second overall with a time of 28 minutes, 31 seconds, Ted Meyers

was fourth with a 29:11 and Richard Moore was sixth with a 29:43.

Saturday, both the men's and women's teams will travel to Norfolk State. The men will compete against Norfolk State and Roanoke College. Last year, the Maroons were the Old Dominion Athletic Conference champions. The men's team will not be preparing in any special way this week mainly because the course they will be running on is slightly different than W&L's home course.

"The course is probably much flatter than ours and we don't always know anything about our opponents," said Miller.

The women's team did not compete this past Saturday when Emory and Henry cancelled. This week, however, the team continued to practice for their upcoming meet against Norfolk State. This week the team competed against themselves in time trials.

"The women's team performed well and the team is much improved over last year," said Miller.

## Richmond edges Polo

By MATHEW HORRIDGE  
Staff Reporter

The Washington and Lee water polo team placed second in the Virginia State Championships held at Cy Twombly Pool last weekend.

The Generals crushed Mary Washington, 22-3, Friday night and blew by the University of Virginia Saturday morning, 29-3.

The University of Richmond also defeated Mary Washington and U.Va., setting the stage for yet another W&L - Richmond showdown.

The Spiders edged the Generals, 13-11, in what head coach Page Remillard called "a one-goal game."

Remillard said the Generals' game came apart in the third quarter.

"We had three guys just not get the job done," he said. "That changed a lot of things."

The fourth quarter featured spirited play with the Generals matching points with the Spiders. With less than 1:30 left in the game and two goals down, Remillard put sophomore Moose Herring in the goal.

The strategy behind this move was that Herring would allow W&L to move a defensive player to the offen-

sive end of the pool.

"It's like pulling the goalie in hockey," Remillard said. "It was a great game, we just didn't win." He credited sophomores David Dietz and David Reavy with outstanding performances over the weekend.

Remillard emphasized that W&L is gaining ground on Richmond. Last year, the Spiders beat the Generals in the same tournament 13-4.

"We plan on beating them (Richmond) this weekend" at the first round of the Southern League Tournament, Remillard said.

Though the team has been improving, Remillard continued, crowd support "is worth at least two goals."

He said the gallery carpet has been changed and is no longer "an eyesore and a danger to people's clothing."

The Generals are scoring over 80 percent of their man-advantage goals this year, Remillard said, up from 60 percent last year.

Junior Craig Garneau designed a T-shirt for the water polo team that says "Sleep Tight Richmond" as a light-hearted warning to the Spiders.

The Generals travel to George Washington University this weekend to compete against five teams in the first round of the Southern League Tournament.

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## General Public set to play Homecoming

By MARSHALL BOSWELL  
Entertainment Editor

British pop group General Public has been signed as this year's main attraction at the annual Homecoming concert, according to Student Activities Board Chairman Glynn Alexander. The concert will be held at the Student Activities Pavilion on October 17 and tickets will be \$8.

The Buddy System, an up and coming band from Boston, is the tentative opening act, although Alexander said that this was still "up in the air."

At this time, it has not been decided whether or not beer will be sold at the concert, Alexander said.

"We're meeting with the ABC (Alcoholic Beverage Control Board) this week," Alexander said. "I'm not really sure how the Administration will stand on this. They might just not let us do it. Right now, we're kind of in limbo."

ABC law maintains that anyone born on or before July 2, 1966 can drink beer. Anyone born after this date cannot purchase beer until he or she turns twenty-one. Alexander said that approximately fifty percent of the student body is legal, and this will have a bearing on the ABC's decision to grant the SAB an alcohol license for events at the pavilion.

"If we can't sell beer, it will definitely hurt our business," Alexander said. "The people who don't like the band and who would normally go just to drink and have a good time probably won't go this year."

General Public consists of two former members of the popular ska band, the (English) Beat. Both Dave Wakeling and Ranking Roger handled most of the lead vocal work in the Beat, while Wakeling was, by and large, the band's principal songwriter (although the songs were credited to the band as a whole). General Public picks up where the Beat left off, concentrating on the bright, lush pop of the Beat's "Special Beat Service" LP and shying away from the leftist politics of the "Wha'ppen?" and "Just Can't Stop It" records.

General Public will feature songs from their forthcoming record, which, Alexander said, was recently previewed in New York and received enthusiastic response from critics.

Alexander said the SAB is looking into signing up-and-coming comedians for performances at the Student Activities Pavilion.

In addition, they are also looking into the possibility of attracting better known performers such as Steven Wright, Sam Henson and Billy Crystal. Because of the larger price

these comics demand, Alexander said these performances might be held at the Virginia Military Institute's Cameron Hall. The tickets sales would be split with VMI. held five years ago for a performance by the Atlanta Rhythm Section. Since then, nothing of this nature has been attempted.

Alexander said he doesn't foresee any problems as of yet. "Just so long as people don't get too rowdy," he added.

The SAB hopes to liven up Friday afternoon Happy Hour at the General's Headquarters by providing live entertainment, Alexander said. Ideally, there would be no cover charge, although a "minimal" cover may be required.

Moreover, Alexander plans to book a jazz band for Parent's Weekend in hopes of offering students an opportunity to take their parents to the GHQ.

Thus far, attendance at Wednesday GHQ performances has been good, despite the new drinking laws, Alexander said. However, he maintained that this was probably due to the popularity of Heinsohn and Day and the Little Saints.

As far as the rest of the year is concerned, Alexander said, "We'll just wait and see."



Dave Wakeling (left) and Ranking Roger of General Public.

By David Bailey/Rolling Stone

## Talking Heads: Great expectations?

By MARSHALL BOSWELL  
Entertainment Editor

Perhaps my expectations of Talking Heads have been blown completely out of proportion. Or perhaps the Heads have spoiled me. With each new record, they surprised, intrigued and challenged us. In the space of five or six years, they went from New Wave Nerds to artsy African funksters and ended up pushing that fragile bubble we call American pop music past limits no one even knew existed. They pioneered the pop video revolution, were largely responsible for the current black/white crossover status of today's Top 40, and made the best concert film known to man. So, we rightly expect a great deal; the question is whether we expect too much.

Their new record, "True Stories," is admittedly a very polished, well-crafted effort that, by any other artist, would be something to be proud of. Why then does it sound like such a disappointment?

Primarily because it is nothing for a talent like Talking Heads to churn out well-crafted ear candy. "True Stories" is nothing more than a flex of the muscle for this band — a testament to their keen commercial sense, if nothing else. Much of this music seems to pick up where last year's highly successful "Little Creatures" LP left off, the main difference being that the quirky eccentricity of "Creatures" has been filed away in favor of a more straightforward approach.

The album's first single, "Wild Wild Life," is the most glaring example of this. The track is basically a reworking of last year's "And She

Was," right down to lead singer David Byrne's characteristic yelps and yodels. It is all hooks and nifty little guitar figures. There is nothing particularly interesting, however, about the whole affair; nothing that makes the listener stop and wonder, "Now why did they do that?" Which was not the case in "And She Was."

"People Like Us" is another foray into country music, but unlike last year's "Creatures Of Love," this new track isn't funny, goofy, or wise. Instead, it seems to be regrettably straight-forward. It even opens with the lines, "In 1950 when I was born/Papa couldn't afford to buy us much." Where's Dolly Parton when you need her?

Side one does have its moments, though. "Love For Sale" is a jaunty rocker with enough weird vocal inflections from Byrne to keep it interesting. It also signals one of the record's primary themes in its opening line: "I was born in a house with the television on." "Papa Legba" sounds like an out take from the "Remain In Light" album, although the African influences has been brightened considerably in order to maximize sales potential.

Most of the tracks on "True Stories" explore the world of dreams, the place of history, and children's view of the world (another hold-over from "Little Creatures"). "Puzzlin' Evidence" is a gospel-influenced romp that examines, among other things, the media, while "Hey Now" is a calypso-tinged number that has Byrne playing the part of a young, wide-eyed child. These tracks entertain, but they certainly don't challenge. Whatever important ideas Byrne seems to be trying to get across are lost in the over-enthusiastic arrangements.

Apparently, the songs on "True Stories" were written for a movie of the same name, although the versions on the record are not the versions that will appear in the film. Perhaps these songs will gain new power when they are reinterpreted by the actors in the film (and thus freed from the confines of the Heads new commercial sense). And, again,

perhaps I am expecting too much. Whatever the case may be, "True Stories" is the first Talking Heads album that does not usher in a new standard and it is also the first Heads album that I did not find fascinating. And is it not strange that "True Stories" will probably be this band's biggest seller? Apparently, it is time to go back to the underground.

## WLUR rock playlist

### Top 10 albums

1. The Smithereens "Especially For You"
2. Woodentops "Giant"
3. James "Stutter"
4. Easterhouse "The World By Storm"
6. Timbuk 3 "Greetings From..."
7. Gene Loves Jezebel "Discover"
8. R.E.M. "Lifes Rich Pagaent"
9. The Smiths "The Queen Is Dead"
10. The Cure "On The Beach"

### Top 10 tracks

1. Timbuk 3 "The Future's So Bright I Have To Wear Shades"
2. The Cure "Boys Don't Cry"
3. Red Lorry Yellow Lorry "Walking On Your Hands"
4. The Housemartins "Happy Hour"
5. Doctor and the Medics "Spirit In The Sky"
6. Smithereens "Behind The Wall of Sleep"
7. Gene Loves Jezebel "Heartache"
8. James "So Many Ways"
9. Three Johns "Demon Drink"
10. The Smiths "Big Mouth Strikes Again"

As of the week ending 9/28/86

Compiled by JOHN KALITKA - WLUR

## ONCAMPUS

Thursday, October 2

- 3 p.m. — WORKSHOP: Identifying Career Alternatives, Room 109, University Center.
- 4-6 p.m. — UNIVERSITY WOMEN'S GROUP Annual Tea at the Lee House.
- 5 p.m. — CHEMISTRY SEMINAR: "Computer Simulations in Chemistry: Keeping up with the Leonard-Joneses." Dr. Steven G. Desjardins, W&L Chemistry Dept. Room 401, Howe Hall. Tea at 4:30 in Room 402.
- 7:30 p.m. — JOURNALISM FILM: Nanook of the North. Room 203, Reid Hall.

Friday, October 3

- 8 p.m. — FILM SOCIETY FILM: "Confidentially Yours." Classroom A, Lewis Hall. Public invited.

Saturday, October 4

- 1:30 p.m. — FOOTBALL: Generals vs. Randolph-Macon, Wilson Field.
- 3 p.m. — SOCCER: Generals vs. Greensboro College, Smith Field.
- 8 p.m. — FILM SOCIETY FILM: "Confidentially Yours." Classroom A, Lewis Hall. Public invited.

Monday, October 6

- 7 p.m. — WORKSHOP: Applying to Graduate School. Room 109, University Center.
- 8 p.m. — TELFORD LECTURE: "Beyond the Measuring Rod of Monday." Mancur Olson, professor of economics, University of Maryland. Northern Auditorium, University Library. Public invited.

Tuesday, October 7

- 4 p.m. — RESUME WRITING WORKSHOP. Room 109, University Center.
- 7 & 9 p.m. — JOURNALISM FILM: The Gold Rush. Room 203, Reid Hall.
- 8 p.m. — CONCERT: Vienna Schubert Trio. Lee Chapel (W&L Concert Guild).

Wednesday, October 8

- ALL DAY — SYMPOSIUM: "Art and Architecture of Washington and Lee University in the 19th Century." Lee Chapel.
- 12:30 p.m. — The Morris House Dedication. Front Campus.
- 1 p.m. — Dedication Luncheon on the Lawn, Front Campus.
- 3 p.m. — WORKSHOP: Interviewing Techniques, Room 109, University Center.
- 9 p.m. — CONCERT: Boneshakers. GHQ Tavern. Admission charge.

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