

Celebrating 40 years of James G. Leyburn Library

FOLIOS

SPRING 2019

The Magazine of the University Library  WASHINGTON AND LEE UNIVERSITY



ISSN 2637-515X

FOLIOS

Volume 13, Number 2

Spring 2019

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ON THE COVER: DEDICATION OF JAMES

G. LEYBURN LIBRARY, 1979.

SPECIAL COLLECTIONS & ARCHIVES.

ISSN 2637-515X

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UPCOMING EVENTS & EXHIBITS IN THE LIBRARY

The University Library frequently hosts exhibits, public lectures and other events. To keep up to date with the library's activities, make sure to review our online calendar at library.wlu.edu/events.

SATURDAY, MAY 4, 2019

- Friends of the Library Annual Meeting, 1:00 p.m., Northen Auditorium
- Friends of the Library Annual Lecture
Featuring Howard Laurent Boetsch Jr. '69, 1:30 p.m., Northen Auditorium

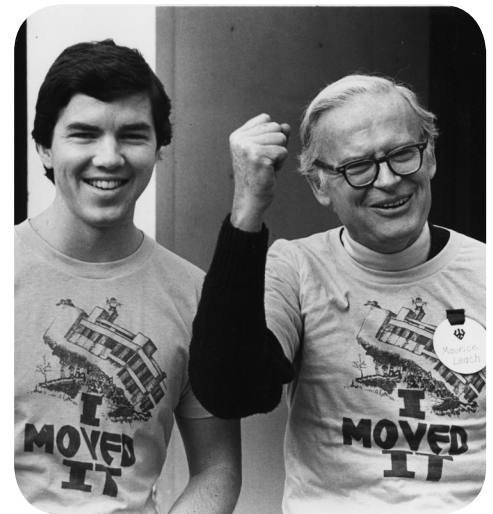
FORTY YEARS OF JAMES G. LEYBURN LIBRARY

Emily K. Cook, Research & Outreach Librarian

Although libraries are often considered staid institutions, the University Library's history highlights an elastic organization constantly evolving to meet new demands. According to Betty Ruth Kondayan's "A Historical Sketch of the Library of Washington and Lee University," Newcomb Hall was "the first structure on campus built specifically as a library." Later, as outlined in Harmon's "A Brief History of the Washington and Lee University Library, 1938-2003," the Carnegie Library was built in 1907 with funds from Andrew Carnegie. As change serves as the only constant, Carnegie Library later became Cyrus H. McCormick Library, which is now Huntley Hall.

Under the administration of Librarian Maurice Leach, James G. Leyburn Library was dedicated in 1979. A groundswell of activity surrounded the installation of the new building as volunteers physically carried books from McCormick Library to their new home in Leyburn, an endeavor called "The Great Move."

Forty years after the dedication of Leyburn Library, the University Library continues to change—benefiting from a Main Floor renovation completed in 2009 and now awaiting construction for CARPE, the planned center for teaching and learning, on Lower Level 1. In addition to transforming physical spaces, the University Library continues to expand its collections, services and instructional efforts. The following pages outline how much has changed since The Great Move and how the University Library plans to tackle new opportunities with the aplomb it's applied over the past four decades.



SCENE FROM THE GREAT MOVE.
COURTESY OF SPECIAL COLLECTIONS
& ARCHIVES.

SMALL COLLEGES' LIBRARIES MAKE BIG DECISIONS

Comparative Research into the Decision-Making Practices of Liberal Arts College Library Directors

John Tombarge, Hal F. and Barbra Buckner Higginbotham University Librarian



PHOTO CREDIT:
AMELIA LANCASTER '22

Since our last issue, I had the opportunity to give the Hal F. and Barbra Buckner Higginbotham inaugural endowment lecture. I was especially honored to have Hal and Barbra in attendance. In the lecture, I presented preliminary findings of a research project I am conducting with Luke Vilelle, university librarian at Hollins University. In this project, we investigate how liberal arts college library directors lead their libraries in the 21st century while so many colleges are struggling to survive.

tend to follow more closely what is happening in the field nationally and at other research libraries, college library directors start with their college's priorities and let those guide their decision making. Although these directors are not ignorant of trends in the larger library field, if these trends are not consistent with a demonstrated local need, they are rarely implemented.

This focus on local priorities leads to greater variation in how college library directors strategically face the future. This variation is evident in how library directors modify positions as they become vacant and the degree to which incumbents are reskilled to address campus needs without turnover.

W&L provides a unique example of the variation in how libraries address local needs. The establishment of the Digital Culture and Information minor is unique among liberal arts colleges. This minor is based in the library and acts as a central instruction program under which librarians teach information skills within for-credit courses. Our students are benefiting by learning information skills that few libraries are able to share with undergraduates regardless of library size. This program grew out of the library's focus on meeting the needs of the campus digital humanities initiative and the larger need to teach new digital methods for research and scholarly publication. It's evident that the University Library is in step with similar libraries across the country. We put the needs of our campus first and invest our resources there.

The 124 large research libraries that make up the Association of Research Libraries (ARL) attract the most attention in library research, but there are more than 500 small liberal arts colleges that are ripe for analysis. Luke and I attempted to determine whether conclusions from existing research into leadership and decision making in large research institutions extend to small liberal arts college libraries, like W&L.

We found that liberal arts college library directors are more in tune with their college's priorities, strategic plans and culture than their larger cousins. While library directors at large research institutions



SEEING W&L FROM A NEW POSITION

From Student to Undergraduate Fellow

Kellie Harra '18, Post-Baccalaureate Fellow in Digital Humanities

For 10 months, I've held a new title—no longer a student at Washington and Lee but now the Digital Humanities post-baccalaureate fellow in the W&L Library. In this position, I've contributed to the development of a new initiative called *Rewriting the Code: Women and Technology*, aided in the promotion of W&L's new Digital Culture and Information (DCI) minor, and explored the university's decision to adopt coeducation in the mid-1980s.

Rewriting the Code is a cross-departmental, collaborative effort which aims to inspire women at W&L to pursue majors, careers and interests at the intersection of technology and the humanities. We started with two fall workshops, one covering HTML/CSS and the other on Python. After receiving twice as many applications as we had spots available, we decided to host a second round of workshops during the beginning of Winter Term. In March, we hosted a forum and panel discussions covering various topics related to women and technology.

My work with the DCI minor primarily involved encouraging students, through the use of social media, to sign up for DCI classes. In both the fall and winter terms, we have seen most DCI classes nearly full or at maximum capacity.

Researching the coeducation decision has allowed me to explore the vast holdings of W&L's Special Collections. I have learned that it is easy to begin skimming through documents in a folder, realize it is unlikely I will find any information related to coeducation, but be so intrigued by what I'm reading that I continue looking through it anyway. Although this project requires more work, before I leave, I expect to have created a website with digital facsimiles of a variety of documents related to coeducation and the experience of women at W&L.

You still may be wondering, what exactly is a post-baccalaureate fellowship? These types of positions are typically open to graduating seniors or recent graduates and are relatively short in duration, lasting one or two years. Post-baccalaureate fellowships provide

a great transition for students and recent graduates because they offer the opportunity to gain hands-on work experience as well as mentorship from colleagues.

I believe that this position provided me with valuable experience as I transition from college life to the working world. Although I worked over the summers while in college, I didn't have the traditional W&L internships, especially before my senior year. While I felt that I had a productive summer in my own way, the feedback I received in interviews during my senior year was often along the lines of, "It seems like you are capable of accomplishing many things, but we don't have enough solid examples of your ability." This position allowed me to demonstrate my skills through the projects I'm completing. While I did have a work study position as a student, I wield considerably more responsibility now, aiding in the planning, organizing, and promotion of our various events and other projects on campus. Unlike with my work study position, I am able to be a part of these projects from start to finish.

I also have discovered this fellowship to be an easier transition to life after college, as I'm already in a place where I am comfortable. Although at times it feels strange being an employee at W&L while still having friends who are students, much of the culture that I became accustomed to as a student is the same. This has made it easier to focus on my work tasks without being concerned about adjusting to a new company culture.

Although I have yet to decide where my path will take me after this fellowship ends, I feel confident in the skills I've gained and demonstrated through my position. I'm also excited about the impact of my work, in particular with the *Rewriting the Code* initiative. In the future, I hope to see more opportunities for other students to have experiences similar to mine.

ABOVE PHOTO: KELLIE HARRA HELPS STUDENTS AT A REWRITING THE CODE: WOMEN AND TECHNOLOGY WORKSHOP.



BLACK MIRRORS AND DIGITAL CULTURE

Teaching Information and Digital Literacy to First-Years

Paula Kiser, Digital Scholarship Librarian, and Elizabeth Anne Teaff, Head of Access Services

When Mary Abdoney, instruction coordinator and science librarian, and Elizabeth Teaff, head of Access Services, first proposed their first-year seminar course that integrated digital and information literacy skills with an exploration of digital culture, they had no idea how popular the course would be. The mixing of popular culture and current technology issues resonated with students. This course, DCI 180: Black Mirrors and Digital Culture, is part of the new Digital Culture and Information minor based in the University Library. Abdoney and Teaff collaboratively developed the course in late 2017 and early 2018. The inaugural Fall Term course proved so successful that the class was offered again in Winter Term 2019. Due to overwhelming demand and a large wait list, a second section of the class opened for Winter Term with Paula Kiser, digital scholarship librarian, serving as an additional instructor.

Black Mirrors and Digital Culture uniquely blends both digital and information literacy as it introduces students to aspects of their digital lives they never examined. It investigates the ways in which technology has changed our relationship with the world—and ourselves. Course readings are a blend of popular and scholarly literature along with novels. Students also watch several episodes of Netflix’s anthology science fiction series, “Black Mirror.” An embedded focus on the development of information literacy skills allows students to strengthen their abilities as informed researchers and conscientious content creators. In class, students critically examine social media platforms, information repositories, apps and other digital tools. Outlined themes include online identity, privacy, democracy and the academic web. These themes are explored through the lenses of inclusiveness, information bias, “Big Data” and social networks.

Students’ digital and information literacy skills are assessed through individual and group activities and insightful public writing. Students write blog posts that incorporate class themes and require digital content creation, such as timelines, audiovisual files and

data visualizations. Additionally, at the end of the term, students generate positive and negative examples of class themes in an active learning “gallery walk.”

Digital and information literacy are inextricably linked. Librarians are in a unique position to help students learn vital 21st-century digital skills alongside traditional information literacy skills that focus on information creation, value and use. Abdoney, Teaff and Kiser are excited to continue to help students become aware of the issues that come along with living part of our lives online and through technology.



BLACK MIRROR

DCI 180: Black Mirrors and Digital Culture draws its name from the popular Netflix anthology “Black Mirror”

**What is a black mirror?
According the Netflix
series creator, Charlie
Booker:**

**“The ‘black mirror’ of
the title is the one
you’ll find on every
wall, on every desk, in
the palm of every hand:
the cold, shiny screen
of a TV, a monitor, a
smartphone.”¹**

1. Brooker, Charlie. “Charlie Brooker: The Dark Side of Our Gadget Addiction.” The Guardian, 1 Dec. 2011. www.theguardian.com.

STUDENT SPOTLIGHT: AMELIA LANCASTER '22

My name is Amelia Lancaster, and I am one of Leyburn Library's event and outreach student associates. I am currently a first-year student, and I hope to get a career working in museums as an archivist or curator. I intend to major in history and minor in East Asian studies, but for now I'm focusing on the liberal arts experience.

I was so excited when I found out I got this position in the library because I felt like it would be a really unique place on campus. I was right! I have gotten to meet so many interesting people here at the library, whether they work down in Special Collections, out front at the help desk, or back near the offices with me. Everyone I've met has been so friendly, helpful and passionate about working here; it really is a great environment.

One of my favorite tasks last semester was going down to Special Collections to find a weekly #throwbackthursday item to feature on the library's Instagram account. Every time I went down, I got to see new artifacts that Tom Camden, head of Special Collections and Archives, had prepared for the week. I photographed everything, from 100-year-old scrapbooks to a 4,000-year-old tablet, and everything in between. That part of my job is actually what got me interested in

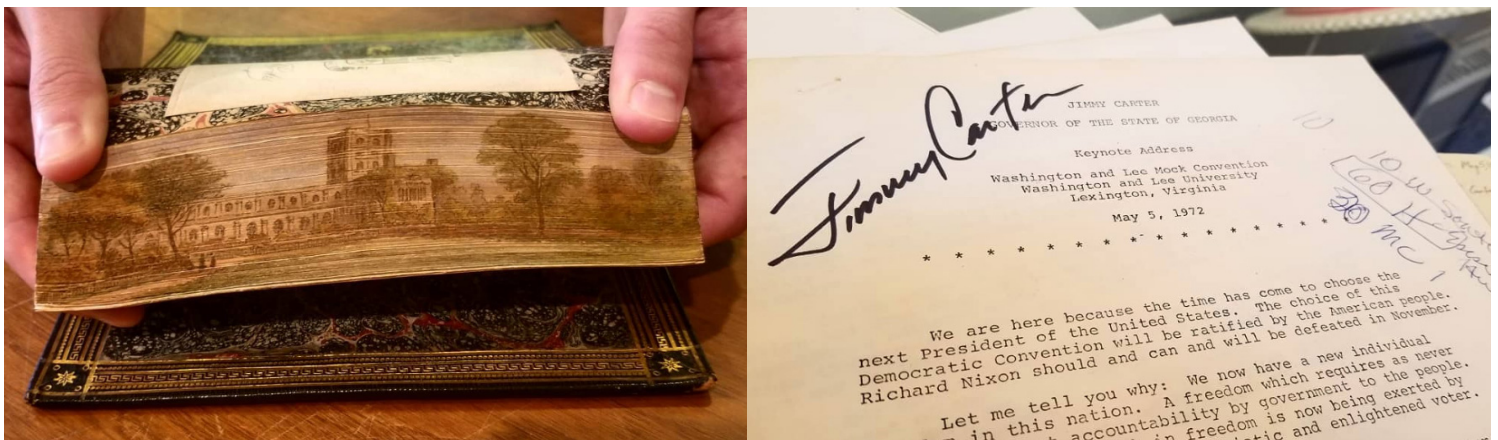
museum and collections work. Another part of my job is documenting library events on social media. My favorite ones to cover so far have been our midterm therapy dog sessions, where I always make sure to get plenty of cuddles while I work. I also really enjoy covering our author talks and poetry nights. Because I interact with and share so many different things that go on in the library, I get to enjoy creating a special connection with the W&L and Lexington community.

A great part of my experience working in the library has been everyone's support in helping me pursue things I want to be involved in. For example, I recently was able to learn a specific museum software for an internship. I received help with this from Seth McCormick-Goodhart, assistant director for Special Collections, who got me connected with the Reeves Center and the Rockbridge Historical Society. My boss, Emily Cook, is also really supportive and encourages me to be creative with our social media outreach. We work together to brainstorm ideas for new posts, as well as come up with ways to make our content interesting and fun for our followers.

I'm glad I started working here in my first year because I definitely want to keep coming back!



AMELIA SHOWCASES HER FAVORITE FREQUENTLY BANNED BOOK, "THE CALL OF THE WILD."



These images, originally posted on W&L Library's Instagram account and captured by Amelia Lancaster '22, showcase historic treasures from Special Collection & Archives: a fore-edge painted volume (left) and Jimmy Carter's signed Mock Convention Address from 1972 (right).

STAFF SPOTLIGHT: PAULA KISER



PHOTO CREDIT: KEVIN REMINGTON

FAST FACTS

PAULA KISER
ASSISTANT PROFESSOR &
DIGITAL SCHOLARSHIP LIBRARIAN

AREAS OF INTEREST

DIGITAL PRESERVATION &
INTELLECTUAL PROPERTY

Q: What do you do as the library's Digital Scholarship Librarian?

A: I help make the scholarship created by students, staff and faculty accessible online. I oversee our Digital Archive, which contains honor theses and capstones, as well as digitized content from Special Collections and Archives. My goal is to make it easier for researchers to use items from Special Collections by digitizing them, which expands access to each item in a variety of formats. I also have the privilege of teaching students about information literacy, and teaching in the Digital Culture and Information minor. I am here to help students and faculty with any questions or concerns related to digital content management and digital preservation.

Q: What project are you most excited about in the upcoming months?

A: We have been working hard to improve our digitization abilities in the library. We are currently converting back issues of the Alumni Magazine into digital format and making them machine readable. We will add them to the Digital Archive soon. And we are beginning to convert analog cassette tapes of oral history projects into audio files. We are working with Special Collections staff to identify the highest priority archival items related to institutional history for future digitization.

Q: What do you wish W&L faculty and students knew about the library's digital scholarship initiatives?

A: I want W&L faculty and students to know that the library's digital scholarship initiatives are all focused on improving their access to information. We are working hard to make researching W&L history easier, and we want to help them expand the reach of their scholarship by depositing it into the Digital Archive.

**Use the Digital Archive to browse
The Ring-Tum Phi, The Calyx and much more!
repository.wlu.edu**

DISCOVERING SPECIAL COLLECTIONS

Rose Hein '22, 2019 Summer Research Scholar

If anyone was looking for me during fall 2018, there's a good chance I was on the first floor of Leyburn Library doing research for a first-year writing seminar. I'm not sure exactly how many hours I spent in Special Collections that term, but it was definitely more than I expected. At the risk of sounding trite, I just couldn't help but fall in love with all of the history there: the musty file folders filled with old letters, hints of scandal from the past, papers written by George Washington's own hand—the list goes on and on.

My class was about race and scandal in literature, and our final project was about the university's own relationship with that topic. After completing the project, I understood that the work to uncover W&L's past is far from finished. I kept searching through materials, and this summer, I am excited to continue my research under the supervision of Head of Special Collections and Associate Professor Tom Camden and Mellon Digital Humanities Fellow and Visiting Assistant Professor Sydney Bufkin. I will spend the summer sifting through documents related to integration at this institution, and I will add the most significant pieces to a Digital Archive. This archive will also be home to

documents from other Southern schools sorting through their own integration-era history.

I can't wait to discover more of W&L's history, and I am even more excited about the archival research skills I will learn in the process. I am delighted to be able to pursue my own interests in literature, history and curation while doing work that benefits the school—and contributes to positive social change.

Most importantly, it is my greatest joy that the Digital Archive will make this information more accessible for researchers in the future.



PHOTO CREDIT:
LEIA BARROW '22

TECH NOTES

Jason T. Mickel, Director of Library Technology

What a difference a year makes! Last winter, our staff members were just getting their hands on our new integrated library system, Alma from Ex Libris. Now, our users get to see the fruits of our labor in the library's new Primo discovery interface. Recently, we added to Primo the ability to search our Digital Archive and items within Special Collections. If you want to search within these collections, click the Advanced Search feature near the single search box on the library's home page. Then, choose University Digital Repository or Special Collections Finding Aids from the available options.

We continue to gather information about usage of our website for a future redesign.

Members of the W&L Student Consulting group are conducting research with students and faculty to determine perceptions about our site including usability, clarity of terminology and organization. We plan to continue our efforts to ensure that the library's website, and its digital tools, are as intuitive as possible.



PHOTO CREDIT:
KEVIN REMINGTON

BOTS ON THE BRAIN

Moataz Khalifa, Director of Data Education

I'm excited to once again lead a Spring Term course entitled "Introduction to Robotics." This course combines readings from contemporary robotics literature with hands-on lab experience building robots. Students then program their bots to perform various tasks. The lab experience culminates with a peer-judged competition of robot projects proposed and built during the second half of the term.

My goal for this course is for students to gain an appreciation of the modern importance of the field of robotics while also understanding how accessible it is to get involved with this ever-growing field of science.

Interested in seeing the students' bots in action? Stop by the Spring Term Festival in Leyburn Library on May 17 from noon - 2 p.m.

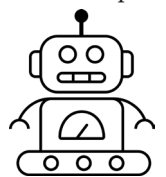


PHOTO CREDIT:
KEVIN REMINGTON

THE LIBRARY LEDGER

STAFF UPDATES & NEWS



TONY MURRAY, LIBRARY ASSISTANT IN COLLECTIONS SERVICES, TO RETIRE JUNE 28 AFTER WORKING 37 YEARS AT W&L

Thank you for your years of service!



CAROL BLAIR OF COLLECTION SERVICES PROMOTED TO SENIOR LIBRARY ASSISTANT

Carol now manages all monographic, serial and DVD purchases.



SETH MCCORMICK-GOODHART PROMOTED TO ASSISTANT DIRECTOR FOR SPECIAL COLLECTIONS

Congrats, Seth!



MACKENZIE BROOKS, DIGITAL HUMANITIES LIBRARIAN, NAMED A "CONVERSATION PARTNER" IN THE DLF AUTHENTICITY PROJECT

Learn more at www.diglib.org/opportunities/authenticity-project



JAMIE KIRIAKOS, ADMINISTRATIVE ASSISTANT, RECEIVED MASTER OF SCIENCE IN LIBRARY AND INFORMATION SCIENCE FROM ST. JOHN'S UNIVERSITY



LEYBURN LIBRARY INSTALLS COMPACT SHELVING ON LOWER LEVEL 4 BEGINNING MAY 2019

Follow the library (@wlulibrary) on Instagram, Facebook and Twitter for more information.

WHAT ARE THE FRIENDS?

The Friends of the Library (FOL) is a support organization comprised of members committed to making the University Library a place of growth and scholarly engagement.

By pooling large and small donations, the Friends make an essential contribution to meeting current needs and building the collection.

Just this year, FOL provided funds for the following popular resources:

- Morningstar Investment Research Center
- McNaughton popular books lease plan
- Academic Search Complete Alumni
- Business Source Complete Alumni
- JSTOR Alumni
- Project Muse Alumni

To join FOL and help support the many initiatives of the University Library, simply complete the membership form included in this volume and return it in the provided pre-addressed envelope.

Annual Membership

Individual: \$50

Family (2 or more): \$75

THE JOHN ROGERS AWARD

Dedicated to Donors of Distinction

*George Ray,
Chair of the Friends Board
Professor of English, Emeritus*



Since the Friends of the Library began in 2005 with a small membership and a modest budget, we have carried out various projects to make Leyburn Library a more inviting and functional space to work and study. Today, the Friends number some 300 individual and family members able to defray the cost of more ambitious projects, such as the Northen Auditorium lobby renovation that we finished two years ago. Still, large transformative gifts to the library remain outside our means, however much we devoutly wish for, and encourage, them.

Ten years ago, the Friends board, working with the Development Office, devised an award to be given to “those individuals who, over time, have given extraordinary service and multi-faceted support to the University Library.” The award was named in honor of John Rogers, who in 1800 had given Washington Academy its first major gift of books. Hence, in the last decade, the Friends bestowed the John Rogers Award at irregular intervals upon a few special Friends who have contributed to the University Library through financial support, major archival donations or other special gifts of their time and talents.

Thus far, 10 University Library benefactors have met the high standards to receive the John Rogers Award. Observant users of Leyburn Library will spy their names listed to the right of the double elevator doors on Leyburn Library’s main floor. The first eight recipients listed were David Clinger ’58, Fred Farrar ’41, Captain Robert Peniston (USN), Betty Kondayan, Roger Mudd ’50, Barbara Brown, Walter Maytham III ’52 and Sam Syme ’56. Latest to join this distinguished group are Hal F. Higginbotham Jr. ’68 and Barbra Buckner Higginbotham, who received their awards last October, immediately after John Tombarge delivered his endowed lecture as the very first Hal F. and Barbra Buckner Higginbotham University Librarian.

The remarkable philanthropic partnership of the Higginbothams during their respective careers in higher education, Hal for 32 years as senior vice president of The College Board, and Barbra as head librarian of Brooklyn College for the last decade of her professional career, started in 1986 when they created an endowment at W&L to support purchases for English, American and German literature. That initial gift, one that keeps on giving, has accounted for more than 2,800 books, in addition to several online collections in 18th- and 19th-century European literature and American fiction. Last spring, Hal and Barbra made an additional \$2.5 million gift to endow the University Librarian’s position, a wonderful expression of their devotion to Washington and Lee University and their commitment to the central role libraries play in a contemporary liberal arts curriculum.

So, on your next visit to Leyburn Library, while you are waiting for the elevator door to open, take a moment to read the names of the John Rogers Award winners on the wall, as they represent dedicated alumni and special Friends who have followed the generous example set by John Rogers centuries ago.

THE IMPORTANCE OF THE LIBRARY FOR RETIRED FACULTY

Roger Jeans

Friends Board Member, Professor of History, Emeritus

Nearly 13 years ago, I retired from teaching. With the indispensable help of the library and its staff, however, I did not retire from scholarship. On that beautiful day in June 2006, I was fortunate to have underway several research projects in modern Chinese and Japanese history. Thanks to John Tombarge (not yet library director), I was given a locked study near the Chinese and Japanese history collection in the library. That June afternoon, the late Ed Kibler (IT staff) dispatched a young man to move my computer and printer to the library study. Lucy Raney (from Buildings and Grounds, as it was called then) and her young assistant lugged my files from the third floor of Newcomb to the bottom floor of the library. In an article published in the October 2007 Folios, there is a photograph of a youthful man (at least compared to today's Kendal resident) smiling while leaning against a towering pile of boxes filled with files and books.

During the following dozen years, I published four books, two articles, three encyclopedia articles and several book reviews, and gave talks at Oxford University and the George C. Marshall Library. None of this would have been possible without the study (and later, carrel) and support provided by members of the library staff, including John Tombarge, Elizabeth Teaff, Dick Grefe, John White, Laura Hewett and Brandon Bucy. They were invariably willing to set aside their own work to help me with interlibrary loans, locating missing volumes, ordering new books on Chinese and Japanese history, answering esoteric questions on some facet of my research (Dick even found the answer to a question that had stumped me in a Martinsville, Virginia, newspaper), and even—when the familiar old Xerox machines gave way to today's Bizhubs—photocopying on occasion. This unstinting library support has been indispensable for this retired professor, and I hope it will be available to future retired scholars who wish to remain active in research and publication.



PHOTO CREDIT:
PATRICK HINELY '73



FOL BOARD MEMBERS 2018-2019

Buddy Atkins '68
David Cox
Dennis Cross
Robert Gill '71
Maury Hanson
Roger Jeans
Pam Luecke

Gerry Malmo '79
Preston Manning '52
Yolanda Merrill
David Peterson
George Ray
Jim Slack
Michelle Treger
Mame Warren

EX OFFICIO
John Tombarge,
University Librarian
Jamie Kiriakos,
Friends of the
Library Coordinator

FOL MEMBER SPOTLIGHT: TAMARA TEAFF



Profession

Retired elementary school librarian

Currently serving on two children's book review committees and as a docent at the Stonewall Jackson House, a Virginia Tech Cooperative Extension Volunteer Master Gardener and a Boxerwood Nature Center volunteer

Why I Joined the Friends

I joined for selfish reasons. I knew joining would give me insider information about author talks and other educational programming. Also, I felt the need to support a vital library that serves not only the university community but Lexington folks, as well. I have not been disappointed.

Why I Love Libraries

I was able to walk to my local public library as a teenager. It was a gorgeous Greek revival building where I went to read about the world outside of my small Pennsylvania town. I didn't realize it then, but the books that I checked out and read helped me figure out who I was going to be when I grew up. Many of my values were shaped through those books. In later years, when moving as a family, one of the first places my kids and I located was the public library. We knew that we would find a home there in this strange new town where the moving truck just delivered our furniture. I believe in libraries. They are places that preserve history, offer multiple learning opportunities, and protect the truth.

ADOPT A PIECE OF HISTORY BY SPONSORING AN ITEM IN SPECIAL COLLECTIONS

Consider adopting a piece of history by sponsoring, or contributing toward, the restoration of a Special Collections item in need of preservation, like the pictured multivolume "Biblia Sacra Polyglotta" from the 17th century.

Contact Head of Special Collections & Archives Tom Camden, camdent@wlu.edu, to learn more about this program. To see items available for adoption, go to library.wlu.edu/support.



GIFTS-IN-KIND DONOR LIST

July 1, 2018 - December 31, 2018

Americana Buddhist Temple	Dave Eilenberger	Oriental Ceramic Society
Sarah Angliker	Kevin Finch	David Peterson
Christopher (Kip) F. Armstrong '67	Art Goldsmith	Pro Praesens Foundation
Nancy Roux Baker	Mrs. Louis R. Harlan	Radius Books
Gordon Ball	Daniel Horowitz	Reeves Center
Meg Boswell	Pascal James Imperato	Sybil Rockwell Robb, Marcelle Rockwell and Paul Rockwell
Cricket Brittigan	Roger Jeans	William W. Palmer Jr.
Blaine A. Brownell '65	Katherine Ford 2008 Trust	Sea Raven Press
Preston M. Browning Jr. '51	Harrison B. Kinney '47	Victoria Shelar
Tom Camden '76	Korea Economic Institute of America	Rose Mary Sheldon
C. Howard Capito '68	Ruby Leighton	Carol Dwyer Simmons
Richard Capron	Amanda Lodice	R.T. Smith
Mrs. Thomas Carolson	Lynne Griffith Marks	Vincent R. Smith
Center for Global Learning	Ellen Martin	Stewart Lillard
Kwan Hung Chan	George A. McLean Jr.	Henry M. Strouss '61
Emily Cook	Elizabeth Moore	Mary Norvell Thomson
Dennis Cropper	R. Kemp Morton '59, '64L	Spencer C. Tucker
Department of the Navy, USMC	Jutta Motz	W&L English Department - Shenandoah
Beau Dudley '74, '79L	Anne D. Nelson	Kent Wilcox
Otey Dudley	David Novack	

FRIENDS OF THE LIBRARY MEMBERS

Peter Agelasto '62 & Betsy Agelasto	Rock Boyle '60	Lamar J.R. Cecil Jr.
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