

Tennis nets W&L's first national title

By Stuart Sheldon
Staff Reporter

After finishing second for two years in a row, the Washington and Lee men's tennis team won this year's Division III national championship, becoming the first W&L team to ever win a national title. The General's incredible come-from-behind win put the cap on the first half of an interesting week of tennis.

W&L won the title yesterday with a 5-4 victory over the University of California-Santa Cruz Banana Slugs. UCSC was the No. 1 seed at the tournament and had a regular season record of 21-1, without a single D-III loss.

Yesterday's and Tuesday's rain forced play to be moved to the indoor facilities in Staunton and Lynchburg. The shift of venue took away some of the General's homecourt advantage, but support was definitely present during the match.

The two teams faced off yesterday afternoon and evening at the Staunton Racquet Club. With only three courts and room for only several dozen fans, the Club has seen heavy use during the tournament.

Supported by as many W&L students that could squeeze in the gallery,

the Generals rallied from a 4-2 deficit, sweeping the three doubles matches to edge the Slugs 5-4.

W&L was led by its cagey veterans, senior co-captains Chris Wiman and David McLeod, throughout the long match. Play began at 1:30 in the afternoon, and, with a two-hour break between singles and doubles, didn't end until 11:20 last night.

Junior Bobby Matthews, W&L's No. 1 man, lost quickly in straight sets to UCSC's Ron Ward 6-2, 6-3. Matthews will continue action in the second half of this tournament week, competing in both singles and doubles action. Matthews is seeded sixth in the singles competition.

Junior Robert Haley, at No. 2 for the Generals, battled back brilliantly against Chad Andrews, but faltered late in the third set. Andrews was pinned to the baseline in the first set, losing to Haley 6-2. Andrews rallied, however, sending the match into overtime with a 6-3 win in the second set. Haley made a run at Andrews, tying the third set at 4-4 games, but slipped, losing 6-4.

Haley will also compete this week in singles action.

McLeod had early difficulty against

UCSC's No. 3 man, Mark Roberts. McLeod was hard-tested in the first

set, but shook free of Roberts to win 7-5. McLeod left no questions in the second set though, slamming Roberts 6-1.

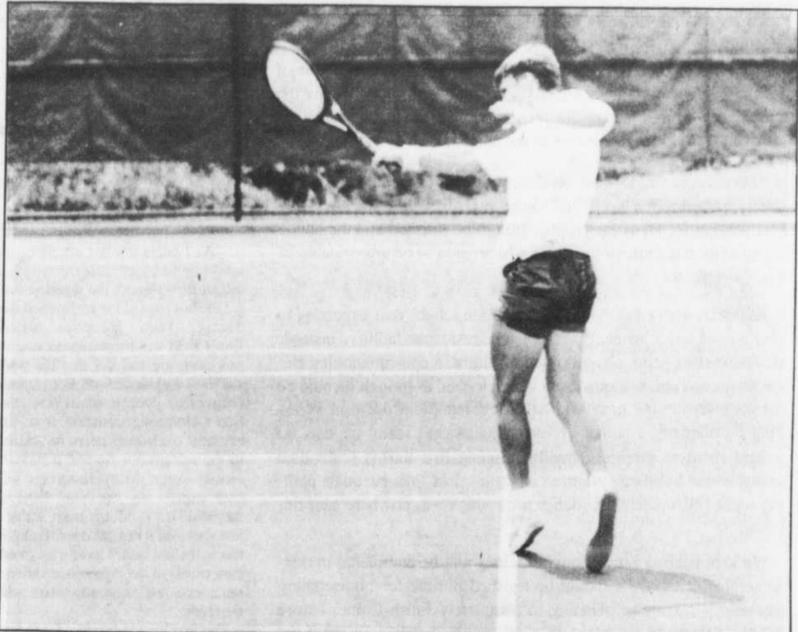
McLeod, although not highly ranked in either category, will compete in both singles and doubles competition, starting today. Sophomore John Morris, who will also see second-half action in both singles and doubles, lost to UCSC's No. 4 netter, Matt Nagle. The first set was quite close, with Morris and Nagle trading leads throughout. Nagle won the tie-breaker 7-2 to take the first set 7-6.

Morris struggled in the second, and could not rally. Nagle upped the 'Slugs score to 3-1 by closing out his match against Morris 6-2.

Intent on a national title, Chris Wiman took on Jordan Einbinder at No. 5 singles. Einbinder was undefeated this entire season with a 24-0 record including the tournament, but Wiman was not intimidated.

Wiman, who will play doubles with Morris, grabbed the first set 6-4. Einbinder rallied in the second to keep the match alive, jumping out 6-2. Wiman returned in the third to keep the General's national championship hopes alive, winning 6-3.

After losing his first set 6-2 to Da-



By Hank Mayer/The Ring-tum Phi

Action from this week's NCAA Division III National Championship Tournament.

See Tennis, page 5

Prospective freshman struggles to regain memory after accident

By Pat Lopes
Staff Reporter

Earl Cole fit right in with the freshmen class. In the register, he's posed in a coat and a tie, smiling from his high school graduation picture. Like the rest of the freshmen, he listed his home town, high school, potential major, and extracurricular interests.

Unlike the rest of the freshmen, Cole hasn't been rushed, studied for final exams or watched the sun set from the parkway.

"Instead of starting school, he has been working 24-hours-a-day surviving," said Anne Bunai, his mother, in a recent interview.

Intoxicated, driving over the speed limit, Cole crashed into a tractor trailer one night last July. He was on his way home from a W&L, pre-rush, Delta Tau Delta fraternity party.

Cole's right leg and his pelvis were severely injured. He also suffered a severe blow to his head, resulting in extensive neural injuries.

He spent the next two and a half months in intensive care at the Bryn Mawr Rehabilitation Hospital, fol-

lowed by a seven month stint as an inpatient there.

Cole had to re-learn every bodily function. In October, three and a half months after the accident, he finally learned to swallow. The neurons in Cole's brain were beginning a long process of repair and regeneration.

Cole was unable to recognize people and remember events for six months. "He couldn't remember what he had for breakfast," Bunai said. "You had a feeling that he wasn't there." The doctors at Bryn Mawr were not optimistic about Cole's recovery.

But on January 10, Cole remembered having visitors. He became aware of his surroundings and his conditions. Cole was determined to recover.

Physical, occupational, cognitive and speech therapy is helping Cole put his life back together. Now, he walks with a walker. He speaks slowly but understandably.

"He's absolutely a miracle," said Bunai.

"My next goal is to walk with a cane," Cole said in a recent interview. "Then I'll be by myself, alone.

I can't wait until that."

Bunai openly refers to her son's accident as a tragedy. Cole was an exceptional student, she said. In addition, he was recruited to play lacrosse for the Generals.

The accident also took a toll on his family. They had to drive for three and a half hours to visit Cole at the hospital. In April, Cole went home. But he still must be driven to the hospital for 16 hours of therapy every week.

Economic challenges are also threatening. According to Bunai, the bill will total \$4 million before Cole is completely recovered. Cole luckily has exceptional life insurance coverage, said Bunai.

Bunai hopes that some good comes of Cole's tragedy. First, she hopes young people will stop ignoring the consequences of driving under the influence.

Bunai said that most of the patients at Bryn Mawr Rehabilitation Hospital are 15 to 25 years old, just about the age of most college students. Furthermore, most were victims of car or motorcycle accidents.

Bunai said that young adults fail to properly gage risks when they decide

to drive after drinking.

"Teenagers are fatalistic," she said. "They say, 'if it's my time to come, it's my time to come.'"

"Kids think about people dying and people surviving, but they never think about what people who survive are like. There are so many kids who will never think, love, relate, walk again," she said.

Bunai also hopes that young people will stop friends from driving drunk. She realizes that her son was responsible for himself; but, she is disturbed because a fraternity president and another student walked Cole to his car before he left for home. They must have noticed that he was heavily intoxicated, she said.

"Take the courage to say something to someone," she said. "Not saying it is a great risk. One doesn't realize that he has saved an accident from happening."

"They say that once you had a closed head injury, you're never the same again," she continued. Still, Bunai looks forward to the day her son may be able to attend his first college class, in January, 1989.

"Earl is doing very well," she said, "but he's got a long way to go."



By Hank Mayer/The Ring-tum Phi

Elliott Abrams speaks in Lee Chapel.

Abrams gives views on Central America

By Jim Lake
Staff Reporter

The Reagan years have brought great progress in U.S. efforts to maintain and expand democracy in Central America, according to Elliott Abrams, the U.S. assistant secretary of state for inter-American affairs.

A key figure in last summer's Iran-Contra hearings, Abrams spoke in Lee Chapel Thursday night on U.S. foreign policy, the growth of democracy and the narcotics trade in Latin America and the Caribbean.

Only 30 percent of Latin America was democratic in 1980, according to Abrams, but he said the percentage today is closer to 90.

This is "not perfect democracy, but we are moving clearly" in that direction, he said, because of an across-the-board policy that involves both pressure and negotiations.

Abrams stressed the need for consistency in dealing with oppressive governments in Latin America and called the February cutoff of aid to the Contras by Congress "an exceedingly dumb move." He said the removal of U.S. pressure allowed the Sandinistas to violate agreements with the Contras concerning freedom of the press and opposition parties and to resume efforts to break unions.

Abrams said one of the obstacles to permanent democracy in the region is the drug trade, which he called "an incredibly profitable industry" and "a threat to political stability and democracy."

"We're up against something evil," he said. "There is no crime they [drug traffickers] will not commit."

Abrams said that, to stop the drug trade, supply and demand must both be reduced and interdiction efforts must be increased.

Wealthy drug traffickers and communist-backed guerrillas work closely

together, he said. In Columbia, drug money supports anti-American protests, and left-wing guerrillas protect cocaine laboratories, said Abrams.

The Reagan administration's point man on the Contra aid issue since July of 1985, Abrams has made frequent appearances before congressional committees looking into U.S. support of the Nicaraguan Resistance.

Testifying in June before the congressional committees investigating the Iran-Contra affair, Abrams admitted to having misled Congress in earlier testimony about his involvement in Contra fund-raising activities, according to the *Washington Post*.

Abrams told Congress he made "a great mistake" six months earlier when he did not tell the Senate Select Committee on Intelligence about efforts to solicit \$10 million for the Contras from the nation of Brunei.

Responding to a question Thursday night, Abrams said that, when he appeared before the Senate committee, he realized Congress "clearly... would have wanted to know about" the solicitation of money from Brunei.

But Abrams said he did not mention that effort because officials from Brunei had insisted that the deal be kept secret and because he did not have the permission of Secretary of State George Schultz to discuss the matter.

Abrams joined the executive branch in 1981 as the assistant secretary of state responsible for supervising U.S. involvement in the United Nations. He was named assistant secretary for Human Rights and Humanitarian Affairs less than a year later and remained in that position until assuming his current post.

Abrams' address was the sixth sponsored this year by Contact, a joint project of the W&L Executive Committee and Interfraternity Council.

Deaver to speak tonight

By Jim Lake
Staff Reporter

For the second time in a week, a key Reagan administration official will speak at W&L as part of the Contact lecture series.

Michael Deaver, the former deputy White House chief of staff who *Time* magazine said knows Ronald Reagan better than any man alive, will speak tonight at 7:30 in Lee Chapel on the successes and failures of the Reagan presidency.

Deaver's address comes just one week after Contact presented a speech by Iran-Contra figure Elliott Abrams, the U.S. assistant secretary of state for inter-American affairs.

Deaver served on the president's staff from 1981 until May of 1985, when he left the White House and opened his own public relations and lobbying firm, Michael K. Deaver and Associates.

But, despite his status as a professional lobbyist, Deaver has maintained his close ties with the president, and suspicions that Deaver may have used his friendship with Reagan illegally led to an investigation by Independent Counsel Whitney North Seymour.

Although he was never charged with illegal lobbying, Deaver was accused of perjury and was eventually convicted on charges of lying to a House subcommittee and a federal grand jury investigating his lobbying

See Deaver, page 3



By Hank Mayer/The Ring-tum Phi

The Art Farm Gallery.

Art Farm is more than a gallery

By Alice Harrell
Staff Reporter

from the University of Connecticut in 1969 and has been teaching art here ever since.

In 1975 he, his family and seven of his art students took up residence in the house on the hill, and set to work remodeling the adjacent farmhouse.

"We worked, redoing the foundation, repaired the walls and roof, put glass in the windows...but no heating," said Ju. Black iron stoves were placed in each room to keep out the cold.

The Art Farm Gallery was completed and preparations were made to open it to the public. The majority of the works now displayed were done by Ju, with a few others by his wife and daughters. The whitewashed

walls display a vast array of art work: Chinese brush paintings, silk paintings, watercolors—some for sale and some for display only.

Upstairs the gallery doubles as a studio for Ju, his family and his students. Often his art students would take up residence there after graduation, and many of them had their very first exhibitions at the Art Farm, said Ju. Frequent exhibitions are held of his own work and his daughters'.

An intriguing aspect of the Art Farm is its history in connection with the school, and all the different students who have lived there from year to year over the past two decades.

See Farm, page 3

Newly completed

Tomorrow afternoon, a dedication ceremony will be held in the gatehouse of Gaines Residence Hall. Members of the Board of Trustees, President Wilson, and others will be present as the son of Francis Pendleton Gaines unveils a memorial plaque honoring the man who was president of the university for years and whose name was chosen to grace the newest living accommodations on campus.

It seems amazing to some residents of the building that this day is finally arriving. We have been living in Gaines Hall since September, waiting for all of the construction to be finished and the building to work out some of the kinks which seem to be unavoidable in new construction.

Residents arrived at the beginning of the school year expecting to find a completed, or nearly completed, residence facility. Instead, we found poor paint jobs, disabled furniture, a non-functioning elevator, no sidewalks, a quad area which looked as though it could be the location for the next Mid-Atlantic Championship Mud Wrestling tournament, a laundry room which wasn't ready for use, no weight room as promised, malfunctioning fire alarms (individual units and the building system as a whole), less than adequate parking space and a gatehouse lounge area which was nowhere near finished.

We kept hearing predictions. "Gaines will be completed in mid-September." "Gaines should be finished in time for homecoming weekend." "They're planning to completely finish Gaines before Parents' Weekend." "Maybe Gaines will be finished when we get back from Thanksgiving break." "Maybe Gaines will be finished when we get back from Christmas break." "Maybe Gaines will be finished when we get back from February Break..."

Maybe Gaines wasn't finished until Alumni Weekend when they finished installing banisters on every outdoor stairway and finally replaced all the individual room smoke alarms.

Maybe the residents of Gaines have been dealing with having construction workers wandering the hallways, entering rooms with no prior notice to the residents to install the new fire alarms or to inspect furniture or do any number of smaller jobs.

Maybe the residents of Gaines have been awakened at all hours of the morning by construction crews cutting bricks or drilling holes in walls or nailing things together, or awakened at all hours of the night by building fire alarms which go off for no apparent reason, such as this morning at about 2:30 a.m. Maybe the scarier thing is that at times when the alarm does go off, people literally sleep right through it without hearing a thing.

Maybe the residents of Gaines contracted to live there expecting to have full use of the computer facilities, which were not installed until halfway through the year, or the weight room, which was not ready in September.

Maybe the residents of Gaines had been led to believe that there would be more than two kitchens in the dorm for the use of nearly 250 residents, and maybe residents of Gaines thought it to be a reasonable expectation that there not be mice inside the building, and that toilets would not get stopped up on a regular basis.

Maybe the residents of Gaines are entitled to a partial refund on their room rent for the year, as they did not receive all the benefits understood in their room contract.

Maybe the contractor, J.M. Turner Co., will finish a job on time one day. They certainly haven't succeeded in completing the Gilliam Admissions House on schedule, either.

And maybe, just maybe, when it comes time to select a contractor for the Performing Arts Center, W&L will choose one who can fulfill an agreement and have a building completed when they have promised it.

Finally

This will be the last issue of *The Ring-tum Phi* for the 1987-88 academic year. We hope you have enjoyed reading the Phi and have found it to be a source of useful, accurate and entertaining information throughout the year.

The editorial staff encourages you to continue to read the Phi next year, under the direction of editors Betsy Parkins, Heidi Read and Nancy Whalen. And remember, all letters are accepted and new reporters and staff member always welcomed.

Sbar laments distribution classes

MY VIEW

By John Sbar

As I begin my last article of the academic year, my hand trembles just as Daniel Webster's did when he started the last page of the unabridged dictionary. Many historians believe Dan's hand was trembling because he was nostalgic and sad that his work was nearing completion. But recently uncovered documents reveal that Dan's trembling stemmed from excitement over some beers he stashed in the refrigerator for the dictionary victory party. Many historians will later explain my trembling hand as they did Dan's, but the truth is that I just slammed it in a car door. Being as this is the last issue I have a lot (more than usual) of deranged observations, statements and rumors to share with the reader.

The first issue to be considered concerns a recent letter I received from the State Department. For scholastic purposes I would like to reprint the entire letter but most of it deals with classified information which I can give out on a need to know basis only. Here is the edited version:

"Dear Mr. Sbar (Secret Agent 5.)

Please discontinue your habitual interaction with left-wing extremists. You're the only Congressional Medal of Honor award winner who hangs out with what the bureau of information defines as punk rockers; the President is very embarrassed. Also, please inform us what the Washington and Lee Community does during the summer. We need to know for national security reasons.

Thank you,
The State Dept.

P.S. Let's have lunch together sometime."

Here's a copy of the letter I wrote back:

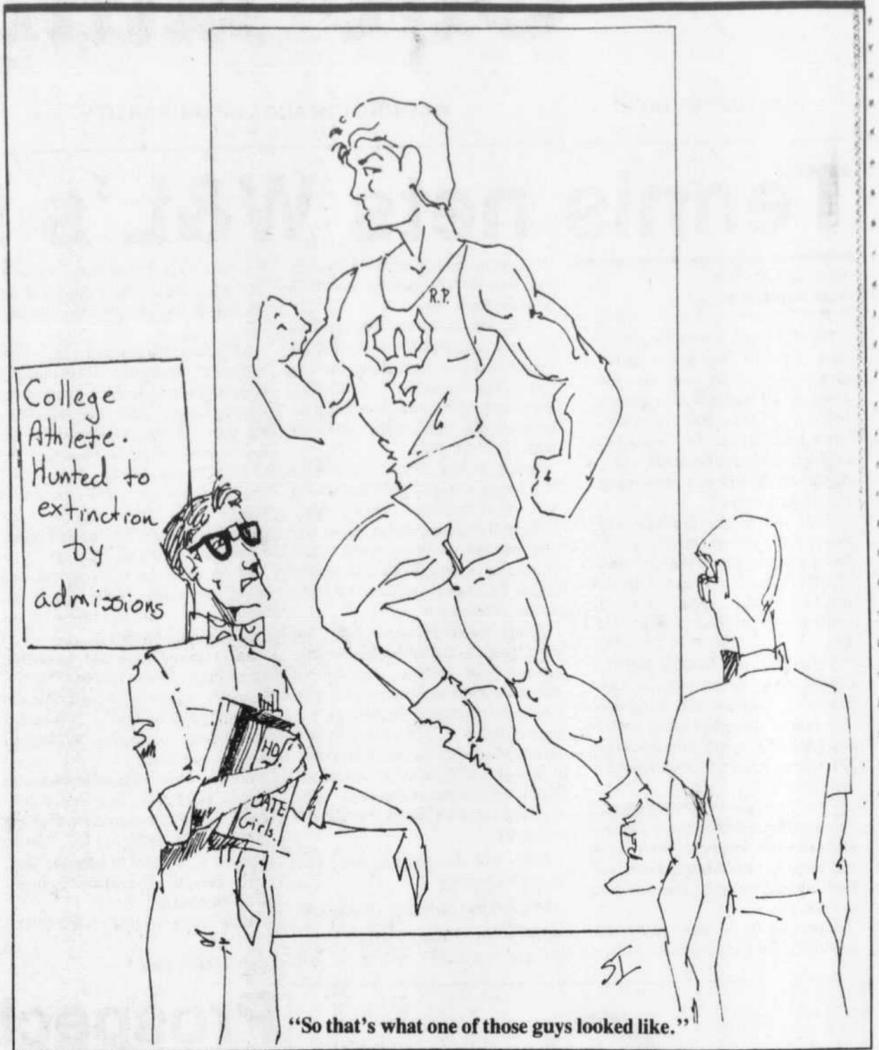
"Dear State Dept.:

I am ignoring your comments concerning my personal friends. The president's friends embarrass me, but do I ever mention it? Now here's the information you needed on the W&L community. The student body, once beyond the iron claw of the oppressive Executive Committee, will embark on a summer of vandalism, drug use, fist fights, shoplifting and anything else considered deviant by moral majority advocates. I know the forecast looks grim but wait—it gets worse. Because by the time you read this letter members of the faculty and administration will be exchanging their polyester pants, starch suits and fat ties for torn blue jeans and leather jackets as they prepare for a summer riding with the Virginia division of the Hell's Angels.

Yours Sincerely,
John Sbar (Secret Agent 5)

P.S. I'm free for lunch next Tuesday."

Because my correspondence with the State Dept. speaks for itself, I will move on to other topics.



"So that's what one of those guys looked like."

Ever since time was invented in the early 1930s, dogs and other advanced life forms have had their heroes. Even low life forms such as blue green algae and humans have heroes. How one becomes a hero and how heroes are distinguished from the masses are questions that must be answered. In scientific terms a hero is someone who makes his friends look bad and is therefore allowed to mate with the entire herd, pack, or suburb. Humans usually make their friends look bad by performing a marvelous feat which their friends cannot emulate. Eating a three speed bike with a banana seat for example, can make someone a hero because it's a marvelous feat and most friends don't have the digestive tract, low I.Q., or appetite to do it themselves. A heroic feat far more difficult than eating bikes and one that I will discuss at length concerns college. As many of you probably guessed the heroic feat I mean is fulfilling required college curriculum. Any student who can actually do this definitely deserves to mate with his (or her) whole suburb.

One of the most painful parts of college curriculum is the English literature requirements. English classes are usually fine until the unsuspecting freshman writes his first paper. The problem with writing essays is that English professors can be a little critical. Here's what my first English professor had to say about my first essay.

"I know illiterate infants who could write better essays than this. If God created the Universe in seven days it would take him three months to make you a good writer. Have you ever considered joining the armed forces? You know, college isn't for everyone. If Herman Melville had known people like you would write essays like this

about him he probably would have given up writing and worked for the government. Giving you a C minus on this paper is charity. I deserve a tax break! The only good thing about this paper is the topic and I assigned it!"

Another aspect of college curriculum is the greatly feared laboratory science requirement. Due to the fact that both my parents have science-related degrees, I figured that I couldn't perform too poorly in a college science class so instead of "Dirt Ecology" I took a pre-med biology class. (Pre-med basically means that a student taking such a class understands that he or she will be studying incredibly boring subjects 12 hours a night for the next 12 years.) In the biology class I soon learned that even though my parents were good at science they carried the "bad at science" gene recessively; and when they had me these recessive traits hooked up. Non-scientific translation for poetry majors: even if your father is Albert Einstein and every other relative is a Nobel prize winner in science, you can still fail high school Earth Science. It was during the first laboratory exercise that I realized that I was a scientific idiot. The rest of the class did the lab in twenty minutes. I struggled with my microscope for three hours until the instructor finally came over (probably he wanted to determine what type of mental retardation afflicted my brain) to help me get started. His first suggestion was that I turn on the microscope light. At that point I knew I had problems.

English and Science are tough requirements to fulfill, but compared to math, they were a cinch. In my case, the math requirement reared its ugly head in the form of calculus. To pass a calculus class one requires the boredom capacity of a rock. Not only is

calculus boring, but it is perhaps the most irrelevant thing since a seed-spitting contest. Knowing this, imagine how surprised I was when a calculus teacher told me that my articles are irrelevant. Of course, the teacher was correct. Everything I write is irrelevant, but irrelevance is relative and compared to calculus, my articles are the most relevant invention since the electric can opener. Wait a second! Maybe I've been too hard on calculus. Actually, it's very useful to the economy because it keeps people from quitting their boring jobs. Winston, the beer mug inspector and his career dilemma exhibits the point. One morning Winston woke up and decided to quit his job inspecting beer mugs for leaks because it is so boring. Suddenly he remembers how much worse the calculus class he took in college was and ends up going to work thankful to have such an interesting job. Thanks to calculus America still makes quality beer mugs.

The moral of my story on heroic acts is that it is much easier to become a hero by eating a three speed bike with a banana seat than fulfilling required college curriculum.

The last important topic of this article is a question which gets to the very heart of everything bad journalism stands for: "Why does John Sbar persist in writing articles which violate every law of responsible journalism?" Unfortunately, the reader's guess is as good as mine, but if it's any comfort a team of America's best psychiatrists is currently working on the problem. In closing out the year, I would like to end with the immortal words of Warren Dunn, world famous philosopher, womanizer, and skateboarder, "Life is a fruit to be eaten because if you don't it will get squashed under someone's foot."

LETTERS

Senior has his final say on coeducation

To the Editors:

I wish to call attention to some of the most serious problems facing our university, but first I must address the source of our difficulties; coeducation.

Why were females allowed to infest the Colonade? The university has consistently responded with the following; W&L is not attracting the caliber of students it prefers. My contention is that there is always more than one solution to a problem. W&L should have recruited prospective students more intensively. While many of my fellow seniors are from Virginia and neighboring states, very few came into contact with a W&L representative. Although many came to visit W&L, even more didn't, and a sizeable majority never even heard of Saint Bob's University. W&L took the easy way out and now we are paying dearly for it.

One only needs to look at the 1987-88 academic year to observe the divisiveness that now pervades our hallowed halls, e.g., the Fancy Dress scandal, the sorority dispute, the Trident controversy-Winter Sloss & Confetti's and so on. W&L has traditionally been attended by conservative Republican God-fearing men. If you didn't know that when you decided to enroll, you can blame Washington Hall for their completely inadequate re-

ruitment policy. If you don't like it...get the hell out.

By appealing to a wider base of prospective students, W&L is the prime culprit in allowing the commie pinko liberals (synonyms) to flood the conservative halls of our institution. If you fear the red tide lapping at America's shores, you better be prepared to do battle right here in Lexington. I implore the male population at W&L to sustain and intensify the crusade against coeducation, and in the words of Gen. Douglas MacArthur, "There is no substitute for victory." Although I believe there is a place for women in the world, the only position female students should occupy at W&L is prone. Washington & Lee has turned its back on us, one only need wonder whether in 15 years we will do the same.

Mark A. Keene '88

AI celebrates human rights

To the Editors:

It is sad that in a time and age in which we have the most to offer to the world, that we think so

little of it outside of our cozy little existence. We have everything at our fingertips and very few of us seek to use this for the betterment of others. On Monday evening, the Rev. Benoni Ogwal and his wife, Alice Ogwal, and Prof. Neville Richardson and his wife, Carleen Richardson, gave a moving testimony to the abuses of basic human rights that we take for granted in our world of BMW's and Wednesday-night parties.

They spoke of the suffering and seemingly hopeless plight of people in parts of Africa. Although their message was bleak, the spark of hope that underlined it can be turned into a raging fire, if people can learn to think beyond themselves and care for others. Join Amnesty International this Saturday, weather permitting, along with Live Drive, as we will be having an all-day concert in front of Lee Chapel. Food and drinks will be served until we run out. Together we can make that spark grow.

Sincerely,
Kevin D. McNamara '88

The Ring-tum Phi

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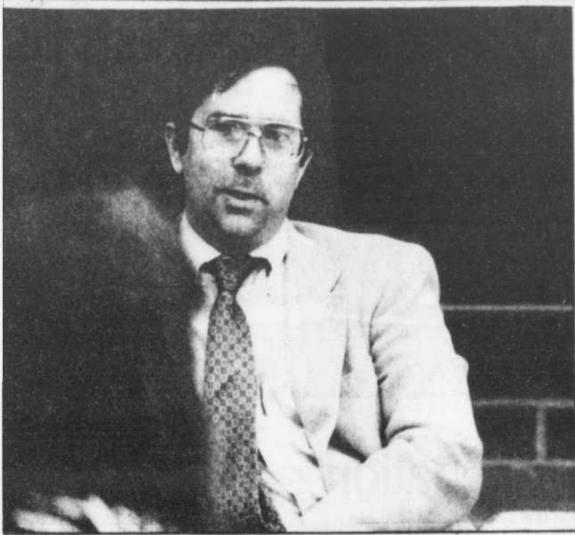
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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 208 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 199, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.



By W. Patrick Hinely/W&L

Ethics

Dr. Robert T. Schooley, associate professor of medicine at the Harvard Medical School and a W&L alumnus, discussed AIDS research with W&L students, faculty, and other medical professionals during the annual Medical Ethics Institute, held at the university last weekend. The institute is part of W&L's program in applied ethics, "Society and the Professions."

Students split history award

From Staff Reports

Two W&L students, Kevin L. Yeager of Merceburg, Pa., and John H. Starks Jr. of Valdosta, Ga., have been named co-recipients of the Society of the Cincinnati Award.

The award, established in honor of the Society of Cincinnati in the State of Virginia, is conferred by the faculty of W&L on the author of the best essay in American military history or some other subject in Colonial, Revolutionary or Civil War history of the United States. For the first time since its establishment, the Cincinnati Award is being conferred on two stu-

dents.

Yeager, a junior history major, was honored for his paper, "For 'A National Union More Complete': John Brown Gordon, the Legacy of the Civil War and Sectional Reconciliation." Yeager was also the recipient of the Cincinnati Award in 1987. He is the son of Mr. and Mrs. David R. Yeager of Merceburg.

Starks, a senior majoring in classics, was honored for his paper, "This Ancient and Venerable Seat of the Muses: the Classics at the Eighteenth Century Precursors of Washington and Lee University." Starks is the son of Mr. and Mrs. John Starks of Valdosta, Ga.

Former Justice Lewis Powell will address law graduation

From Staff Reports

Retired U.S. Supreme Court Justice Lewis F. Powell Jr. will deliver the address at commencement exercises of the W&L School of Law on Sunday, May 22.

The ceremony will be held at 2:30 p.m. on the lawn in front of the President's House. In the event of rain, the ceremony will be moved to Warner Center.

W&L expects to award juris doctor degrees to 117 third-year students. This will be the university's 133rd graduating law class.

Powell received his undergraduate degree (1929) and law degree (1931) from W&L. He received his master of laws degree from Harvard University

and received an honorary degree from W&L in 1960. One of the university's most distinguished and loyal alumni, Powell served on its board of trustees from 1961 to 1978.

Powell was admitted to the Virginia Bar Association in 1931. He was a member of the Special Charter Commission for the City of Richmond in 1947 and the Governor's Advisory Council on the Virginia Economy, and is a former president of the American Bar Association. He also served as chairman of the Richmond Public School Board.

Powell practiced law in Richmond for 34 years before accepting the nomination to the U.S. Supreme Court in 1972 at the age of 64. He retired from the Supreme Court last June.

Deaver

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practices, according to the *Washington Post*.

Specifically, Deaver was convicted of lying to the House Energy and Commerce oversight committee about his role in setting up a meeting between a South Korean trade representative and President Reagan, the *Post* reported.

He was also convicted of lying to the grand jury about contacts he made with government officials on behalf of Trans World Airlines and about his efforts to help Puerto Rico retain a federal tax benefit, according to the *Post*.

Deaver faced up to 15 years in prison and \$22,000 in fines, but his sentencing, originally set for Feb. 25, was delayed by challenges to the con-

stitutionality of the law that created independent counsellors.

During the highly publicized trial, Deaver's lawyers decided to offer no defense, because they believed the prosecutor's case was weak and because Judge Thomas Jackson disallowed much of the evidence they had planned to use to show Deaver was under the effects of alcoholism when he originally testified, according to the *Post*.

Deaver began his association with the president during the 1960s, when Reagan was governor of California. Deaver first worked as a cabinet secretary and went on to serve as an assistant to the governor and director of administration.

Since leaving the White House, Deaver wrote *Behind the Scenes*, an insider's look at the workings of the Reagan presidency.

Tonight's speech is open to the public and will be followed by a reception in Fairfax Lounge in the University Center.

Farm

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"I let them [students] know that the basement would be open...Many times they come even with their girlfriends. Some have lived with me for up to five years," said Ju.

The student who resides with the Ju family, either over the summer or during the academic school year, is in for a unique experience. He may take lessons, usually held in the morning or afternoon, and receive individual attention from Ju in a relaxed, uncrowded environment. The number of students per class is limited to ten.

Students may learn just about any type of art from Ju, from landscapes to flower paintings. There are many varieties of flowers to draw from

growing in the garden beside the gallery.

Mrs. Ju offers cooking lessons as well. Many of the meals fixed at the Ju household will likely have been prepared by one of the students, with the instruction and assistance of Mrs. Ju.

June is one of the busiest times of the year, when students come to live with Ju and take lessons from him. His pupils aren't just limited to W&L students, either.

Ju says adult students from around the Lexington area take summer and weekend lessons, and still more travel from as far away as Washington, D.C. to take lessons on a weekly basis.

The family atmosphere and the beautiful nature spread out across some eight acres of land make this place different than the usual gallery.

As Ju said, "We are all like a family here...It is a place to raise young artists."

Two W&L students earn philosophy awards

From Staff Reports

Two W&L students have been awarded prizes for their excellent scholarship in philosophy.

Gregg W. Kettles, a senior from Colorado Springs, Colo., has been named the recipient of the Young Scholarship, which is conferred upon the student attaining the highest record in a selected course in philosophy. Kettles plans to enter Yale Law School next fall. He is the son of Mr. and Mrs. William Kettles of Colorado Springs.

Henry H. Hyatt, a senior from Rose

Hill, has been awarded the Edward A. Dodd Award. Hyatt is the first recipient of the Dodd Award, which was recently established in memory of Edward A. Dodd, a 1967 W&L graduate who died in 1985. Hyatt will continue graduate study in philosophy at the University of California at Santa Barbara. He is the son of Frederick D. Hyatt of Rose Hill, and Sandra Berry of Ocracoke, N.C.

The Edward A. Dodd Award was established through the generous contributions of W&L alumni who were friends and classmates of Dodd. The Edward A. Dodd Award is presented annually to the graduating W&L senior whose senior thesis exemplifies

the highest standards in the study of philosophy.

According to the description of the award, the recipient should possess the qualities Dodd demonstrated while he was a student at W&L. Among these qualities are "academic excellence motivated by a concern for ideas for their own sake, vigor in intellectual-pursuit and resilience in the face of criticism, good will toward others encouraging them to higher achievement, and courage in the face of misfortune."

One of Dodd's former teachers at W&L, Professor of Philosophy Harrison H. Pemberton Jr., said of Dodd, "Several of us can remember him

quite vividly, especially his defense of his honors thesis. His thesis was excellent and we had a vigorous and engrossing discussion of it—a genuine philosophic inquiry.

"It was with that excellent performance in mind that we have arranged to have the memorial award granted to the student who most closely approximates Ed's achievement. Ed was an exemplar when he was here. Now his example will continue to motivate, stimulate, and challenge generations of students," Pemberton added.

Hyatt's name will be engraved on a memorial plaque in the philosophy seminar room in Newcomb Hall. The award also carries a cash prize.

Board of Directors elects five new members

From Staff Reports

Wayne Dan McGrew Jr. of Atlanta, has been elected president of the W&L alumni board of directors. The announcement came during the board's spring meeting held here May 5-7.

Five new members were also elected to serve four-year terms on the board, which oversees the operation of the W&L alumni association.

McGrew, a 1952 graduate of the university, has been a member of the alumni board since 1985. He has also served as a class agent for three years. McGrew is president of Calyx Corporation, an investment advisory firm in Atlanta. He was previously a partner with the Atlanta investment firm of Wall, Patterson, McGrew & Ri-

chards, Inc.

The new board members are John A. Cocklereece Jr. of Winston-Salem, N.C.; Virginia Bumgardner Garrison of Staunton; Edward F. Meyers Jr. of Novelty, Ohio; J. Richard O'Connell of Baltimore, and William E. Smith Jr. of Birmingham, Ala.

Cocklereece is a partner in the law firm of Hendrick, Zotian & Cocklereece. He received his bachelor's degree from W&L in 1976, and his law degree from W&L in 1979. Active in alumni affairs, Cocklereece has served as a class agent, an alumni representative to the university athletic committee, a member of the alumni admissions program, and president of the Piedmont alumni chapter.

Garrison, a 1975 law graduate, is a practicing attorney in Staunton. She is director of United Virginia Bank/National Valley. Garrison ser-

ved as adjunct professor of law at W&L from 1984 to 1985 and as a member of the Law School Council from 1984 to the present.

Meyers received his B.A. and L.L.B. degrees from W&L in 1961 and 1963 and served as a member of the Law School Council from 1984 to present. He is a partner in the Cleveland law firm of Arter & Hadden. Meyers has served on the executive committee of the board of trustees of Boys Clubs of Cleveland, Inc.

O'Connell, a 1956 W&L graduate, is a partner in the Columbia law firm of O'Connell Simmons & Kirk P.A. He is also general counsel for KMS Group, a Columbia development firm. O'Connell served as a W&L class agent and on a fraternity renovation committee. He is a former director of Eastview Savings and Loan Assoc.,

Brooks Robinson Sporting Goods, Inc., and The Mudge Paper Co.

Smith is president of Royal Cup, Inc. in Birmingham. He has served as president of the Birmingham alumni chapter since 1970. Active in civic affairs, he currently serves as director of the Birmingham Area Chamber of Commerce and is past chairman of the Jefferson County Cancer Crusade.

In addition to the announcement of its new directors, the alumni board also announced the appointment of Michael T. Thornton of Atlanta, as the new alumni representative to the university athletic committee. Thornton received his B.A. from W&L in 1970 and his J.D. from W&L in 1978. He is an attorney with Dennis & Corry. While a student at W&L, Thornton was a member of the lacrosse and football teams and was awarded an NCAA scholarship.



By W. Patrick Hinely/W&L

All aboard!

W&L Army ROTC cadets board helicopters early Saturday morning near the Liberty National Guard unit, in the George Washington National Forest. W&L's cadets provided actual resistance during training exercises for the guardsmen.

Theatre presents Jamey's wake

From Staff Reports

The W&L University Theatre will present Beth Henley's "The Wake of Jamey Foster" on May 20 & 24 at 8:00 p.m., May 22 at 3:00 and May 23, 24 & 25 at 8:00 p.m.

Author of the Pulitzer Prize-winning "Crimes of the Heart," Henley brings to this drama a warm, yet offbeat humor. The story centers

around the death of a small town Mississippi man, Jamey Foster, and explores the eccentric lives of the characters that make up his family and friends.

"Miss Henley knows that the underbelly of tragedy is often the comedy of the commonplace. And she uses this knowledge shrewdly," said Clive Barnes of *The New York Post*.

The play will be directed by W&L Associate Professor of Acting and

Directing, J.D. Martinez, and will feature W&L students Alice Cappel, Susan Crouse, Joei Dyes, Tom Herndon, Richard James, Genienne Mongo, and Tom Rawls.

Ticket prices are \$3.00 for adults, \$2.50 for students/children, \$2.00 for senior citizens, and free to W&L students, staff, faculty and their families. For more information and reservations contact W&L Box Office at 463-8637.

Five students win Mahan Writing Award

By Marie Dunne Co-Editor

Five students have won the George A. Mahan Awards for Creative Writing, according to Edwin Craun, head of the department of English.

Senior Chris Wiman has won for excellence in poetry. Four prizes were awarded for excellence in fiction, one for each class. The winners are: Marshall Boswell, senior class, Elisabeth Fowler, junior class, Jennifer Elmes, sophomore class, and Alexander Hitz, freshman class.

The award carries a cash prize of approximately \$300 for each of the winners, said Craun.

A committee of English department faculty determined the winners on Tuesday, May 17. The awards will be formally presented at the English department awards ceremony Tuesday at 4:30 p.m. in Payne 21.

The awards were established under the will of George A. Mahan, of Hannibal, Mo., a "Lee student," who died in 1936.



Publicity Photo

Juniors Susan Crouse and Tom Herndon rehearse a scene from *The Wake of Jamey Foster*

General Notes

Triathlon

The deadline for entries for the 5th Annual Washington and Lee Triathlon has been extended from the original May 11 deadline. Entry forms for both individual and team competition will be accepted up until 8:45 a.m. Saturday, May 21 at the Warner Center. For more information call Tim Phelan at 463-5429.

New politics

New Zealand political scientist Nigel Roberts will speak on size and democracy in 121 Commerce School at 2:00 p.m. on Thursday, May 26. The lecture is sponsored by the Politics dept. and the public invited.

This illustrated lecture probes the appropriate scale for a democratic polity, and thus asks whether our continent-wide system can in principle ever reach its ideal.

Roberts is Director of Continuing Education, Victoria University of Wellington, New Zealand, former Acting Director of Victoria University's Industrial Relations Center, Senior Lecturer at the University of Canterbury, National Treasurer of New Zealand's Institute of International Affairs, and recent President of the New Zealand Political Studies Association.

He has written or co-written six books plus scores of learned and popular articles as well as radio scripts on the outstanding issues facing democracy—especially political tolerance, electoral change, the media, and women's rights.

Roberts has met these issues head-on as a refusenik from South Africa. Professors are asked to announce this rare and timely visit to their classes. Contact Professor Craig McCaughrin (463-8624) for further details.

Roger, Houston

The Eagle has Landed (UK, 1976, dir. John Sturges, based on novel by Jack Higgins) runs at 7:30 p.m., Wed.-Thur., 5/18-19, 327 Commerce School. Sponsor: Politics Dept. Public invited. A British tour de force on the Nazis' mission to kidnap Winston Churchill. The star-studded cast includes Michael Caine, John Sutherland, Robert Duvall, Larry Hagman, Jean Marsh, Judy Geeson, Treat Williams, Anthony Quale, and Donald Pleasance as Heinrich Himmler. Belongs in the best of the WHAT IF? genre of historical films—a genre surprisingly ignored by American film-makers perhaps because it demands counterfactual thinking. This film is noteworthy for thrusting familiar actors into disquietingly unfamiliar roles, and for its uncompromisingly daring yet believable plot—a plot so carefully choreographed that this work should be a key training film for all special forces personnel! An admirable inside look at the strategy of deception. Our next presentation: *Absence of Malice*: May 25-26, starring Paul Newman, Sally Field.

Used clothing

For anyone who has clothes that they no longer want, there are two collection boxes, one at University Center and the other at the Bookstore. The clothes will be given to T.A.P., a community organization that helps the local disadvantaged.

Pay attention

Terje Sagvolden, a neuroscientist from Norway who is spending this year at the University of Maryland as a Fulbright Fellow, will deliver a lecture at W&L Friday, May 20, at 2:30 p.m. in Room 318 of Tucker Hall. The lecture is open to the public.

In his lecture, "Attention Deficit Disorders: On the Use of Spontaneous Hypertensive Rats as an Animal Model," Sagvolden will review his recent research on Attention Deficit Disorders (ADD) at the Neurophysiological Institute of the University of Oslo.

Sagvolden has been conducting basic research with laboratory animals as well as clinical research with children with ADD and is active in the European Brain and Behavior Society. His visit to the W&L campus is sponsored by the department of psychology.

Rights Now!

A concert featuring four bands composed of W&L students will be held Saturday, May 21, from noon to 4 p.m. on the Colonnade.

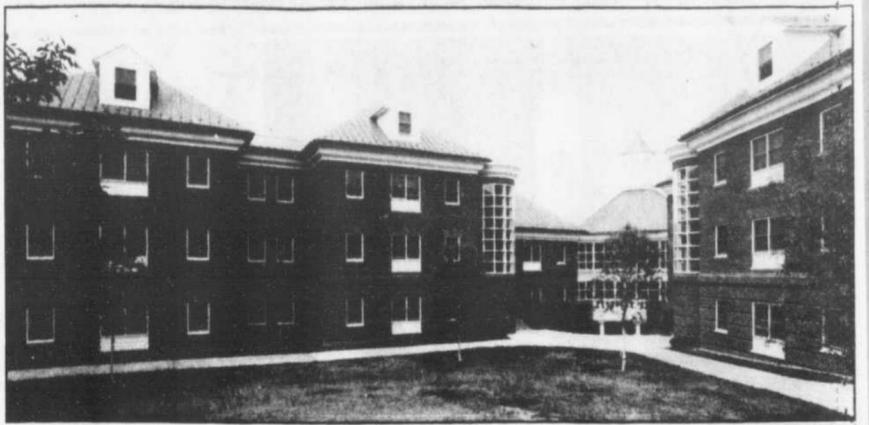
Small Republic, Bottoms Up, Shades of Grey, and Green Eggs & Ham will perform at the concert, which is sponsored by W&L's chapter of Amnesty International.

The concert will be the final event of Human Rights Now! week at W&L, a series of programs organized by Amnesty International and designed to draw attention to the issue of human rights abuses throughout the world.

The concert is open to the public free of charge. Donations will, however, be accepted during the event.

Deaver speech

Contact is hosting its 7th lecture tonight. Michael Deaver, former White House Deputy Chief of Staff and Reagan "Image Maker" will speak on "The Triumphs and Disasters of the Reagan Presidency" tonight at 8:00 p.m. in Lee Chapel. A reception for Deaver will follow in Fairfax Lounge.



The Francis P. Gaines Residence Hall.

By W. Patrick Hinely/W&L

Gaines Hall dedication set for Friday

From Staff Reports

The dedication ceremonies for the Francis P. Gaines Residence Hall will be held at 4:30 p.m., Friday, May 20. The ceremonies are open to the public.

James Ballengee, rector of the W&L board of trustees, will open the ceremony with brief remarks. Louis Hodges, professor of religion at W&L, will deliver the invocation.

Following brief remarks by President John D. Wilson, Edwin Gaines, son of Francis P. Gaines, will unveil the plaque commemorating his father's contributions to the university.

Gaines served as president of W&L from 1930 to 1959. A native of South Carolina, Gaines received degrees from Richmond College (now university), the University of Chicago, Duke University, and Columbia University. He taught English at Mississippi State

and served as president of Wake Forest College before becoming president of W&L.

"[Gaines] guided the University during recovery from the Great Depression and through the stressful years of World War II," reads the plaque that will be mounted in Gaines Hall. "In 1949 he led the University in celebration of its Bicentennial Year. A gifted orator and a man of great charm and intellect, Dr. Gaines drew to the support of Washington and Lee, large numbers of alumni and other friends. Dr. Gaines retired in 1959, his 29 years the longest tenure of any President in the University's history."

Gaines died in 1963 at his home in Lexington.

Recent works in 'Shenandoah' chosen for further publication

From Staff Reports

A short story, two essays, and a pen and ink drawing which were published in recent issues of W&L's literary review, *Shenandoah*, have been chosen for further publication.

"Happiness of a Garden Variety," a short story by Mark Richards, was published in the Vol. 37, No. 2 issue of *Shenandoah*. The story will be included in *Best Stories from the South* (1988), edited by Shannon Ravenel.

James McConkey's essay, "Heroes Among the Barbarians," which was published in the Vol. 37, No. 3 issue of *Shenandoah*, has been selected for inclusion in *Best American Essays*, edited by Robert Atwan (Annie

David, guest editor, 1988).

Another essay from the No. 3 issue, "The Interesting Case of Nero, Chekhov's Cognac and A Knocker," by Seamus Heaney, will be reprinted in a summer (June or July) issue of *Harper's* magazine.

A pen and ink drawing by artist David Schofield, which was featured on the cover of Vol. 37, No. 4 of *Shenandoah*, will be reprinted in the Coordinating Council of Literary Magazines' spring 1988 newsletter.

Shenandoah, which was founded in 1950, is published quarterly and contains works by noted authors in the fields of prose, fiction, poetry, and criticism. James Boatwright, professor of English at W&L, is the editor of *Shenandoah*.

See Doug Turrell

W&L '87



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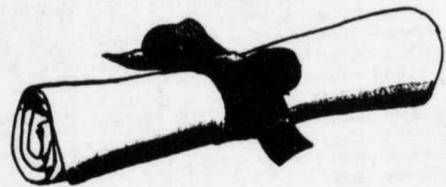
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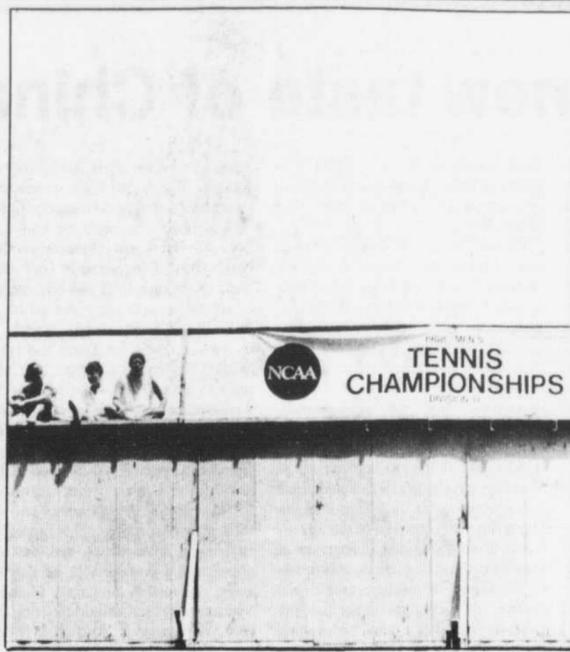
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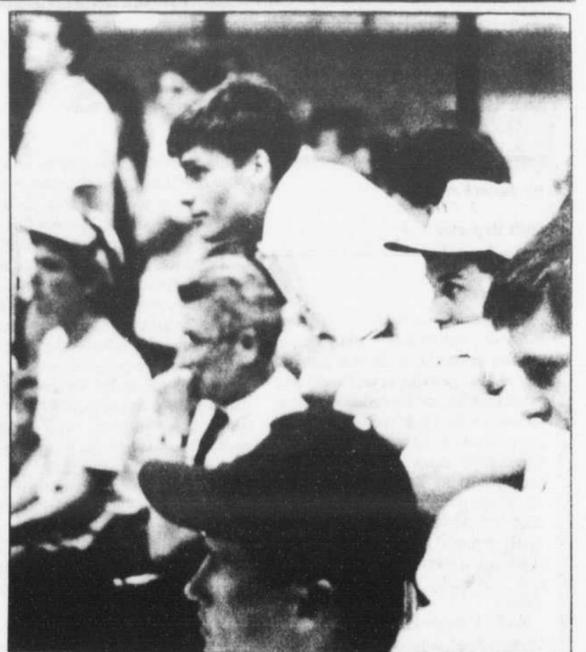
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By Mike Shady/The Ring-tum Phi



By Hank Mayer/The Ring-tum Phi



By Mike Shady/The Ring-tum Phi

Generals win National Title

Left: Senior David McLeod cranks up a serve in yesterday's national championship match with UC-Santa Cruz; Above: fans try to get a better view of Monday's matches on the upper level courts; Below: Sophomore John Morris celebrates with his teammates after hitting the clinching serve; Right: Junior Bobby Matthews looks on anxiously during the singles competition yesterday in Staunton.



By Mike Shady/The Ring-tum Phi

Tennis

Continued from page 1

vid Frederick, W&L's No. 6 player, freshman Bill Meadows, hung tough in the second set. Morris pushed the 'Slugs' to a tie-breaker before stalling. Frederick pushed the 'Slugs' lead to 4-2 with his 7-6 (7-5) second set win. The championship would now be decided in the doubles competition.

W&L head coach Gary Franke was concerned about his doubles combinations. Due to time constraints placed on the teams by the rainy conditions, only one W&L doubles pair had played a match during the tournament (Wiman and Morris won against Emory on Monday).

Needing a sweep to win the crown, the Generals, possibly rusty, had their work cut out for them. Things did seem to a little out of sync early, as only Haley and Meadows won their first set.

At No. 3 for W&L, Haley and Meadows gave the slumping Generals some much-needed momentum with a straight set win over UCSC's Andrews and John Browning. The W&L duo needed a tie-breaker before winning the first set 7-6 (7-5). The two netters then went on to take the second 7-5. The team score moved to 4-3 as

the Generals marched on.

Matthews and McLeod spotted Nagle and Einbinder the first set, losing 4-6. Action got intense in the second, as the cornered W&L pair scrapped to keep its team in the hunt. Santa Cruz had its only championship point in the second set, with the 'Slugs' serving at 5 games to 4. In that tenth game, the score went to 3-all before Matthews and McLeod denied the Slugs the national title.

Breaking UCSC's No. 1 pair, Matthews and McLeod stomped on the gas, securing the second set in a 9-7 tie breaker and then smoking the 'Slugs' in the third set, 6-2. The Generals remained alive, tying the fierce competition at 4-4. The small but vocal W&L crowd pushed its team further on.

Wiman and Morris, W&L's combination punch at No. 2, also allowed their opponents an early lead. UCSC's Roberts and Frederick jumped out quickly, breezing to a 6-3 first set victory.

Again the Generals found their hopes flickering. The No. 2 W&L pair kept the 'Slugs' from any championship points, winning the long second set 7-6 (9-7) in a heart-wrenching tie breaker. Wiman and Morris earned the right to play in that tie breaker after gallantly fighting back from a 4 games to 1 deficit. Following much the same pattern as the No. 1 game,

the 'Slugs' folded in the third set. The W&L pair closed out the team competition, winning the third set 6-3.

Franke was excited with the big win, and said that "it couldn't have happened to a nicer group of young men." The frustration of two consecutive second-place finishes drained from the players' faces as Morris' clinching serve was shanked into the net by the 'Slugs. Washington and Lee had won its first ever national title.

Rain also played havoc with the Generals' semifinal contest against Swarthmore on Tuesday.

W&L clinched a spot in the final battle for the national title by winning all five singles matches played.

Haley's match at No. 2 against Steve Tignor was called due to rain, and doubles play was not begun.

The Generals, seeded second in the tournament, had a bye on Sunday, the first day of play. Old foe Emory greeted W&L on Monday afternoon. The No. 10 Eagles had upset No. 7 Claremont to advance.

W&L won the match 5-2, with Matthews losing to singles power Jimmy Strauss [6-4, 6-7 (7-9), 1-6] at No. 1 and Meadows dropping to Emory's Chris Walser 6-3, 4-6, 4-6. W&L's five wins all came in straight sets. W&L had beaten Emory during regular season play 8-1.

The Generals will be well-represented in individual action in the

second half of the tournament. Individual play began at 8:45 this morning. Champions will be determined on Sunday, beginning with singles final at 12:30 pm.

Check out
next week's
sports tabloid

Mike Shady

Do you believe in miracles?

Something strange happened last night in a small racquet club in Staunton. One would almost liken the occurrence to a miracle.

The Generals were beaten. W&L trailed 4-2 after the singles competition against the Banana Slugs of the University of California-Santa Cruz in the Division III Men's Tennis Championships. Surely the 'Slugs' would wrap up the team title in the doubles. All they needed was a single victory in one of the three matches.

Any glimmer of a possible miracle was quickly darkened as the No. 1 and No. 2 doubles tandems for UCSC jumped out to an early lead, grabbing the first set in their respective matches. Before the Generals could even regroup the 'Slugs' had widened their advantage, with both teams breaking W&L's serve. Only the No. 3 doubles team of junior Robert Haley and freshman Bill Meadows seemed out of danger, winning its match in straight sets.

All UCSC had to do was hold serve, something it had done quite well all afternoon and evening, and it would have the national title. For the Generals, the defeat would mean the third consecutive year of finishing second in the nation.

As the 'Slugs' prepared to close out the match, I looked at my watch, which said 10:31. An omen perhaps? If you add the first three digits and divide by the last one you come up with the number 4, which is the average life span (in months) of a healthy Banana Slug. It is also the number of sets the Generals needed for a national title.

Nah, it wasn't an omen. The Generals were finished—history. Some Santa Cruz fans edged towards the doors leading to the courts, anticipating the forthcoming celebration. W&L supporters started wondering how far junior Bobby Matthews and senior David McLeod would go in the doubles competition later in the week. Nope, it was over. Pack up the bus. Send them home.

I envisioned the next day's headline. "General's choke in finals. What else is new?" At a school where "yakkin' at the bone" (as one person puts it) has become almost as common place as white columns and anti-coed letters, it would probably come as no surprise that the Generals had lost again.

What happened over those next fateful 50 minutes was something to behold. I have never experienced anything like it. To traverse from the depths of failure to the heights of success in a mere 3000 seconds just couldn't be done. The Generals were out of it. They could barely hold their own serve, less not break the opposition's.

Throughout the history of sport, people have labeled certain sporting events as "the greatest comeback ever." What 30 some odd people say yesterday at that tiny little indoor tennis facility would certainly challenge any claim to that title.

No, the Generals did not choke. Instead they conjured up some magic, made a few gut checks and pulled off the most incredible clutch I've ever seen. It was if a divine power sucked up the confidence and momentum from the Santa Cruz players and dumped them into the General's laps.

I guess the omen wasn't that silly equation I came up with after looking at my watch. The real omen was the drinking cup I picked up at one of those everything's-a-dollar stores in the shopping mall during the two-hour break between the singles and doubles. At the time, I saw that drinking cup as just a meaningless trinket. Now, it represents the victory cup from which everyone can drink from and celebrate this absolutely incredible performance.

Here's a toast first, however, to the players from Santa Cruz. You didn't choke. Remember, it's not everyday you have to play a miracle.

Other athletes compete in Nationals

From Staff Reports

W&L's 400-meter relay qualified for the NCAA Division III Championships when the Generals finished third with a school record at the University of Virginia Invitational Saturday.

The team of senior Andrew White, freshman Erik Adkins, sophomore Wes Boyd and junior Scott Williams broke the NCAA qualifying time by one-tenth of a second, in 42.1.

W&L was the only Division III team entered in the relay, which was won by Division I George Mason.

White had already qualified for the NAAs in the 110-meter high hurdles and sophomore Phillip Sampson qualified in the pole vault.

The NCAA Championships will be held at Northfield, Minn. on May 25-28.

In other national championship action, freshman Jean Stroman, who led

W&L to a 18-1 tennis record this year, played well but lost in the first round of the NCAA Division III Championship in Atlanta.

Stroman lost to the No. 4 seed, Melody Miller of Luther College, 6-2, 6-1.

"Jean played a very strong match and should be very proud of her effort," said head coach Bill Washburn. "She put on a very impressive showing for a freshman."



Congratulations
Seniors
From The W&L
Snack Bar Staff

Have A Great Summer!

Faust Food

Lexington gets a new taste of China

By Jason Faust
Staff Reporter

Chinese food is back and is better than ever, unfortunately you're going to have to pay for it. It took just one day to hear that the rumors were true to start calling and harassing the oriental man on the other end of the line to open as quickly as possible. Then the day finally came...Hunan Gardens had opened its doors for business!! The grand occasion filled Lexington's chinese-food-void created by the dearly departed Aloha Wok about two years ago, a grim occasion which until now was sadly mourned by many seniors.

Now, I don't know how difficult Chinese food is to cook; it seems to me that anything stir-fried is going to taste delicious. In fact, I can't remember ever having any bad Chinese food and after more than a few trips to Hunan Gardens I still can't. To put it frankly, the food is wonderful and recommend everything on the menu except for the dishes with peanuts, but

this is a personal bias and in no way should influence your decision. Many people enjoy seafood dishes, as do I but, when you can choose from a number of spicy entrees such as Beef in Garlic sauce, Hunan Two Step, and Szechuan Pork the seafood sounds and tastes somewhat bland. Though the consistency of the spiciness has varied the two times I ordered the Beef in Garlic sauce, keep in mind that if you don't care for really hot foods you may ask the waitress to pass the word onto the sometimes over-zealous cook. Thus you have no reason not to try anything on the menu.

The menu includes appetizers which I have found, to my dismay, rather sub par in comparison to the main dishes. The egg roll is the standard \$1 egg roll. When I went for the first time I was enticed by the exotic sounding Beef Yakitori. Unfortunately it was basically, a stripe of beef on an oversized toothpick which you eat after heating it over a Serno, I mean open flame. I did manage to jazz it up with soy but it was still dry and not very tender and at \$2.25 a pop, something I will consider next time. I did enjoy the Pu Pu tray for two which comes with a plethora of friend things including two spare ribs and yes two

Beef Yakitori's but for \$7.95 it is plenty of food, as an appetizer goes, to accompany Chinese dish more than adequately.

But all is not so charming in Lexington's Chinatown. To me, a Chinese restaurant should be dimly lit and really tacky. Hunan Gardens, to my chagrin, is not; it is brightly illuminated by numerous florescent lights with not even a toke candle burning in a weird bamboo thing, for the lack of better descriptive words. The walls painted, not a brilliant disgusting Buddhist red-orange, but white of all colors. (I personally would like to see murals of Venetian city-scapes on an aqua-blue background...well maybe not aqua-blue) The walls are void of the any artifacts from the T'ang dynasty or at least something that can be claimed to be from the 1980s. There aren't even bizarre red and gold things hanging from the ceiling. I may be pushing things a bit but these are the effects that make a Chinese meal complete. I can joyfully say, however, you do sit in the notorious vinyl-covered chairs that make that distinctive sound when you try to get up that in Europe signifies a very satisfied customer.

But to be serious again, Hunan Gardens's reservation policy leaves some-

thing to be desired. It is basically as follows: if they can fill a vacant able five minutes before your reservation it will be filled. One night we waited an hour to be seated because another party strolled in an hour later than their reservation time and because we were ten minutes early instead of an hour they were seated ahead of us...thank China for Tsing Tao beer. What I am trying to write is if you want to eat at Hunan Gardens on the weekend make reservations and arrive early. Also, though the food is great, you are going to drop a few bucks: soups and appetizers run from \$1.00 to \$7.95 and main dishes run about \$5.95 to \$9.95 (though one or two dishes may cost more). The capper to any dinner bill is drinks and they are not cheap. It is so easy to get carried away and order numerous Flaming Volcanoes, which will do the trick but dent your wallet \$5.95 a shot. If you are on the budget plan get carry-out. The prices aren't cheaper but you will eliminate the cost of drinks and I believe the portions are larger. If the budget is really strained but you are determined to eat Chinese, order carry-out at lunchtime and eat then or microwave it later (Stop-In has a really nice one if you don't.)

Calendar

Friday, May 20

Board of Trustees Meeting.

All day—MEN'S TENNIS: NCAA TOURNAMENT: Third round and quarter-final singles, second round doubles.

2:30 p.m.—PSYCHOLOGY COLLOQUIUM: "Attention Deficit Disorders: On the Use of Spontaneous Hypertensive Rats As An Animal Model." Terje Sagvolden, Neurophysiological Institute, University of Oslo, Norway. Room 318, Tucker Hall. Public invited.

4:30 p.m.—Dedication of Francis P. Gaines Residence Hall. Gaines Hall Courtyard. Public invited.

8 p.m.—PLAY: "The Wake of Jamey Foster," by Beth Henley, directed by J.D. Martinez. University Theatre (through May 25). For reservations, call theatre office, 463-8637.

Saturday, May 21

Board of Trustees Meeting.

All Day—MEN'S TENNIS: NCAA TOURNAMENT: Semi-final singles, quarter- and semi-final doubles.

7:30 a.m.—BIRDWALK: Woods Creek parking lot (near W&L law school). Public invited.

9 a.m.—W&L TRIATHLON: Warner Center. For information, call Tim Phelan (463-5429).

Noon—AMNESTY INTERNATIONAL BENEFIT CONCERT: Lee Chapel Lawn.

8 p.m.—PLAY: "The Wake of Jamey Foster." University Theatre. For reservations, call 463-8637.

Sunday, May 22

12:30 p.m.—MEN'S TENNIS: NCAA TOURNAMENT: Final singles, final doubles.

2:30 p.m.—LAW SCHOOL COMMENCEMENT: Keynote Speaker: Justice Lewis F. Powell, Jr. Front Lawn.

3 p.m.—PLAY: "The Wake of Jamey Foster." University Theatre. For reservations, call 463-8637.

Monday, May 23

Noon—IFC Open Golf Tournament. Lexington Country Club.

4 p.m.—LOCAL COMPOSERS HONORING ROB STEWART: Open rehearsal/work session. Lee Chapel. Public invited.

8 p.m.—LOCAL COMPOSERS HONORING ROB STEWART: Performance/demonstration session. Lee Chapel. Public invited. For more information, call David Krantz, 463-3333.

8 p.m.—JAPANESE FILM FESTIVAL: *Snow Country*, directed by Shiro Toyoda. Room 327, Commerce School.

8 p.m.—ISRAELI FILM: *My Michael* (Israel, 1976), based on a novel by Amos Oz. Room 203, Reid Hall.

8 p.m.—PLAY: "The Wake of Jamey Foster." University Theatre. For reservations, call 463-8637.

Tuesday, May 24

4:30 p.m.—ENGLISH DEPARTMENT AWARDS CEREMONY: Room 26, Payne Hall. Public invited.

8 p.m.—PLAY: "The Wake of Jamey Foster." University Theatre. For reservations, call 463-8637.

Wednesday, May 25

6:30 p.m.—SENIOR NIGHT: Lee Chapel. Followed by picnic on Alumni House Lawn.

7:30 p.m.—POLITICS FILMFEST: *The Absence of Malice*. Room 327, Commerce School.

8 p.m.—PLAY: "The Wake of Jamey Egster." University Theatre. For reservations, call 463-8637.

Thursday, May 26

2 p.m.—POLITICAL SCIENCE LECTURE: "Size and Democracy," Nigel Roberts, University of New Zealand. Room 121, Commerce School. Public invited.

5 p.m.—CHEMISTRY SEMINAR: Senior Fry. Room 401, Howe Hall. Refreshments at 4:30 in Room 402. Public invited.

5 p.m.—ALL SPORTS BARBECUE: Wilson Field.

7:30 p.m.—POLITICS FILMFEST: *The Absence of Malice*. Room 327, Commerce School.

Saturday, May 28

Undergraduate examinations begin.

Monday, May 30

Undergraduate examinations end.

Tuesday, May 31

9 a.m.—Senior grades due.

Hopper's Colors paints an ugly picture

By Michael Tuggle
Entertainment Editor

Colors, colors, colors. Blacks, whites, reds, yellows and browns. The Reds. The Blues. The Crips and the Bloods.

With every new month, it seems, comes a new "Buzz Word" for the 80s. First it was yuppy, then it was AIDS and Crack. What next? Something that needs no abbreviation and something that cannot be smoothed over with a sugar-coated colloquialism. The new "Buzz Word" for the 80s is "Street Gang."

What was once a not-so-serious, pseudo-tough, don't push me or I'll push you turf battle between the Jets and the Sharks with zip-guns and switchblades has become an epidemic-sized drug war among American youths involving Uzi machine guns, grenades, 9mm handguns and over 70,000 youths in Los Angeles alone.

Gang violence has once again risen out of the streets and it is more serious and more deadly than it has ever been before. It was part of the cover story for *Time* magazine two weeks ago, a major story in a *Rolling Stone*-like British publication called *Sky* last month and is the subject of the new Dennis Hopper film *Colors* that is taking Hollywood by storm.

Colors is the story of a wet-nosed special forces cop (Sean Penn) who joins forces with a veteran policeman (Robert DuVall) to learn the ropes on how to crack down on the gang wars exploding all over Los Angeles.

Just as he showed us in *Apocalypse Now* and in his Oscar-winning per-

formance in *Tender Mercies*, Robert DuVall again displays the talent that has included him in the fraternity of America's finest actors. His portrayal of the fatherly Hodges is played just as you would expect a laid-back cop to act; caring but tough enough to control any situation he must handle. In short, DuVall is nearly perfect.

Unfortunately, as is often the case in film, when one actor shows serious maturity over previous roles, perfect performances are neglected. In regard to DuVall's performance in *Colors*, this is what happens.

In *Colors*, Sean Penn finally reaches the potential that many critics said he had after his portrayal of Spicoli in *Fast Times at Ridgemont High*. Since then a series of obstacles (getting arrested numerous times, marrying Madonna and acting in such utter disasters as *Shanghai Surprise* to name a few) have limited Penn's acceptance in the golden circles of Hollywood. *Colors* may change all that.

Penn's performance as the wet-nosed, hard-headed Pac-man, as he was called on the streets, was no question his finest since *Fast Times* and probably of his career. For the first time, he shows us that Sean Penn can play emotions and is not merely one-dimensional. His character development, the control over his emotions and the thorough maturation of his character throughout the film is incredibly well-done.

Colors succeeds because DuVall and Penn succeed; yet, without strong performances from them the film may have worked due to its utter poignancy. Gang violence is increasing and *Colors* deals with what we must do to stop it. Last year in Los Angeles alone 387 people were killed as a result of gang violence including in-

fant, five-year-olds and numerous innocent bystanders. It is an epidemic that is sweeping over our nation but it remains to be seen if anyone can find

the cure. After all, as the theme from the film says, "We will never die, We'll only multiply!"

TUG'S TAG: ★★★

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