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The Ring-tum Phi

VOLUME 88, NO. 21

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

APRIL 20, 1989



By W. Patrick Hiney/W&L

Dirt is being stirred up while machines are working on West Nelson Street. Construction on the Lenfest Center for

the performing arts continues as scheduled. The center's projected opening time is September 1990.

New performing arts center builds on

From Staff Reports

Construction on W&L's new home for the performing arts, the Lenfest Center, is continuing on schedule, with the completion date set for September 1990. Construction of the \$9.8 million project began last summer after the university received a major gift of \$3 million from Marguerite and H.F. (Gerry) Lenfest of Huntingdon Valley, Pa. Lenfest is a 1954 W&L graduate.

As work at the site progresses, the university is offering area residents and fine arts patrons the opportunity to join in the celebration of its commitment to the arts by "naming a seat" in the main theatre of the new center. The main theatre will seat 425.

In addition to the \$9.89 million construction expenses, the W&L Board of Trustees is seeking to create a \$2 million endowment to ensure the highest quality arts

program for the university and the community. Approximately \$11.2 million of the \$11.8 million goal has been met thus far. As university officials near the completion of their campaign, they are asking alumni and friends of W&L, as well as local patrons of the arts, to help bridge the final gap.

With a gift of \$2,500, a donor can bestow his or her name and financial support, or use the opportunity to honor someone else, as well as support the construction and endowment of the facility. Every name seat will be identified with a plaque, mounted on its back, bearing the name of the donor or someone whom the donor wishes to honor.

The new Lenfest Center will allow the university to realize its full potential in teaching and producing the performing arts. The variety of visiting performances will be expanded to include full symphonies, large

dance troupes, and traveling theatre companies of national rank. The new center will provide the university, and the entire Lexington and Rockbridge County community, with an outstanding facility that will enrich the cultural life of the whole area.

Albert C. Gordon, head of the W&L fine arts department, says the Lenfest Center will be a great asset to the community. "The building is going to be available for community use, especially by FAIR (Fine Arts in Rockbridge), The Rockbridge Concert-Theatre Series, and other local groups," says Gordon.

"A number of local residents have expressed their desire to contribute to the Lenfest Center. 'Naming a seat' in the theatre provides the opportunity for local people to contribute to the building and be recognized for their support," Gordon said. He also added that a number of parents of current W&L students

have "named a seat" for their children.

A committee is planning a gala weekend celebration in January 1991, after the center opens the preceding fall. Included in the plans are a dinner recognizing all donors and a series of events featuring W&L groups and guest artists.

Frank Parsons, director of capital projects at the university, says construction of the Lenfest Center is going well. "We are now in the process of bringing utility lines toward the site, down Washington Street between the Warner Center and Gaines Hall," Parsons said.

"This summer," he added, "the lines will have to cross Route 60 (Nelson Street). We are doing everything we can to prepare for the phase of construction, creating as little inconvenience as we can in the shortest amount of time as possible."

Search continues

By Elizabeth Parkins
Tri-Editor

Lexington police are still searching for the hit-and-run driver who killed W&L freshman Mary Ashley Scarborough last month.

Police Chief Bruce Beard said investigators have completed a check on all blue cars registered at nearby colleges. He said Virginia Tech was the last to be checked. He said they looked at almost 100 blue cars. Beard said investigators have not entirely ruled out area schools and continue to follow up on leads.

He said the investigators are now using a printout of all Hondas registered in a five county area supplied by the Virginia Division of Motor Vehicles. Rockbridge, Augusta, Botetourt, Rockingham and Roanoke Counties are included, Beard said.

The Virginia State Police investigator, called in to help the Lexington Police investigation, has finished a report that reconstructed the hit and run. Beard said the investigators are 100 percent positive Scarborough was crossing Washington Street toward Kappa

Alpha fraternity.

The police investigator concluded that a car had been traveling west on Washington Street when it struck Scarborough from the rear. The car then swerved into the east-bound lane and up a small hill. Police were unable to get tire marks from the grassy hill, Beard said.

In another development, Beard said investigators found the blue '87 Accord had been assembled in a Merysville, Ohio, plant.

According to Don Cobble, the sales manager at the Honda dealership in Staunton, American Honda Corporation has only one assembly plant in the United States. Cobble said American Honda keeps computerized information of all shipments of its cars throughout the U.S. He added that they also keep records of car sales for warranty purposes. Cobble could not estimate how many '87 Hondas were sold in the U.S., but said that his dealership dealt with roughly 200 cars.

Beard asks that anyone with any type of information should contact the police department at 463-2112.

Four fraternities named for the renaissance renovation program

By Heidi Read
Tri-Editor

Four fraternities have been accepted into the Fraternity Renaissance renovation program, according to Dean of Students Leroy C. "Buddy" Atkins.

Atkins said the Fraternity Renovation Steering Committee, made up of students and alumni, accepted applications from Sigma Alpha Epsilon, Pi Kappa Alpha, Beta Theta Pi and Sigma Nu. He said the estimated cost of renovation to those houses would be \$700,000 for SAE, \$673,000 for Pika, \$759,000 for Beta and \$409,000 for Sigma Nu. The cost of a new house would be about \$1 million.

Atkins said no other fraternities except Phi Kappa Sigma had submitted applications to be considered for the renovation program. He said their application had not yet been considered by the committee.

Atkins said all the fraternity renovation projects are "pretty major and won't be easy jobs. [For example,] SAE has some structural problems." None of the fraternity houses have undergone

any major changes since they were built in the 1920's and 30's.

Atkins said the renovation projects will not begin until about March or April of next year and it is not known how many houses will be renovated at one time.

The restorations are part of a \$10 million program to renovate W&L's 17 fraternity houses.

The goal of the program is to set uniform standards in all the local chapters and strengthen the fraternity system overall. The standards are mandatory and not optional guidelines. All fraternities must comply with the standards to be eligible to participate in the Fraternity Renaissance Program.

Under the program approved by the board of trustees last October, the university will advance financing for the renovation of the 17 fraternity houses, absorb current mortgage balances and manage the renovations in return for the title of the fraternity house.

Fraternities are not required to participate in the renaissance financing program, but they must still comply with the university's "Standards for Fraternities," which also call for some physical renovation of the fraternity houses.

Mercer has petty sentence

By James Lake
Staff Reporter

Ronn William Mercer, the Washington and Lee alumnus who last October admitted he stole \$10,000 worth of artifacts from the university's Reeves Center, has been given a six-month suspended jail sentence and six months of probation.

Mercer, a 1988 graduate of W&L from Charlotte, N.C., appeared before Judge George E. Honts III in Rockbridge County Circuit Court April 12. Honts convicted him of petty larceny, a misdemeanor, even though Mercer was indicted by a Rockbridge County grand jury last fall on a charge of grand larceny, a felony that carries a maximum sentence of 20 years in prison, and even

though Mercer said he was guilty of grand larceny when he first appeared in court Oct. 19.

(During that brief appearance, Honts asked Mercer, "How do you plead?" Mercer said his plea was guilty. And, when Honts asked Mercer if he was entering a guilty plea because he was in fact guilty, Mercer answered, "Yes, your honor.")

But Mercer's attorney, Marshall Mundy of Roanoke, then asked Honts to accept the plea under advisement until a pre-sentence report could be completed. Honts refused to accept that motion, but he did agree to adjourn the case and withhold acceptance or rejection of Mercer's plea until a report could be completed. According to court records, Honts re-

Please see Mercer p.3.



SPRING HAS SPRUNG!!

Photo by: JuLe Messerich/The Ring-tum Phi

W&L students will be lounging all over campus for the next five weeks enjoying the sun.

Winter term GPAs released

Women top men academically last term

By Ted Kelley
Staff Reporter

Results from Washington and Lee University's winter term reveal that women have again attained a higher overall grade point average (GPA) than men.

As spring term began this week, the line at the registrar's office grew as students waited to receive last semester's grades. A sheet tabulating results for all students and social organizations, posted by University Registrar Scott Dittman, showed females earned higher marks.

This is the first grading period that ranks the new sororities that were established this past winter. Leading the pack was Kappa Kappa Gamma with a 3.08 cumulative GPA. Both Chi Omega and Kappa Alpha Theta recorded GPAs above a 2.9. Independent women carried a 3.05 GPA.

Asked if this proved W&L women to be smarter, Junior Steven Gomez said, "I don't

think it proves that women are smarter, I just think in general that the girls here expend more effort than the men."

Whether this is true remains to be seen, but the men's statistics certainly do not show the consistency of the females'. There is a .331 point spread in the men's grades as compared to a .018 point spread in the women's grades.

For the men, Lambda Chi Alpha led the way for the second consecutive semester with a 2.992 cumulative GPA, while Sigma Phi Epsilon followed up the rear with a 2.581. No men's organization, including independent men, tallied a GPA over the 3.0 mark.

Junior Scott Pierce thinks the grades this past term reflect this quality of the females entering the university since co-education began in 1986. "It is well-known that the standards for females and the standards for males are quite different," he said. "Whether they [the women] are smarter or not I don't know. They just seem more diligent."

MEN'S FRATERNITIES

Social Organization	Grade Point
Lambda Chi Alpha	2.912
Independent Men	2.884
Kappa Alpha	2.812
Sigma Nu	2.789
Pi Kappa Alpha	2.782
Kappa Sigma	2.757
All Men	2.748
Chi Psi	2.730
All members	2.714
Phi Kappa Psi	2.712
Phi Delta Theta	2.685
Sigma Chi	2.672
Phi Kappa Sigma	2.667
Sigma Alpha Epsilon	2.664
Phi Gamma Delta	2.657
Beta Theta Pi	2.644
Pi Kappa Phi	2.641
Delta Tau Delta	2.609
Sigma Phi Epsilon	2.581

WOMEN'S FRATERNITIES/SORORITIES

Social Organization	Grade Point
Kappa Kappa Gamma	3.080
Independent Women	3.051
All Women	3.032
All Members	3.012
Kappa Alpha Theta	2.992
Chi Omega	2.962

New blood

Critics of this year's *Phi*, rejoice! The Publications Board, the body that oversees W&L's student publications, has named the paper's editors for 1989-90. Our congratulations to rising seniors Stacy Morrison and Greg Euston.

Is anybody out there listening?

In recent weeks, *The Phi* has published MY VIEWS that we considered somewhat controversial, to say the least. Among other things, student writers have argued that fraternities have the right racially to discriminate; that Louisiana legislator David Duke's opponents aren't as pure as they'd have us believe; and that Salman Rushdie should be condemned (though not to death). We thought such essays would bring forth a flurry of rebuttals, yet our mailbox remained pretty empty. If not for Tim McMahon's column on this page, we'd think W&L students agreed with all the opinions we've published.

While the afore-mentioned pieces were certainly well-written and well-argued, we also thought they begged for a response from someone, somewhere. If anyone out there agrees, let us know. Your responses, comments and criticisms, as letters or MY VIEWS, should be submitted by noon on Tuesday to *The Ring-tum Phi's* office in the University Center or can be mailed to us at the address given below. We're looking forward to hearing from you.

Letters

The AP responds

To the Editors:

I have seen your March 23 editorial accusing our Richmond bureau chief, Dennis Montgomery, of monkey business in his coverage of the recent appearance of Donna Rice on your campus.

Your position seems to have been derived entirely from a letter written by your respected Dr. Louis Hodges. There is another view.

When the proceedings were placed off the record, Montgomery left the room, an exercise in ethical behavior that was sure to avoid the temptation to stay and then write with frustration on hearing something that could not be shared with readers.

Then a distinguished member of your faculty saw Montgomery outside and told him the proceedings were on the record, Montgomery went back in. And he proceeded to commit some journalism.

Whatever the problem here, it has nothing to do with a lapse of Montgomery's ethics. It had everything to do with a seminar that couldn't make up its mind about what it wanted to be.

While you're fretting about journalistic ethics, you might think just a bit about launching an attack on someone's ethics after having heard only one side.

I write without rancor toward your campus, which I've enjoyed visiting, toward Dr. Hodges, whose work in journalism ethics has a national reputation, or toward Miss Rice, with whom I have never sailed or spoken.

Sincerely,

Louis D. Boccardi
President and General Manager
The Associated Press

Live Drive cut back

To the Editors:

Due to the lack of available vans, Live Drive will not be operating in its usual manner Saturday night for Little Feat. One van will be available at the Pavilion during and after the concert to service those who should not drive home. We urge everyone to walk or use sober drivers.

Live Drive

The Ring-tum Phi

THE STUDENT VOICE OF WASHINGTON AND LEE UNIVERSITY

Tri-Editors

Elizabeth Parkins, Heidi Read, Nancy Whalen

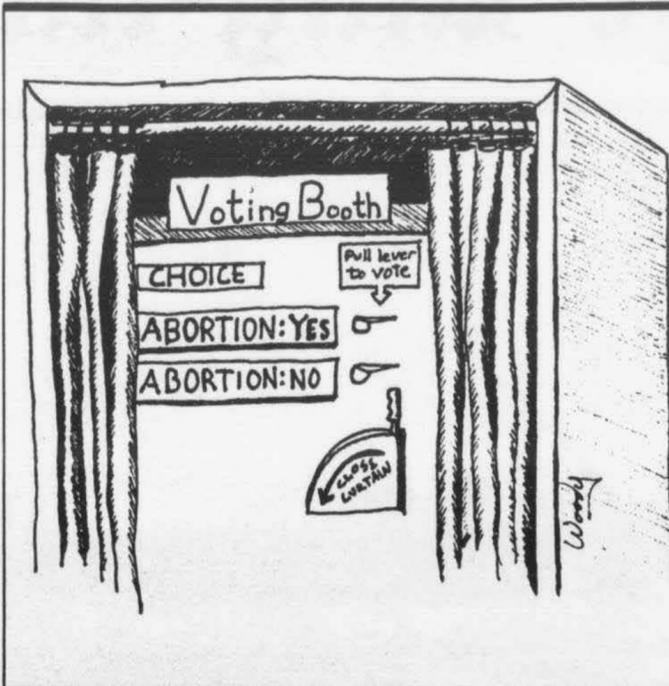
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Letters to the Editor and other submissions must be in *The Ring-tum Phi* office, Room 208 of the University Center, by 5 p.m. on Tuesday to appear in that week's edition. *The Ring-tum Phi* observes current court definitions of libel and obscenity.

The Ring-tum Phi
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Freedom fails without action

MY VIEW

By Elizabeth Parkins

At the age of 22 I have suddenly discovered that I am truly a child of the '60s.

Born in 1967, I was too young to remember most of the protests and demonstrations that took place all over the United States. For my family and I, nestled peacefully in the secluded hills of the Shenandoah Valley, protests were a violent, angry world away. This is not to say that the emanations from these protests didn't touch our lives. We knew that others were out there standing up for what they believed in; whether their opinion was the majority opinion or not. They stood up and were counted.

During the '60s I didn't understand why people thought the Vietnam War was wrong, but I did know that the protesters were vehement about their convictions. Later, in the early to mid-'70s, it was a different cause but still the same strong opinions. I was a little older then, and I realized that women were standing up for rights that might someday

□ Please see PARKINS page 3

The IRA: a response to repression

MY VIEW

By Tim McMahon '87

"An opinion infected by ignorance is harmless until acted on, when it can become a source of embarrassment or worse, when confronted with one more firmly based in fact." -- Charles Gay, "My View," *The Ring-tum Phi*, March 16, 1989.

These words precede an opinion piece denouncing an individual's financial support of the militant Irish Republican Army. That the IRA participates in brutal killings (sometimes resulting in the accidental deaths of bystanders) is undeniable; however, since its inception, any Irish nationalist violence has been condemned by the Catholic Church in Ireland, and even the Republic of Ireland considers the IRA an outlaw organization. Nonetheless, what is most disturbing about the author's denunciation is the equally undeniable lack of factual basis for his statement that the Protestants of Northern Ireland "are as Irish as anyone else, having lived there for 350 years." To work from this assumption is to deny 2000 years of Irish history.

First, one must attempt to define "Irish." The chief misconception about Ireland is that it is simply an extension of Great Britain. Since the Celtic tribe known as the Gaels arrived on the isle of Erin (circa 500 BC), any foreign influence has been assimilated into the native culture. In fact, until the nineteenth century -- when famine caused mass emigration and state schools made English a required subject -- Gaelic language and customs were elements of the longest surviving, continually developing culture in Western Europe.

Catholicism, whose Irish roots trace back to the legendary St. Patrick, did not rule Ireland in the same way the religion of a traditional European monarchy determined the religion of that monarchy's subjects. Instead, Catholicism became as much a part of the daily existence of every Irish person as the Gaelic language. With hindsight, the greatest irony of today's religious strife is the original English claim to power over Ireland -- the Laudibiller of 1155, a paper bull (decree) granting the English King Henry II lordship of

Irish loyalty to Rome.

Still, it wasn't until the Reformation rocked England that there was significant Irish resistance to England. Irish leaders opposed Tudor excesses and later those of the Long Parliament. As a result, the English systematically attempted to destroy the Irish will. Mercantilist laws forever linked the Irish economy to the British market, and, remembering virtually 100 percent of the native Irish were Catholics, the British Penal laws "outlawed" Catholicism.

The most successful tactic used to supplant the Irish people, however, was plantation -- uprooting the local leaders and population and "planting" loyal British subjects (who

Simply condemning the IRA is ludicrous. One can disagree with their methods, as I do, but one can also understand their motive.

happened to be devout Protestants). Plantation reached its apex in Ulster where a particularly large number of Scotch Presbyterians moved to avoid English Anglican persecution. Only in the nineteenth century, after England saw fit to include Presbyterians in the power structure of the North did the "Orange Card" -- using religious difference to encourage the status quo suppression of Catholics -- become an effective element of Ulster's political union with Britain.

Since plantation, the Protestants of the North have resisted assimilating most native customs into their daily routine. They consider themselves British. Ulster Catholics, meanwhile, feel closer to the Catholics of the South rather than to their Protestant neighbors; they see themselves as Irish. It is this identity crisis of British versus Irish, and only secondarily Protestant versus Catholic, which is the chief cause of turmoil in the region.

In a militant fashion, the IRA attempts to expel what it sees as an alien element from home soil. At the same time, however, Protestant organizations, such as the Royal Ulster Constabulary and the Ulster Volunteer Force, utilize equally violent measures against Ulster Catholics. One seldom hears of RUC

or UVF atrocities, though, because they are legitimate organizations in the eyes of the Unionist power structure.

What the IRA represents today is actually a distillation of more than 800 years of resentment toward a foreign oppression. For the last 200 of those years, different individuals and organizations have arisen to push first for the reinstatement of home rule of domestic affairs and later for a completely free Ireland. Some chose to use constitutional means. Others have turned to violence.

As the author of the previous piece pointed out, "the partition was not an arbitrary event." He further states -- as if to show the benevolence of the partitioners -- "the British government did see fit to allow three of the area's sister counties...to join the new free Ireland in 1921." What he neglects to say is that during separate negotiations, Britain's Lloyd George told the Irish Nationalists the partition would be temporary, while he told the Irish Unionists the partitions would be permanent. Once separate deals were struck, he opted for the permanent course. The unionists also wanted those three sister counties separated from the rest of Ulster because their Catholic populations would have disturbed the Unionist majority in Northern Ireland's new Parliament.

Currently, an understanding exists that so long as a majority of the population in Northern Ireland wants union with Britain, union will exist. But the Catholic minority in Northern Ireland makes up 40 percent of the population, and the Catholic birthrate outdistances the Protestant enough that by the year 2025, Catholics could outnumber Protestants. Still, Britain resists talk of a united Ireland, primarily on the grounds that they do not want to abandon the Unionists.

What all this means is this: simply condemning the IRA is ludicrous. One can disagree with their methods, as I do, but one can also understand their motive. One final irony is that in a country such as ours, we can understand the African National Congress' desire for changes in South Africa, yet we overlook 800 years' worth of similar oppression on a small island in the Atlantic. You may be right, Mr. Gay. It is wrong to support atrocities, but if this is so, how can you overlook the reality of a divided Ireland?

Going for gold in the unfriendly skies

MY VIEW

By Jon Sbar

Every country in the world has a national hobby. In France, for example, the local inhabitants spend their leisure time sitting around cafes eating croissants (or jelly doughnuts) and discussing politics, philosophy and the Eiffel Tower. The English keep busy with tea breaks and the royal family. And Americans, who are more dignified than Europeans, drink beer with their friends and wait until the conversation turns to the subject of sports.

Once on the subject of sports, friends will argue against each other for hours (sometimes weeks) until one party concedes defeat (usually after a fist fight). Not only are hypothetical sporting debates good for mental health, they also insure American prosperity.

As long as Bob and Ken (two high school students) can spend seven consecutive hours debating the outcome of an imaginary boxing match between Muhammed Ali in his prime and reigning heavyweight champion Mike Tyson, America will remain a world power. The fact that Shomoto (Bob and Ken's Japanese counterpart) is learning vector calculus while Bob and Ken do their long division homework, humming music television tunes means nothing. As a patriotic American I felt good about spending a recent

Sunday arguing sports and drinking Budweiser with Dexter, my best friend's uncle's once removed cousin's aborted fetus. On the subject of the world's most difficult sport, Dexter argued for triathlons while I opted for airline travel. What started out as a friendly conversation soon turned into an embroiling controversy. Since Dexter is a leading astrophysicist, I knew he would be impervious to emotional expressions (especially those involving violence). If I tried to convince him by breaking

Airline travel, invented sometime in the 19th century by the Wright brothers, requires courage, dexterity, intelligence, strength, patience and an airplane. Therefore, anyone who participates in this elite sport can be considered a great athlete.

his nose he would simply reply, "But your point is moot."

To defeat Dexter I needed hard facts based on the scientific method. Here's what I came up with:

Title: Why Airline Travel Is The Greatest Sport Known To Man

Preamble: Airline travel, invented sometime in the 19th century by the Wright brothers, requires courage, dexterity, intelligence, strength, patience and an airplane. Therefore, anyone who participates in this elite sport can be considered a great athlete.

Data:

1. Courage: Regardless of ap-

parent confidence, no one boarding an airplane really thinks the plane will take-off and land safely. This fact is true regardless of the successful flights the traveler has completed. In addition, the problem is compounded by newspaper headlines like, "Commercial airplane engine falls out in midair; screaming passengers disintegrate during explosion." Anyone with the courage to board an airplane has the potential to wrestle alligators, work for the CIA, or finish reading this article.

2. Dexterity: The need for passenger dexterity begins even before boarding the plane. In order for passengers (who by definition are always late) to reach their planes on time they must run through crowded airport corridors avoiding abandoned luggage, janitors, wheelchairs, motorized transportation vehicles and Hari Krishna's trying to give books away. Once on the plane, passengers wanting to visit the lavatory (airline lingo for bathroom) in order to see the blue toilet water need acrobatic skills to get by stewardesses and their double decker food and beverage carts.

3. Intelligence: Any traveler with hopes of getting to his or her destination had better have a good strategy for the baggage belt. The ability to jockey for position around hostile passengers waiting for lost luggage is no small feat.

4. Strength: Toting wieldy suitcases through parking lots and airports is great workout. In fact, many great body builders started out as world travelers.

5. Patience: When a landed airplane finally comes to a complete stop the antsy passengers stand up. For some reason, no one knows why, when an airplane finally gets to the right gate it takes hours (sometimes days) for the people in front of you to get their jackets, carry-on luggage and pet frogs out of the overhead compartment. A mere mortal would go insane waiting to deplane (airline word for getting off the airplane); but airline travelers are not mere mortals, they are warrior-passengers.

6. An airplane: Without the use of psychedelic drugs an airplane is definitely a prerequisite to airplane travel.

Conclusion: Make airplane travel an olympic sport immediately.

Special Note: This complicated research of airline travel (based on the scientific method) was funded in part by a grant from the National Federation for the Justification of Human Existence. Different versions of the study have been reprinted in scientific journals, newspapers and magazines all over the world.

MERCER PARKINS

(continued from page 1)

ceived that report around Feb. 22, 1989.)

Here is a summary of the events that led to Mercer's conviction, based on the Sept. 6 indictment and police reports:

Mercer stole 25 pieces of Chinese export porcelain and eight small carved ivory figurines from the center on or about Aug. 4, 1988, the grand jury said. Mercer worked there as an undergraduate and during the summer after he graduated, according to John Elrod, who was serving as W&L's acting president when Mercer first appeared in court.

Mercer then contacted Flying Crane Antiques of New York City, apparently in hopes of selling the items, according to Lexington Police Lt. Stephen E. Crowder.

"The guy at Flying Crane Antiques said, 'Let me get a hold of a friend of mine to appraise this,' according to Crowder. That dealer then contacted another New York City antiques dealer, who recognized the items Mercer was offering as part of the Reeves Center's collections, Crowder said.

That dealer then contacted Reeves Center Director James Whitehead, who confronted Mercer, and Mercer then confessed, said Crowder.

Kirkland told *The Phi* Whitehead is in France this week, and attempts by *The Phi* to contact him there were unsuccessful. Commonwealth's Attorney Eric Lee Sisler could not be reached for comment.

On Aug. 17, 1988, Mercer wrote a three-page, handwritten letter to Whitehead, Reeves Center staff member James Kirkland and university President John Wilson. In that letter, a copy of which was obtained by *The Phi* from the Rockbridge County clerk of court's office, Mercer apologized for what he called "the shame I have brought to Washington and Lee." He said he had never stolen before in his life and still doesn't understand why he allowed himself "to take part in such an action."

"I allowed myself to get caught up in my own problems and unfortunately fell prey to the trap of an easy solution," wrote Mercer. "Now, however, rather than solve my original problem I have created for myself even more serious problems."

Mercer said, "it was truly my intention to replace the objects involved once I was able and hopefully be able to contribute to the collection's growth."

But Mercer said he is now "mortified by the consequences" of his actions and "will do everything in my power to set things right."

Mercer concluded by saying, "I am scared, yet all I can do now is sit back and meditate on my stupidity and weakness in the solving of a problem. I am quickly learning a day of stupidity can negate years of hard work and remain with one for a lifetime."

(continued from page 2)

ffect my life. They were fighting for equality and the opportunity to make their way successfully in life.

The '80s have rolled around and protesting has not gone out of style. Only now, I fully understand the implications of what is being protested. Like the demonstrations of the '60s and '70s, women today feel just as strongly about their rights. They have taken to the streets and voiced their concerns; they are standing up and being counted.

W&L has taught me that education is everything. But Politics 102 and Sociology 270 never taught me that in the real world I would have to go beyond reading and writing about personal ideals. I understand now that they are but a starting point from which to make myself heard.

I realize that it is often difficult to stand up for something as volatile as pro-choice or pro-life. The controversy has pitted mother against daughter; neighbor against neighbor; friend against friend. But the lessons of the '60s and '70s have kept nagging at me and I realize that if others could speak out so must I.

I had just that opportunity when I joined the pro-choice demonstration in Washington D.C. on Sunday April 9th. Walking among 600,000 demonstrators I knew what it was like to believe completely in a cause (I don't agree with the police estimate that there were only 300,000 people in D.C. Especially after having been pressed up against 599,999 other people for 3 hours!). There were women there from all walks of

life--young, radical women with short, cropped hair dyed black; married women wearing Reeboks and pulling baby carriages; and older women who could remember the days when there was no choice. They all felt the same way though, and it struck me that one single cause could bring so many people together at once.

I was apprehensive at first about going. Would it be dangerous? What if people I knew saw me there? Would this be just a left-over remnant of some far-gone radical movement? Happily, I discovered that it was an exercise of what makes this

It is those who do little that complain the most. If you've never voted, never signed a petition or never written to a Congressman, how can you be displeased?

country so great. The First Amendment of the Bill of Rights guarantees every citizen of this country a right to peaceably assemble and a right to a redress of grievances. The March on Washington was a testimonial to the veracity of these rights. To be able to gather together and make a statement is a liberty to revel in.

Justice Cardoza of the Supreme Court wrote in *Palko v. Connecticut* that there were certain fundamental rights necessary to the concept of ordered liberty. Later, the Supreme Court wrote in *Griswold v. Connecticut* that there were emanations of the first 8 amendments that created certain

zones of privacy. Included in these zones of privacy was a woman's right to choose what she would for her own body. These justices knew what it meant to deny rights, so they chose not to. They recognized that the Bill of Rights was meant not only to protect the rights of the majority, but the minority as well. Without the Bill of Rights, we would not be able to stand up and be counted.

I'm not ashamed to voice my opinion, march in protest, or write about my experiences. Speaking out for pro-choice was a decision made not just for me, but for those who do not yet have the courage to protest. The American public is the greatest check on our liberal, democratic regime yet devised. I only wish more people would recognize this.

I've found that most often it is those who do little that complain the most. If you've never voted, never signed a petition, or never written a letter to a congressman, how can you be displeased? Protesting may not be for everyone, but it is one acceptable method--after all, the Constitution guarantees it.

This has all been a new experience for me and I am still amazed that I actually participated. The feeling though, that I somehow made an impact, fills me with great satisfaction. Protesting has somehow affected a change; perhaps not immediately in government, but at once in me. That nagging feeling that I was allowing others to stand up and represent my rights is gone. I have stood up and I was counted. You might not have seen me in the immense crowd on Sunday, but I can guarantee you this child of the '60s was heard.



The VES vandals struck again Sunday, April 9, setting a classroom in Lexington High School on fire after destroying it. They wrote on the walls, "This is a warning - are you prepared to die." According to Sgt. Torben Pederson of the Lexington Police Department, some of the graffiti on the walls of Lexington High School threatened the life of a graduate of the high school, but refused to release the name of this person. They also broke into a secretary's office over that same weekend in Washington and Lee's Tucker Hall. They stole some change and printed the initials VES in ink on a piece of paper. The vandals had set fire to a trash can in the Lexington post office on Friday, April 7, and scratched VES in one of the walls. Police said they have several suspects, but no leads. The vandals first struck in January of this year.

New IFC-police program begins

By Clint Wheelock
Staff Reporter

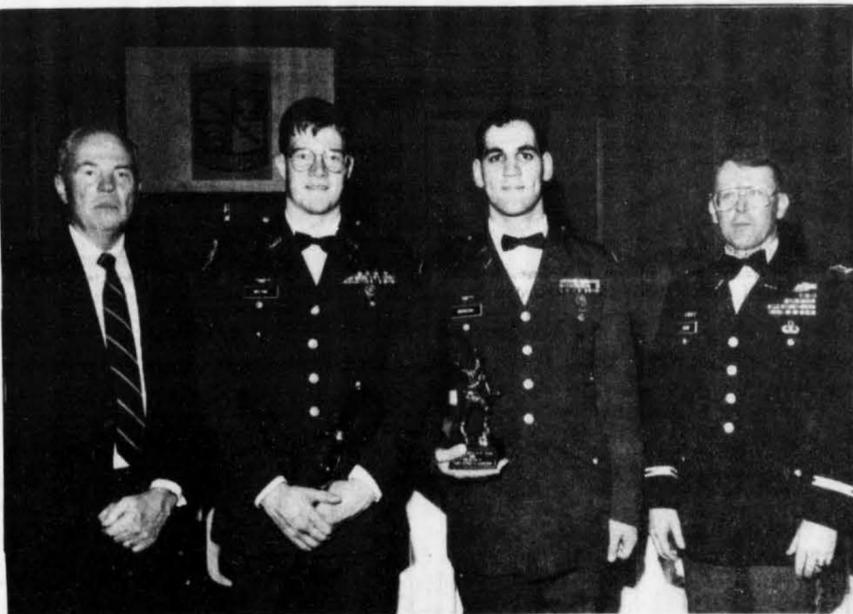
For the past month, the Interfraternity Council has been working closely with the Lexington Police Department in a program designed to further fraternity-police understanding on a house-by-house basis.

Nearly half of W&L's fraternity houses have met so far with Lieutenant Steven Crowder in an effort to clarify a number of problematic issues. The hour-long sessions, held in various chapter houses, focus primarily on such controversial subjects as students' right as residents of Lexington and officers' justification of probable cause as well as specific charges, including Drunk in Public and Driving Under Intoxication. In addition, reports Frank Kannappell, the IFC's Public Relations officer, the visiting officer has a good

opportunity to instruct fraternity members on how such incidences can be properly and lawfully avoided, thus benefiting both the local police and W&L's student body.

One of the most informative aspects, according to fraternity members who have attended the sessions, is the question and answer period that follows the formal presentation. They feel that they learn a great deal and gain a much clearer insight on how the police look at things.

"The IFC is very grateful for the cooperation it has received from the Lexington Police Department," says Kannappell. The police involvement program has clearly made great strides in improving the somewhat precarious relationship that has existed between W&L's fraternities and the LPD for quite a while.



By W. Patrick Hines/W&L

W&L Holds R.O.T.C. Awards Ceremony

Two Washington and Lee University students received special recognition for excellence in their participation in the university's R.O.T.C. program at an awards ceremony held Thursday, March 23, in Evans Dining Hall.

TALKBACK

Interviews by: Sandi Dudley

Photos by: JuLee Messerich

If you had a 7 minute shopping spree at Harris Teeter what would you go for first?



Scott Pierce '90, Baltimore, MD--"The lobster."



Prof. Johnson, Math Department, Lexington, VA--"Lobster, shrimp, and baklava."



Ingrid Kar '92, Lexington, VA--"Cosmetics."



Jim Ambrosini '89, Potomac, NJ--"The Cashiers!"



Murph, Security, Lexington, VA--"Meat Department."

W&L grad starting a winery in county

By Greg Euston
Staff Reporter

Shepard Rouse, who graduated from W&L in 1976, is starting a winery just up the road from his alma mater.

Rouse recently appealed to the Rockbridge County Planning Commission to have his land rezoned from residential to agricultural-general. Rouse currently leases the land to an Augusta dairyman and now wants to use it to make Rockbridge County wine.

His company, Rockbridge Vineyard and Winery Co., should begin releasing its first wine next fall. Rouse said he wants to start turning his dairy barn into a winery as soon as he gets approval from the county. A winery and a dairy barn are very similar, said Rouse, and it will take about ten months to build the winery.

As soon as he gets the go-ahead, Rouse said he is going to start planting his grapes. Grapes are grown from stock, not seeds, said Rouse. It takes about three years for grapes to grow, and they need about five years to teach their full potential.

Until then, Rouse will have to buy grapes from other growers in the area. Lovingson is the closest vineyard, said Rouse, and there are other nearby vineyards in the

Shenandoah valley.

"Rockbridge County isn't exactly the Napa Valley," said Rouse, who said he is going to depend on his skill and experience as a wine maker to make his wine. While in Germany on his scholarship, Rouse began making wine and continued for 12 years. He then attended the University of California at Davis and added a graduate degree in wine making to his W&L background in environmental science.

Rouse plans to sell his wine on site in the beginning, then statewide in the long term. "In Germany, wine is food," said Rouse. I hope by selling a \$5.50 bottle of wine, I can make people realize that wine is not just for the rich and famous, he said. "The key is to make a product that most anyone can enjoy and afford."

Rouse said he returned to Rockbridge County because he likes the area. The site he has chosen is next to I-64 and I-81, and he said he likes it because he wants to sell his wine on-site. In the first phase of production, said Rouse, he plans to use about 15 acres of his land for vineyard and winery with eventual expansion to about 100 acres.

Currently, Rouse plans to make both red and white wines. Because of consumer preference,

Rouse said, he is going to make mostly inexpensive white wine and some upscale red wine.

"There are some closely guarded secrets in wine making," he said. Time has shown that some of the French methods of wine making are the best, but innovation also makes good wines, he said. Today, he added, there is a great deal of practical, affordable technology available to help cut corners.

Rouse said he can make a bottle of white wine in about three months, grape to bottle, including a month for the wine to get over "bottle shock". When wine is bottled, it has to be filtered and poured, and the wine needs to sit in the bottle to recover from the handling, said Rouse.

Initially, Rouse plans to produce 5,000 cases of wine a year. He plans on about \$350,000 a year in gross annual sales. In his appeal to the planning commission, Rouse said what he is doing will economically benefit the county. First, he said he is helping promote the cottage industry in Rockbridge. These small businesses are alternatives to factories and tourist traps.

Also, he said, a business like this helps tourism in Rockbridge without turning the county into a "crass tourism area."

Peer tryouts

Applications and interview sign-ups for next year's Peer Counselors can be picked up at Carol Calkins' office. Deadline for submission is May 1.

Orientation

Interviews for Orientation Aides will be conducted on Wednesday, May 3, from 6 - 10:00 p.m. in the University Center. Those selected will assist in welcoming incoming freshmen in the fall and will be involved with new students' activities throughout that week. Call 463-7292 to arrange a time.

Rent stuff

The Outing Club equipment room (Baker 109) will be open for equipment rental and return during the following hours in the Spring Term:

Tues. 2-5
Thurs. 11-1
Fri. 2-5

If different hours are needed, we will make the necessary changes and post them on the Outing Club bulletin board.

General Notes

Scholarship

Applications for scholarships for students pursuing a career in the building industry are available in the Financial Aid Office. Scholarships of up to \$6,500 are expected to be offered annually.

Outing trip

Join the Outing Club on Saturday, April 22, from 10 a.m. to 4 p.m. for a spring wildflower hike around Lexington. Wear sturdy shoes; bring along rain protection, water and lunch. Meet in Baker 106 at 10 a.m.

Found

Found in the University Center: a small AM-FM stereo radio cassette recorder. See Carol Calkins in Room 104 to claim.

Politics flick

"Danton" will be screened at 4:30 p.m. and 7:30 p.m. on Thursday, April 20 in Northern Auditorium (University Library: Level 1). Sponsor: Politics Department. Public invited. Screened on behalf of students in Politics 390: Political Movements. This reconstruction of the French Revolution (1789-93) addresses the role of strategy in explaining the success of the first modern (i.e., mass-based, nation-wide) political movement. For further information, please contact Prof. Craig McCaughrin at ext. -8624 (leave messages at ext. -8603/-8604). All subsequent films this term will be presented every Wednesday, 4:30 & 7:30 p.m. in 203 Reid Hall.

Dinero

Italian-American students can pick up informational brochures from the Financial Aid Office for scholarships from the National Italian-American Foundation. Several scholarships worth \$1,000 or more are available.

Win big!

The English Department announces the opening of two literary competitions.

The Mahan Awards for fiction and poetry in all undergraduate classes is sponsored by the department. Information sheets detailing rules and format are available from the department secretary in Payne Hall Rm. 24. The Academy of American Poets University Prize is sponsored by the Academy and the English Department. It is open to all students of the university. Information regarding entries is obtainable from Prof. Stuart in Payne Hall Rm. 23.

Both competitions carry cash awards and have a deadline of April 24.

Study abroad

Rotary International also offers other scholarships, which carry certain qualifications.

Juniors and seniors interested in study abroad are reminded of the Rotary Foundation Graduate Scholarships awarded yearly for those who have received a bachelor's degree.

Application must be made through a Rotary Club in the district of an applicant's legal or permanent residence or

place of study or employment.

All students who are interested in this scholarship must check with their club and district to determine local application deadlines; the Lexington Rotary Club deadline is June 15, 1989.

For more information, contact Prof. S.J. Williams in Tucker Rm. 203, 463-8818.

Tow away

Effective April 3, 1989, owners of vehicles registered with the University Security Office will be held responsible for parking violations involving their vehicles, whether or not the owner was the operator of the vehicle at the time of the violation. Owners who permit others to drive their vehicles are responsible for informing these drivers of relevant parking regulations and enforcement practice.

Senior pics

Attention all seniors! The sign-up book for senior pictures for the Calyx is now located in the Coop. Please sign-up as soon as possible if you would like to have the Calyx photographer shoot your picture!

Nominate now

Nominations for IFC Senior Justice will be taken until 7 p.m., April 24. Nominations for the Greek Week Committee, responsible for organizing the event which will take place this fall, will also be accepted.

Futch spoke

W&L history professor J.D. Futch spoke on the history of the university at the Delta Tau Delta fraternity last term. Futch told interesting anecdotes of student life at W&L from pre-Civil War times to the not-so-distant past. He enlightened the brothers of Phi Chapter to a time when students at W&L (then Washington College) were truly "wild."

FBI is here

The Career Development and Placement will sponsor an FBI group meeting and presentation on Wednesday, April 26 at 4 p.m. Room 109, University Center.

Voice recital

Seniors Margaret Pimblett and Michael Tuggle will present a voice recital on Saturday, at 7:30 p.m. in duPont Auditorium. The program will include selections by Bach, Monteverdi, Mozart, Dvorak, Gershwin and Claude-Michel Schonberg. The recital should last no longer than one hour, leaving plenty of time to get to the Little Feat concert at the Pavilion!

S.M.A.R.T.

There will be an organizational meeting for S.M.A.R.T., Students for Moral Awareness & Responsible Thinking, next Thursday at 8 p.m. in Newcomb 9. For more information contact Ted Smith at 463-7802.

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Olson exhibiting work around the state

From Staff Reports

Paintings and pastels by Kathleen Olson, assistant professor of art at W&L, will be on exhibit April 7 - May 4 in the Shenandoah Valley Art Center (Waynesboro, Va.) and April 7 - 30 in the Second Street Gallery (Charlottesville, Va.).

The one-person show in the Invitational Gallery of The Shenandoah Valley Art Center, which is an affiliate of the Virginia Museum of Fine Arts, will include 11 works by Olson, ranging from large oils to small drawings. The paintings reflect her interest in interior and exterior themes, with strong emphasis on light, color, and patterns.

The Second Street Gallery exhibit, "Drawing in Virginia: An Invitational Exhibition and Lecture Series by Artists Who Teach," will include two colorful pastels by Olson. The two works, "Four Lemons" and "Three Trees," were completed last summer in Antibes, France, while Olson was on a Glenn Grant from W&L.

The major exhibition in the Second Street Gallery will feature 44 drawings by 15 artists representing 12 universities and colleges throughout Virginia. The show will travel until 1991 to a dozen galleries and universities throughout Virginia. A weekly lecture series will accompany the exhibition.

A native of California, Olson received a bachelor's degree in art from the University of California at Berkeley in 1979 and pursued graduate studies at Pratt Institute in Brooklyn, N.Y. She received a master's degree in fine arts, painting, from Yale University School of Art in 1983.

Olson joined the W&L faculty in July 1987. She has received two Glenn Grants from W&L. Her paintings and drawings completed with the 1988 grant to paint in the South of France will be exhibited in a one-person show at W&L April 17 - May 14. In the next year, she will have a one-person show in Hivere, France, at the Center Culturel d'Hivere and a one-person exhibition at the Staunton Fine Arts Center in July, 1989.



Sesame Street's Bob Magrath will be in our neighborhood Sunday April 30th.

Goodmorning Japan

From Staff Reports

Ellis Krauss, professor of political science at the University of Pittsburgh, will deliver a lecture, "NHK: Television News and Politics in Japan," at W&L Monday, April 24, at 8 p.m. the lecture, which is open to the public, will be in the Moot Courtroom of Lewis Hall, The W&L law school.

Krauss has done research on a wide variety of aspects of politics in Japan and is currently working on a book on the role of the media in Japan. He has written a book, *Student Protest in Japan*, edited volumes on *Political Opposition and Local Politics in Japan*, *Conflict in Japan*, and *Democracy in Japan*.

Along with his research on Japanese broadcast media, Krauss is working on a comparative study of the policies of local government toward industry in the U.S., Sweden, and Japan.

Krauss received his Ph.D. from Stanford, and has received several Fulbright fellowships for research in Japan. He has been a visiting researcher at the University of Tokyo, Kyoto University, Sophia

University, and Keio University. His visit to W&L is sponsored by the Telford Foundation lecture series. The series for the 1988-89 academic year has been organized by W&L's School of Commerce, Economics and Politics and the East Asian Studies Program.

Winkler to talk about 'The Garden of Paradox'

From Staff Reports

Gershon Winkler, popular author and lecturer, will give a talk at W&L Thursday, April 27, at 8 p.m. in Room 327 of the Commerce School. The topic of Winkler's talk will be "The Garden of Paradox: An Introduction to Jewish Mysticism." The public is invited to attend, free of charge.

An ordained rabbi, Winkler is also a writer, songwriter, and storyteller. He is the author of the *Golem of Prague*, *Dybbuk*, and *The Soul of the Matter*. He lectures frequently on campuses across the U.S. and Canada on Jewish mysticism (Cabbalah), Jewish philosophy, and Jewish concepts of love and sexuality.

Winkler was born in Copenhagen, Denmark, in 1949. His father and grandfather were both rabbis. His family came to America in 1955.

From 1968-70, Winkler served in the U.S. Army as an infantryman and as an acting chaplain for Jewish soldiers. He then worked for five years as an editorial assistant and advertising copywriter for McGraw-Hill Book Co. in New York. He is the founder and director of The Jewish Connection, a program of educational outreach to alienated Jewish adults. Winkler is featured

regularly as a commentator on the World Jewish Broadcasting Radio Network.

Winkler's visit to W&L is sponsored by the department of religion and the university lectures committee.

Cribb to speak on Reagan legacy

From Staff Reports

T. Kenneth Cribb, Jr, former Assistant to the President (Ronald Reagan) for Domestic Affairs, will speak on "The Reagan Legacy" Tuesday, April 25, at 8 p.m. in Lee Chapel.

Cribb was appointed to his position in the Reagan administration in March 1987. He was responsible for implementing the domestic agenda for the White House and had direct liaison with the Office of Cabinet Affairs, the Office of Public Liaison, and the Office of Policy Development. He is now a fellow at the Heritage Foundation.

Cribb received his B.A. degree from W&L in 1970 and graduated from the University of Virginia Law School in 1980.

A millenium of Japanese music

From Staff Reports

William P. Malm, professor of music and director of The Stearns Collection of Musical Instruments at the University of Michigan, will deliver a lecture at W&L Thursday, April 27.

The lecture, "One Thousand Years of Japanese Music," will be presented at 8 p.m. in Lee Chapel and is open to the public. Malm will make use of both tapes and slides during his presentation.

Malm is an ethnomusicologist who special emphasis is on Japanese theatre music. He earned his bachelor of music and master of music degrees from Northwestern University, and Ph.D. in ethnomusicology from the University of California at Los Angeles. His first book, *Japanese Music and Musical Instruments*, was written during his first stay in Japan in 1955-57, and published

in 1959. His second book, *Nagauta: The Heart of Kabuki Music*, was published in 1963. Another book, *Music Cultures of the Pacific, the Near East and Asia* (1967; 1979), has become the standard textbook in its field.

Malm joined the faculty of the University of Michigan in 1960. There he developed a program in ethnomusicology which includes world music survey courses, seminars, and performance ensembles. As director of The Stearns Collection of Musical Instruments since 1980, he has worked to increase its effectiveness in display, performance, and research. He lectures extensively to college and university audiences in the U.S. and abroad.

Malm's visit to W&L is sponsored by the East Asian Studies program and the department of music.



Not Just Another Pretty Face... Junior John Vittori is one of the students heading for Russia today. He said he was excited about the trip and it would be better than Goshen. He added, "I wanted to go to England, but I didn't have the GPA."

Photo by: Bob Martin, Ring-tum Phi

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Baseball wins fifth straight

By Jay Plotkin
Assistant Sports Editor

The Washington and Lee baseball team has come up with a knack for late game heroics.

In the midst of a five-game winning streak, their longest since 1972, the Generals have won two games in their last at bat. 1972 was also the last time that W&L finished with a winning record, and at 9-6 with just two games left to play, the Generals are assured of another winning season.

After dropping a doubleheader to Shenandoah by one run in each game, the Generals responded with five straight Old Dominion Athletic Conference wins.

The first two wins came in the form of a doubleheader sweep of Emory and Henry. In the first game, the Generals scored three times in the sixth and seventh innings to win 3-0. Freshman Steve Momorella pitched the shutout for the Generals.

The nightcap was a slugfest, with the Generals scoring 10 times in the last two innings to win 20-11. Senior Rich Grace got the win in relief for W&L.

The streak continued at Lynchburg. The Generals scored five unearned runs in the top of the ninth to earn their first regular season win over Lynchburg since 1984. Senior catcher Eddie Klank started the comeback with a two-run triple to make the score 3-2 Hornets. Grace, the designated hitter, reached on an error, scoring Klank with the tying run. Senior Tony Waskiewicz completed the comeback with a two-run home

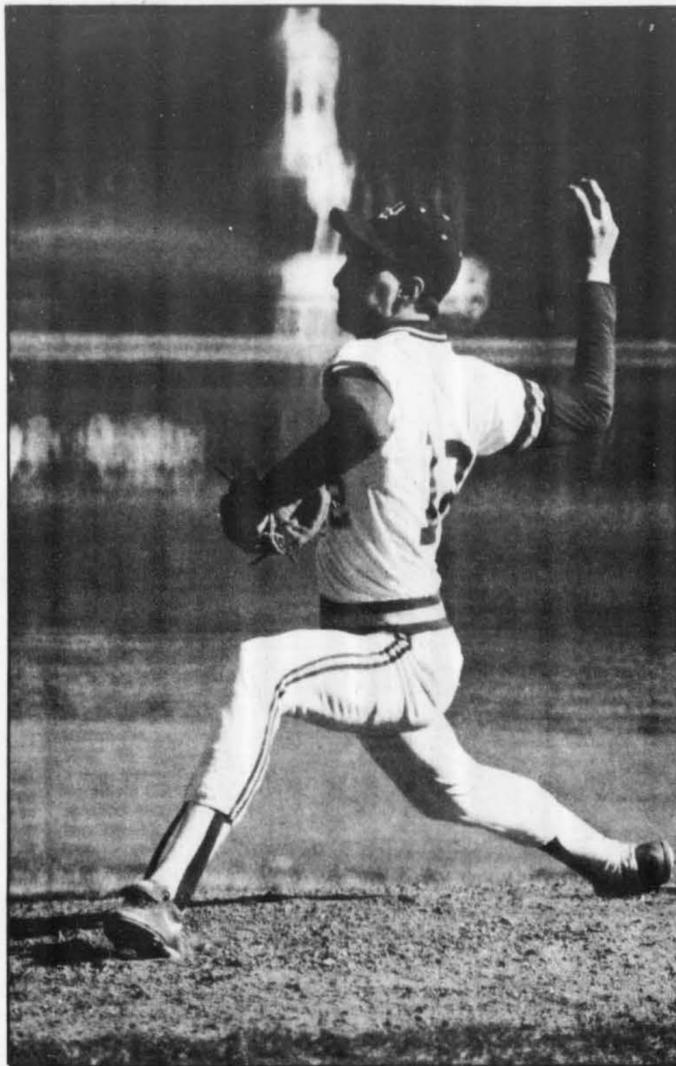
run for the win. Senior Mike Temple went the distance for his second victory.

At home against Hampden-Sydney, the Generals upset the second place conference team, and once again it came in their last at bat. Klank was the hero for W&L, hitting a towering home run to center field, his third of the year, after Tom Skeen singled to start the bottom of the ninth. Klank, who was 4-for-4 on the day, got his fourth game-winning RBI to make a winner of Grace, who moved to 2-0 after relieving Temple in the seventh.

Momorella took the mound in Wednesday's contest at Eastern Mennonite. The freshman pitched a complete game for an 8-6 win to move his record to a perfect 4-0. He scattered 13 hits en route to his third complete game of the season. The Generals iced the game with two runs in the top of the ninth to take an 8-4 lead. Tim Wheeler drove in both runs with a two-out single, scoring Klank, who was 3-for-5, and Skeen, who was 4-for-4.

Wheeler's single proved crucial, as Momorella ran into trouble in the bottom of the ninth. EMC loaded the bases and scored twice on infield grounders, but Momorella got Marty Meadows to pop out to end the game.

The Generals can assure themselves of hosting a first round ODAC tournament game by winning one of their last two games, either against Randolph-Macon or Hampden-Sydney. It would be the first time that W&L has ever played an ODAC first round game at home.



Freshman pitcher Steve Momorella, 4-0, has helped the Generals to a five-game win streak.

By W. Patrick Hinchey/W&L

Roanoke hands W&L lacrosse 11-3 home loss

By Jay Plotkin
Assistant Sports Editor

For the Washington and Lee men's lacrosse team, things seem to be getting worse as the season grows longer.

After defeating Middlebury College 9-8 on Wilson Field immediately before exams, the Generals were beaten soundly by nationally ranked arch-rivals Hampden-Sydney and Roanoke.

Against Middlebury, the Generals ran off four straight goals to take a 4-1 lead after the opening quarter. Sophomore Mike Pardo got the Generals on the board with 13:02 left in the period off an assist from classmate Todd Garliss. On the ensuing facoff, senior Stu Geisel won the draw and streaked toward the goal. He found a wide open John Ware, a senior co-captain in front of the goal to give W&L a 2-1 lead just five seconds after Pardo's goal. Ware then fed sophomore Mike Moseman for a goal and scored another goal himself to close the first quarter scoring.

In the second quarter, sophomore Brian Overbeck scored off an assist from Moseman to give the Generals a 5-3 lead at the half.

In the third stanza, Ware found freshman Drew Anton to extend the lead back to three goals, but Ron Willett scored two of his four goals to bring Middlebury within one at 6-5. Ware added his third goal of the day to give the Generals a 7-5 edge after three quarters.

The Panthers twice closed to one goal in the final quarter after Overbeck scored his second goal of the game for the Generals. When Damon White scored his first goal of the day, the score was 8-7. Jim Jones, a junior, had the answer for W&L, and his goal with 7:00 left gave the Generals an insurmountable 9-7 lead. White scored again for Middlebury to close out the scoring.

After a break for exams, the Generals travelled to Hampden-Sydney for an Old Dominion Athletic Conference game with the Tigers. It was Hampden-Sydney's greek week, and the Tigers had a party at the Generals' expense.

On a rainy day with mud flying everywhere, the Generals hung tough for a quarter. H-SC led 3-0 after one quarter, and Garliss scored off a Ware assist to start the second quarter. But 3-1 would be as close as the Generals would get.

The Tigers ran off the next 12 goals to take a 15-1 advantage. During the run, Bob Babcock scored three of his five goals on the day and Brad Johnson three of his four goals and had six of his seven assists.

The Generals then returned home to take on Roanoke College. Ware scored early on to make the score 2-1 Maroons, and then a familiar scene occurred. The Generals offense took the next two-plus quarters off, never really pressuring Roanoke goalie Steve Mason, who made 15 saves on the day.

During W&L's offensive hiatus, the Maroons took a 9-1 lead behind the scoring of Jerry Caramelli and Graham Calloway, who each had three goals on the day, and Will "Bobcat" Goldthwait, who tallied two goals and two assists. Douguish put a little life in the Generals fire with two fourth quarter goals, but it was not enough as Roanoke prevailed 11-3.

The 3-8 Generals hit the road for their final two games, at Washington College, the No. 2 team in the nation, and across the street at VMI for the annual Lee-Jackson Classic.

Linksters take hot streak into ODACs

By Mike Shady
Sports Editor

It's like, you know, deja-vu. Like, haven't we seen all this before?

We have, and hopefully for the Washington and Lee golf team, the memories of last year's Old Dominion Athletic Conference championship will surface when the Generals go for a second straight ODAC title Monday and Tuesday on the Lexington Golf and Country Club course.

The W&L linksters have once again gotten off to a slow start only to hit stride in the past two weeks. The Generals smoked Shenandoah's course Wednesday en route to a team total 301, miles ahead of Shenandoah's 359. Freshman Clay Thomas carded a 71 to go along with sophomore Brian Kopet's 73, senior Tom Wingfield's 78 and freshman Jay McKnight's 79.

"We burned it [Wednesday]," said head coach Buck Leslie. "That's the best we've played in the

last four or five years. That's the lowest total we've had in a long time."

This hot streak, which seems so similar to last spring's late title run that gave the Generals the ODACs and W&L its first ever team bid to the NCAA championships, began last Friday at home in a six-team ODAC Round Robin Tournament. The Generals posted a score of 308, edging Roanoke by two shots. Lynchburg was third at 316, followed by Hampden-Sydney (317), Randolph-Macon (320) and Bridgewater (324).

W&L was led by junior Ted Fox in this one, who shot a 76 on the par-71 course. Senior captain Pete Coleman and Wingfield each turned in 77s, while Kopet scored a 78.

The Generals continued to post low scores on Tuesday, this time in tough conditions at an ODAC Round Robin at Roanoke College. Despite a fierce wind, W&L had three players break 80, winning the mini-ODAC with a team score of 315. McKnight (77), Thomas (77), Coleman (78) and Kopet (83) led the Generals.

"It's a tough course anyway, but when the wind got up, the scores got up," Leslie said. "I thought it was remarkable that we had three in the 70s."

The golfers will most likely need to play even more rounds in the 70s if they hope to repeat as ODAC champs. One advantage certainly comes from playing on their home course, and if you are worried about the greens, worry no more.

"The course is in excellent shape - well manicured. It is superb," said Leslie. "It should be in great shape for the ODACs."

Leslie also sees the Generals in good shape heading into the championship.

"We've got ourselves in the hunt," he said. "I think anyone can win it. You want to keep in position after the first day. No one wants to shoot themselves out of it during the first round."

"Golf's such a funny game. All it takes is for someone to get hot."

And no one is hotter than the present Generals. It could be deja-vu.

SPORTS NOTEBOOK

From Staff Reports

The Washington and Lee women's lacrosse team won three of five games over spring break and this week. The Generals started by defeating Old Dominion Athletic Conference rival Randolph-Macon Woman's College 14-9.

On Thursday the Generals faced Hollins College in what both teams knew would be a close game. W&L, however, came out on the losing end of the 5-4 score. The Generals traveled Sweet Briar College on Friday for another ODAC match. The Generals lost the game 10-9 but rallied from a 9-6 deficit to make the game close. On Saturday, W&L rebounded with a 14-9 victory over Randolph-Macon/Ashland.

The Generals traveled to Guilford yesterday and raised their record to 6-6 with a 10-5 win.

The weather wasn't cooperative for the Washington and Lee men's track and field team for the second weekend in a row. Rain dampened the W&L effort at the Catholic Invitational in Washington, D.C. on Saturday, and it dampened W&L's preparations for this week's ODAC Championships, as well.

W&L will be seeking its third Old Dominion Athletic Conference outdoor track and field championship in a row at this Saturday's meet, which will be held at Bridgewater College. But it will be W&L's toughest ODAC title defense ever, according to head coach Norris Aldridge.

Rain and injuries are the reasons, Aldridge said.

"It will be our toughest because we have a lot of people injured," he said. "But our kids know it, and they know what they have to do. Injuries are part of any sport, and we can't let that bother us."

W&L did have some good performances at the Catholic Invitational. The 400-meter relay team of junior Wes Boyd, senior Scott Williams, and sophomores Erik Adkins and Carl Gilbert captured first place. Sophomore distance man David Martin finished fifth in the 1500 meters with a time of 4:02.7.

Aldridge said the ODAC should be a close call this year.

"Lynchburg looks the toughest and Bridgewater is strong, too," he said. "Everybody's had to run in the rain, so it's going to come down to whoever can perform to the best of their ability."



Senior Stephanie Smith battles with a player from Goucher College in a game held on the Saturday after exams. The Generals won the game and their record stands at 6-6.

W&L Photo

Tennis teams look for sweep in conference

By Mike Shady
Sports Editor

Come Friday and Saturday, the Washington and Lee tennis teams will have an opportunity to make Old Dominion Athletic Conference history.

Never before has the same school captured both the men's and women's titles, but both W&L squads have an excellent chance to do so. The men's championships will be held in Ashland at Randolph-Macon College, while the women's championships will take place right here on W&L's own courts.

The men's team, (7-9, 2-0 in the ODAC, 5-1 against Division III competition) has dominated ODAC play in recent years, winning the title the last four seasons running. Last year the Generals swept all six singles and all three doubles flights to take the championship with a perfect score of 72 points. And for W&L head coach Gary Franke, this weekend hopes to be a repeat performance.

The Generals are using a solid performance during a rugged spring break in Florida as momentum into the ODACs. W&L split its four matches, beating NAIA Flagler 6-3 and D-I Stetson 6-3, before falling to NAIA power North Florida 6-3 and No. 4-ranked D-II Rollins 5-4 in a close match. The Generals currently hold the No. 4 ranking in the NCAA D-III polls.

W&L is led by junior John Morris, who is ranked in the top five in the nation. Senior co-captain Bobby Matthews, last year's

ODAC Player-of-the-Year, has the best individual singles record on the team (13-3). As a doubles team, Morris and Matthews are ranked third in D-III.

The road to the NAAs does not end after this weekend's championships, however. The men still have two tough matches versus Emory University, ranked No. 11 in D-III, on April 29, and highly-ranked D-II power Hampton Institute on May 6.

For the W&L women, this year's ODACs are a chance to avenge last season's second-place finish, a mere one-half point behind champion Sweet Briar. The women, like the men, had a good spring break, using the latter part of the week for practice time. The Generals posted wins over Millsaps 7-2 and held on for a 5-4 victory over Rhodes, the No. 4-ranked team in the South. W&L also grabbed some key ODAC matches on Tuesday and Wednesday, downing Sweet Briar 5-4 and Lynchburg 9-0, respectively.

We really played some good tennis last week," said W&L co-coach David McLeod. "We only had one bad match (a loss to Sewanee on April 8). We got in a lot of good practice time."

Sophomore Jean Stroman, W&L's No. 1 player and 1988 ODAC Player-of-the-Year, will be looking to defend her ODAC title at No. 1 singles, as will sophomore No. 2 player Kelly Martone. Junior Teresa Southard, who won the title at No. 4 singles last year, will try to do the same at No. 3 singles this year.

For the latest W&L sports,
read The Ring-tum Phi

'Little Shop of Horrors' is a Killer Production

Professor Al Gordon will direct the hit show at the University Theatre May 12 - 20

By Michael Tuggle
Entertainment Editor

In 1960, writer Charles Griffith and director Roger Corman put together a black comedy about a carnivorous plant that turned his geeky owner's future from rags to riches overnight. The film billed as "the film shot in two days" and much later as Jack Nicholson's film debut was well-received but the reception was nothing like the play and film that came from it.

In 1982, Howard Ashman and Alan Menken took the story from Griffith's screenplay and turned it into an Off-Off Broadway musical called "Little Shop of Horrors." Now only seven years since it's original inception, "Little Shop of Horrors" will be performed on the Washington and Lee campus starting May 12 and running through May 20.

What exactly is "Little Shop?" The answer is a lot of different things. The story opens in Mushnik's Skid Row Florist Shop where Mr. Mushnik is announcing to his two employees, Seymour and Audrey, that due to poor business he is closing the shop. In desperation Audrey suggest that Seymour put his "new" plant in the window to attract

customers. Much to everyone's surprise, when Seymour puts the Audrey II (named in honor of his secret crush on Audrey) in the store window customers begin pouring in.

The fun begins that same night when Seymour pricks his finger on a rose thorn. As he goes to wipe the blood off his finger the Audrey II sits up and begins trying to suck Seymour's finger. As Seymour moves his finger closer to the plant the Audrey II snaps at his finger as if to bite it off. To do what he thinks will save the otherwise sickly little plant, Seymour squeezes a few drops of blood into the plant's mouth and begs it to grow.

Grow it does! The cannibalistic Audrey II continues to grow until it grows larger than Seymour himself with total transformation climaxing as the Audrey II begins to speak and sing.

From here on out, "Little Shop of Horrors" takes numerous wild turns including ones involving a sadistic dentist addicted to nitrous-oxide who just happens to be Audrey's greasy bohunk boyfriend.

In his Author's Note at the beginning of the script, Ashman says, "LITTLE SHOP OF HORRORS satirizes many things; science fiction, 'B' movies, musical comedy itself, and even the

Faust legend." The score is filled with wonderful 50s/60s doo-wop music and the special effects that accompany the show are unbelievable.

To put on the show, four different models of the Audrey II are needed from a small flower pot size plant to one that takes up the entire stage. W&L senior Drew Platt has been working on the designs for the Audrey II for the entire year and is heading up the team of technicians that will put the monster mound of foliage together. Once together, W&L freshman Willie Henderson will actually sit inside the plant as a puppeteer to make it move and dance to the music.

Perhaps the most important performers in the production are Ronnette, Crystal and Chiffon who will be performed by W&L senior Courtney Harpold, W&L freshman Koran Washington and W&L senior Margaret Pimblett respectively. The doo-wop trio is in almost every scene of the production and act as a kind of morbid cross between the Fates and the Supremes.

W&L senior Michael Carroll will perform the part of Seymour, Audrey II's owner and friend. Audrey, the bubble-headed blonde who Seymour secretly loves but who loves the sadistic Orin Scivello will

be played by W&L senior Monica Burke who was just granted admission to the Columbia University Graduate School of Drama. Rounding out the three cast members from the florist shop is W&L junior Todd Peppers who will play the part of Mushnik, the old New York Jew who runs the florist shop. W&L junior Scott Bell will perform the part of Orin Scivello the sadistic dentist who eventually becomes quite close to both Audreys. As stated, freshman Willie Henderson will perform the movements of the plant, but the voice will come from W&L senior Michael Tuggle.

Other students including Ryan Kull, Lee Fleming, Nancy Hickham, Andrew Keller, Kristen Ramberg and W&L Law student Amy Dillard will also be performing in the production.

Fine Arts Department Head Al Gordon will be directing the show that will run the fifth week of the spring term. As usual, opening night will be on the Friday night of Alumni Weekend which is May 12 this year with the Closing night performance coming eight days later on May 20.

Reservations are being taken now for the nine performances at the University Box Office. The number is 462-8637.

A NEW MUSICAL

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HOWARD ASHMAN

Music by
ALAN MENKEN

based on the film by **ROGER CORMAN**
screenplay by **CHARLES GRIFFITH**

Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)
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The Cult looks backward on its new album Sonic Temple

By Bryant Spann
Staff Reporter

My mind races as I drop the virgin disk into place and watch the door of my CD player slide shut. Which Cult will we hear this time? The post-modern psychoband that gave use the 1985 *Love* album, or the streamlined razor-rockers who cranked out *Electric* in 1987? The first measures of the lead-off track "Sun King" seem to indicate a return to *Love* as Billy Duffy's whining six-string floats over an abyss of sliding bass riffs and cymbal pings. The band then launches into a Zen-rock stomp that recalls the *Love* single "Nirvana". But when the chest-kicking drum track takes over before the first verse, I say to myself, "They're up to something." And indeed they are. Ian Asterbury wails like a heathen god as the song alternates between verses of brain-crushing guitar and bass roars and highly-layered, driving choruses. On *Sonic Temple*, The Cult have managed to unite the spirits of their last two albums. And it works.

They have accomplished this fusion with the help of producer Bob Rock, who recently worked with Bon Jovi on *New Jersey* (but we won't hold that against him). Rock has given the album an enormous, more complex sound without producing the natural

edges guitarist Duffy are allowed more freedom to show off, while bassman Jamie Stewart takes his usual unobtrusive role. Session drummer Mickey "Why doesn't this band get a permanent drummer" Curry hits with the lead-weight sound of a young John Bonham. Well...almost!

Speaking of Bonzo, the band sounds very Zeppelin-esque on several cuts, like "Medicine Train" and the "Black Dog" sound-alike, "Automatic Blues". But the album's most Zep-like tune is "Soul Asylum". The pulsing guitar licks and chromatic bass line make you expect the boys to launch into an 80's remix of "Kashmir". So does the drum track, which contains the largest hi-hat crash in the history of recorded sound. The album's hardest rockers are "New York City", on which master growler Iggy Pop makes an

appearance, and the back-slapping "Soldier Blue." I can't tell you about them. They're just too mean.

The real surprise cut on *Sonic Temple* is "Eddie (Ciao, Baby)". The Cult's entry into the booming "power ballad" market. The song begins with a minor key, 12-string acoustic line backed by a full orchestra. The unexpected smoothness of Astbury's tenor crooning jumps at you, and the overall effect of the tune is that of a classic ballad by Styx (what?) or E.L.O. (double what?) The track *does* rock, too. "So do you like it?" "Yes," he said.

Enough talk. This album kicks %\$. If you're a Cult initiate, or even a novice in this order, you'll worship *Sonic Temple*. To quote Astbury, "Shake, you sinners," and buy it. Andy "The Killer" Keller digs it, too. When do they tour?

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Elvis drives home Spike

Costello's new album is pure musical and lyrical genius

By Michael Tuggle
Entertainment Editor

After a two-year layoff following *King of America* and *Blood and Chocolate*, Elvis Costello is back on the charts with another album crying out for social consciousness. His latest album *Spike*, presently the number 3 college album in *Rolling Stone*, has rifled up the charts after its debut at number 19 in the April 6 issue.

Anyone who follows Costello's music will argue that his making another album of social consciousness is about as dramatic as McDonalds making another Quarter Pounder with Cheese; it's not as if the content of any one album (or burger for that matter) has been that radically different from the first one made. *Spike* is different though. It's better.

Throughout his career, Costello has received some acclaim from the critics but has never enjoyed incredible commercial success. His albums have always made a statement socially but have sometimes fallen down musically. *Spike* shouldn't be another near miss. If Costello is ever going to achieve commercial success, *Spike* will be his ticket.

Very simply, *Spike* is by far one of the finest works of music released this year. Costello pushes his musical abilities to the limit showing us his incredible range of musical styles without ever "selling out."

As though his musical talent wasn't enough, Costello enlists the help of Paul McCartney, Pretenders lead Chrissie Hynde, T Bone Burnett who helped produce the album, the Dirty Dozen Brass Band, Michael Blair and Marc Ribot from Tom Waits band and members of The Chieftains, an Irish ensemble whose recent album *Celtic Wedding* has won incredible acclaim, to help him on what is certainly the most ambitious project of his career. As a result, *Spike* is pure genius by Costello's and anyone else's standards.

The listener's first impressions of Costello's new work will certainly come from the album cover which features Costello's sinister clown painted head mounted on a field of baby blue satin with a sign underneath that reads "The Beloved Entertainer." The sign and the first cut off the album, "...This Town..." are both subtle jabs at those who have never given him the acclaim he most certainly deserves.

"You're nobody 'til everybody in this town thinks you're poison/ Got your number, knows it must be avoided/ You're nobody 'til everybody in this town thinks you're a bastard" Costello sings in the opening cut. In social statement number one Costello points out the fallacy in equating money with happiness and how sad it is that genius has to be threatening before it is recognized.

"Let Him Dangle," an eerie disturbing song whose chorus of "let him dangle, let him dangle" follows every four lines, is a morbid song about a man who gets convicted of a murder he didn't commit and hangs as a scapegoat anyway. In social statement number two Costello asks why those who oppose murder always call for the death penalty as punishment.

Costello utilizes the talents of the Dirty Dozen Brass Band on the third track, a Costelloesque tune that reminds us we will all have to face our pasts someday in the "Deep Dark Truthful Mirror." Following "Mirror" is "Veronica," the first hit from the album and one of the four best on it, deals with an old woman who has slipped from the realm of reality. It's upbeat and has a catchy memorable melody.

The fifth song on *Spike* is "God's Comic," a haunting song with chilling lyrics about a man who dies and goes to meet God. Musically, "God's Comic" is easy-going and features both a jazzy pizzicato double bass and cello score and a percussionist who remembers the art of playing the snare with brushes. It's a song that Cab Calloway would have been proud of.



As beautifully musical as "God's Comic" is, however, the genius of the song comes through the lyrics. God's fool dies and goes to heaven where he sees God sitting "on a water-bed/ drinking a cola of an mystery brand/ Reading an airport novelette, listening to Andrew Lloyd Webber's 'Requiem.' He said, before it had really begun, 'I prefer the one about my son/ 'I've been wading through all this unbelievable junk and wondering if I should have given the world to the monkeys.'"

When listening to "God's Comic," listen for the manipulation of the lyrics in the chorus following each verse. It is wonderful.

The next track, which again employs help from the Dirty Dozen Brass Band, is "Chewing Gum" which has a jazzy feel somewhat reminiscent of an early Boz Scaggs sound.

The final track on the first side of *Spike* may be the best cut off the entire album. In "Tramp the Dirt Down" Costello shows how very little he thinks of British Prime Minister Margaret Thatcher, her foreign policy and her tactics of defense.

"When England was the whore of the world, Margeret was her madam" is the lyric that opens the second verse. "Well I hope that she sleeps well at night, isn't haunted by every tiny detail/ 'Cos when she held that lovely face in her hands all she thought of was betrayal."

The song is musical genius using the beautifully melodic Uilleann pipes that make The Chieftains music so wonderful and pleasant. Add the disturbing lyrics to the beautiful music and Costello has set up the juxtaposition between sincerity and deception that he blasts Thatcher for in the song. It's perfect.

Side Two opens with "Stalin Malone," an instrumental featuring the talents of trumpeters Gregory Davis and Efreem Towns who perform throughout the album. The tune has a very tight, almost fusion jazz feel to it and basically sounds like what a trumpet competition between Maynard Ferguson and Doc Sevrinson might sound like.

"Satellite" slows everything down with a sweet melody using vibraphone, marimba, tympani, glockenspiel and piano. "Pads, Paws and Claws" sounds a little like Prince trying to perform the Stray Cats but offers some catchy lyrics and some interesting musical licks.

The slowest and probably most beautiful of the ballads on *Spike* is "Baby Plays Around," a wonderful, easy going song that Linda Ronstadt could easily include on her next Nelson Riddle album. Most of the song's beauty comes from its musical simplicity though; that is, the sweet mix between Costello's voice and his guitar.

Costello picks up the tempo in "Miss MacBeth," a frightening song full of sweeping circus melodies that asks whether school teacher Miss MacBeth is truly evil or just bitter because no one has ever really loved her. The cut is kind of sing-songy but is put together well utilizing the circus melodies to build the macabre-like tone.

"Any King's Shilling" again showcases the talents of The Chieftains in another slow, melodic song while "Coal Train Robberies" explodes into the thickest, loudest cut on the entire album. It's upbeat and it's pulsed but it's probably the worst track on the album if you can really say there is a "worst" track on such a brilliant album.

Spike ends with another slow and beautiful but sad track called "Last Boat Leaving" that deals with a man's having to leave his wife and child to fight in a war he doesn't want to fight. As he leaves he knows he'll never return and he tells his small child to take care of his mother.

The man then questions the government that is making him go. "You've had my innocence, you've had my heartbreak/ You've taken the place where I once belonged/ Now what more can you take?" the soldier asks. It is a sad, but perhaps fitting conclusion to an album laced with thick chords of social awakening.

Elvis Costello proves on *Spike* that his is certain musical genius and that one need not be a commercial wonder to achieve such a status. He examines more than ever before the taboos and topics that strike at the heart of societies largest concerns but he does so using a plethora of musical styles that both complement and often juxtapose the topics about which he is singing.

It is very seldom that I buy popular music on compact disc but *Spike* is music I knew I had to have on CD the second I heard it. Costello's musical magic is tireless and will offer the same listening enjoyment and excitement on the fiftieth play that it does on the first. *Spike* is simple genius. Perhaps that's why it makes such a jarring statement.

W&L Weekly Calendar

April 21 to April 29

FRIDAY, APRIL 21

All Day Eastern Regional Meeting of Society of Christian Philosophers (SCP), through April 23.
All Day WOMEN'S TENNIS: ODAC Tournament, Varsity Courts (through April 22).
8 p.m. SCP LECTURE: "The Nature and Basis of Human Rights," David Little, University of Virginia, and Jennings Randolph Distinguished Fellow, U.S. Institute of Peace. Lee Chapel. Reception to follow in W&L Alumni House. Public invited.
8 p.m. PICTONARY TOURNAMENT to benefit MS and Habitat for Humanity. Evans Dining Hall. Public invited. For information, call Dorothy Mills, APO service fraternity, 463-7783.
AWAY ATHLETIC EVENTS: MEN'S TENNIS: ODAC Tournament (through April 22); WOMEN'S LACROSSE: Lynchburg.

SATURDAY, APRIL 22

9 a.m. SCP LECTURE: "The Philosophical Presuppositions of Biblical Exegesis," Eleonore Stump. Virginia Tech. Room 327, Commerce School. Public invited.
12:30 p.m. OPERA BROADCAST: *General Smeranz* (Wagner), WLUR-FM (91.5).
1 p.m. SCP LECTURE: "Kierkegaardian Transience: Lyrics and Leaps," M. Jamie Ferreira, University of Virginia. Room 327, Commerce School. Public invited.
1 p.m. BASEBALL: Generals vs. St. Mary's College of Maryland. Smith Field.
8 p.m. SCP LECTURE: "On Not Being Ashamed of the Gospel," John H. Yoder, Notre Dame. Lee Chapel. Reception to follow in W&L Alumni House. Public invited.
AWAY ATHLETIC EVENTS: MEN'S LACROSSE: Washington College.

SUNDAY, APRIL 23

2 p.m. LIBERTY HALL VOLUNTEERS: Sunday Drill. Lee Chapel.
AWAY ATHLETIC EVENT: BASEBALL: Randolph-Macon/Ashland.

MONDAY, APRIL 24

9 a.m. GOLF: ODAC Tournament. Lexington Golf and Country Club (through April 25).
10 a.m. PHILOSOPHY LECTURE: "Faith and the Problem of Evil," Thomas F. Tracy, Bates College. Room 7, Newcomb Hall. Public invited.
12 Noon Information Session on W&L's Recycling Efforts. Side dining room, Evans Hall. Brown bag lunch or go through line. For information, call Scott Dittman, 463-8455.
4 p.m. WOMEN'S LACROSSE: Generals vs. Virginia Tech. Liberty Hall Field.
7 p.m. JAPANESE FILM: *Merry Christmas, Mr. Lawrence*. Room 327, Commerce School.
7:30 p.m. DEBATE: Audience Debate on Capital Punishment: W&L vs. Furman University. Lee Chapel. Public invited.
8 p.m. TELFORD LECTURE: "NHK: Television News and Politics in Japan," Ellis Krauss, University of Pittsburgh. Moot Courtroom, Lewis Hall. Public invited.

TUESDAY, APRIL 25

3:30 p.m. ROTC RAPPPELLING SEMINAR: V.M.I. cliffs. All freshmen invited. Depart from Military Science Building at 3:30 p.m.
4:30 p.m. PAPER PRESENTATION: "G.E. Moore: Liberator," Tom Regan, N.C. State University. Room 8, Newcomb Hall.
7 p.m. JAPANESE FILM: *Merry Christmas, Mr. Lawrence*. Room 327, Commerce School.
7 p.m. CAREER DEVELOPMENT AND PLACEMENT: Sophomore Careers Development Workshop. Gaines Hall.
7:30 p.m. CONTACT LECTURE: "The Reagan Legacy," Ken Cribb, W&L '70, former Assistant to the President for Domestic Affairs. Lee Chapel. Public invited.
8 p.m. LECTURE: "The Case for Animal Rights," Tom Regan, N.C.S.U. Northern Auditorium, University Library. Public invited.

WEDNESDAY, APRIL 26

4:30 & 7:30 p.m. POLITICS FILM FEST: *October and October Days 1917*. Room 203, Reid Hall.

THURSDAY, APRIL 27

5 p.m. CHEMISTRY SEMINAR: Department Fry. Room 401, Howe Hall. Refreshments at 4:30 in Room 402. Public invited.
8 p.m. RELIGIOUS STUDIES LECTURE: "Garden of Paradise: Introduction to Jewish Mysticism," Rabbi Gershon Winkler, author. Room 327, Commerce School. Public invited.
8 p.m. LECTURE: "One Thousand Years of Japanese Music," William P. Malm, University of Michigan. Lee Chapel. Public invited.

FRIDAY, APRIL 28

12:30 p.m. Law School classes end.
3:30 p.m. JUMP PROPE FOR HEART: Doremus Gymnasium parking lot. For information, call 463-8590.
3:30 p.m. LECTURE: "Lumber and Other Useful Products from Plastic Cups and Milk Bottles," Thomas Nooker, Center for Plastics Recycling Research, Rutgers University. Room 201, Parmy Hall. Refreshments at 3 p.m. Public invited.
8 p.m. FILM SOCIETY: *Jampopo* (Japan, 1986). Classroom "A," Lewis Hall.
8 p.m. BINGO: For W&L faculty, staff, students. Student Activities Pavilion. Sponsored by S.A.B.

SATURDAY, APRIL 29

12:30 p.m. Law School reading days begin.
8 p.m. OPERA BROADCAST: *L'Esclavage* (Donizetti), WLUR-FM (91.5).
8 p.m. FILM SOCIETY: *Jampopo* (Japan, 1986). Classroom "A," Lewis Hall.

EXHIBITIONS

DUPONT GALLERY: "Inside Looking Out: Paintings by Kathleen Olson" (through May 1-1). Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. Admission is free.
UNIVERSITY LIBRARY, MAIN LOBBY: "The Washington and Lee Seal: History and Original Artwork" (through May 15).
UNIVERSITY LIBRARY, BOATWRIGHT ROOM: "George Washington: A Window on His Library" (through May). Hours are 9 a.m. to 5 p.m. Monday through Friday.
UNIVERSITY LIBRARY, LOWER LEVEL ONE LOBBY: "Mark Catechy's *The Natural History of Carolina, Florida, and the Bahamas Islands*, 1731-1743: A Facsimile Edition from W&L's Special Collections."
LEWIS HALL, CHARLES VAILL LAUGHLIN FACULTY LOUNGE: "Charles W. Goolsby: Selected Works 1986-1988" (through May 31).

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