

The Magazine of the University Library *↪* WASHINGTON AND LEE UNIVERSITY

FOLIOS

Spring 2016



EDITOR:

Yolanda Merrill

CONTRIBUTORS:

Mary Abdoney

Jeff Barry

Mackenzie Brooks

Tom Camden

Alston Cobourn

Emily Cook

Montrose Grandberry

Daniela Leon '18

Yolanda Merrill

Jason Mickel

Elizabeth Teaff

John Tombarge

ON THE COVER:

Students in Professor Claudette Artwick's journalism course, Communication Theory, where they analyzed propaganda from the collection of O. W. Riegel, former head of the Journalism Department, housed in Special Collections.

CONTACTS:

Friends of the Library:

(540) 458-8642

friendsofthelibrary@wlu.edu

Website: Library.wlu.edu/friends

Leyburn Library:

(540) 458-8640

Telford Science Library:

(540) 458-8110

LIFETIME MEMBERSHIP IN THE FRIENDS OF THE LIBRARY

By John Tombarge, University Librarian

The board of the Friends of the Library has awarded the following individuals a Lifetime Membership in the Friends of the Library for their extraordinary support and contributions to the University Library.

Mrs. Carter Afflick

Mrs. Tracy W. Barron

Mr. Edgar A. Basse, III

Mrs. Nancy R. Bestor

Mr. Alfred T. Bishop, Jr.

Mr. Brett N. Bond

Mr. V. Scott Bond

Mr. Francis C. Bryan

Mr. William T. Buice, III

Mr. Taylor M. Cole

Mrs. Marjorie W. Coward

Mr. and Mrs. Albert B. Crenshaw

Mrs. Margaret P. Daniel

Mr. John C. Fix

Mr. James T. Graybeal

Mr. and Mrs. Hal F. Higginbotham, Jr.

Mr. J. Squire Junger

Mr. Joseph D. Logan, III

Mrs. Donna Maytham

Mr. J. Harlan McMurray

Phillip D. Mollere, Ph.D.

Ms. Sybil Robb

Mr. Robert W. Root, Jr.

Mrs. Margaret W. Root

Dr. Samuel A. Syme, Jr.

Mr. Glenn B. Updike III

Mr. Ernest Williams, III

Lifetime membership status is granted solely by action of the board, and it is the first time this status has been awarded. The staff of the library, together with the members of the Friends' board, thanks these donors for their past and continued support for growing, maintaining and preserving our library's collections.

BECOME A FRIEND BY JOINING THE FRIENDS

To join the Friends of the Library, or to make a donation, go to

Library.wlu.edu/friends.

Please indicate if your contribution is for a membership and/or a donation.

ANNUAL MEMBERSHIP

Individual: \$50

Family (2 or more): \$75

For more information, contact Montrose Grandberry at grandberrym@wlu.edu or (540) 458-8642.

THANK YOU FOR YOUR SUPPORT

REMEMBERING ROBERT EDWARD ROYALL HUNTLEY

By John Tombarge, University Librarian

“We have lost one of W&L’s most important and beloved figures,” said President Ken Ruscio in the public announcement of Bob Huntley’s death on Dec. 10, 2015. While the announcement reviewed his many contributions to W&L, he also made many essential contributions to the library. As president of W&L, Bob Huntley built the James G. Leyburn Library and established a library service philosophy well ahead of its time. The idea of keeping an undergraduate library open 24 hours a day, seven days a week, was almost unheard of in 1979. It took almost 30 years for this concept to receive widespread acceptance, and still it is not commonplace due to the expense of maintaining these hours.

Bob Huntley’s support for the library did not end after he stepped down as the president of W&L. Bob was the first chairman of the board when the Friends of the Library association was established in 2005. Merrily Taylor, who was university librarian at the time, said, “When I met with Bob in the (old) university librarian’s office and asked him to serve, he was delighted and agreed very readily. I am quite sure that we would never have gained such a large initial membership had it not been for Bob’s signature on the invitation letter. Many people joined the Friends as much (or more) because they loved Bob, as because they cared about the library. Throughout his chairman-

ship, Bob was a ready and reliable source of advice, an effective (and speedy) leader at meetings, and a pleasure to work with. I

will always be grateful to him for his crucial role in helping us get a vibrant and exciting Friends organization off the ground. He will be missed.”

Tom Camden, now head of Special Collections, remembers his experience as a member of the first Friends’ board. “What I remember best about Bob Huntley as chairman is how intimidated I was at our first meeting. Of course, I knew him well, since he was president of Washington and Lee when I was a student here in the early 1970s. But I had also heard many stories about his years as CEO of Best Products and how he was a master at running an efficient, no-nonsense board meeting. True to form, our first meeting commenced with introductions, and when I announced that I was a 1976 graduate and remembered his presidency well, his immediate reaction was something to the effect of

“Welcome back . . . and how can I (Bob) be this old?”

It is entirely fair to say that Bob Huntley’s leadership at the birth of the Friends of the Library directly led to its success. President Ruscio said it best:

We are so grateful that the University Library and the Friends of the Library are part of his legacy at W&L.



Bob Huntley in front of the Colonnade during his presidency.

“President Huntley made innumerable and invaluable contributions as a student, as an alumnus, as a member of the faculty and administration, and as the president. He personified our highest values of civility and integrity, and was able to articulate and explain those values with eloquence and force. He was indeed a Washington and Lee legendary figure.”

BOARD MEMBERS 2015-2016

Friends of the Library

John Dinkel '61, chair

Buddy Atkins '68

David Bello

Julie Campbell

Miriam Carlisle

Dennis Cross

David Cox

David Goodrich

Maury Hanson

Matt Mills '00, '03L

David Peterson

George Ray

Jim Slack

Merrily Taylor

Richard Teaff

Mame Warren

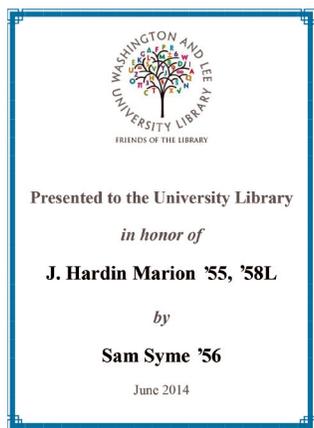
Hardin Marion '55, '58L, Emeritus

Ex Officio

*John Tombarge,
University Librarian*

*Montrose Grandberry,
Friends Coordinator*

FRIENDS OF THE LIBRARY UPCOMING EVENTS



April 29, 2:00-4:00 p.m.

Open House. Treasures in Special Collections, with Tom Camden. Refreshments served. Leyburn Library, Special Collections & Archives. Alumni Weekend.



April 30, 10:00 a.m.

Shakespeare for Kids. Northen Auditorium. Leyburn Library. Alumni Weekend.

April 30, 1:00 p.m.

Annual Meeting. Northen Auditorium. Leyburn Library. Alumni Weekend.

April 30, 1:30 p.m.

Invited Speaker. Robert C. Vaughan III; president and founding director of the Virginia Foundation for the Humanities. Northen Auditorium. Leyburn Library. Alumni Weekend.

Sept. 29, 4:00 p.m.

Library Annual Book Sale Starts. Leyburn Library, Main Floor. Parents and Family Weekend.



Sept. 30, 2:00-4:00 p.m.

Open House. Treasures in Special Collections, with Tom Camden. Refreshments served. Leyburn Library, Special Collections & Archives. Parents and Family Weekend.

Oct. 22, 10:00 a.m.

Storyteller for the Young and Old. Leyburn Library, Lower Level 1 Conversation Pit. Young Alumni Weekend.

FRIENDS OF THE LIBRARY BOOKPLATE PROGRAM

In its fall meeting, the Friends' board voted to change the bookplate program so that donations can cover the actual cost of the books the library purchases with these funds. For each \$100 contribution, a Friend will now get one bookplate to honor or memorialize a person (or pet) of his or her choice. For each additional \$50 increment, you will receive an additional bookplate. Bookplates may be dedicated to the same person or to another individual. Librarians try to select books of interest to the donor. We encourage all library friends to take advantage of this easy and inexpensive way to honor people who have made a difference in their lives. Questions about the bookplate program can be addressed to Montrose Grandberry (grandberry@wlu.edu or 540-458-8642).

About the Friends of the Library

The Friends of the Library support the academic mission of Washington and Lee University through activities which strengthen the University Library's collections and services. It encourages identification of necessary and on-kind contributions, aims to foster closer relations between the library and the community and stimulates the intellectual life of the library users.

Benefits for Friends Members

- Invitation to all Friends of the Library events on-site
- You will receive FOLIOS, the library's magazine, twice a year
- Discounted book and privilege (Special Student) Text, Text of Access Service
- Limited membership loan privilege (Special Student Only)
- One individualized bookplate dedicated to a person or pet of your choice (with minimum gift of \$100)
- You will receive free access to your favorite databases
- Note: All gifts to the Friends are tax deductible.



Membership Dues

Membership Type	Duration
Individual membership	100
Family membership	175

[Join Us Now!](#) [Join Renew Online](#)

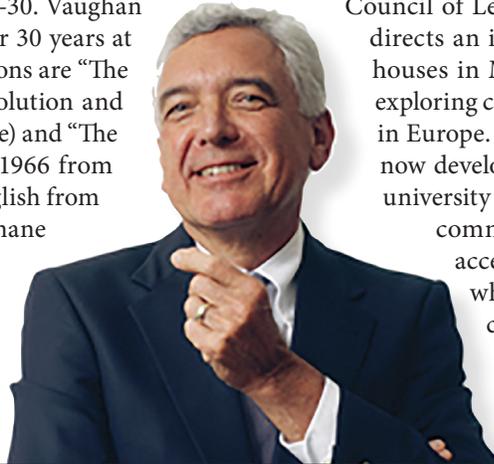
All donations are tax-deductible.

NEW WEBSITE

The Friends of the Library website received a facelift this winter. You can now easily get information about Friends' news and events, archived FOLIOS magazines, and various additional ways to support the University Library, including the popular Adopt a Piece of History site. Take a look! library.wlu.edu/friends/

ROB VAUGHAN '66 IS GUEST SPEAKER OF THE FRIENDS

Robert Vaughan, president and founder of the Virginia Foundation for the Humanities, a research, education and program center located in Charlottesville, will be the Friends' speaker on Alumni Weekend, April 28-30. Vaughan has taught at least one course each year for over 30 years at the University of Virginia. Among his publications are "The Virginia Statute for Religious Freedom: Its Evolution and Consequences in American History" (Cambridge) and "The South" (Greenwood). He received his B.A. in 1966 from Washington and Lee, his M.A. and Ph.D. in English from the University of Virginia, and a Doctor of Humane Letters from Averett University. Vaughan has served as president of the National Humanities Alliance and the Center for Nonprofit Excellence; as an officer of many national organizations, including the Southeastern Library Network (SOLINET), the American Shake-



speare Center and Tupelo Press; as a judge for the John Dos Passos Prize in American Literature; and as a consultant to the Pew Trusts, the University of North Carolina, Hendrix College, the American Council of Learned Societies and other institutions. He directs an international fellowship program, has built houses in Mexico, was a recent guest of the Chinese exploring cultural development, and has traveled widely in Europe. His interests are interdisciplinary, and he is now developing an exchange program with a Chinese university and an international center on violence and community. We are very excited that Rob has accepted our invitation to speak at the library while celebrating his 50th W&L reunion on campus.

The talk, on Saturday, April 30, will start at 1:30 p.m. in Northen Auditorium, Leyburn Library, and is open to the public.

PHOTO CREDIT: VIRGINIA FOUNDATION FOR THE HUMANITIES

DONOR SPOTLIGHT: DR. SAMUEL A. SYME '56

By Tom Camden, Head of Special Collections & Archives

Sam Syme fondly remembers the influence of the Washington and Lee faculty on him as a college student and in his choice of careers. Marshall Fishwick, Charles Turner and William Jenks were outstanding teachers and mentors, but first among those who made a difference in his life was James Leyburn, dean and anthropology and sociology professor. With the help of those good men, Sam discovered things of which he was unaware in the writings of other men who spoke to him through their books. He continues to feel the influence of his teachers and the discoveries in the great books to which they introduced him. Sam attended Duke University graduate school after Washington and Lee and followed in the footsteps of his mentors, becoming a college professor. His passion for the written word continues, thus his desire to assist in the preservation of rare and special materials so that future generations of students will be able to benefit from them.

Sam received the John Rogers Award from the Friends of the Library in 2014 for his extraordinary service and multi-faceted support to the University Library over a period of years. Sam was a charter member of the Friends of the Library (established by then university librarian Merrily Taylor in 2005) and served a number of years on the board of that group. His annual support for those years was steadfast and generous. In addition, in 2007, a permanently



Sam as a junior, running for Student Body Secretary

We are deeply grateful for Sam Syme's continued interest in and support of our work in Special Collections. His generosity reflects his love for his alma mater as well as for his profession.



endowed fund was established in his name at Washington and Lee providing support to the University Library. Income from this endowment will eventually provide funding to the University Library, with a preference for supporting the preservation and restoration of rare and special materials.

In early 2016, Sam, who resides in Myrtle Beach, South Carolina, expressed an interest in contributing to an ongoing restoration of materials in Special Collections through a targeted gift to the Friends of the Library. One of the collections identified for phased conservation is that of Robert E. Lee letters. Many of these letters received treatment some years ago through the Barrow conservation method, which has been determined to be detrimental to the physical item due to the chemical method by which the item was treated. All of the Lee letters (in addition to other specimen pieces in the collection) will undergo a process of de-Barrowing and stabilization. Sam has generously paid for the restoration of five of the first six Lee letters (primarily from 1853). The process involved a delamination and a non-aqueous deacidification for each piece, which effectively preserves the piece for generations to come. We are deeply grateful for Sam Syme's continued interest in and support of our work in Special Collections. His generosity reflects his love for his alma mater as well as for his profession.



EDITORIAL COLLECTION ON JAMES DICKEY ACQUIRED

By Tom Camden, Head of Special Collections & Archives

Dr. Ward W. Briggs Jr. '67, Carolina Distinguished Professor of Classics at the University of South Carolina, is the editor of the book "The Complete Poems of James Dickey," published by the University of South Carolina Press in 2013. Leyburn Library's Special Collections department recently acquired the Ward Briggs Collection of James Dickey, which contains an extensive amount of research material generated or collected by Briggs in the compilation of that 2013 edition.

James Dickey was a Southern author and poet whose book of poetry, "Buckdancer's Choice," won a National Book Award in 1968. He also served for a number of years on the editorial board of Shenandoah, Washington and Lee's literary magazine. Dickey achieved world fame, however, as a result of his 1970 novel "Deliverance," one of the most unforgettable best-selling books of the era. The novel was made into a harrowing film in 1972, starring actors Burt Reynolds and Jon Voight. Dickey wrote the screenplay and played the sheriff in the movie.

When asked to describe the collection, which comprises some 24 bankers boxes as well as posters, film and framed items, Briggs answered:

"The character of the collection is what I would call an editorial collection, which is to say that it is the materials I needed to produce my edition. That is, a first edition of every collection of Dickey's poetry as well as every book and nearly every journal

that contains an original appearance of a Dickey poem, essay, review or fiction, and I have included a number of anthologies, critical works and the like that mention him. A number of the first

In all, the collection is over 1,000 items. It is not, say, a bibliographer's collection, which would include all the printings, cloth and paper, of all the books. The chief value of the collection for W&L, I hope, would be not for display, but for students to use to understand how an edition is put together."

—DR. WARD W. BRIGGS JR. '67



editions are inscribed to me, and a number of other items are inscribed as well. In addition, I have a number of things related to the movie "Deliverance," including posters from several European countries, a collection of about 50 lobby cards, stills from the production, etc. There is also a notebook with about 20 original photographs of Dickey taken by professional photographers. There are about 20 framed broadsides and a 16mm print of the film "Lord Let Me Die, But Not Die Out." Perhaps the most valuable single item is a life mask he wore on the cover of the February 1976 Esquire. It was done by a famous American sculptor in Asheville who specialized in these things. Dickey claimed in the magazine that chemicals used in the making of the mask had blinded him for about a month and that the experience was the starting point for a story, "Cahill is Blind," which led to his novel "Alnilam." In all, the collection is over 1,000 items. It is not, say, a bibliographer's collection, which would include all the printings, cloth and paper, of all the books. The chief value of the collection for W&L, I hope, would be not for display, but for students to use to understand how an edition is put together."



ANNA PADEN CARSON '16: STAR OF THE RESEARCH HELP DESK

By Yolanda Merrill,
Assistant to the University Librarian

Anna Paden at the desk.

Anna Paden Carson has been a constant presence in the library, and now the time has come to see her graduate and take flight. I sat down with her to talk about her library experiences.

After spending her first two years getting used to class schedules, making friends, and finding out more about extracurricular opportunities, Anna Paden decided one day it was time to look for a job on campus. Although she had never looked at the W&L's online Campus Notices before, on that particular day she checked the notices and learned that the University Library was looking for a student worker. The position was called research help desk attendant, and Anna Paden thought that the job might just teach her something useful. Until then, she had used the library as a place of study, but her research was limited to Google.

Two years later, Anna Paden is a seasoned assistant at the Research Help Desk, working some of the evening shifts. Sunday nights are her favorite, because it's the busiest night of the week. Students flock to the library, often needing last-minute help with their assignments. It was quite a learning curve for her but, thanks to good training from her supervisors, she learned how to conduct a reference interview ("What is it you are really trying to locate information about?"), become familiar with the library web portal, and conduct clever searches in the "Search Everything" feature. It turned out that she loves teaching others how to improve their research skills.

And she is good at it. The major bonuses of the job, she said, is that she is now a better researcher and writer, and that she feels a closer connection to the university as a whole. Recently, Anna Paden also took on the role of co-manager of the library's Facebook presence. She posts any library-related stuff that people might find interesting, including announcements about exhibits, news about the collection, presentations and events.

Anna Paden is a Spanish major and a poverty studies minor. The combination of these two fields has grown into a passion for legal issues related to Latin American immigration. She is now leading research for a legal studies project headed by CAIR (Capital Area Immigrants' Rights) in Washington, D.C., where she was a legal intern in the summer of 2015. She is also a Spanish translator for the Legal Clinic at W&L's Law School.

Anna Paden is a native of Roanoke, Virginia, and when the time came to apply for college, she wrote only to W&L and the University of Virginia, because she wanted to stay close to home for personal and geographic reasons. After campus visits, she picked W&L for its smaller size. Coming from a large public high school in Roanoke, she found that the small and more personal atmosphere of W&L suited her better. She has never regretted that choice; she has blossomed into a confident, open-minded and mature person. Her achievements range from being selected for Phi Beta Kappa as a junior, working as a tutor for foreign students, being the chief operating officer in Kappa Alpha Theta fraternity, sitting on the First-Year Orientation Committee, winning a Shepherd Poverty Program internship, and much more. Anna Paden is now in the running for a Fulbright Scholarship to teach English as a second language in Colombia next year, so that she can perfect her Spanish and take a breather from academics. And after that? "Probably law school, but I am not sure where." Anna Paden's father is a graduate of W&L's law school, and her brother, Ford, is a sophomore here.

But, once more, back to the library. Guess what has been the highlight of the week for her? You got it: working at the Research Help Desk these past two years!

The library thanks Anna Paden for her enthusiasm and passion she brought to the job. She has taught many fellow students how to become better researchers. Her future looks brighter for it.

HOW DO THEY DO THAT?

A Journalist Teams Up With a Librarian to Co-Teach a Course on Multimedia Storytelling Design

By Jeff Barry, Associate University Librarian

A casual conversation over lunch between Toni Locy, professor of journalism, and Jeff Barry, associate university librarian, resulted in a new course that teaches students how to create compelling interactive stories that are on the cutting edge of journalism.

Offered for the first time in Fall 2015, "Multimedia Storytelling Design: How Do They Do That?" quickly filled with enrollment by majors in journalism, English, history and politics. Developed for students with little or no experience in web design or programming, the course teaches the basic skills of HTML, CSS and JavaScript by breaking down the complexity behind award-winning interactive sites by the Guardian and The New York Times.

A course project on creating a journalistic multimedia website about W&L's upper-division housing provided hands-on experience for the students to demonstrate their new knowledge and skills. As part of a journalism class, the project required in-depth reporting that gathered data about

Through pairing a professor with a librarian, the course introduced a new teaching method at W&L by sharing the instruction throughout the entire term.

existing off-campus housing and interviews with students, alumni and administrators. The result is a website completely designed and developed by the students: fromcountrytocampus.com

Through pairing a professor with a librarian, the course introduced a new teaching method at W&L by sharing the instruction throughout the entire term. The three-credit class met twice a week for two-hour sessions. Each class started with the students discussing the features of a specific interactive website that had been produced by a major news outlet. Then Barry provided an explanation of technical aspects along with hands-on practice by the students. Locy focused on reporting and identifying elements for the course project on upper-division housing.



Some of the off-campus student houses that were studied.

The class tried to mimic the environment of a startup company taking a new approach to journalism. The entire course was taught in the journalism lab in Reid Hall, which enabled brainstorming discussions and provided large-screen iMacs for technical work. Students made use of the room's white boards to outline and storyboard the project. The last month of the term was devoted entirely to the course project. Each student assumed a role such as project manager, story editor, data manager, video/photo editor, graphic designer and writer.

Journalism in the 21st century makes extensive use of data. For the course project, the students created a data set of all off-campus housing consisting of over 100 properties. The students researched the number of occupants, rent, address, landlord and Greek affiliation for each property. They also photographed every house. The students found that W&L students pay over \$3.2 million a year in rent to local landlords. The average yearly rent per student living off campus is \$6,037.

The students created an interactive aspect of the website that allows readers to browse a selection of the distinctively named houses and view photos and average rent per house. Some of the unusual names include Windfall, Hooterville and Chocolate City. There's even a house named Betty Ford. (In an interesting reflection of the ages of today's students, none of the students recognized the name Betty Ford.)

The course will be offered next in Winter 2017 and then every fall term, with a different topic for the course project each year. In only 12 weeks, students cannot be expected to master all aspects of interactive web design, but we want students to come out of this course with the confidence and excitement that they can pursue careers in this area. The design aspects may enchant some students; the possibilities of coding may intrigue others. All students in the class gain an understanding of the possibilities for creating engaging stories on the web.

TEACHING TECHNOLOGY: ONE LIBRARIAN'S CLASSROOM EXPERIENCES (SO FAR)

By Jason Mickel, Director of Library Technology

The phrase “traditional librarian” at the end of the 20th century could have been considered the furthest thing from an oxymoron imaginable. Now in the second decade of the 2000s, however, librarians’ roles have shifted and still remain in flux as we continually attempt to redefine and refine our place in academia. In particular, my path to librarianship led through computer science and was followed up by a doctorate in media and instructional technology. This path, I believe, helped me define my librarian role as an educator focused on teaching computer programming who has the not-so-secret, library-centric goal of getting students to grasp the importance of how data is arranged, is best accessed, and can be utilized to their advantage.

During winter term 2015, I was asked to resurrect a long-dormant computer science course on database management. Much of the material in this course has obvious ties to librarianship: storing data effectively, designing the database to make information easily findable, and developing efficient means to extract what is desired. This elective course was full with 25 students, all upper-division computer science majors, and I was able to accomplish the goal of getting students familiar with database terminology while introducing them to an open-source, free and widely used database system in addition to teaching the standard language used for querying databases. Adjusting to a 12-week term for me was a challenge coming from teaching through 15-week semesters, so given the opportunity again, I want to

Now in the second decade of the 2000s, however, librarians’ roles have shifted and still remain in flux as we continually attempt to redefine and refine our place in academia.

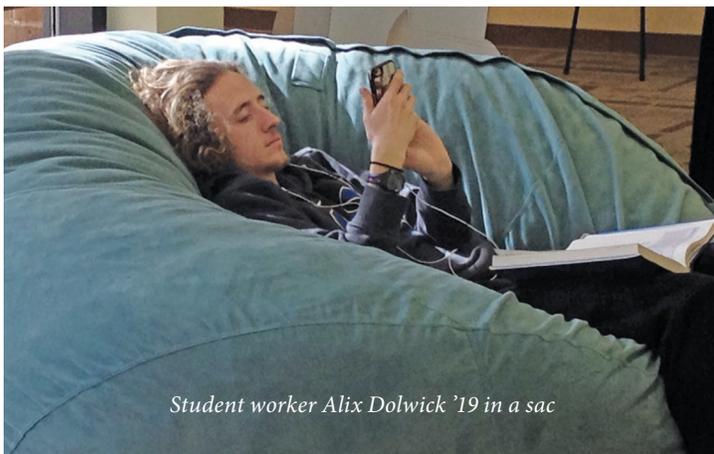


focus on a case-based approach of real-world database scenarios.

Last fall term, the Computer Science Department again asked if I would teach, but this time for their introductory programming course, Fundamentals of Programming I. In it, students learn the basics of writing computer code in a simple language called Python. The course is available to all students, not just majors or potential majors, and I taught one of four sections. My section contained students from a wide variety of disciplines including English, geology and business, and it is in this diversity that the beauty of a liberal arts education shines through. Teaching this group of 24 students has been one of my most rewarding experiences in nearly a decade of teaching, because when these students got it — when the material clicked in place and they solved a problem — the excitement was palpable.

Now am teaching a brand-new course that I developed called Web Programming for Non-Programmers, which falls under the Digital Humanities designation. Students started with a whirlwind introduction of HTML, CSS and how web pages are built, and then the remainder of the course focuses on the JavaScript programming language, which allows a web page to be interactive and dynamic. The end goals of the course are for students to use freely available data as the source for creating a map and a chart through programming, and to understand the nature of web programming in order to foster communication between those who are coders and those who are not.

The common theme amongst all three courses is that information is at the center of everything we do. How it is stored and accessed is important. How it can be programmatically processed is important. How it is presented through the World Wide Web is important. As librarians, we are uniquely positioned not only as people who appreciate the importance of data but also as people who recognize that the ability to convert data into information and then knowledge is a process refinable through the development of skills and constant practice. Consequently, academic librarians as a whole have much to offer as educators in this area, particularly at a place like Washington and Lee, where teaching and contact with students is at the core of our educational mission.



Student worker Alix Dolwick '19 in a sac

JUST DON'T CALL THEM BEANBAGS

This past summer, the library purchased three high-end sacs for Leyburn Library, and they have been a huge hit with students! So much so that, based on student feedback, we ordered two sacs for Telford Science Library as well. The furniture retailer that creates these chairs uses a propriety foam mixture to fill the seats, and as a result they cannot technically be called beanbag chairs. Students have moved these seats around the building and can often be seen napping at various points during the day in these comfortable chairs (oops...sacs!).



A UNION SOLDIER'S DIARY FINDS ITS WAY INTO SPECIAL COLLECTIONS

By Dani Leon; introduction by Yolanda Merrill

Daniela Leon '18 is a sophomore at Washington and Lee and a work-study student in Special Collections. Dani studies global politics and sociology, with a minor in poverty studies. When Dani started her work in Special Collections in September 2015, under the supervision of Tom Camden, he suggested that the best way to get her feet wet was to immerse herself in a hands-on project. He asked her to transcribe a diary and two letters



written by a Union soldier during the Civil War. Camden had recently received these documents from the Fuller family, parents of Cassidy Fuller '18. The Fullers discovered the almost-discarded papers in a box in their attic. Nothing identified who the author was, except that his name was "John." Dani did an amazing job filling in the many blanks. Here is her description of how she pieced together the story of John.

Once the Fuller collection was in my hands to transcribe and piece together, I realized how little anyone knew about it. The collection consists of two letters and two diaries, and yet no one knew anything about the author, the content or the context of the pieces. Intrigued by the mysterious nature of the collection, I dove in and began transcribing.

I started with a compact letter addressed to Miss Kate Forbes. The letter introduced me to a man named John who lived in Greeley, Colorado, at the time (1875). Although a short letter, it revealed a lot about the town, the living conditions and tribulations, as well as the names of some (assumed) family members. Often sarcastic and quite witty, John expresses his frustration with the arid weather:

The cows smile on 40 cent butter and chew the cud of content. It is a dry cud, every thing is dry here. The bread is dry, the beef is dry, and all grows on the shank bone, even the soup and coffee and custard pie are dry and the jokes are dry, and the ministers look as dry and juiceless as last year's lemons. Oh but it is dry here. Only the frogs are jolly and I guess they are not dry.

At first it seemed to me that he was in Colorado because he was sick. He mentioned his interaction with multiple "asthmatics" and others with consumption. Eventually, a month or so ago, Seth McCormick-

Goodhart and I were theorizing about why he was in Colorado shortly after the Civil War. We googled “Greeley, Colorado history” and found that in 1872, it was founded as the Union Temperance Colony, a private utopian experiment in agricultural living, to which John was selected as a volunteer.

After finishing the letter, I began transcribing the first of two diaries, which I assumed were written by the same John. The handwriting is quite similar and was dated from Sept. 4 to Sept. 24, 1863. The diary is bound by a piece of cloth, and the paper is lined and somewhat well preserved. As I read on, I realized that John was in the war, although his allegiance was undetermined. After reading on, it was clear he had been a Union soldier, with a great sense of patriotism.

His description of the Sept. 8 Second Battle of Sabine Pass, on the border of Texas and Louisiana, was rather poignant and vivid, an overwhelming Confederate victory. John described the emotional state of his company:

The water splashed in countless spouts from the falling missiles. Between three and four one of our gunboats blew up with a terrible explosion and at four ____ the Clifton hauled down her colors and run up a white flag. It was the first time we had ever seen the stars and stripes humbled and a feeling of chagrin as deep as our hopes had been high pervaded us. A ____ gunboat came out and towed in the blown up boat unopposed by the rest. Then we know that we were whipped [sic]. Men slunk down from the rigging gave their attention to their long neglected dinners.

John was clearly an introspective and eloquent man, and I was intrigued to find out more about who he was and what his role was in the war. Someone with his lucidity and intelligence had to be a ranking officer. With the help and guidance of Byron Faidley, we surfed through Ancestry.com, multiple soldier and sailor databases, historical blogs, Civil War websites, state archives and so many more resources.

John was clearly an introspective and eloquent man, and I was intrigued to find out more about who he was and what his role was in the war. Someone with his lucidity and intelligence had to be a ranking officer.

Hard enough as it was to find what company he was in, it was harder to find out which John he was! With a rather conventional name and no last name to work with, it was rather difficult to go anywhere with our investigation.

Eventually, after cross-referencing names that are mentioned in the diary, locations, companies, battles and events, I had a general idea of where he could be. I narrowed him down to be in the 110th Company of New York.

Hard enough as it was to find what company he was in, it was harder to find out which John he was! With a rather conventional name and no last name to work with, it was rather difficult to go anywhere with our investigation. It was not until I mentioned to Seth how John rationed supplies and food that Seth determined that his position must be as commissary. Sure enough, once we looked up the position for this company, the name John Jay Stevens of Oswego came up.

Finally, we had our man. From there, the investigation was a lot smoother, and the dots connected themselves. Here is what we have found:

John Jay was born on Sept. 11, 1832, in Oswego, New York, and continued to live there his whole young life. He was drafted into the army in August of 1862 as commissary sergeant. In 1864, he was transferred to the 2nd Florida Cavalry and shortly promoted to 1st lieutenant. Sometime within the next year, he mustered out of the U.S.

Army. Shortly after, he married Lydia Forbes (who we identified as Kate Forbes’s aunt) and had three children. They moved around quite a bit, from New York to Wyoming, and finally Greeley, Weld County, Colorado. In 1893, John Jay Stevens passed away and was buried in Weld County.

I am now transcribing the second and much longer diary, which contains entries up to late October of 1863. I cannot emphasize how amazing and enriching the journey has been with this collection and John Stevens. If there is anything I’ve come to appreciate above the investigation and transcribing skills, is the value of primary-source research. Interacting with pieces like these really connects you to the source and the context framing its existence. This man and his diary entries have brought the individuals of the Civil War to life, as he describes his understanding of slavery, the war effort, patriotism and the desolation of war. I’ve come to appreciate John Jay Stevens, a Union soldier with a great sense of humor, introspective thoughts and a resolute character.

Be sure to stop by Special Collections to take a look at the diary.



AUTHOR TALK SERIES

By Emily Cook, Instructional Design Specialist, and Elizabeth Anne Teaff, Head of Access Services

University faculty often make use of library services when authoring books or other creative works. They may use library resources, including interlibrary loan and librarian expertise. After publication, we preserve copies of these works in our Faculty Publications Collection, housed in Special Collections & Archives.

Because of this symbiotic relationship, Emily Cook and Elizabeth Teaff of the University Library have created a faculty speaking series called “Author Talks.” The goal is to highlight the scholarship of the W&L faculty, demonstrate the library’s role in the scholarly communication cycle, celebrate the accomplishments of our faculty, and, last but not least, hear the professor discuss his or her book in person.

“Author Talk” lecturers are encouraged to discuss their work as they see fit. Past lectures have included discussions of the research and publication process, readings from published texts, and even dramatic performances. Talks typically last about one hour.

The series began in December 2014, with German professor Debra Prager’s lecture on her book, “Orienting the Self: The German Literary Encounter with the Eastern Other.” These talks now occur periodically throughout the academic year in the Book Nook area of Leyburn Library. They are free and open to the public.

For each talk, the library provides light refreshments, creates event flyers, schedules required technology, works with the W&L Office of Communication and Public Affairs to organize event advertising, and makes sure that the University Store has the book for sale at the event.

Past talks include:

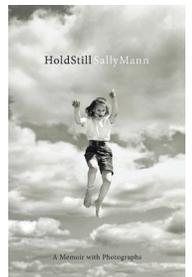
- October 2015: English professor Deborah Miranda on her written works, including “Bad Indians”
- November 2015: Romance languages professor Domnica Radulescu on her book “Theater of War and Exile: Twelve playwrights, Directors and Performers from Eastern Europe and Israel”. Her talk included a theatrical performance.
- January 2016: Business and marketing professor Stephen Lind discussed “A Charlie Brown Religion: Exploring the Spiritual Life and Work of Charles M. Schulz.”
- February 2016: History professor David Bello on “Across Forest, Steppe and Mountain: Environment, Identity and Empire in Qing China’s Borderlands.”



LOCAL PHOTOGRAPHER SALLY MANN WINS LIBRARY AWARD

By Yolanda Merrill, Assistant to the University Librarian

This year’s Andrew Carnegie Medal for Excellence in Nonfiction goes to a familiar face in Leyburn Library. Sally Mann, a Lexington native who still lives in Rockbridge County, will receive the award in June at the American Library Association (ALA) annual meeting in Orlando, Florida. The medals for excellence in fiction and nonfiction were established by the ALA in 2012 to recognize the best books for adult readers published in the U.S. the previous year.



Mann’s book “Hold Still: a Memoir with Photographs” was published by Little, Brown, and Co. to great acclaim. The late author Pat Conroy wrote for the book jacket: “Photographer Sally Mann’s book ‘Hold Still’ is one of the great portraits of the American South. Written in her pitch-perfect prose style, it is a textbook of illumination and desire for anyone who hears the siren of art beckoning to them. It’s southern to the bone, hell on wheels. ‘Hold Still’ is a masterpiece.”

Mann, known for her stark black-and-white photographs and for the portraits of her own children, inherited a love of libraries from her mother. The family lived so far out in the country that books became “her lifeline to the rest of the world.” Mann states that her mother learned to drive so she could raise money for the library she founded in rural Virginia. “She wanted to drive so she could go to these meetings and give these impassioned speeches about the importance of the library,” Mann told the Associated Press. By age 13, Mann was not only borrowing books from the library but also working there. “I’m just sort of a library type person.”



TOM CAMDEN SERVES ON THE COUNCIL FOR VIRGINIA'S EXECUTIVE MANSION

Tom Camden, associate professor and head of Special Collections & Archives, serves on the Citizens Advisory Council for Interpreting and Furnishing the Executive Mansion. Home to Virginia's governors since 1813, is the oldest governor's residence in the country still used for its original purpose. Located in downtown Richmond, it is listed on the Virginia Landmarks Register and the National Landmarks Register, and was designated a National Historic Landmark in 1988. Period antiques and art fill its public rooms, evoking its historical origins.

But it is not a museum. Its chairs are for sitting, its tables for dining, its floors and rugs for walking, and it resists any effort to confine its purpose to the past. Two-hundred-year-old houses are not uncommon, at least not in Virginia, the first, largest and most populous colony in British America. Yet this house is unique. No other historic house belongs to the people of Virginia, no other has been home to two centuries of governors and their families, and no other serves as both residence of the commonwealth's chief executive and as a place of official business. During the administration of Governor A. Linwood Holton '44, First Lady Virginia "Jinks" Rogers Holton concluded that the mansion deserved more attention than any single governor or first lady could devote to it. So, in 1973, Governor and Mrs. Holton established an advisory committee to oversee "a thorough research program designed to develop a better understanding and awareness of the history and significance of the Executive Mansion." Thus, the Citizens Advisory Council for Interpreting and Furnishing the Executive Mansion was founded. The council receives no tax dollars and funds its work with money raised privately. Its original goal — to research the history of the mansion — has grown to include the restoration of the exterior to its 1830 appearance and the furnishing of the public spaces, one room

at a time, with antiques and reproductions of the late 18th and early 19th centuries.

From an initial committee of only three members (Carlisle Humelsine, president of Colonial Williamsburg; Clement Conger, curator for the State Department and White House; and J. Harvie Wilkinson Jr., a Richmond banker), the council now consists of nearly 30 members, including Tom

Camden. After 12 years in state government as director for special collections and curator of the state art collection (2000-2012), Tom left Richmond to assume his role at Washington and Lee in January 2013. That month, the governor appointed him to a five-year term on the council. The appointment was a natural one, since Tom had worked very closely with four executive administrations in selecting and installing appropriate artwork in the Executive Mansion and had gotten to know the 200-year-old structure very well. The members are expected to attend four quarterly meetings and to advise the First Lady (honorary chair) on the selection and care of furnishings and artwork, which are on loan to or owned by the commonwealth.

In addition, the council often advises on the care and maintenance of the physical structure. For example, discussions at the most recent meeting concerned such topics as restoration and interpretation of the original kitchen quarters at the mansion, the restoration of the formal Charles Gillette-designed garden, and the somewhat controversial installation of a handicap-accessible ramp near the front entrance. "Being a member of the Citizens Advisory Council has helped me stay in touch with many of my colleagues in Richmond," Camden says, "and it is quite an honor to know that I might play a minor role in the preservation and interpretation of one of Virginia's most beloved historic houses."



Tom Camden and Virginia's First Lady Ann Holton, wife of former Governor Tim Kaine

TECHNICALLY SPEAKING: WHAT'S NEW IN LIBRARY TECHNOLOGY?

By Jason Mickel, Director of Library Technology

Since the last update in the fall, the leaves have fallen, snow has accumulated then melted, and now the buds of spring are just starting to show. Just like these changes in the seasons, changes in technology are equally reliable.

The touchscreen kiosk that we added last year has doubled into a second, similar computer, and both now reside as upgraded public access machines directly across from the Information Desk. This change has greatly increased the usability of these computers as primary points

The touchscreen kiosk that we added last year has doubled into a second, similar computer, and both now reside as upgraded public access machines directly across from the Information Desk.

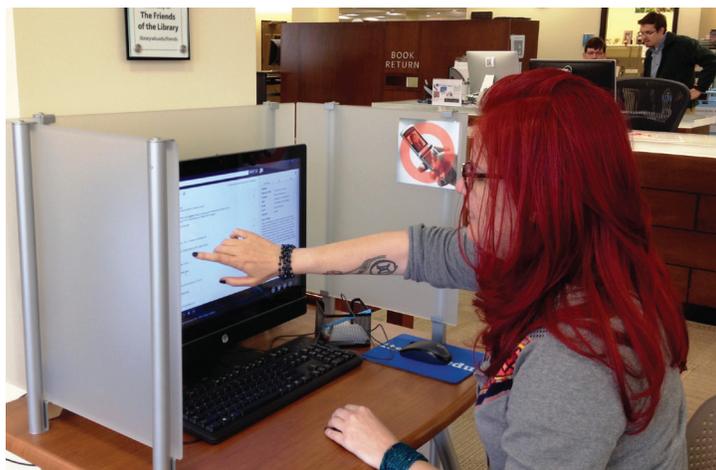
for the community to engage with library materials and services. Many thanks to the Friends of the Library for the generous donation of funds to purchase the second machine.

Over the coming summer, we hope to add a third touchscreen computer for the purpose of running an overhead scanner. This setup will allow larger format scanning, particularly of books, without the potential damage to spines that come from traditional flatbed scanning. We have been experimenting with this scanner for several months now,

and we decided that it is finally time to allow access for our students and faculty.

Also soon to have its grand release is our new faculty publications database, W&L Scholar, which can be previewed at library.wlu.edu/scholar. The main page features a rotating set of W&L faculty, staff and students who have published scholarly works; the entire site, however, contains a database of several years' of publications from our community. Our goal is to have a fully comprehensive listing of the works generated by our faculty and to further have those works added to our Digital Archive for preservation. As mentioned, the site is still in preview, so you may find a bug here or there. We'll squash them as quick as we can!

Besides these highlights, there's so much happening in the Digital Humanities, with our website, and among our internal systems that there is far too much to mention. Stop by the library, talk to us, and find out for yourself what is going on!



Above: The founders of Undergraduate Network for Research in the Humanities

STUDENTS SHINE AT DIGITAL SCHOLARSHIP INSTITUTE

By Mackenzie Brooks, Digital Humanities Librarian

Last July, a team of librarians, faculty and undergraduates traveled to Hamilton College, in New York, for a week of what has been affectionately dubbed “DH Summer Camp.” Formally known as the Institute for Liberal Arts Digital Scholarship (ILiADS), the event provided dedicated time and space for intensive development of digital scholarship projects. Joined by teams from 22 other liberal arts colleges, we collaborated with and learned from our peers through workshops, presentations and small group conversations. Librarians Mackenzie Brooks and Jeff Barry joined Professor Paul Youngman’s Mapping the Literary Railway team along with two undergraduates, Lizzy Stanton ’17 and Ulemj (Lenny) Enkbold ’17. ILiADS fostered such an egalitarian environment that a group of undergraduates from several institutions spent their free time founding their own organization and conference. The Undergraduate Network for Research in the Humanities (UNRH) was born. In November 2015, UNRH held its inaugural conference at Davidson College. Over 30 undergraduates presented on their own research and discussed their role in their faculty’s research. Our UNRH co-founders, Lizzy and Lenny, were joined by two other W&L students, Hannah Palmatary ’18 and Ben Gee ’17, who presented on their work with Professor Hank Dobin’s Earl of Essex project. ILiADS and the resulting UNRH are tremendous examples of what undergraduate students can do when treated as equal members of a research team. We can’t wait to see what happens at ILiADS 2016.

You can learn more about these digital scholarship projects at <http://digitalhumanities.wlu.edu>

WENDY RICHARDS RETIRES

By Yolanda Merrill, Assistant to the University Librarian

Most of our readers may not have met Wendy Richards, electronic resources coordinator, but she worked for the library for 22 years. The reason you may not have spotted her is because she was one of the worker bees in the Technical Services division, now called Collection Services, and those folks just don't mingle with the public like other librarians do.



Wendy is a fascinating person. I have known her as a friend and a colleague for all those years. One of her most enjoyable activities is birdwatching, and she has gone as far as Belize and Costa Rica to see those colorful wonders. Closer to home, Wendy participates in the Christmas bird count, where birders count the number of birds for each species found in Rockbridge County. And she knows common birdsongs like the back of her hand! On our regular coffee break walks, Wendy would stop in her tracks, ears cocked, and tell me we were hearing the song of a Carolina wren, who would be perched somewhere high in a tree along the Woods Creek trail.

Before she got into birding, Wendy had already established herself as the library's best gardener. At her home, she surrounds the 1730s log cabin with beautiful flower gardens, while her husband, Steve, maintains

an impressive vegetable garden. In the summer, Wendy would show up at work with bags of cucumbers, squash, tomatoes, peppers, you name it, to share with the library staff.

As you read this, Wendy has finished her first month of retirement and is probably still missing the library a bit. But there are lots of projects and interests yet to be discovered, and Wendy is eager to explore these new opportunities and share more time with her husband. We all wish her exciting retirement years.



THE UNIVERSITY'S DIGITAL ARCHIVE AND THE SCHOLARLY COMMUNICATIONS CYCLE

By Alston Cobourn, Digital Scholarship Librarian

The University's Digital Archive (repository.wlu.edu), managed by the University Library, preserves and provides free online access to many treasures. This might make you first think of digitized historical materials housed physically in Special Collections and Archives, and, indeed, the Digital Archive does contain much of this material. However, you might not realize that it also contains the scholarly works of students and faculty.

Since 2012, the library has been collecting student work, primarily honors theses and capstone papers, and with the author's permission, providing access to them through the University's Digital Archive. It now contains 155 honors theses, 310 capstone papers and projects dating back to 2010. The information about these works is indexed by Internet search engines and can be found in Google Scholar. In most cases, the works themselves are freely available online, which is termed "open access." The Scholarly Publishing and Academic Resources Coalition (SPARC) defines open access as "the free, immediate, online availability of research articles coupled with the rights to use these articles fully in the digital environment." The goal of open access publishing is to break down the cost barriers to the results of research in order to speed up scientific discovery and encourage innovation.

The digital archives/institutional repositories of universities such as W&L, which are frequently open access, are an important part of the scholarly communications cycle. They enable the scholarly conversation to continue and enrich it by providing access to the research and perspectives of not only faculty but also students, whose scholarship, particularly at the undergraduate level, is otherwise generally invisible beyond campus borders. They can also help connect scholars around the world, or within their own institutions, who work in their own or related disciplines, potentially leading to new collaborations.

Since November 2014, works from the honors thesis collection have been downloaded a total of 22,458 times from individuals in over 10 countries.

The library is currently planning an effort to reach out to faculty this year about collecting more of their scholarship, specifically article preprints or post prints, for inclusion in the University's Digital Archive.

If you have questions or comments or need help using the Digital Archive, please contact Alston Cobourn or Cindy Morton at digitalarchive@wlu.edu.

SLEEPLESS IN SEATTLE: EMILY GOES TO IMMERSION 2015!

*By Mary Abdoney, Science Librarian
and Instruction Coordinator*

Last summer, Instructional Design Specialist Emily Cook traveled to Seattle, Washington, for the Association of College and Research Libraries' (ACRL) Immersion 2015 program. From Aug. 2 to 7, Emily participated in the Teacher Track program to develop her skills and confidence in library instruction. ACRL Immersion is a highly selective, intensive program for instruction librarians to gather and collaborate on strengthening library instruction in participants' institutions. The University Library was honored that Emily was chosen as a participant. I asked Emily about her experiences at Immersion.



What made you want to attend Immersion 2015?

I took on the newly created role of instructional design specialist in January of 2015. Although I have my master's in library science, I received no formal training in instruction while in library school. Therefore, I applied for ACRL's Immersion program so that I can be the best instructional design specialist I can be. I wanted to have the tools, theoretical background and confidence to successfully tackle everything that my new job required.

When I attended Immersion in 2002, it was very intense, hence the name. How do you think that helped you change your outlook on library instruction?

Immersion proved to be a very intense, five-day crash course in all things instruction. Several days were scheduled from 8 a.m. to 7 p.m. or later. Although such rigor was tiring, it also provided the opportunity to really focus solely on instruction (learning how to help others learn) without distraction. Completing this very intense training

significantly altered the way I approach instructional opportunities. Previously, when planning an instructional session, I focused on identifying the content I wanted to deliver. Now, instead of focusing on what I want to say, I first determine what I want the students to be able to do after the session is over. This outcomes-based approach has helped me streamline my instruction and impart more transferable skills to students.

What was your project? Have you had a chance to implement it in your professional work?

Instruction extends beyond face-to-face classroom environments. In today's digital world, much of the library's instruction occurs through our online informational guides and tutorials. Because of that, while at Immersion, I chose to focus on redesigning the library's "Primary Source" webpage (library.wlu.edu/research/primary-sources). Just as with face-to-face instruction, I focused on what I wanted students to be able to do after reading the presented information. The newly designed page should help students define, find and evaluate primary source materials in a myriad of formats and across disciplines.

What kind of network did you develop?

Immersion provided the irreplaceable opportunity to learn from some of the brightest and most influential minds in the library instruction community. For example, Debra Gilchrist (a leader in learning-outcomes-based library instruction) helped Immersion participants craft project-specific learning outcomes. In addition to learning from amazing librarians well ensconced in their field, I also met a lot of really great professionals just starting their careers in librarian instruction. Several of my Immersion peers were even from Virginia! I look forward to seeing them again at local library conferences!

Did you have time to explore Seattle a bit?

Unfortunately, not really. We were scheduled throughout most of the day, and I was exhausted at night! After Immersion concluded, I did visit the renowned Pike Place Market with several of my peers and bought some chocolate-covered cherries. Of course, I also managed to get up early one morning and visit a bona fide Seattle coffee shop!

GIFTS-IN-KIND

Donor List for July-December 2015

ANDERSON, DR. CLINTON LEE '61
ANONYMOUS
APGAR, GARRY '67
ARNOLD, ALBERT JAMES
BABER, WILLIAM W. III '86
BARKLEY, TERRY
BARR, MICHAEL C.'69
BECKETT, ANNE STUART
BRIGGS, DR. WARD W. '67
BRITTIGAN, CRICKET
CAPITO, C. HOWARD '68
CENTER FOR BASQUE STUDIES
CLAGETT, MARTIN
CONTEMPORARY ART MUSEUM
COOK, EMILY
DOLORES ZOHRAH LIEBMAN FUND
EDWARDS, PROFESSOR ANTOINE
ESTATE OF HERBERT E. FENNER, JR. '37
FITZGERALD, WILLIAM B. III '56
FRASER, SIBYLLE
FUCHS, RON
GARNER, BETTY
GAVALER, PROFESSOR CHRISTOPHER P.
GIBSON, FRANK G. '55
GOSSE, THOMAS A.'73
GRIGSBY, BERNARD C. II '72
HAMMACK, PAUL W., JR. '65
HISTORIC LEXINGTON FOUNDATION
HUMPHREYS, A.H., JR.
INTERNATIONAL RESEARCH CENTER FOR JAPANESE STUDIES
JANNEY, TYSON L.'53
JAPANESE LITERATURE PUBLISHING PROJECT
JEANS, PROFESSOR ROGER
LIBRARY OF VIRGINIA
MARION, J. HARDIN '55
MCCOWN, LISA
MILLS, GREG
MOUSTAFA, TAMIR
OJURE, PROFESSOR LENNA
OLIVER, PROFESSOR ELIZABETH
OMICRON DELTA KAPPA
PHILLIP AND EDITH LEONIAN FOUNDATION
PIATT, JANET M.
RAMPONE, DR. WILLIAM R., JR. '84
REDFORD, JAMES H. '76
RICE, DR. HORACE
RICHARDSON, PROFESSOR BRIAN
ROCKBRIDGE HISTORICAL SOCIETY
RUFFNER FAMILY ASSOCIATION
SCHWARTZ, PROFESSOR ADAM
SORRA, STEVE AND LENA

FRIENDS OF THE LIBRARY MEMBERS

as of Fall 2015

MS. ELIZABETH ANDERSON
MR. JOHN E. ASHBROOK
MR. AND MRS. LEROY C. ATKINS, II '68
MR. W. NAT BAKER '67
THE HON. AND MRS. DANIEL T. BALFOUR '63, '65L
MR. JEFFREY S. BARRY
MR. AND MRS. RICHARD F. BIDWELL '50
MR. AND MRS. GEORGE Y. BIRDSONG '61
MS. SANDRA G. BLANTON
MR. AND MRS. CARY G. BOOTH '80
MR. ROCKWELL S. BOYLE, JR. '60
MR. ROBERT G. BROOKBY '72
DR. EDWARD A. BROWN, PH.D. '62
THE HON. AND MRS. J. HOWE BROWN, JR. '60
MR. AND MRS. J. MALCOLM BROWNLEE, JR. '61
MR. WILLIAM T. BUICE, III '61
MR. AND MRS. EDWARD C. BURKS, JR. '74
DR. HENRY E. BURR, PH.D. '61
MR. THOMAS E. CAMDEN '76
MS. JULIE A. CAMPBELL
MR. C. HOWARD CAPITO '68
DR. MIRIAM CARLISLE
DR. AND MRS. M. MAXWELL CASKIE, III '58
DR. AND MRS. LAMAR J. R. CECIL, JR. P '04
MR. AND MRS. J. SCOTT CHAFIN
MR. AND MRS. BENJAMIN L. CHAPMAN '64
MR. AND MRS. T. HAL CLARKE, JR. '73, '76L
MR. PAUL R. COCKSHUTT, JR. '64
MR. AND MRS. WAYNE S. COMBS
MR. THOMAS G. CONNORS '84
DR. AND MRS. L. JONATHAN COOK
MR. AND MRS. WILLIAM J. COPLE, III '77
MS. MARY P. COULLING
DR. THOMAS A. COURTENAY, M.D. '51
THE REV. AND MRS. R. DAVID COX
MR. AND MRS. PAGE D. CRANFORD '58
MR. RICHARD D. CRUTCHFIELD '57
MR. AND MRS. JOHN O. CULLEY '63, '67L
MR. AND MRS. RICHARD F. CUMMINS '59
COL. THOMAS W. DAVIS
MR. JAMES J. DAWSON '68, '71L
DR. ELIZABETH J. DENNE AND
DR. MICHAEL R. BUSH
MR. DOUGLASS W. DEWING '77
MR. RICHARD E. DILLON '70
MR. E. JOHN DINKEL, III '61, '64L
MR. ARTHUR J. DOWERS '13
THE HON. AND MRS. ELLIS B. DREW, JR. '56, '58L
MR. RICHARD R. DUNCAN '58L
DR. MARK R. EAKER AND
MS. FAITH RUBENSTEIN '69
DR. AND MRS. R. THOMAS EDWARDS, III '63
MRS. NANCY R. EPLEY
MR. FRANK L. EPPES '83
MR. AND MRS. ALFRED FEVRIER
MR. M. KIRKLAND FOLLO '67
MS. JILL M. FRALEY

MS. ALEXANDRA LEE FRAZIER '13
 DR. AND MRS. JOHN P. FREEMAN '59
 MR. AND MRS. CHARLES S. FRERET '70
 MR. AND MRS. JAY R. FRIES '76
 THE HON. AND MRS. ANDREW
 B. GALLAGHER '51, '55L
 MR. ROBERT C. GERBO '14
 DR. AND MRS. ROBERT M. GILL '71
 MR. SETH M. GOODHART
 MR. AND MRS. DAVID W. GOODRICH P '06
 MR. JAMES F. GRAHAM
 THE REV. DR. AND MRS. LOUIS F. GRANDBERRY
 MR. GEORGE W. GRAVES, III AND
 MS. PAMELA K. LUECKE
 MR. JAMES L. GREEN '84L
 MR. J. WILLARD GREER '49L
 MR. AND MRS. BARRY M. GRENIER
 MS. STACEY L. GRIJALVA '08
 MR. AND MRS. PETER D. GROVER '73
 PROF. ROBERT A. GURVAL '80
 DR. MAURY L. HANSON, JR.
 DR. AND MRS. SINCLAIR J. HARCUS, JR. '77
 MR. AND MRS. PAUL HARRIS
 MR. AND MRS. W. LEE HARRISS '73
 THE HON. AND MRS. JAMES H. HARVELL, III '56
 MR. STEPHEN R. HAUGHNEY '71
 MR. AND MRS. EDWARD O. HENNEMAN
 COL. JAMES C. HITZ '49
 MR. AND MRS. J. MCDANIEL HOLLADAY '67
 MRS. ROBERT L. HOPKINS, JR.
 MR. AND MRS. CHARLES E. HORNER P '00L
 MR. KYLE R. HOSMER AND
 MRS. CAITLIN HIGH HOSMER '13L
 MR. AND MRS. FARRIS P. HOTCHKISS '58
 MR. STUART E. HOUSTON '71, '74L
 MS. MARY E. HUERSTER '13
 MRS. SARAH SALADYGA HUNICKE AND
 MR. RANDALL D. HUNICKE '96
 MRS. PATRICIA A. ISKENDERIAN
 PROF. DR. AND MRS. ROGER B. JEANS, JR., PH.D.
 DEAN AND MRS. JOHN A. JENSEN, III '01
 DR. AND MRS. LEWIS G. JOHN '58
 MR. AND MRS. WILLIAM R. JOHNSTON '61
 MR. EDWARD F. JUDT '71
 MR. AND MRS. THOMAS M. KASTNER P '85
 DEAN SUZANNE P. KEEN AND
 MR. FRANCIS MACDONNELL
 MR. STEPHEN R. KERN '80
 MRS. BETTY R. KONDAYAN
 MRS. MARIAN I. KURAPKA
 MR. SERGEY S. KVASNYUK AND
 MRS. KRISTIN DEL PADRE KVASNYUK '07
 MS. LAUREN E. LAFAUCI
 AND DR. J PAUL HAMILTON '01
 MR. AND MRS. HARRY LANDSIEDEL, II '64
 MR. AND MRS. DOUGLAS B. LANE '79
 MR. JEFFREY D. LEE
 MR. WILLIAM J. LEMON '55, '59L
 MR. AND MRS. HARRY D. LETOURNEAU, JR. '71
 MRS. DIANE D. LEYBURN
 DR. JACQUELINE R. LINTON '09
 DR. THOMAS V. LITZENBURG, JR., PH.D. '57
 THE HON. JONATHAN S. LYNN '71, '75L
 MS. MICHAEL A. LYNN
 MR. GERALD M. MALMO, III '79
 MS. DEBORAH A. MALMO P '13
 DR. AND MRS. PRESTON C. MANNING, JR. '52
 MR. JAMES H. MANUEL
 MR. AND MRS. J. HARDIN MARION '55, '58L
 MS. ISABELLA G. MARTIN '14
 DR. AND MRS. ROBERT A. MASLANSKY '52
 DR. AND MRS. ROY T. MATTHEWS '54
 MR. WALTER MATTHEWS
 MRS. NANCY P. MCINTYRE
 MR. GREGORY R. McNAB, JR. '62
 MR. AND MRS. DUNCAN H. MELDRUM P '99
 MRS. SHELLEY D. MENDELL
 PROF. YOLANDA D. MERRILL
 MS. EDNA M. MILLINER
 DR. PHILLIP D. MOLLERE '66
 MS. JESSINE A. MONAGHAN '79L
 MR. AND MRS. MICHAEL H. MONIER '62
 MS. ABIGAIL L. MONTGOMERY '02
 MR. AND MRS. DAVID G. MULLER
 DR. AND MRS. MICHAEL K. NATION '67
 MR. JOHN R. O'CONNELL, JR. '53
 MR. RICHARD A. OLSON '66
 MR. WILLIAM E. OLSON AND
 MS. ALISON PERINE '98
 MR. LELAND PARK
 DR. JAMES S. PARSONS, PH.D. '43
 MS. TARA E. PATTERSON '98
 MR. AND MRS. THOMAS W. PELNIK, III P '15
 MR. AND MRS. BRUCE C. PERKINS '73
 MR. DAVID S. PETERSON
 DR. HENRY P. PORTER, JR., PH.D. '54
 MS. ANNE M. PREUSS
 MR. AND MRS. MAURICE E. PURNELL, JR. '61
 DR. AND MRS. GEORGE W. RAY, III
 MR. JAMES H. REDFORD '76
 MR. AND MRS. H. LAWRENCE REMMEL '79L
 DR. HENRY L. ROEDIGER, III '69
 PRES. AND MRS. KENNETH P. RUSCIO '76
 DR. JAMES S. SAGNER, PH.D. '62
 MS. JANET G. SEAY
 MR. J. BAXTER SHARP, III '88
 MR. R. TUCKER SHIELDS, III '72
 MR. AND MRS. WILLIAM O. SHROPSHIRE '57
 COL. (RET.) J. WALTER SHUGART, III '61
 MR. AND MRS. JOSEPH F. SKOVIRA
 MR. JAMES SLACK AND MS. MARY E. WARD
 MR. DAVID E. SLOUGH
 MR. AND MRS. JAMES R. SMALL '81
 DR. AND MRS. H. GILBERT SMITH, JR. '68
 MR. AND MRS. ISAAC N. SMITH, JR. '57, '60L
 MR. AND MRS. RAYMOND D. SMITH, JR. '55
 MR. AND MRS. DANIEL T. STACEY '75L
 THE HON. AND MRS. FREDERICK P. STAMP, JR. '56
 MR. AND MS. C. VAUGHAN STANLEY, III
 MR. ROBERT E. STROUD '56, '58L
 MR. AND MRS. BRUCE J. SUMMERS
 DR. SAMUEL A. SYME, JR. '56
 MS. LAURA C. TAYLOR '91
 MS. MERRILY E. TAYLOR
 MS. ELIZABETH TEAFF
 DR. AND MRS. RICHARD R. TEAFF
 MR. JOHN R. THELIN
 MR. JOHN W. TOMBARGE, JR.
 MR. AND MRS. J. THOMAS TOUCHTON '60
 COL. AND MRS. SPENCER C. TUCKER
 MR. AND MRS. DANIEL E. UYESATO
 DR. AND MRS. ROBERT C. VAUGHAN, III '66
 MR. AND MRS. STANLEY A. WALTON, III '62, '65L
 MS. MAME E. WARREN
 MR. AND MRS. RICHARD B. WEAVER '96
 MR. AND MRS. JOHN R. WEISS P '14
 PROF. AND MRS. LYN F. WHEELER P '03
 PROF. SARAH K. WIAN'T '75L
 DR. AND MRS. H. THOMAS WILLIAMS, JR.
 MRS. ANNE V. WILSON
 MR. AND MRS. RICHARD S. WOLF '77
 MRS. MARGARET S. WOOD
 MR. AND MRS. DENNIS P. WOOD

WASHINGTON AND LEE
UNIVERSITY

University Library
204 W. Washington Street
Lexington, Virginia 24450-2116

Nonprofit Organization
U.S. POSTAGE
PAID
Washington and
Lee University



Garden area outside Leyburn.