

*The Magazine of the University Library* ∞ WASHINGTON AND LEE UNIVERSITY

# FOLIOS

Fall 2015



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## ON THE COVER:

Russell Bailey '17, summer intern in Special Collections, identifies slides.

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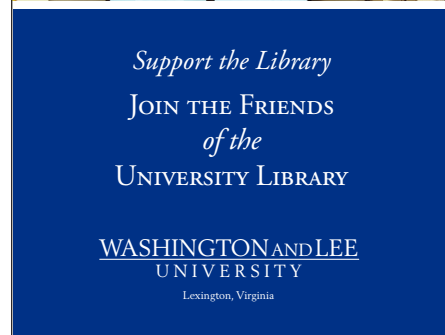
## A CHALLENGE FOR THOSE WHO LOVE THE LIBRARY

By John Tombarge, University Librarian

Share your love of the library by joining the Friends of the Library and encouraging others to join. If you do, for each of the first 100 new memberships established between Sept. 1, 2015, and May 31, 2016, I will add \$10 to my annual donation to the Friends of the Library. So, if you love the library, encourage people who share your appreciation to join the Friends of the Library, or consider giving your friends a membership.

This past year, gifts to the Friends of the Library amounted to \$21,783, which surpassed the goal by 9 percent. These funds are used to enhance the educational experience of our students. They also extend library privileges to our students beyond graduation and enhance library services for members of our local community. In the past 10 years, the Friends of the Library have devoted well over \$100,000 to enrich the library's collection. In fact, 58 percent of its expenditures have been used to build the collection. Another 25 percent was used to preserve rare items in Special Collections in need of conservation, and to purchase needed equipment and furnishings that improve library services and make visits to the library more enjoyable. The remaining 17 percent has been used to sponsor events and publications that promote the library, as well as give awards to recognize extraordinary service to the library, and for general operating expenses.

The Friends' Board of Directors determines how donations are used, and is made up of W&L faculty, W&L alumni and members of the local community. Their overriding goal is to lead the library to new levels of excellence for all constituents. To continue its success, the organization needs new members. To join the Friends, go to [library.wlu.edu/friends](http://library.wlu.edu/friends) or contact Montrose Grandberry at (540) 458-8642 or [grandberrym@wlu.edu](mailto:grandberrym@wlu.edu).



Bailey Russell, a rising senior and studio arts major, spent the summer working in Special Collections. In concert with her normal day-to-day duties, such as reference work, shelving, and docent duties, Bailey improved records for a new search tool that will allow patrons to search W&L's primary resources electronically for the first time.

*Special Collections Dept.'s summer student assistant, Bailey Russell, reviews old slides for potential use in the pending reprint of Ollinger Crenshaw's "General Lee's College."*

## HELLO AND GOODBYE

This spring, four new people were elected to a three-year term on the Friends of the Library board. We are extending a big thank-you to the members that have rotated off the board: Taylor Cole, Brian Hooper, Helen I'Anson, Pam Luecke and Rick Wolf. Joining the board are Buddy Atkins '68, David Cox, Richard Teaff and Mame Warren.



*Buddy Atkins '68*

Buddy has spent most of his career at Washington and Lee. He retired this year as director of donor relations for W&L's Development Office.



*David Cox*

David was rector of R.E. Lee Memorial Church from 1987 to 2000. He is finishing a work on Lee's religious beliefs and life, for which he has made extensive use of Leyburn Library in general, and Special Collections in particular.



*Richard Teaff*

Richard recently retired from his position as president of Dabney Lancaster Community College. His daughter, Elizabeth Teaff, is head of access services at the University Library.



*Mame Warren*

Mame is the editor of the book "Come Cheer for Washington and Lee University: The University at 250 Years." She is a senior assistant editor of the Marshall Papers, finishing up the seventh and final volume.

## BECOME A FRIEND BY JOINING THE FRIENDS

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**THANK YOU FOR YOUR SUPPORT**

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## MEET JULIE KANE, OUR NEW HEAD OF COLLECTION SERVICES

*By Yolanda Merrill, Humanities Librarian*

Julie Kane joined the library less in mid-August as head of Collection Services. Julie describes to a T what the library was hoping to find in a librarian: an innovative and service-oriented leader for the Collection Services Department. Julie will coordinate development of all library collections, manage the \$1.3 million materials budget, execute contractual work with vendor services, and chair the Collection Management Committee. She will oversee the various resource management and discovery systems and the institutional repository. This position will lead in the selection and implementation of a new integrated library system, and supervise the digital scholarship librarian, one professional staff member, and four and a half support staff members.

After working at Stanford's Law Library, Julie moved back east in 2007, wanting to live a bit closer to her family in Vermont. She worked for Sweet Briar for eight years, first as head of technical services, and later as director of digital teaching and learning/digital pedagogies librarian. Her reputation is stellar, which led to her being nominated for the 2013 Carnegie Corporation of New York/New York Times "I Love My Librarian" award by library users at Sweet Briar. Julie won one of 10 awards and a \$5,000 check.

While she was working at Sweet Briar, Julie's love of literature, especially Charles Dickens and Victorian fiction in general, prompted her to pursue a master's degree in English at Lynchburg College, which she completed earlier this year. This is a woman who loves a challenge. We are happy to provide this for her!



## OUR DIGITAL HUMANITIES LIBRARIAN

*By Jeff Barry, Associate University Librarian*

Mackenzie Brooks, formerly the metadata librarian, has moved into the new position of digital humanities librarian. This position works with faculty and students to explore new forms of teaching and scholarship made possible through the methodologies and tools of digital technologies. In this role, Mackenzie will serve as a consultant and resource person for humanities faculty interested in the digital humanities (DH). She also will serve as the library liaison to the English Department.

Additionally, Mackenzie is the new co-chair of the Digital Humanities Action Team that supports DH initiatives throughout the university. This past year Mackenzie demonstrated her teaching skills and will continue to teach DH courses, particularly DH 101: Introduction to the Digital Humanities, and a one-credit course, Scholarly Text Encoding.

DH is a core part of the library's strategic directions. We're excited to have Mackenzie in this role.

## FRIENDS OF THE LIBRARY UPCOMING EVENTS

*Oct. 1, 4:00 p.m.*

Library Annual Book Sale Starts. Leyburn Library, Main Floor. Parents and Family Weekend.

*Oct. 2, 2:00-4:00 p.m.*

Open House. Treasures in Special Collections, with Tom Camden. Refreshments served. Leyburn Library, Special Collections and Archives. Parents and Family Weekend.

*Oct. 24, 10:00 a.m.*

Storyteller Barbara Lawson. Leyburn Library, Lower Level 1 Conversation Pit. Young Alumni Weekend.

## DH GRANT FROM THE MELLON FOUNDATION

*By Jeff Barry, Associate University Librarian*

We are thrilled to announce that in June the Mellon Foundation awarded W&L an \$800,000 grant to implement the proposal DH Studio: A Digital Humanities Pedagogical Innovation over the next four years. This is the largest grant that W&L has ever received from the Mellon Foundation. The grant builds on the significant momentum that W&L has developed in the Digital Humanities (DH). The funding will strengthen the university's institutional capacity to integrate DH into the curriculum and research initiatives, and to enable W&L faculty and students to participate effectively in the broader DH community.

As part of this initiative, the library will be hiring for a four-year, grant-funded position to focus on scholarly technologies.

Associate University Librarian Jeff Barry is co-director of the grant, along with Paul Youngman (professor of German) and Sara Sprenkle (associate professor of computer science). Our new digital humanities librarian, Mackenzie Brooks, will also be heavily involved in the grant activities. While the library will play a major role in the project, the success of these initiatives depends upon close collaboration among the faculty, the library and Information Technology Services.

The grant has seven major components:

- Develop and implement one-credit DH studio courses.
- Provide DH summer research funding for faculty and student assistants to develop DH research projects and disseminate the results.

- Continue the DH Incentive Grant Program to encourage innovation in curricular development that incorporates DH projects in humanities and humanistic social science courses.
- Strengthen the successful DH pedagogy workshop series by combining it with a distinguished DH Scholar Speaker series at W&L.
- Send a team of faculty and staff to specialized DH training each year.
- Provide funding for student teams to attend targeted DH workshops or mini-conferences within the United States.
- Establish a program for graduate students from the University of Virginia to provide teaching assistance in DH for W&L courses.



*Sara Sprenkle, Jeff Barry, Julie Knudson and Paul Youngman*

DH studio courses are lab courses for the humanities and the humanistic social sciences. These weekly courses taught by library faculty give students the opportunity to discuss the context of a topic, examine the important research questions guiding the DH methodology, review exemplary scholarly projects, and gain significant hands-on experience exploring relevant tools. Each DH studio course can be a co-requisite for one or more full-credit courses in the humanities or social sciences.



## ARE YOU A W&L ALUM?

Did you know that alumni of Washington and Lee have free access to four fantastic journal databases? For the past few years, the Friends of the Library has generously supported access to research databases for our alumni. If you are an alum, and excited about using these tools, please consider becoming a member of the Friends, or donating toward your continued free access. For more information and access, visit [library.wlu.edu/friends/](http://library.wlu.edu/friends/) and click on “Research Databases.”



JSTOR is a growing digital archive of more than 1,000 important scholarly journals across the humanities, social sciences and sciences. All issues of each journal are in full text. In most cases, the most recent two to five years of articles are not included in JSTOR, based on JSTOR's agreement with the journal's publisher. However, a growing number of journals provide current content as well.



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FRIENDS OF THE LIBRARY

## NOW AVAILABLE! AN ONLINE SEARCH TOOL FOR SPECIAL COLLECTIONS

By Alston Cobourn, Digital Scholarship Librarian

Did you know that Washington and Lee's Special Collections and Archives has over 1,000 manuscript and photographic collections, including those of the Rockbridge Historical Society, the American Shakespeare Center and the Mountain Valley Preservation Association? The collections cover a diverse set of subjects, with concentrations in American and Virginia history, regional genealogy, the history of propaganda, Southern literature and theater.

The department is proud to announce the launch of its first online search tool, which will enable researchers to discover these treasures. It contains descriptive information about manuscript and photographic collections as well as institutional records. Scans of documents from some collections are available online, and links to these are included when available. Currently the tool contains a basic description of all W&L's University Archives' record groups, the vast majority of its manuscript collections, and many of its photographic collections. The department is beginning to add descriptions of the Rockbridge Historical Society's large manuscript collections.

The online search tool can be accessed through the Special Collections and Archives webpage at [library.wlu.edu/specialcollections](http://library.wlu.edu/specialcollections). If you have questions about the department's materials, please call (540) 458-8663.



## SUMMER EXHIBIT SHOWS OFF TALENT IN THE LIBRARY

Yolanda Merrill, humanities librarian and exhibits coordinator, wanted her final exhibit to be about something close to her heart: her colleagues. Knowing that many library staff members have creative interests outside of work, she asked her colleagues to bring in a few of their prized pieces. Participation was across the board. On display were paintings, poetry, pottery, drawing, digital art, quilts, clothes, gardens, artists' books and marbled papers. Go to “Exhibits” from the library homepage to see the online exhibit. Emily Cook, who created the online exhibit, will take over as the new exhibits coordinator for the University Library.

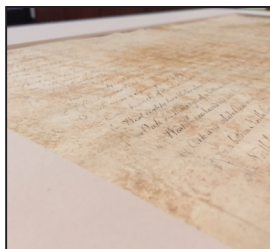
## ORIGINAL BENJAMIN BORDEN GRANT FULLY RESTORED

By Tom Camden, Head of Special Collections and Archives

Benjamin Borden, a land speculator, played a key role in establishing some of Virginia's early settlements west of the Blue Ridge Mountains. The New Jersey native had moved to the Shenandoah Valley by April 1734 and began receiving patents for large landholdings in the Valley of Virginia. Borden promoted settlement, notably attracting newcomers from the north of Ireland to his properties (from [Encyclopediaofvirginia.org](http://Encyclopediaofvirginia.org)).

The Borden Grant is a handwritten document with which the British crown granted a patent for 92,100 acres of land to Borden. Issued by George II and signed by Lieutenant Governor William Gooch on Nov. 6, 1739, it is noteworthy that this land grant preceded the founding of our university by only 10 years. All of Lexington and most of Rockbridge County were included in what was then called the Borden Tract.

Through the generosity of the late Edward Franklin Romig II, a Benjamin Borden descendent, the very fragile parchment document was restored and rehoused earlier this year. Etherington Conservation Services, an internationally recognized book and paper conservation lab in Greensboro, North Carolina, undertook the process. Earlier conservation work



was undertaken in 1940 by the National Archives, where the document was lined with paper rather than skin due to the scarcity of such material. Although clearly compromised physically and distinctly less legible than when it was penned more than 275 years ago, the document has not diminished in importance. Conservators surface-cleaned and stabilized the piece by floating it in a storage mat, which allows the skin to expand and contract as needed. Additionally, they designed and constructed a grey-blue linen box to house the item in its storage mat. A custom-fit cover ensures that light and dust will not reach the priceless document.



Frank and Celeste Romig, of Lexington, Virginia, made a special trip to Special Collections to see the document in the fall of 2014. Frank was clearly moved to see such a precious family piece in person and suggested that he be allowed to pay for the conservation of the work. Unfortunately, Frank passed away in mid-January 2015 and therefore did not

see the beautiful result. His widow, Dr. Celeste Romig, graciously agreed to underwrite the cost in memory of Frank. An inscription on the inside of the linen box reads simply:

*Conservation Completed in 2015*

*In Memory of*

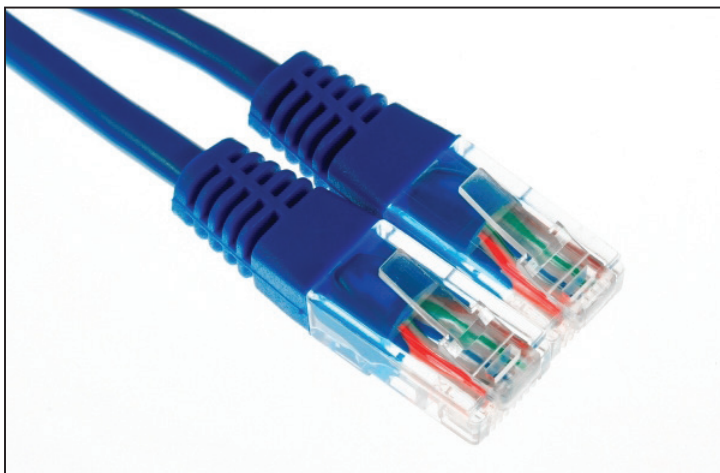
*Edward Franklin Romig II*

*1947-2015, a Benjamin Borden Descendent*

## TECHNICALLY SPEAKING: WHAT'S NEW IN LIBRARY TECHNOLOGY?

By Jason Mickel, Director of Library Technology

The 2014-15 academic year saw a number of exciting new changes and additions to our online offerings. The University Library's website ([library.wlu.edu](http://library.wlu.edu)) unveiled a dramatically different new design that highlights our primary information resources as well as displaying equally well on both desktop and mobile devices. One brand new resource is Proquest's Summon service that we refer to as Search Everything. This one-stop shop allows our patrons to search (nearly) all of our available holdings — books, ebooks, journal articles, newspapers, digital archives, and more. Have no fear, at present the classic library catalog is still available; however, even though it is familiar, the classic catalog has only a fraction of what Search Everything allows you to discover. Additionally from the library's home page, you will find W&L Scholar, a new database that showcases the scholarly work of our own faculty, staff, and students.



Apart from the main website, a new search interface specifically for Special Collections and Archives is now available at [archivesspace.wlu.edu](http://archivesspace.wlu.edu). Read the article by Alston Cobourn in this issue for more details. Outside of traditional library activities, much of our technology focus has been on the growing support for the digital humanities (DH). We have implemented software ranging from exhibit management to textual encoding, and our specialized focus on DH and accompanying technology will be increasing significantly in the upcoming years.

We now have a new touch screen search kiosk computer just inside the main doors of Leyburn. Also in Leyburn, we replaced an aging microfilm scanner with a newer, easier-to-use model. Read Elizabeth Teaff's article in this issue to see how it has already been put to good use. Plans are also in the works to bring large screen displays to both Telford and Leyburn to not only promote events in the libraries, but also to highlight student and faculty work and provide a digital outlet for academic posters.

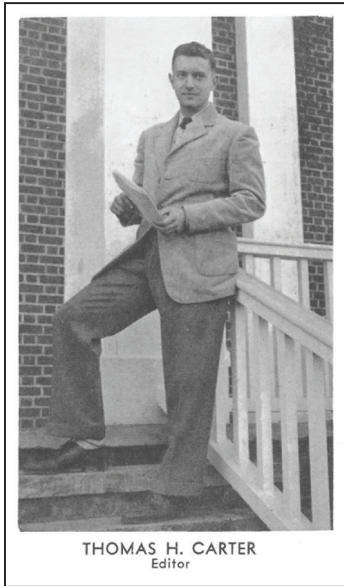
There will be plenty more activity to talk about in 2015-16, so stay tuned, or better yet, stop by and let us know what you think!

# THOMAS H. CARTER, SHENANDOAH AND EZRA POUND

By Tom Camden, Head of Special Collections and Archives

The University Library recently acquired from Patrick Henry Community College a rich collection of correspondence. It is referred to as the Pound-Carter Collection. Here is how it all started.

Thomas Henry Carter, a Martinsville, Virginia, native, graduated from Washington and Lee in 1954. Although he was an excellent student, Carter is most remembered for the central role he played in the creation of Washington and Lee's literary magazine, *Shenandoah*.



As editor, Carter propelled *Shenandoah* into the top ranks of literary journals. But good publications are not produced single-handedly or in a vacuum. The network, mostly through correspondence, that Carter established with writers such as Ezra Pound, Ray Bradbury and T.S. Eliot directly led to their essays, poetry and stories published in *Shenandoah*. A detailed article titled "Ezra Pound, Thomas Carter, and the Making of An American Literary Magazine," by Andrew J. Kappel and published in *Shenandoah* in 1980, describes the period of Carter's editorship of *Shenandoah*. In particular, his relationship with Ezra Pound,

whom he had visited while Pound was confined to a mental hospital in Washington, D.C., in the early 1950s, took on a new depth as Carter emerged as an editor of outstanding capabilities and promise. Pound's respect for Carter led him to plan with Carter a new literary venture in the United States — a magazine embodying the ideals of free thought and free expression so loved by Pound, who had suffered the terrors imposed by censors. However, because of Pound's failing health as well as Carter's chronic and unpredictable illnesses, the project never came to fruition.

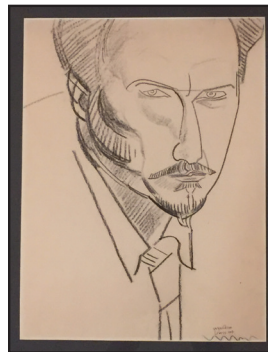
Instead, Carter continued his literary studies at Vanderbilt University, where he wrote his master's thesis on poet William Carlos Williams. After a fellowship with the *Kenyon Review*, Carter started, but never finished, a Ph.D. program at Duke University.

He was critically injured in a car wreck in the early 1960s and returned to his hometown of Martinsville to teach at the high school and at the Patrick Henry Branch of the University of Virginia, now called Patrick Henry Community College. Yet his correspondence with the broad world of literature didn't cease. In the early 1960s, he organized a literary seminar for students at the high school featuring visits from established authors. However, his health continued to fail, and Carter died in his early 30s on Nov. 21, 1963 (the day before the Kennedy assassination).

Only recently has the Pound connection to W&L been rediscovered through letters between Pound and Tom Carter, who edited volumes 2 through 4 of *Shenandoah*. At that time, 1951-1953, the literary journal was a student-run publication. (The previous editor was Tom Wolfe, W&L class of '51.) The Carter-Pound correspondence continued for more than a decade. The letters document that Pound continued his mentoring of emerging writers and literary publications throughout the 1950s while confined to the mental hospital. The letters from Pound reveal lucid thoughts but the same erratic punctuation and phrasing that his correspondence is known for. Throughout the letters Pound, in his colorful manner, advises the young editor and aspiring writer to seek out his contemporaries in an ongoing dialogue about literature and publishing.

After Carter died, his collection, consisting of 1,300 books, magazines and other printed material, as well as nearly 100 pages of correspondence with Ezra Pound and an original portrait of Pound by Wyndham Lewis, was donated to Patrick Henry Community College in Martinsville. In the spring of 2015, after discussions with librarians and administrators at PHCC, it was unanimously decided that the collection would be donated to Washington and Lee University.

*In a statement to the press, Barry Reynolds, coordinator of library services at PHCC, said that donating the collection to Washington and Lee is a great way to honor Carter's memory. "Given the importance of the Pound-Carter correspondence, both to the academic world and to the founding of Shenandoah, I believe we have an obligation that these materials get the widest dissemination for scholars."*



The Pound-Carter correspondence, which has already been showcased in a Spring Term 2015 class, coupled with existing archival manuscripts in the *Shenandoah* collection, will serve as a future springboard for establishing an undergraduate Digital Humanities pedagogy in literary studies that can be applied to many literary domains, particularly marginalized areas, as well as extending to other areas of the humanities. Our students and researchers will be able to sit down with these letters and make that connection

— something you can only do with an original. The last time I was at Patrick Henry Community College, I thought about what Tom Carter would want, and I think he would be delighted to know that students at his alma mater are going to be looking at his collection for years to come.



## THE MANY LIVES OF YOLANDA MERRILL

By Elizabeth Anne Teaff, Head of Access Services

Yolanda Merrill, a 31-year veteran of the University Library, is moving on to a new chapter in her life. She will be leaving her full-time position as our humanities librarian as this publication goes to press. However, Yolanda is not leaving the library; she has accepted a part-time position as assistant to the University librarian. In her free time, she is eager to explore her interest in the book arts at the Virginia Arts of the Book Center in Charlottesville ([www.virginia-bookarts.org](http://www.virginia-bookarts.org)), spend more time with friends and family, and travel the globe.

I sat down with Yolanda to talk about her successful career at W&L and inquired about the changes she has witnessed during her three decades on campus and in the library profession.

Yolanda started at W&L in 1984, working part-time in the Reference Department. At that time, W&L was still an all-male institution, and she was just a few years older than the students. She was hired by Maurice Leach to support reference services, interlibrary loan and book mending. In the early 1990s, she was selected for a tenure-track position as reference librarian, and in 1996 earned tenure and promotion to associate professor. During this time, she served as liaison to the humanities departments, selecting books and databases for the library collection, teaching classes in library research, supporting faculty scholarship and creating subject-specific webpages for art history and studio art, english, classics, east asian languages and literatures, french, german, italian, literature in translation, medieval and renaissance studies, music, philosophy, religion, russian, spanish, theater, women's and gender studies, and the writing program.

I asked Yolanda about the changes she observed in the University Library. As you can imagine, a lot has changed in 30 years. One thing she remembered from way back were the long evening hours at the reference desk — until 11:00 p.m. — and how exhausting that was. It was on the day after such a shift that her first daughter was born.

In 1984, the year she started her job, there were only two women on the faculty and none in the administration. She mentioned that the library had smoking lounges and a strictly enforced ban on food and drink. Now smoking is prohibited, but students regularly have pizzas and Cokes delivered for late-night study fuel.



She noted that she still remembers filing card catalog cards and showing users how to search the card catalog. In the early '90s she participated in the transition to the online catalog, which was named Annie in honor of librarian Annie Jo White, who was well known as the founder of the Fancy Dress ball. She remembers many a professor being terrified of using a computer to look up the title of a book.

Over the years, Yolanda worked with five library directors. She has seen the professional staff increase in size, and the library world increase in complexity.

Yolanda has a host of accomplishments during her time in the University Library. She helped get interlibrary loan off the ground in Virginia. She was an active participant in VIVA, a consortium of nonprofit academic libraries in Virginia that facilitates the sharing of resources and purchasing power. For over 25 years, she created an exhibit each month ([library.wlu.edu/about/exhibits](http://library.wlu.edu/about/exhibits)). Some memorable exhibits were on W&L's antique scientific instruments; a celebration of women at W&L; and the book as art in Staniar Gallery, which accompanied her sabbatical work. She served on more

committees than she can remember.

Yolanda always enjoyed being part of the library team and felt supported by her directors in her pursuit of new opportunities. She taught several courses in the book arts to W&L undergraduates and supervised the restoration of the iron Washington Press, on which she printed a new W&L Board of Trustees Oath Book. She also personally restored a number of items in Special Collections that are still used for teaching today.

Yolanda is proud that this was her first and last professional librarian position, and of the relationships she cultivated with faculty members over the years. Born in Holland, she received her master's in art history there, and lived in Geneva, Switzerland, prior to moving to the United States. She received her library degree in Connecticut.

On a personal note, Yolanda hired me 12 years ago to take over the interlibrary loan unit. I am grateful to her for taking a chance on an eager young woman who was interested in a career in academic libraries.



## FAIDLEY WEARS A NEW JACKET

Special Collections Assistant Byron Faidley received great news recently. Instead of being a part-timer at the library, the invaluable Faidley accepted a full-time position, dividing his time between Special Collections and the Lee Chapel Museum.

His work at the library will continue to be in the processing unit of Special Collections, but in addition Byron will co-lead the Lee Chapel Museum gift shop. To have Byron at both places will be tremendously beneficial for both the library and the museum.

Just for kicks, Byron contributed his French and Indian War uniform, shown in this picture and currently on exhibit at the library. That's right, Byron sewed the entire outfit himself, and wears it at reenactment festivities.

## SIGMA NU BOARD VISITS THE LIBRARY



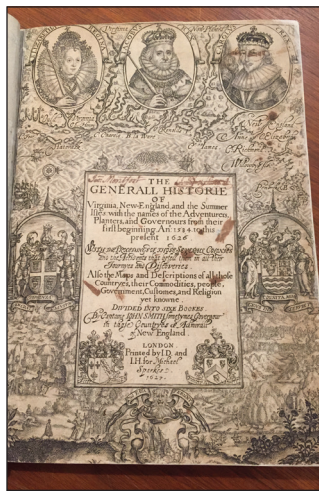
Tom Camden, head of Special Collections and Archives, offered an engaging presentation in the Boatwright Reading Room to the annual meeting of the National Sigma Nu Foundation Board on June 26, 2015.



## EARLY HISTORY OF VIRGINIA RESTORED IN HONOR OF WALTER JOHN MAYTHAM III W&L '52

By Tom Camden, Head of Special Collections and Archives

*The generall historie of Virginia, New-England, and the Summer Isles: with the names of the adventurers, planters, and governours from their first beginning ano. 1584 to the present 1626....by John Smith, Printed in London, 1627.*



Like so many of the treasures found within the rare book holdings of W&L Special Collections, this book possesses attributes well beyond those of the more common existing copies of this scarce and historically important volume — the 1627 printing of John Smith's personal history of the Virginia Company and its territories, with its maps and fold out illustrations intact. Its Virginia map is one of the most sought-after maps in existence among western institutions and collectors. What makes Washington and Lee's copy unique among others? One golden attribute is the

book's provenance — the detailed lineage of ownership is recorded by its many caretakers, beginning in 1782, on the opening pages. One handwritten inscription tells us it was owned by the 16th governor of North Carolina, Benjamin Smith, who had been George Washington's aide-de-camp during the American Revolution. Later the book was purchased by another North Carolina family, the Clitheralls, who made note of each transfer of ownership for many years and, through an Army surgeon in the family, shared the book with future U.S. President Zachary Taylor and General Winfield Scott. Taylor and Scott's bold Mexican-American War-era signatures, among others, grace the flyleaf. It is likely that through an Army association, the book found its way to one of Virginia's most famous families, the Lees. It was in their Lexington library until its presentation to Washington and Lee University in 1896 by George W. Custis Lee, at the point of his retirement as university president. He penned the book's final inscription.

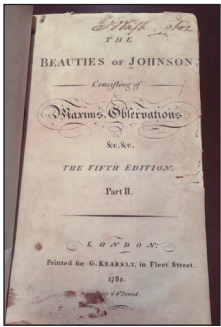
Washington and Lee's copy of this important work was restored in 2014 through the generosity of Walter John Maytham III, Washington and Lee Class of 1952. Walter passed away on May 20, 2015, in Sarasota, Florida. Shortly after Maytham's death, his wife, Donna, wrote a brief note to Special Collections Director Tom Camden: "Walter was thrilled with your work in the archives at W&L — his two passions, history and W&L!"

## PRESERVE OUR HISTORY: ADOPT-A-BOOK

The University Library has established a preservation program called Adopt-a-Book to ensure that the items in Special Collections will be there for many future generations to see. Not only books but manuscripts and prints can be adopted as well. We are working with Etherington Conservation Services of Greensboro, North Carolina, which does outstanding restoration work.

If you would like to combine your support for the library with a special interest, consider adopting a piece of history by sponsoring the restoration of an item in need of preservation. Some suffering pieces have already been brought back to life thanks to generous donors. For instance, J. Thomas Touchton '60 and Lavinia Witt Touchton, in honor of Farris Pierson Hotchkiss '58, supported the restoration of George Washington's letter to the Board of Trustees, dated June 19, 1798, in which Washington thanks the board for renaming the school Washington Academy in his honor. This is among the most important letters that the university holds. Other restorations have taken place as well. In this issue, Tom Camden writes on the restoration of the original Borden Grant and "The Generall Historie of Virginia, New-England, and the Summer Isles : with the Names of the Adventurers, Planters, and Governours from their First Beginning Ano. 1584 to this Present 1626..." by John Smith, printed in London in 1627.

The following books are waiting for a generous donor:



Johnson, Samuel, 1709-1784. *The Beauties of Johnson, Consisting of Maxims, Observations, &c. &c. The Fifth Edition, Part II.* London : G. Kearsley, 1782

Washington and Lee University received this copy of "The Beauties of Johnson" from its president G.W. Custis Lee in February 1894. The original signature of George Washington appears on the title page's upper right corner, thus qualifying this as one of Washington's personal books. While we have no further information on its pedigree of ownership, we can infer that the book descended through the Washington, Custis and Lee lines. There is evidence to show that the book was rebound, likely in the 1870s.

### Current condition

Two-color leather binding, damaged in front and back. Signature of George Washington is torn. The text block is intact, but does have tears, creases, stains and surface grime. Mold (dormant) and mold damage are apparent on a portion of the text. Filmoplast repairs are evident on some leaves. The book was rebound in the late 19th century. Painted call number on spine. 7 x 4.5 inches in size.

Estimated cost of restoration: \$1,613



Hē Kainē Diathēkē [*The Greek Testament*]. Paris: Ek basilikēs typographias, 1642. Printed at the Royal Press of Louis XIII at the Louvre, Paris. Printed under deed of Cardinal Mazarin and Royal Press in the Louvre.

This large bible was printed for Louis XIII, King of France 1610–1643, by the king's bindery at the Louvre. Two of the validating clues are the half-dollar-sized, original and intact crimson wax seals exhibiting the king's coat of arms on the title page. This important historic artifact has been the focus of two Spring Term classes and numerous department open houses since 2013, when it was rediscovered in the collection. While the binding is in dire need of conservation, the deckle-edged print block is sound and the quality of the paper within is outstanding. The book was given to W&L Special Collections by Friend of the Library James L. Green, '84L.

### Current Condition

First and last pages of text block are damaged. Surface grime and minor staining present. The vellum binding has some planar distortion and losses to the spine. Endbands are damaged/missing. Silk ties are missing. Approximately 18 x 12 inches in size.

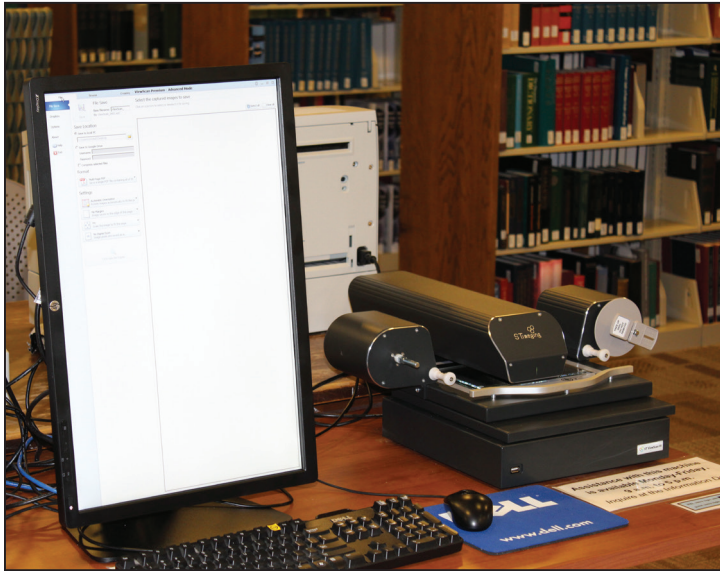
Estimated cost of restoration: \$3,585

More information on the Adopt-a-Book program can be found at "How to Support the Library" under the Donors & Support tab on the library homepage ([library.wlu.edu](http://library.wlu.edu)). You may contact Tom Camden, head of Special Collections and Archives, for details and other restoration options ([camdent@wlu.edu](mailto:camdent@wlu.edu) / (540) 458-8649).



# MICROFILM IS NOT DEAD

By Elizabeth Teaff, Head of Access Services

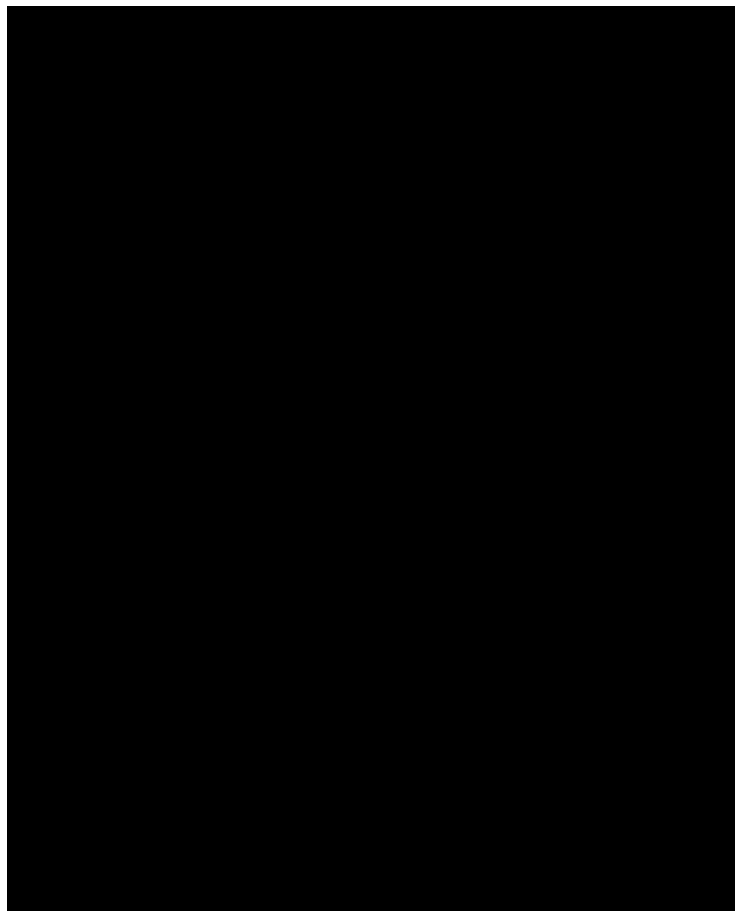


You may be shocked to learn that there is still a large amount of material on microfilm in the library. Often times, the only way students and faculty can work with unique materials from the 19th century and earlier is by viewing it on microfilm. Microfilm is not an obsolete technology. According to a 2014 article\* in Information Today, millions of microfilm images are created each year, and major libraries continue to store microfilm for patron research.

At the end of the school year, the library was able to purchase a new microfilm scanner. We selected the ST ViewScan III. This scanner allows users to easily create and digitize documents from our extensive microfilm collection. This new scanner makes the loading of film easier than ever before. Other advantages to this model are that it is more energy efficient and requires less physical space than old microfilm readers.

Barton Myers, assistant professor of history at Washington and Lee, remarked that “the new microfilm scanner offers students and faculty a state-of-the-art research experience, enabling scholars to manipulate microfilm and convert it to digital format for use in building academic databases. Library equipment of this type is vital for W&L to remain cutting-edge in the national-liberal-arts-school digital-technology arms race.”

< \*Scardilli, Brandi. (2014) “Microfilm Still Matters in the Digital Age.” Information Today: News Breaks & the Weekly News Digest ([newsbreaks.infotoday.com/NewsBreaks/Microfilm-Still-Matters-in-the-Digital-Age-94867.asp](http://newsbreaks.infotoday.com/NewsBreaks/Microfilm-Still-Matters-in-the-Digital-Age-94867.asp)).



Molly Michelmore, professor of history, has her students use the magazine *Seventeen* for her course on the Sixties. They use *Seventeen*, as well as *Cosmopolitan*, to trace changing fashions, ideas about sex and dating, and link those seemingly “apolitical” expressions to larger shifts in American culture and society. The library purchased the microfilm of these titles to support Michelmore’s course.

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