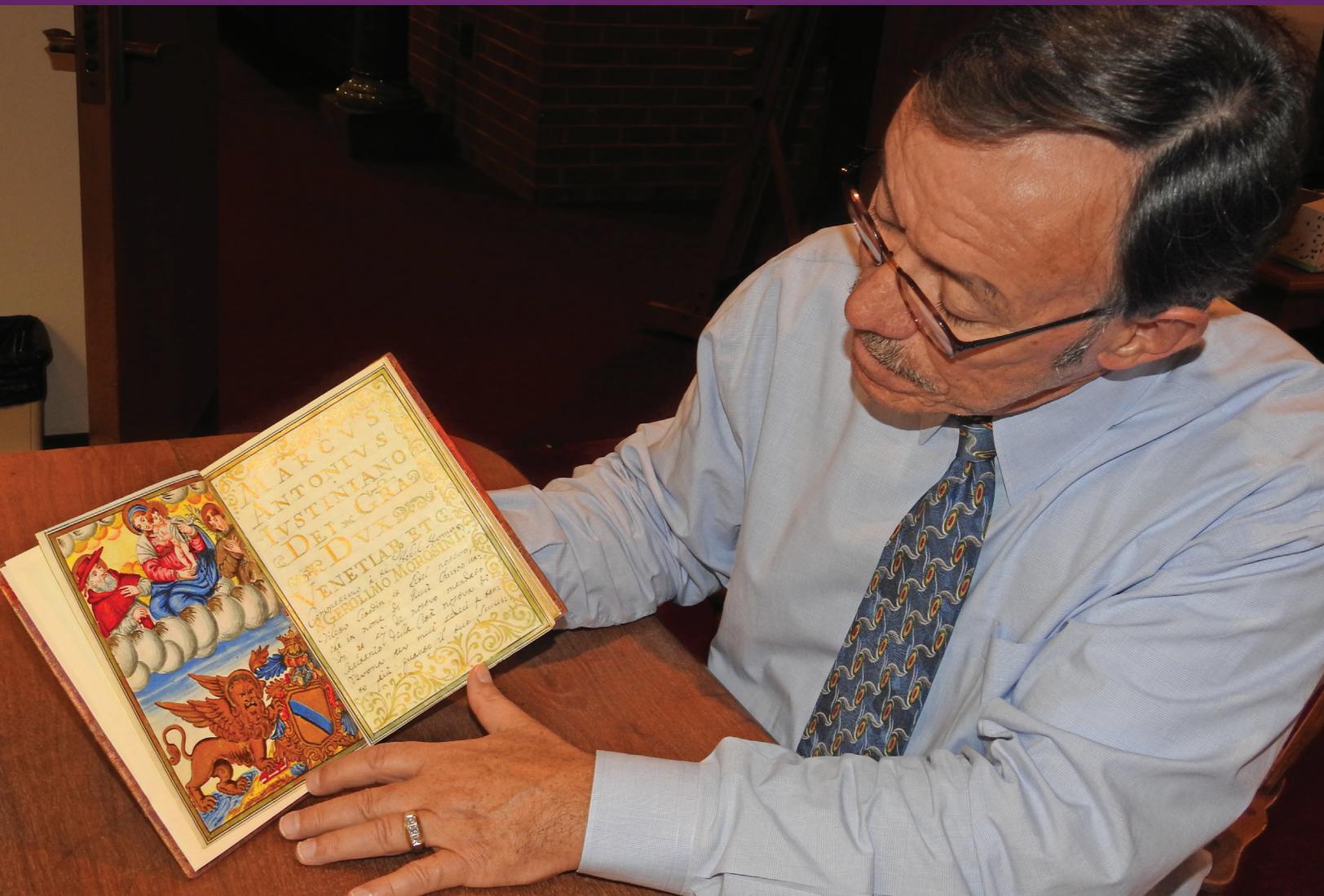


The Magazine of the University Library *W* WASHINGTON AND LEE UNIVERSITY

# FOLIOS

Fall 2016



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## ON THE COVER:

Tom Camden, head of Special Collections, examines the "Italian Beauty."

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## ITALIAN BEAUTY

This piece is a Venetian commission issued by Doge Marcantonio Giustiniano to Gerolimo Morosini, the governor-elect of Verona, c.1684. Written entirely by hand on parchment, this document served as Morosini's diploma of appointment and code of conduct in his role as a representative of the Venetian Republic. The manuscript retains its original gold-and-silk brocade binding, which is unusual given its age. A beautifully illuminated frontispiece depicts the Madonna and Child seated in heaven, flanked by Saints Jerome and Anthony of Padua on either side. Beneath them strides the winged lion of St. Mark, symbol of the republic, whose paw rests on the Morosini family crest. Commissions such as this one were presented without ornamentation; Morosini would have paid for the illumination and extravagant binding as a symbol of his wealth and newfound status as a governor. Only two copies of the manuscript were ever made for each appointment, one of which was immediately placed in the state archives, making this one of the rarest and most unique items housed in Special Collections.

## BECOME A FRIEND BY JOINING THE FRIENDS

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**THANK YOU FOR YOUR SUPPORT**

# LIGHT IT UP!

By John Tombarge, University Librarian

Special Collections is a special place in Leyburn Library. It houses and displays rare books and documents tied to the history of the university, the nation, and the world. It is a focal point for scholars and visitors alike, and, increasingly, for our own students.

Even its lobby area is a well-used space, serving as Special Collections' exhibit area, a gathering and reception area for events in Northen Auditorium and Special Collections, and a meeting place for campus tours for prospective students and their parents. Its quiet location also makes it a popular place for students to study. However, one's first impression is not as exciting and welcoming as it should be. In fact, the first impression of visitors is that this area has the dark, tired and dated feel of a basement. This important space deserves better.

W. Franklin Barron Jr. '52 has given the university a \$50,000 challenge gift to help make this dream a reality. We would like to challenge the membership of the Friends of the Library to help light up the lobby and

shine more light on the unique materials held within our Special Collections.

With the Friends' support, the lobby will be a warmer place, with new carpet, improved furnishings, new lighting, and a bright ceiling to give the space a more open and updated appearance. Improved study spaces with more electrical outlets — essential to students pursuing their studies and research on laptop computers — would help the library better meet students' needs and encourage even more daily use of the space. Enhanced lighting in the exhibit area would demonstrate to prospective students, parents and other visitors the unique offerings of Washington and Lee's Special Collections.

The goal will be for the Friends to devote \$25,000 this coming year for the project and an additional \$25,000 next year to complete the project.

We hope that all of our Friends will help us meet this challenge and brighten the library's future.



IN THE DARK IN THE LOBBY

*“W. Franklin Barron Jr. '52 has given the university a \$50,000 challenge gift to help make this dream a reality. We would like to challenge the membership of the Friends of the Library to help light up the lobby and shine more light on the unique materials held within our Special Collections.”*

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FRIENDS OF THE LIBRARY

## GOODBYE AND WELCOME

In the spring, the Friends of the Library elected two new board members to three-year terms, but that also meant that four other members had finished their terms and were set to rotate off the board. We extend a big thank you to Julie Campbell, Miriam Carlisle, Matt Mills and Beverly Tucker for their years of service to the Friends.

### Roger Jeans



Roger retired from W&L's history department in 2006 as the Elizabeth Lewis Otey Professor of East Asian History. Now, on most days, he can be found hard at work on Leyburn's level four, editing the manuscript of his latest book, "The Great American Dream?: The CIA and the Chinese Third Force During the Early Cold War."

### Yolanda Merrill



Yolanda retired in 2015 after 31 years as Leyburn's humanities librarian. She continues to serve as editor of FOLIOS, and she helps with the library's promotional efforts and with Special Collections exhibits and events.

## UPCOMING EVENTS IN THE LIBRARY



*Friday, Sept. 30, 2:00-4:00 p.m.:*

**Open House:** Treasures in Special Collections, with Tom Camden. Leyburn Library, Special Collections & Archives. Refreshments served. Parents and Family Weekend. *Sponsored by the Friends of the Library.*

*Thursday, Oct. 20, 5:00 p.m.:*

**Author Talk:** Professor Tom Williams. Northen Auditorium, Leyburn Library. Young Alumni Weekend. See interview with him in this issue. *Sponsored by the Friends of the Library.*

*Through December 26:*

**Exhibit:** The Roger H. Mudd Collection of Southern Fiction. First editions of more than 200 Southern writers. Special Collections lobby.

## MAYBE YOU?

The Friends of the Library is looking for four or five new faces to serve on its board. Each year, folks rotate off the board and open up space for fresh additions. This is going to be an exciting year, as we launch a fundraising campaign this fall for the project Light it Up!, challenging the Friends to match a gift from W. Franklin



Barron Jr. '52 to renovate the lobby area outside of Special Collections and Northen Auditorium. See John Tombarge's article in this issue. The board usually meets twice a year in the library, and the term of service is three years. If you are interested, please contact Montrose Grandberry at 540-458-8642 or [grandberrym@wlu.edu](mailto:grandberrym@wlu.edu). We'd love to have you join!

## “NOT JUST ANY ORDINARY DOCUMENT...”

During Winter Term 2015, the Washington and Lee Parents Leadership Council inquired of the Development Office about an appropriate way to honor Kenneth Ruscio on his pending retirement from the office of president. Melissa Witherow, in the Development Office, asked Tom Camden for suggestions. To use a trite and often overused phrase, the rest was history. Instead of a plaque, a certificate, a silver bowl or some other form of recognition, he suggested that perhaps the council would like to adopt the restoration of a book or document in honor of President Ruscio. This reasonably successful adoption program has been embraced by a number of alumni and friends resulting in the restoration of some of the university's most important and rare items. Of course, trying to select the appropriate piece for such a momentous occasion might prove challenging. Tom remembered, however, a document that he had used for the first time in a class presentation in the fall of 2015, a powerfully simple piece that was in serious need of restoration.

In June 1866, scarcely eight months after assuming the presidency of Washington College, Robert E. Lee wrote his first official report to the board of trustees. Lee goes into great detail describing the rebuilding of a school that had been decimated by the late war. His first paragraph sets the tone:

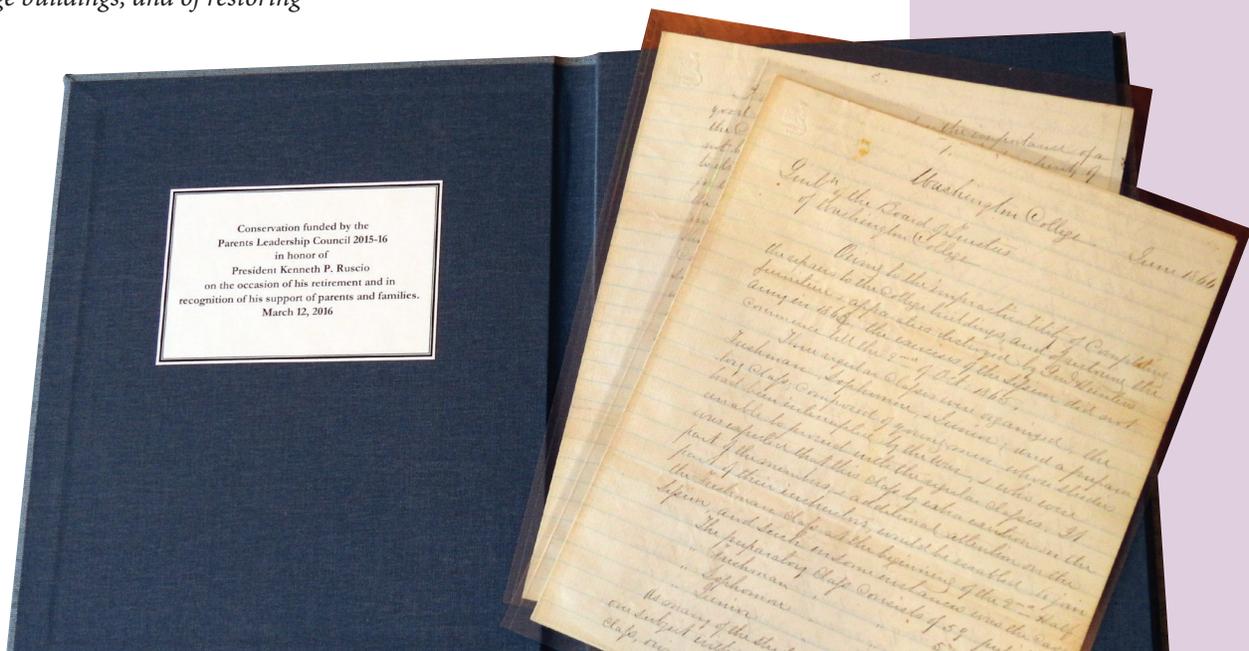
*Owing to the impracticability of completing the repairs to the College buildings, and of restoring*

*the furniture & apparatus destroyed by Genl. Hunter's Army in 1864, the exercises of the session did not commence till the 2nd of October 1865.*

An official document which has always resided in the University Archives, this seven-page report, recorded entirely in Robert E. Lee's impeccable script, had been folded, docketed and filed away for the past 150 years. Consequently, the fragile document had separated at the fold lines and required extreme care in handling. The Parents Leadership Council wholeheartedly approved the restoration, and the document was quickly dispatched to the Etherington Conservation Center, in Greensboro, North Carolina. Lee's first report to the board was meticulously cleaned and mended with Japanese paper, and inserted into a polyester sleeve (for ease of handling), and a custom, cloth-covered portfolio enclosure with gold-lettered leather label was created to house the piece. In honor of President Ruscio, the final touch was the addition of a laser-printed panel on the inside of the enclosure, which reads:

*Conservation funded by the Parents Leadership Council 2015 — 2016 in honor of President Kenneth P. Ruscio on the occasion of his retirement and in recognition of his support of parents and families. March 12, 2016*

*“Owing to the impracticability of completing the repairs to the College buildings, and of restoring the furniture & apparatus destroyed by Genl. Hunter's Army in 1864, the exercises of the session did not commence till the 2nd of October 1865.”  
~Robert E. Lee*



## OLDEST VOLUME FROM THE LIBRARY OF LIBERTY HALL ACADEMY RESTORED

By Tom Camden, Head of Special Collections & Archives

At a time when libraries are measuring greatness by the size of their electronic holdings, it is both startling and illuminating to talk about a collection of 101 physical titles, housed in the Special Collections vault, that represent the beginning of the Washington and Lee University Library. Purchased almost in entirety by the school's first rector, William A. Graham, on a trip to Philadelphia in March, 1776, the 240-year-old library has survived academy fires, Hunter's raid in 1864 and normal attrition. Slightly more than one half of the 270 volumes purchased remain in Washington and Lee's current library.

Of the titles remaining, the earliest is "Precious Faith," published in 1675. It seems worthwhile to comment in some detail here on this particular book, since it has recently been fully restored. Like certain individuals in a crowd, this piece, with its intriguing provenance, gives some insight into the past, helps reconstruct a sense of the intellectual life 200 years ago, and provides some perspective on the present. Edward Polhill's "Precious Faith," was the one book bought by William Graham that was printed before the 18th century. A letter that accompanies the now-restored volume, dated January 20, 1897, relates part of the 300-year-old odyssey of this book and sheds light on the disappearance of other works in the Liberty Hall collection. On company stationery ("Woodburn Herd, OIC Swiine, H.S. Day, Breeder of the Best Swine on Earth, The Farmer's Friend for a Fact") and addressed to the president of Washington College (Washington College became Washington and Lee University in 1870), it reads in part as follows:

*Dear Sir,  
The day after the occupation of Lexington by Genl  
Hunter in 1864, I picked up in camp a book - entitled  
Precious Faith, published in London in 1675. .... The  
book is well preserved and complete. In looking over  
a number of mementoes of the late war, recently, I  
thought maybe you would like this book returned to  
your library where I have no doubt it came from....*

*Respectfully  
H. S. Day*

Although Day notes that the book is well preserved and complete, it certainly was not well preserved when conservators did a physical assessment several years ago. The end boards were completely broken, and the entire book was held together by string. The decision was made some six months ago to proceed with the conservation of the earliest work from the Liberty Hall library to use as a model for conservation work on the other volumes. The ultimate goal is to fully restore every volume in the Liberty Hall collection. "Precious Faith" is now fully restored in dark brown calf with blind tooling matching the original, housed in a custom-made box. It has a gold-stamped leather label. The entire book block was disassembled, washed and resealed, and the new leather binding dressed with a beeswax/lanolin mix and sealed with microcrystalline wax. Barring any unforeseen calamities (fire, flood, invasion), "Precious Faith" should be fine for another two centuries.



### W&L VISITS ILIADS 2016

By Brandon Walsh, Assistant Professor  
and Mellon Digital Humanities Fellow

This July, a group of W&L faculty, students and staff piled into a giant van for a 10-hour road trip to upstate New York for the 2016 meeting of the Institute for Liberal Arts Digital Scholarship. Hosted at Hamilton College, the conference gave them a weeklong opportunity to gain (and give!) expert guidance in researching and teaching with digital technology.

The group from Lexington had their hands full all week. Brandon Walsh (Library), Professor Sarah Horowitz (History) and Sam Gibson '17 presented and worked on Horowitz's study of political affairs as they are represented in 19th-century French newspapers. Paul Youngman (German), Julie Kane (Library) and Mackenzie Brooks (Library) spent the week providing their expertise on a variety of digital topics to research teams from other institutions. Lenny Enkhbold '17 worked to develop the Undergraduate Network for Research in the Humanities, an initiative that he piloted last year with students from around the world. When not busy at the institute, the team managed to get outside and enjoy Hamilton's beautiful campus for some early-morning runs and late-night hikes.

*You can learn more  
about the digital  
humanities at  
W&L by visiting  
digitalhumanities.  
wlu.edu*

*But time spent working on these projects was only  
part of the story: The real takeaways from trips  
like these are always the relationships formed.*

In the coming months, Horowitz will collaborate with newfound colleagues from Oberlin College on related courses on the history of sexuality in Paris, Enkhbold will continue planning an upcoming conference for undergraduate researchers with Walsh as their keynote speaker; and Gibson will explore opportunities for using his experiences at ILIADS as the basis for an honor's thesis on French history, with Horowitz as an advisor. These working relationships were deepened and enriched by the trip, which is bound to happen when you mix a week of intense collaboration with a penchant for car games.



## IF YOU HAVEN'T ALREADY, MEET LISA MCCOWN

By Yolanda Merrill,  
Assistant to the University Librarian



*Lisa McCown next to the index file cabinet.*

**L**isa McCown has parked her vehicle on campus longer than any other person working at the University Library. It is hard to believe, but youthful-looking Lisa has worked for the library for almost 40 years, 33 of those in Special Collections. She has welcomed thousands of people through the doors of the department.

Lisa's ancestors, the McCown family, settled in Rockbridge Baths, northwest of Lexington, in 1750. They were part of the original settlers of the Borden Grant, and many of her relatives still live in Rockbridge County. She is the daughter of Josephine McCown who had a long career as head nurse at Washington and Lee.

At Lexington High School, Lisa started focusing on a career as a secretary, for which the school offered various classes and incentives to their students. Lisa took advantage of a program run by the Council on Occupational Education that gave students an opportunity to work part-time in an office setting while pursuing a high school diploma. Her job turned out to be at the Preston Library of the Virginia Military Institute in Lexington, where she assisted the library secretary and helped out at the circulation desk. After graduating in 1976, she enrolled at Southern Seminary Junior Women's College (now Southern Virginia University) in Buena Vista to study secretarial skills. Her father, Albert, an industrial arts teacher at Parry McCluer High School, took her to school during those years. During her studies, Lisa worked a summer job as a student assistant in cataloging at the McCormick Library at W&L, which was located in what is now the Williams School. She typed many index cards for the library catalog that summer and enjoyed the atmosphere the library provided.

In 1978, University Librarian Maurice Leach hired Lisa as a full-time cataloger. She remembers that McCormick had a creaky old elevator that led to a rare book room full of books and bags of stuff. Leach's vision for a modern library building came true in 1979, when the new university library opened. A large force of staff and volunteers participated in what was called the Great Move and hauled the library books to their new location. Lisa remembers that even Tom Camden '76, now her boss, came out to help with the move. The Leggett department store in Lexington provided the bags for the move.

*"The more detective  
work it takes, the  
happier I am when I  
find the information."  
~Lisa McCown*

From the time she was 10 years old, Lisa thoroughly enjoyed going on historical vacations with her family. They visited Mount Vernon, Stratford Hall, Jamestown, Williamsburg, Monticello, Arlington National Cemetery, and various other historical sites of importance to Virginia history. So when a part-time position opened up in Special Collections in 1983, Lisa was offered the job. She didn't hesitate one second and accepted. At first, she was overwhelmed with trying to learn about the collection and where things were shelved. But she turned out to be a quick learner with a tremendous memory, and was offered a full-time position in 1985. The department has seen a number of special collections librarians come and go, so Lisa was the steady force that kept things going. Many a researcher has acknowledged her in their scholarly publications for her knowledge and assistance.

Lisa, senior special collections assistant, loves her job. She credits Tom Camden with bringing the place back to life. Tom and his staff work exceptionally well as a team, hence the impressive progress the department has made with its programming and services.

Helping patrons with their research is her favorite part of the job. "The more detective work it takes, the happier I am when I find the information," she says.

She also does research for classes taught in Special Collections as well as for exhibits. The part of the collection she likes most are the old photographs of local people and places.

On a personal note, Lisa has many interests besides Virginia history. She loves animals, particularly dogs, although she is now caring for three cats that act like dogs, she says with a smile. Her musical interests are expressed in singing with W&L's *Joyful Noise* gospel choir, playing conga drums for various church choirs, dancing and aquacize.

After 38 years working at the library, Lisa is still going strong. Her interests and activities have kept her mind and body healthy. She has a kind word for everybody, and treats each patron with the utmost respect. We are very lucky to have such a dedicated person on our staff. Don't even think about retiring, Lisa!

## DISCOVERING THE RENAISSANCE THROUGH RARE BOOKS

By Aidan Valente '19

**M**y experience with Special Collections began when I signed up for a class on text encoding taught by the university's digital humanities librarian Mackenzie Brooks. At her suggestion, I introduced myself to Tom Camden, head of Special Collections, and soon began working on two medieval manuscripts that he showed to me. Before the class had finished, I was a familiar face in the department and I knew I wanted to continue working on everything the collections had to offer.

I approached Tom at the end of the year to see if there was a chance that Special Collections had any summer opportunities available. Fortunately, he was able to hire me as a summer employee, and I had the privilege to work behind-the-scenes with the department. Besides acquisitioning new materials, updating the online archives, and helping with a major vault renovation, I had the opportunity to work on a project that related to my academic interests.

Every summer, Special Collections partners with W&L's Alumni College to present on one of their weekly topics using materials found in the university's own collection of manuscripts and rare books. This year, Tom chose the week focusing on the Italian Renaissance, and I was tasked with searching the vault for examples of early printing done in Italy.

After Mackenzie helped me create an inventory of the rare book collection focusing on early print, I began pulling pieces from the shelves and examining them for particularly interesting features. Determining the books' provenance occasionally

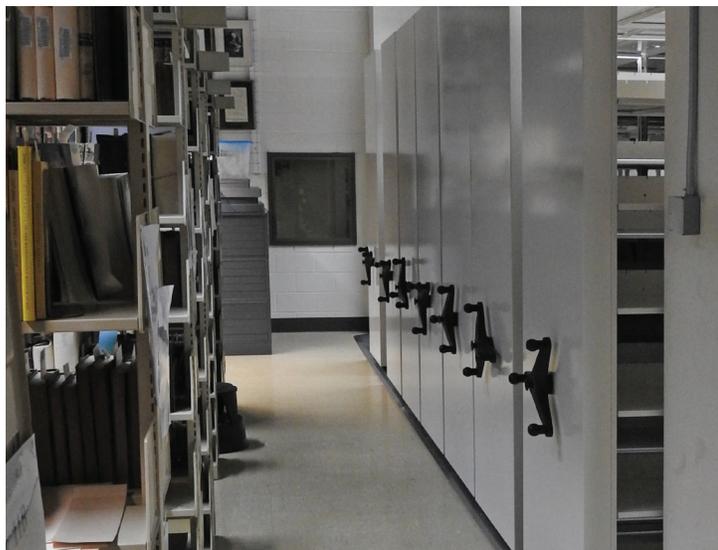
proved challenging, as the earliest works sometimes lacked important identifying pages at the front or back of the text. Many of them came from Venice, which was one of the most important publishing centers in Europe at the time, but I also found texts printed in Rome, Florence and Bologna. Some books were printed by family-run publishing houses, and I found several instances of books printed by different branches of the same publisher sitting side by side on the shelf. By the time the week of the presentation arrived, Tom and I had chosen over 20 unique incunables – books created with hand-set type and resembling manuscripts – and early books for the Alumni College event, and he asked me to help in presenting them.

The best part about this project was seeing the connections between so many of the pieces in the collection, especially given that many of them were donated or acquired from completely different sources. I also found it immensely rewarding to share the results of my research with the alumni, many of whom had no idea that the university's collection contained such old and rare books.

Because the scope of the collection contains hundreds of early pieces printed in cities beyond Italy, I would like to create an interactive catalogue as part of my role as a Mellon Fellow for the Digital Humanities this year. My goal is to make these invaluable and historically rich works more accessible to the W&L community and researchers at large, while also offering an introductory glance into the world of early printing in Europe.



*Every summer, Special Collections partners with W&L's Alumni College to present on one of their weekly topics using materials found in the university's own collection of manuscripts and rare books.*



## UPHEAVAL TO HARMONY IN SPECIAL COLLECTIONS VAULT

**A** new eight-unit section of compact moveable shelving was installed in the library's Special Collections vault this July. The units have met a critical need and are now housing archival collections and providing a staging area for recent acquisitions. The installation went smoothly. Preparation for the installation and reshelving of the materials after the job, however, proved a bumpy ride at times. The project required a colossal shift of rare books and manuscripts, the likes of which has not been attempted in the vault for years. With the start of the 2016 Fall Term, collections have settled nicely into their new homes, and only a final shift of rare books remains on the project to do list. A special thanks to summer student employees Aidan Valente '19 and Alex Youngman (UNC '17) for their excellent work on the project.

Seth McCormick-Goodhart

## EARLY HISTORY OF AFRICAN-AMERICANS AT W&L

By Ted DeLaney, Associate Professor of History, Project Advisor

Sophomore MaKayla Lorick and junior Jerry Schexnayder spent part of their summer reading original 19th-century documents in W&L's Special Collections. They were part of the Special Working Group on the History of African Americans at Washington and Lee University. Lorick and Schexnayder aimed to expand an initiative that President Kenneth Ruscio had begun in the fall of 2013 and that is now part of the broader movement of eastern universities to learn more about the use of enslaved people for the benefit of their institutions. An earlier history thesis focused on the enslaved people that trustee "Jockey" John Robinson bequeathed to Washington College in 1828. Thanks to Lorick and Schexnayder we now understand the institutional views about slavery at a much earlier date.

One interesting early find of the summer was the notebook of Washington Academy student Joseph Glass, whose notes on a proslavery lecture given by Liberty Hall rector William Graham (1776 – 1796) read like a verbatim manuscript. Graham is the earliest known clergyman to formulate a proslavery apology, which became an annual lecture he delivered to seniors at Liberty Hall (later Washington Academy). Given the notebook's age, the opportunity to examine Glass's it surprised the students. Schexnayder aptly commented that he "hopes no one will be examining his own notebook 200 years from now." That these students had full access to such rare and valuable documents is a special tribute to the professionalism, trust and hospitality of the head of Special Collections, Tom Camden.

The students quickly learned that careful reading of 19th-century manuscripts is slow and tedious, yet far less trouble than searching the Ringtum-Phi and area newspapers on microfilm. Yet they made

tremendous progress and found very interesting information, although some of it was not directly related to institutional history. There were, for instance, many post-1860 documents pertaining to the Confederate government's requisition of Lexington-area slaves for military purposes, and the appraisal of the values of those slaves. They also found 1867 complaints directed to college president Robert E. Lee

by the Freedmen's Bureau. Such complaints regarded student misconduct and intimidation of local freed blacks.

More relevant 20th century materials traced the origins of the university's move toward desegregation. One particularly interesting item was a Ringtum-Phi article dated Feb. 11, 1964. It described an interracial cultural exchange between historically black Hampton Institute (now Hampton University) and Washington and Lee University.

The Reverend J. Thomas Brown, assistant pastor of R. E. Lee Memorial Episcopal Church, and Hampton chaplain Walter D. Dennis conceived the idea when they met at an Episcopalian conference in New York.

They asked the Washington and Lee administration to permit Hampton students to attend classes during their weekend visits. W&L still had Saturday classes in 1964. The two clergymen wanted to open avenues of communication between the races, and the weekend cultural exchange may have helped W&L officials to begin seriously moving toward the admission of black students.

Indeed, Lorick and Schexnayder worked hard this summer, but the project has not ended. There is so much more that we need to learn about W&L's African – American past. Perhaps there will be an opportunity for other students to continue the work on this project, located at [hdl.handle.net/11021/33432](http://hdl.handle.net/11021/33432)



MAKAYLA AND JERRY ENGROSSED IN ARCHIVAL MATERIALS.

*One particularly interesting item was a Ringtum-Phi article dated Feb. 11, 1964. It described an interracial cultural exchange between historically black Hampton Institute (now Hampton University) and Washington and Lee University.*



MEMBERS OF THE LAFAYETTE ESCADRILLE IN THE FIELD, 1916

## RESEARCHERS BUZZ THE TOWER FOR THE ROCKWELL PAPERS

By Seth McCormick-Goodhart, Senior Special Collections Assistant

On April 20, 2016, a large and formal 100-year anniversary commemoration took place at Marnes-la-Coquette, just west of Paris, France. The ceremony took place at the site of the French memorial to America's first aerial combat unit, the Lafayette Escadrille (LE). The event included a rededication of the large arched monument which houses the remains of 49 of the 68 LE pilots who died between 1916 and 1919. Distinguished guests included families of the original pilots who joined the LE, American and French military and government officials, and historians. Descendants of brothers Paul (Class of 1912) and Kiffin Rockwell (Class of 1913) were in attendance. The Rockwell brothers were students at Washington and Lee before the World War I, and they both played key roles in the founding of the LE. Kiffin flew for the unit and was a highly regarded member for his character and skill. He made the ultimate sacrifice in aerial combat on Sept. 23, 1916. Paul's role as wartime unit documentarian, lifelong unit historian, and preserver of his brother's compelling story secured his place in the unit's history.

Paul and Kiffin Rockwell volunteered together on Aug. 7, 1914, for the French Foreign Legion. It was a mere two months after the assassination of Austria-Hungary's Archduke Ferdinand, the catalyst sparking Europe's unraveling and subsequent mass

conflict, and three years before the United States entered the war. Hailing from North Carolina, the Rockwells were educated, adventure-seeking, entrepreneurs of French Huguenot ancestry. Considering their joint ethos and a history of military service in the family, their decision to fight for the cause of France likely surprised no one, and it didn't take them long to see it through. By December 1914, they had experienced trench warfare and before long each had received substantial wounds for their efforts. It was during their convalescence in Paris in early 1916 that their histories with the Lafayette Escadrille took flight.

The story of America's first fighter pilots and their unique collective has something for everyone: the high drama of WWI aerial combat, humor, adventure, love, incredible tales of survival, fortune (good and bad), heroism, courage, debauchery, large feline mascots, good French wine, and no shortage of war's most common themes — sacrifice, tragedy and death.

The story has been told by many historians over the years and with the arrival

of the 100th anniversary of the squadron's formation, there has been a spike in related research. Enter W&L Special Collections & Archives. As stewards of the Paul Rockwell Papers (WLU Coll. #0301), we have the unique opportunity to house and curate one of the most impressive archives relating to the LE in existence. This collection is rich in original correspondence and documents, but has no equal worldwide for its photographic holdings which document, both candidly and posed, the original unit members and their experiences. The majority of the photographs were taken by Paul Rockwell himself in the field with the escadrille. Aviation historian Steve Ruffin (USAF retired) spent extensive time in W&L Special Collections in summer 2014 compiling research and scanning images for the summer 2016 release of his book *The Lafayette Escadrille: A Photo History*

*of the First American Fighter Squadron*. Ruffin has published what is arguably the most comprehensive photographic history of the unit and includes a large body of the material accessed in Special Collections. At least two more publications and two

documentary films are forthcoming, each being the product of individual researchers who have spent fruitful time in the special collections reading room over recent months.



PAUL AND KIFFIN ROCKWELL IN PARIS IN 1916 ON THE OCCASION OF PAUL'S WEDDING



WHISKEY AND SODA, THE LAFAYETTE ESCADRILLE MASCOTS, C. 1916-1917

## SPOTLIGHT ON SUMMER RESEARCH

By Mackenzie Brooks, Digital Humanities Librarian

We may not hold classes in the summer, but a number of students remain in Lexington to conduct research with faculty. Thanks to our Andrew W. Mellon Foundation grant for digital humanities (DH), we were able to award four summer research grants to faculty and students. Here's a rundown of their projects.

### *The Ancient Graffiti Project*

The Ancient Graffiti Project (AGP) is one of our long-standing DH projects led by professors Rebecca Benefiel and Sara Sprenkle. Students have been integral to this project's development, and this summer was no different. Lillian MacDonald '19 and Nathan Brewer '18 joined Benefiel in Italy for fieldwork in June and spent the remaining weeks of the summer processing the data they gathered. Alicia Martinez '18 has been working with Sprenkle to refresh the AGP website and develop new mapping functionality (supported by Lenfest funding). The AGP has been featured in *The Atlantic* and *Forbes*!

### *Visualizing Partisan Rangers During the American Civil War*

This fledgling project is led by Barton Myers, associate professor of history. With the ultimate goal of visualizing spatial data on the Confederate government's authorized guerrilla units of partisan rangers, Hannah Austin '17, John Crum '17, Zachary Howard '17, and Alex Kirven '17 spent their summer gathering data on these guerrilla units from the Fold3 database of historical military

records. This project is also supported by the History in the Public Sphere Mellon Grant.

### *A Thanatography of Robert Devereux, Second Earl of Essex*

Another long-standing DH project, professor of English Hank Dobin's timeline and life map of the Second Earl of Essex continues to grow. Cecilia Weingart '19 is focusing on gender relations in contemporary novels about Essex as her contribution to the project. Additionally, Dobin has been working with Jeff Knudson, Information Technology Services, and

Brandon Walsh, DH Mellon Fellow, to develop a crowdsourcing component to the timeline.

### *Steinheil: Sex, Scandal and Politics in Belle Époque France*

Sarah Horowitz, associate professor of history, is joined by Sam Gibson '17 and Brandon Walsh, DH Mellon Fellow, on this project to study the language of sensationalism in the French press of the early 20th century. Focusing on the Steinheil Affair, the team began by creating clean OCR (optical character recognition) transcriptions of newspaper articles for topic modeling and other text analysis methods. Sam presented at the Summer Research Scholars Brown Bag Lunch Series on June 29, 2016, and the entire team traveled to Hamilton College in July to participate in the Institute for Liberal Arts Digital Scholarship.

You can find links to these projects at [digitalhumanities.wlu.edu](http://digitalhumanities.wlu.edu)

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## LIBRARY INITIATES WEB ARCHIVING PROGRAM

By Alston Cobourn, Digital Scholarship Librarian

Starting in summer 2015, the University Library initiated a one-year subscription to the Archive-It web-crawling service offered by the Internet Archive. This service allows subscribers to save webpages, both their look and functionality, at a particular point in time. Classes of undergraduate students on our campus have been creating websites as a part of their coursework for a while, and the Digital Humanities Initiative, which launched approximately three years ago, has spurred increasingly complicated projects that include interactive data visualizations such as mapping, timelines and 3-D models. The library recognized a need to collect and

preserve this interactive web-based scholarship created by our students as well as web content that documented the university's history, such as its policies and campus special events, as an extension of our existing physical and digital collections.

So far Archive-It has been pretty successful at helping us achieve this goal. We captured 96 websites created by students in courses, one honors thesis, four student publications, the official Mock Convention website, and pieces of the university's website that documented university policies and initiatives, such as the creation of the Timeline

of African Americans at Washington and Lee. We have renewed our subscription for another year and plan to collect even more web content by and about student organizations as well as the projects created by the Mellon Digital Humanities Undergraduate Fellows and more of the university's website.

The public can access these archived websites through the Digital Collections section of the Special Collections and Archives webpage and our Digital Archive ([repository.wlu.edu/](http://repository.wlu.edu/)). In the near future, they will also be accessible via the Search Everything box on the library's homepage.



## KANE EARNS CERTIFICATE IN DIGITAL HUMANITIES

This summer, through the combined generosity of an alumnae fellowship from Mount Holyoke College and W&L's Mellon Digital Humanities grant, Julie Kane, head of Collection Services, completed



a graduate certificate in digital humanities through the University of Victoria. Finishing with two courses at the Digital Humanities Summer Institute (DHSI), Understanding the PreDigital Book and Text Mapping as Modeling, she enjoyed the company of W&L Library faculty member Mackenzie Brooks and professor of French Stephen McCormick, both first-time DHSI students.

While graduate credit required extra work for both classes, projects were intensely interesting and usually hands-on, whether physical or digital. In Understanding the PreDigital Book, much of the work had to do with identifying facets of manuscripts or dealing with print culture, including woodcuts, steel engravings, and linocuts. The class made fumbling attempts at linoleum carving of their own, with astonishingly minimal bloodshed.

Project work for Text Mapping as Modeling was purely digital, but far more personal and abstract. Julie chose to work on an extension of a previous DHSI project, itself an extension of her M.A. thesis. Working in Neatline, a mapping software developed at the University of Virginia, she attempted to map a narrative segment of Charles Dickens's "Bleak House."

## DIGITAL HUMANITIES FELLOWSHIP PROGRAM

By Mackenzie Brooks, Digital Humanities Librarian

One of the most exciting opportunities created by our Digital Humanities Mellon Foundation grant has been the creation of an undergraduate fellowship program. This broadly defined position gives students a chance to contribute to digital humanities (DH) teaching and research in many forms, whether by serving as a lab assistant in a DH course or learning code to build their own project.

The program began in Winter Term 2016 with two fellows: Arlette Hernandez '18 and Matt Carl '17. Students met weekly with Mackenzie Brooks and Brandon Walsh to discuss readings and learn new digital methodologies.

Arlette is an English major with experience working in Special Collections. She spent the fellowship period constructing a digital exhibit and map of a collection of travel photos and diaries from a 1929 family trip to Africa. Drawing on her experience in the course "Africa in the Western Imagination" with professor of history T.J. Tallie, she hopes to track the visual tropes that the West creates about Africa.

Matt is a German and economics major with a minor in mathematics. Before becoming a fellow, he approached the Digital Humanities Action Team seeking resources for building a website. Matt's goal was to build a platform for hosting the stories of refugees in Germany alongside data about the refugee crisis.

We are excited to have two new fellows this year: Aidan Valente '19 (featured in this issue) and Abdurrafey Khan '17. Both students are veterans of the course DH 190: Scholarly Text Encoding, and are full of ideas for building digital editions of medieval manuscripts.

If you want to track our fellows' progress, past and present, you can keep up with them on the DH blog: [digitalhumanities.wlu.edu](http://digitalhumanities.wlu.edu)



MATT CARL PRESENTS HIS PROJECT TO DEAN SUZANNE KEEN DURING A WHOLE NEW WORLD: DIGITAL PROJECTS WITH A GLOBAL PERSPECTIVE ON APRIL 7, 2016.



## DONOR OF FRENCH LITERATURE COLLECTION RECEIVES MEDAL OF HONOR

**O**n May 6, Albert James Arnold, professor emeritus of French at the University of Virginia, received the Ordre des Palmes Académiques from the French Ministry of Education. The honor was presented by Christel Outreman, attaché for higher education at the French embassy in Washington, D.C. Tom Camden, head of Special Collections & Archives, introduced Arnold, who spoke about his fascinating career. A reception followed his talk. The event was organized by the University Library and held at the Hotchkiss Alumni House. Earlier this year, Professor Arnold donated his professional archive, consisting of French and francophone literature and

his scholarly publications, to the University Library. The archive is now maintained by the library's Special Collections Department. The French Academic Palms recognizes those who have rendered eminent service to French education and have contributed actively to the prestige of French culture. Napoleon I first created the award as an honorary title to recognize members of the university in 1808. The academic palms became a decoration in 1866, under Napoleon III, at which time the honor was also extended to non-teaching persons who had rendered illustrious service to French education. It is the oldest non-military French decoration.



## SCHOLAR: HIGHLIGHTING W&L'S SCHOLARLY OUTPUT

By Emily Cook, Instructional Design Specialist

**T**he faculty of Washington and Lee do a lot more than teach classes, participate in committees, and advise students. They also contribute significantly to the growth of knowledge in their chosen disciplines. These contributions may take the form of an edited book, a peer-reviewed journal article, the production of a play, or even the staging of an art exhibit, among other academic or expressive forms.

Scholar, a new database hosted by the University Library, indexes the fruits of these local endeavors. In Scholar, users can search for individual works or browse works by author, department, publication or publisher.

Scholar lists only citations, not full text. Full text can often be accessed via the "Find the Full Text" button. Those who are not W&L students, faculty or staff must be on campus to



## Scholar

access subscription content. Books and book sections written by W&L faculty members are housed within Special Collections & Archives' Faculty Publications Collection—accessible Monday-Friday, 9 a.m.-4:30 p.m.

Learn more about how W&L academics are making their mark outside of the classroom. Search Scholar at [library.wlu.edu/scholar](http://library.wlu.edu/scholar).

## OUT AND ABOUT

A number of our librarians participated in out-of-town professional meetings this summer.

**Mackenzie Brooks**, digital humanities librarian, took a course, Creating LAMP Infrastructure for Digital Humanities Projects at the University of Victoria, British Columbia. She also served as an expert at the Institute for Liberal Arts Digital Scholarship at Hamilton College, Clinton, New York, consulting with various project teams on digital humanities methodologies.

**Brandon Walsh**, Mellon digital humanities fellow, traveled to Phoenix, Arizona, for the Humanities, Arts, Science, and Technology Alliance and Collaboratory conference, where he presented a paper “Reading Speech: Virginia Woolf, Machine Learning, and the Quotation Mark.” He also participated in the Humanities Intensive Learning and Training week-long digital humanities workshop where students, grads, faculty, and staff take courses for professional development. It was held in Indianapolis, Indiana. Brandon taught a course in humanities programming ([humanitiesprogramming.github.io](http://humanitiesprogramming.github.io)). And finally, Brandon went to the Institute for Liberal Arts Digital Scholarship at Hamilton College, where he worked with professor of French Sarah Horowitz on her project analyzing text of 19th century French newspapers. This included two presentations by them.

**Alston Cobourn**, digital scholarship librarian, recently returned from the Society of American Archivists annual meeting in Atlanta, Georgia, where she took the Academy of Certified Archivists examination. She participated in users group meetings for Archive-It and ArchivesSpace, two databases the library uses for archival processing.

**Elizabeth Teaff**, head of Access Services, and Emily Cook, instructional design specialist, were at Radford University for the Innovative Library Classroom conference, for which they were on the steering committee. Elizabeth also attended the Annual Interlibrary Loan Community Forum, held at Virginia Commonwealth University, in Richmond.

**Byron Faidley**, special collections assistant, traveled to Williamsburg to attend the Virginia Association of Museums conference.



## NEW TO SPECIAL COLLECTIONS & ARCHIVES' FACULTY PUBLICATIONS COLLECTION: "BOOKS AND FANS," BY LARRY STENE

Larry Stene, professor of art, has been with Washington and Lee University since 1982. This painting, “Books and Fans,” was recently showcased in his retrospective exhibit in W&L’s Staniar Gallery. Newly added to Special Collections & Archives’ Faculty Publications Collection, this work is on special display on Leyburn’s main floor. Stop by to view this work made from real rust! Can you see the books?

“BOOKS AND FANS,” 2016

## JAMES LEYBURN SUBJECT OF EXHIBIT

By Yolanda Merrill, Assistant to the University Librarian

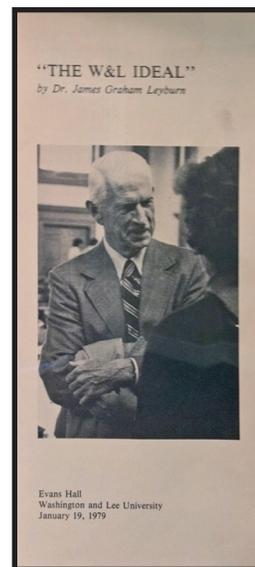
James Graham Leyburn, whom the main undergraduate library is named after, is the subject of an exhibit created by a student. Earlier this summer, Erin Mo Ferber '18 received a Leyburn Scholars Award, which is designed to further the study of and research in anthropology by enabling the university to provide stipends supporting student research during both the academic year and summer. Projects are structured to provide the student with the opportunity to develop skills in research design, fieldwork, data collection and analysis and report preparation. Erin focused her research on Leyburn himself, culminating in a semi-permanent exhibit, “Dr. James G. Leyburn: More Than Just a Library, Educator, Visionary, and Icon,” in Newcomb Hall. Professor of cultural anthropology Sascha Goluboff was her advisor for the project.

Erin, a rising junior from Tucson, Arizona, soon found herself surrounded by archival materials in Special Collections on Leyburn’s life and career at Washington and Lee. Leyburn came from

Yale to W&L in 1947 as dean of the college and professor of anthropology.

As is common when students start digging into the archives, Erin was excited to learn about this brilliant man. She learned how to select the most appealing and important pieces for the exhibit and decided to focus on Leyburn’s ideal to make Washington and Lee the best teaching liberal arts college in the nation. To this purpose, he wrote “The W&L Ideal,” now known as the “Leyburn Plan,” in 1979. The paper discusses his plan to improve academic standards at W&L.

Erin also includes some materials on Leyburn’s personal life. He was an avid reader who kept a detailed list of the many books he read each month. A number of these books he reviewed for the Roanoke Times; more than 150, Erin tells me. Another avocation of his was playing the piano and entertaining students and faculty in his campus residence. Among these students was Tom Camden '76, now head of Special Collections & Archives.



*Remember, the exhibit is in Newcomb Hall, not at Leyburn Library.*

## ELIZABETH TEAFF PROMOTED

By Yolanda Merrill,  
Assistant to the University Librarian

Elizabeth Anne Teaff was promoted to associate professor at the May meeting of the Board of Trustees. I interviewed her about her career path at the University Library.



### When were you hired, and for what position?

I started my position in January 2003 in the role of interlibrary loan (ILL) coordinator. Interlibrary loan is the system of lending to and borrowing materials from other libraries. I was 28 years old back then.

### Can you give me an overview of your career and responsibilities at the library?

In 2007, the circulation and interlibrary loan units were merged. I was asked to oversee this new unit named Access Services. In 2010, I became assistant professor and head of access services. I'm now responsible for the management of many public services and public facilities in the University Library. Additionally, I assist in the development of the library's website and web-based services. I am also the library liaison to the departments of Art and Art History, Philosophy, Religion, and Theater and Dance. That means that I am responsible for collection development, subject and course guide development, in-class instruction, and supporting student and faculty research in these assigned subject areas.

### What are your achievements that you are especially proud of?

I have always been proud of our implementation of ILLiad, our interlibrary loan software. It allows our users to seamlessly request ILL materials from our

subscription databases. It has also improved the turnaround time tremendously, delivering articles electronically just hours after they have been requested. I also am pleased at our ability to get ILL materials from all over the globe through this system. I have expanded our Technology for Check-out service from lending a handful of laptops and chargers to offering GoPros, iPads, all types of Mac adapters and chargers, Google Cardboard and Glass, as well as DSLR cameras and high end camcorders. Students now have a wide array of tech items to use in class or to just experiment with and have fun.

Instructional design specialist Emily Cook and I spearheaded a speaker series called the University Library Author Talks. The goal of this series is to highlight the scholarship of the W&L faculty, to demonstrate the library's role in scholarly communication, and to showcase diverse faculty scholarship to students. At least one talk per semester is scheduled, with the event taking place on the main floor of Leyburn Library. We intentionally hold our author talks in a very public space so that students passing by might stop, listen and ask questions. Invited speakers have recently published a monograph or other large creative work. The Author Talks is an outgrowth of the W&L Publications Wall, a library display of newly published material by our faculty, and also of our new online W&L Publications website ([library.wlu.edu/scholar](http://library.wlu.edu/scholar)).

### Are you planning a sabbatical, and what will you study?

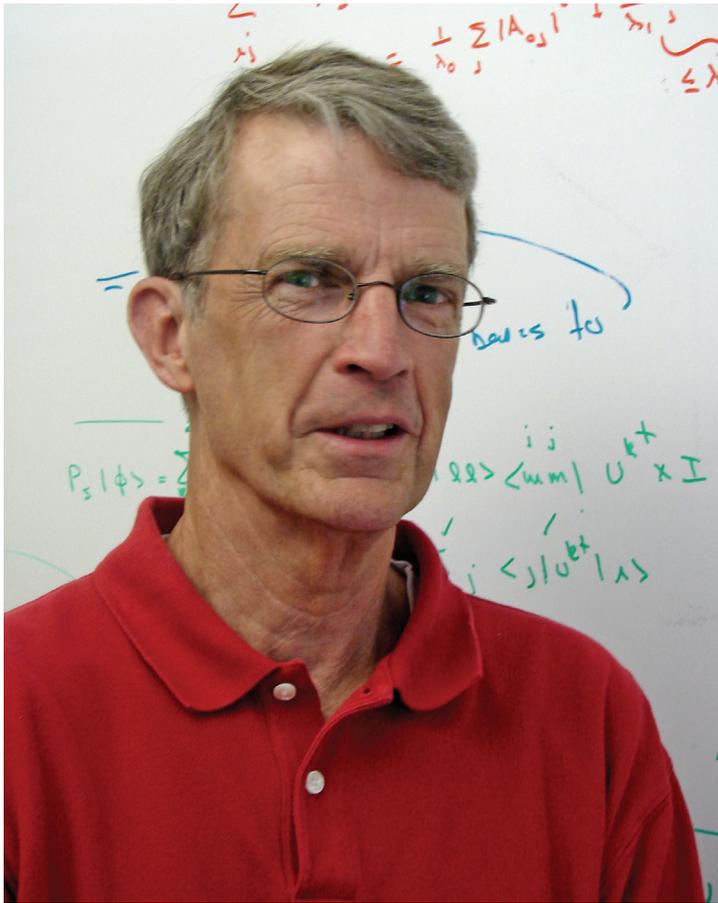
I hope to take a sabbatical during the summer of 2017. I would like to investigate how to grow our student-training program and incorporate student workers from each department of the library into the training program. I would like to make strong connections between our students' library jobs and their academic life, as well as teach them how these jobs can tie in with their future professions.

### What opportunities arise now that you are an associate professor?

This spring, I was elected to the Student Affairs Committee (SAC). I am looking forward to my term on this committee. SAC is responsible for reviewing non-curricular issues of student life, recommending changes to the university faculty and adapting these changes in the university policy. SAC also oversees Greek life on campus.

### How do you hope your career path will develop?

I aim to continually improve and grow the services we offer to students, faculty and staff. A renovation of the lower floors of Leyburn Library is also high on my list. We have made some strides in improving Leyburn and Telford Science libraries by creating more learning spaces for students, but no structural changes have been approved.



## TALKING WITH TOM WILLIAMS

W&L emeritus professor of physics and author of the recently published book, "Discrete Quantum Mechanics"

The Anne and Edgar Basse Author Talk Series showcases the creative and scholarly works produced by members of the Washington and Lee University community. During each installment of this series, held within Leyburn Library, a W&L author speaks about a recently published monographic work, fields audience questions, and is available to sign copies of the discussed book. H. Thomas (Tom) Williams will serve as the featured author for October's author talk.

In the below interview, Williams discusses what audiences can expect from "Discrete Quantum Mechanics" and his upcoming author talk, titled "The Secret Life of Schrödinger's Cat."

### Professor Williams, what can we expect from your upcoming author talk?

Unlike the book, the talk is aimed at a general audience. The challenge of making this material both accessible and interesting to non-specialists is more daunting than writing the book itself, but I hope to succeed in doing so.

### Can you describe your new book, "Discrete Quantum Mechanics"?

If the advice given to Steven Hawking holds true, that every equation included in a book cuts sales by one half, this book will have an audience of roughly zero. "Discrete Quantum Mechanics" is a very technical, very mathematical volume. It introduces the Heisenberg discrete approach to quantum theory and gives several important applications. It should be useful as a supplemental text for introductory quantum mechanics courses, or as an aid to independent learners.

### What was your motivation behind writing "Discrete Quantum Mechanics"?

My research career has been one of deep involvement in a variety of theoretical disciplines involving the Heisenberg approach. Thinking that these varied experiences gave me a voice to talk about the common assumptions behind subfields like angular momentum theory, quantum information, etc., I set out to write a book in order to get a lot of ideas off my chest.

### Did you use the University Library when researching and writing this book? If so, how?

A lot of time was spent studying texts and monographs on the topics I covered. A surprising number of sources were in W&L's collections, and for those that were not, interlibrary loan quickly brought me the needed materials.

*Interested in learning more about "Discrete Quantum Mechanics"... and Schrödinger's cat?*

*Attend "The Secret life of Schrödinger's Cat" on*

*Oct. 20, beginning at 5:00 p.m. in Leyburn's Northen Auditorium! Williams' talk is free and open to the public. Refreshments will be provided.*

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