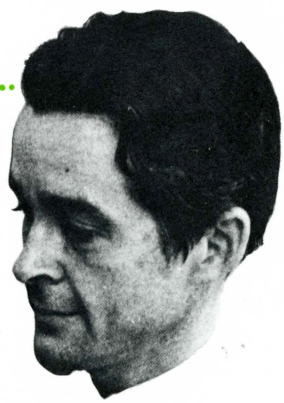
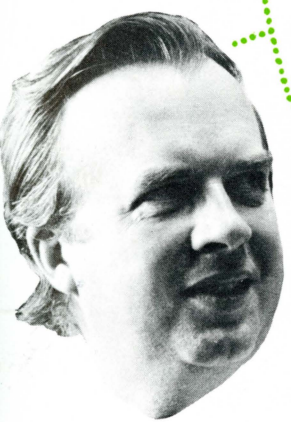
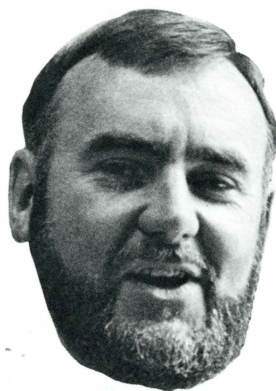
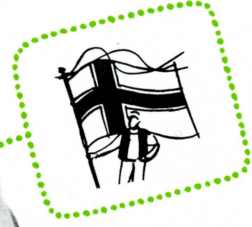
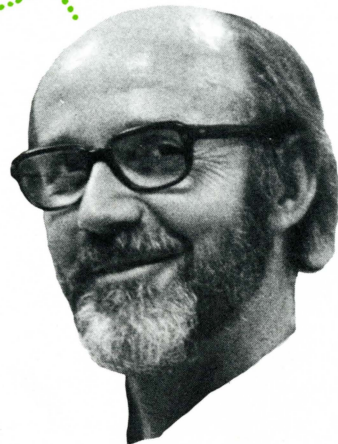




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ON THE COVER: These W&L faculty members and an administrator seem to be thinking odd thoughts: the Papacy, music-making, beekeeping, beer-brewing, comic-strip characters, flying, flag-waving. But it's not as strange as you think. To find out why these teachers are thinking what they're thinking and why W&L is the better for it, turn to Page 4.

Phi Beta Kappa Convocation

An Eminent Sociologist Praises W&L in Address on Individual Responsibility

Dr. E. William Noland, emeritus professor of sociology at the University of North Carolina at Greensboro and former chairman of the social sciences division at U.N.C.-Chapel Hill, delivered the annual Phi Beta Kappa-Society of the Cincinnati address at W&L on March 20. A graduate of West Virginia University, he received his Ph.D. in sociology and statistics from the University of Chicago and Cornell University. In addition to his North Carolina assignments, he has taught at Cornell, Yale, Purdue and the University of Iowa.

Noland is the author of three books and dozens of essays and articles in scholarly journals. At U.N.C.-Greensboro, he is chairman of the chancellor's committee on organization and administration. His address at W&L—entitled “Individualism and Individual Responsibility”—began with a strong assertion: “Ours is an age of going along with the crowd, of adherence to group influence, of follow-the-leader.” But before he entered the main body of his speech, Noland paused to offer a few reflections about Washington and Lee (an infrequent visitor to the campus in previous years, he confessed that the sight of Lee Chapel's interior—his first—made a remarkable impression).

He began: “Despite the fact that I have never been a student or member of the faculty at Washington and Lee, it has always been one of my favorite educational institutions. I almost enrolled at W&L; I liked its academic stature, its size, its beautiful setting, and its wonderful tradition. There was magic to this place for a young man about to enter college—and there still is. . . .”

“I shall use simple language and my concepts will be familiar ones. When I criticize some current American ways, I shall be relaxed in the realization that none of you will be guilty of such improper behavior. When I criticize some aspects of American higher education, particularly our mammoth universities, you are to realize that I am not thinking of Washington and Lee. You are the very people who need my message least—but you can be my effective missionaries.

“Much of history is an account of the



struggle between the individual and the State. It is a story of oscillations, of the primacy of one followed by the primacy of the other. In this conflict, the general order is seen as calling for a fixed and stable organization that transcends the objectives and power of individuals. Individualists, on the other hand, emphasize the meaning of true human life, that it requires perfect freedom for its development, a freedom that no general order could ever provide. The choice between the two rests with the conditions of human life at a given time. If we subscribe to the familiar assumption that

changes are brought about primarily by individuals, we can argue as follows: when most human affairs are regarded as being in a state of flux, the greater is the role assigned the individual; by contrast, in societies where human life is seen as being sustained by eternal truths and a social order to preserve them, the State is preeminent.

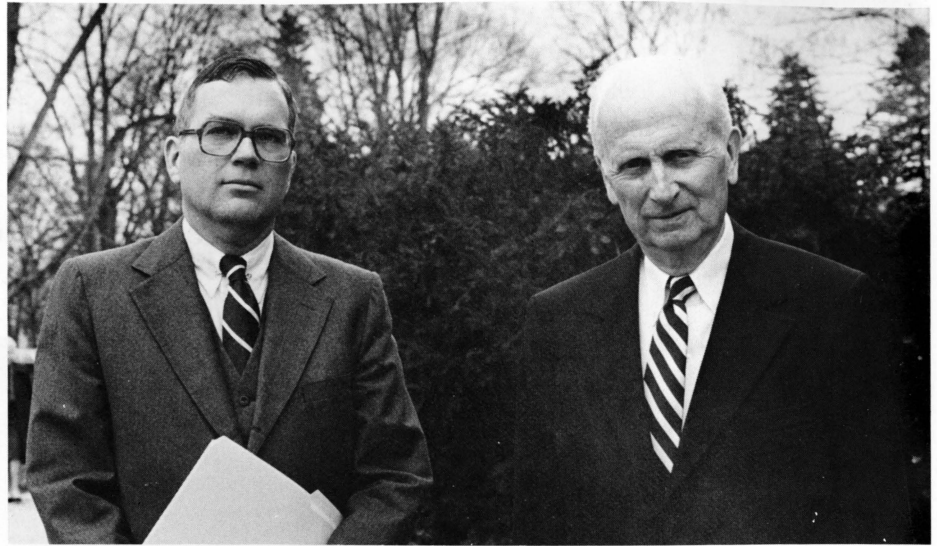
“A meaningful question at this point seems to be where to place modern American society in this oscillatory pattern? Our major problem at the present time is to find the best possible mix of the two points of view: a society that provides

Phi Beta Kappa

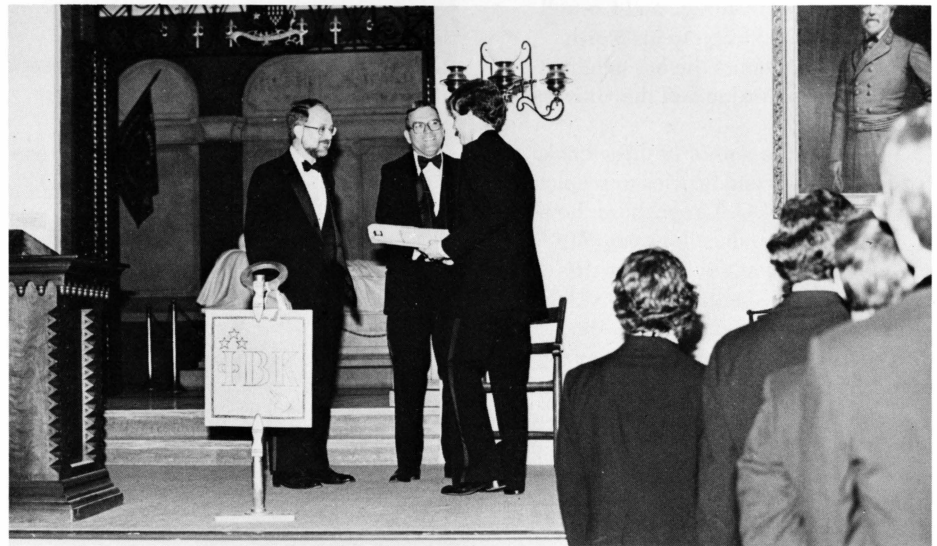
political, economic and social stability for its members and at the same time enables individuals to express their uniqueness, to enjoy sufficient freedom of thought and action to become all they are capable of becoming. It is a dilemma no modern nation has ever solved; the chance that we, who have always prided ourselves on being equal to any and all perplexing situations, may fail, seems real. A major part of my theme today, therefore, is that careful examination of the merits of constructive individualism, including the responsibility it implies, is indicated, in fact, long overdue.

“Let us ask ourselves these important questions: How can individuality be preserved and man rescued from the anonymity of the crowd? Why and to what extent has man fallen victim to the mass? A third question, more specific, would be: Why are so many Americans uncomfortable, troubled, anxiety-ridden? In response to this question, we probably would say: inflation, the energy problem, threats to our security from abroad. But if we focus the question on our chance to express our individuality, we are apt to say: too many people. . . .

“What defense do we have against the contagion of the masses? How do we acquire a meaningful and motivating sense of individual responsibility? No doubt you expect me to say education—and I do! Education, rightly conceived and properly implemented, is the answer to many problems. “The mind,” wrote Milton, “is its own place.” When one fails to find in the physical world a place where he can be himself, he can retreat to that most wonderful of all creations, the mind. There he can find that coveted independence and individuality. In a society so given to leisure pursuits as ours we must face the inevitable: in the crowding we have now and will continue to have in even greater proportions, many, perhaps all, of our favorite leisure pursuits—golf, tennis, sailing—will soon disappear. But there is one activity that will always remain: reading. Many people who can exploit this most enduring and potentially satisfying of all leisure activities simply refuse to do so. It would be interesting to know what



Professor Emory Kimbrough Jr. and Dr. E. William Noland, before entering Lee Chapel for the convocation.



New initiates are greeted by Professors Kimbrough and John M. Evans, president and vice president of W&L's PBK chapter.

percent of our population whose education has carried them beyond high school have not read a mind-stretching book in their adult lives. One has only to survey the types of printed rubbish displayed—and sold—in our supermarkets to be convinced of the shallowness of the reading habits of so many Americans.

“The educated man has by far the best chance of being the true individual. Learning has enabled him to ferret out what is important, what endures, even what merely delights the spirit. If we can imagine our planet the victim of a stultifying homogeneity—even distribution of people, no distinction between country and city, where the bulldozer has torn down the high places and filled in the valleys—it will be the educated man who will have the best chance of remaining calm in such an atrociously sad circumstance. . . .

“Our commitment to universal education has obvious merit, but we are

entitled to speculate on misplaced emphases. Ours is an education that is broad but shallow, broadly administered but superficial, where the individual and the mass are hardly distinguishable. The products of our educational system, our young people, are the most able of all generations of students; they are clever, attractive, self-confident. But has their education equipped them to recognize and cope with the pressures of the mass? I doubt it.

“Education must serve many masters. An obvious one is the job of fitting the student to society, of providing the social cement we need to hold society together. Another one, quite visible and also of major importance, is that of teaching basic skills. But two others, if we are to believe what the Greeks taught us about democracy and the worth of the individual, are important also yet suffer from neglect. *Education should enhance individuality, but the challenge often goes unmet.*



William E. Browning (second from left) and Homer Devon Graham III with their mothers before the ceremonies.



Student body president-elect Robert H. Willis Jr. with family in a break from the day's activities.

Teachers at all levels are carried away by what they see as the values of group thinking and committee action. The student who takes the initiative in expressing his views is often seen as a poor student and/or a disturbing influence in the school. But the role of education in enhancing individuality is not enough; *education must also teach individual responsibility.* Unfortunately, this mission often gets little and distorted attention. While cheating is frowned on, the penalties are mild, and when the offender is a disadvantaged student, teachers have been known to look the other way. Social promotion, grade inflation, and lowering of standards do nothing to promote individuality and individual responsibility. In fact, such abuses militate against the bright and energetic student in that they demotivate, and against the slow and lazy (unmotivated, if you prefer), because they create the illusion of accomplishment where none actually exists. The latter, the

slow and unmotivated, pay the piper when they get diplomas that lead to jobs they cannot handle. We must help the disadvantaged in proper ways; "helping them help themselves" has a good ring. Excusing them and looking the other way is not the answer if our goal is to be fair to them—and it must be!

"In discussing education my aim is not to destroy the good but simply to emphasize more the neglected. I am not suggesting that we abandon universal education, but, as it is currently practiced, its leveling effect is by no means an unmixed blessing. "The fateful fact of our time," says Eric Hoffer, "is not the advancement of backward countries, but (the) leveling down of advanced countries." Nor would I slight the current attention to social adjustment. I am merely striking out at what I see as neglect in nurturing individuality and individual responsibility. To those who argue that we are doing as much as we can with the

resources at hand I would say: "Yes, you are more right than wrong. We need more money, to personalize education." A nation that spends so much on luxuries should be able to devise more revenue sources for education. We need to rearrange our priorities. We need people content with bumpier roads so that we can have more well-trained minds. We need more universities of the size and orientation of Washington and Lee!"

Later in the day, after his speech, Noland returned to the chapel to be inducted as an honorary initiate of W&L's chapter of Phi Beta Kappa. At the ceremony, he was joined by 33 other initiates—students and graduates of last year, many accompanied by parents and friends. They included the following:

From the undergraduate senior class—William Elkins Browning, Daniel John Carucci, David Edward Constine III, Michael Francis Deighan, Eric Douglas Frey, Homer Devon Graham III, William Frazier Hill, Walker Porter Mayo III, Matthew Kevin McCusty, Robert Marshall Merriman, Howard Timothy Parks, John Franklin Purdy Jr., Charles Hunt Shuford Jr., Scott Edward Smith, Peter Bates Taylor, Mark Grahame Walker, David Walter West, and Thomas Amory Wornom.

From the undergraduate junior class—Peter Hans Benda, John Garland Pollard Boatwright Jr., Paul Stephen Bourdon, Douglas Luke Gaker, Max Victor McLaughlin Jr., Robert Stephen Palmer, John Patrick Purcell, Joel Edward Segall, Charles Hamilton Warner, Robert Harold Willis Jr., and Brett Alan Wohler.

And finally, 1979 graduates initiated on the basis of their final cumulative grades last June—Edward Mark Adler, Sherrod Gates Patterson, Kenneth Wayne Rose, and Stephen Dalton Trigg.

In charge of all preparations for the address, initiation, and the cocktail party and banquet which ended a most busy day were Phi Beta Kappa president Emory Kimbrough Jr., professor of sociology at W&L; vice president John M. Evans, professor of English; and secretary-treasurer J. Brown Goehring, professor of chemistry.

Faculty After Hours

Here's a Host of Extracurricular Specialties That Seldom Show Up in the Catalogue

A specialist is someone (the cliché has it) who has learned more and more about less and less—until now he knows everything about nothing.

Washington and Lee's specialists are a different breed. They do know just about everything (worth knowing) in their fields. We will be the first to tell you so, and we will be right.

But when we make a big deal about the broad-based liberal arts as against narrowness, we know what we are talking about.

The last thing our faculty is are drudges, drones.

Our professors *are* specialists, certainly. If they quit writing books and articles for the specialized professional journals, the book publishers and the journals would be severely diminished, if not exactly fold.

Our teachers, however, have interests other than the merely "specialized." They are general specialists. Or specialized generalists. In W&L's house of expertise, there are many mansions indeed, and only some of them show up in the Catalogue.

Where would we be if our biologists spent *all* their time hunched over the microscope and none playing the flute, as Cleve Hickman does when he isn't investigating osmosis in kidneys or writing textbooks? If we lacked a Bill Pusey, who is Mason Professor of German, founder of the East Asian Studies Program, ex-Dean of The College, former Acting President of the University—who also, in his capacity as Trailmaster-In-Perpetuity (re-elected annually) of the Rockbridge Foxstick Hiking Club, has assembled the largest private collection of topographical maps in the Eastern Time Zone? (Not to mention his authoritative knowledge of everything important that ever pertained to baseball—*actual* baseball scholarship?) If we were without an Uncas McThenia who teaches law but knows as much as any engineer about water tables and geological faults? A Chuck Phillips who teaches economics with objectivity—no matter how difficult it may be these days—but then goes home and fumes against the Democrats in Washington, a predilection that probably explains his election to the Virginia State Republican Central Committee? And a Tom Imeson, a chemistry professor and head of the computer center who, as a Democratic member of Lexington's City Council, feels the same toward all Republicans save Chuck Phillips?

What kind of college would we be if at least occasionally a departmental faculty meeting were not to consist entirely of a critical discussion of the weekend's opera broadcast from the Met, thus torpedoing adoption of some proposed form for students and their advisors to fill out, which may be opera's most notable contribution to life as we know it at W&L?

W&L is a place where the English department's Renaissance-literature scholar, Ed Craun, who has been elevated to an associate deanship, goes home at night not to wade through reports of 21st-century demographic projections or proceedings of cosmic conferences on how to increase deanly efficiency—but rather to read, as he actually does to unwind, medieval literature *in the original Latin*.

These, then, are the stories of seven of them, chosen almost

at random. These men and their eclectic interests (if you will permit the understatement) are Washington and Lee's strength as a liberal arts institution. They are the reason we do not have to be afraid that technocracy will go unchallenged—as long as we and they exist, and we have them.

H. Robert Huntley

Justifying God's ways to man

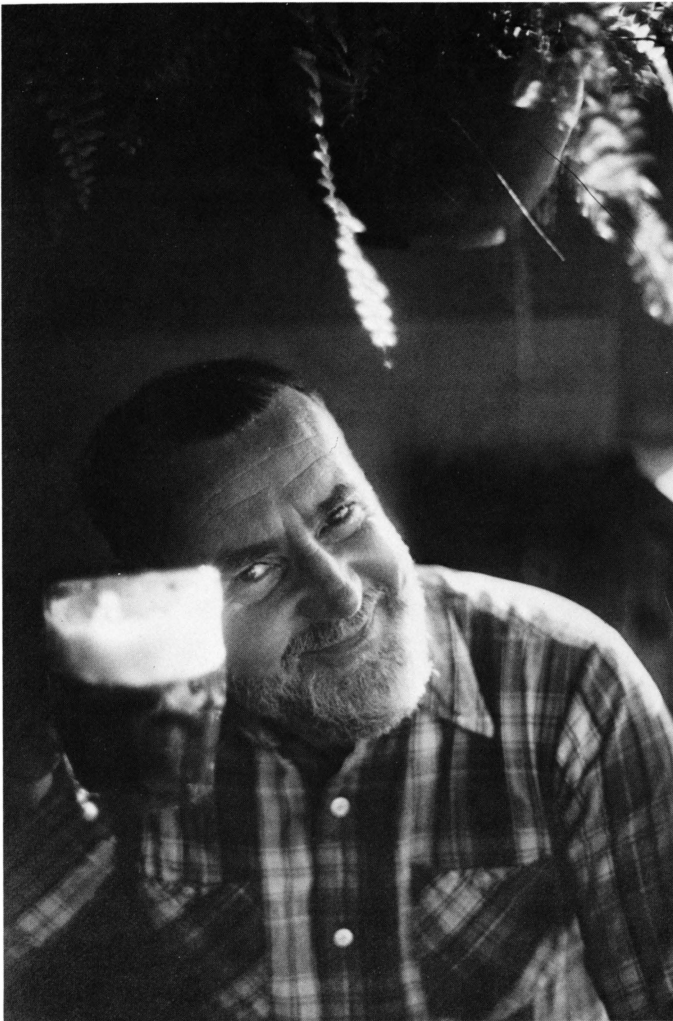
Growing up in Wisconsin, one is inevitably introduced early to that pale, pusillanimous potage the American brewing industry, in an act of inspired imagination, has referred to as "beer"; but which has rendered us the laughing stock of western Europe, at least that part of it which produces, consumes and values real beer.

I think I discovered fairly early on that the American brewing industry had—over the generations—finally succeeded in producing a beer designed essentially for people who don't really like beer at all. That brief moment of adolescent existential despair was superseded by a resolution to right this cosmic wrong. But like most youthful idealism, it didn't really generate any action until many years later—and then only for reasons of thrift and therapy. As a teacher, one-third of my life is given over to repairing the ravages to my self-esteem occasioned by the other two-thirds of it spent in the classroom. Home-brewing is, in this respect, a rare and undeserved piece of therapeutic luck for me.

I have no wish to eulogize home-brewing as a way of life, though it can easily become one. In addition to simple economics (it's only one-fourth as expensive as store beer), it can be brewed to taste—and with an alcoholic content well beyond that of its puny commercial counterpart. And for those of a cliquish disposition, there's always the appeal of being able to gather about oneself a select coterie of disciples as enthusiastic in the pursuit of the art as any medieval necromancer or alchemist—and fully as contemptuous of non-initiates.

All these things aside, home-brewing, again like necromancy itself, is best begun simply, for there's no going back, any more than the adept ever dares return again to the simple rituals and spells of the initiate, without fatal consequences to himself. So in the beginning at least one should avoid costly alembics and packaged condensed hops. They're about as needful as freeze-dried newts' eyes.

I started with a five-gallon plastic garbage can which one fills half-full of hot tap water into which is poured a one-gallon can of hop-flavored malt extract (light or dark: both obtainable at most supermarkets) and five pounds of granulated sugar. Fill the container to within a couple of inches of the top with cold water. Dissolve into this by-now-doubtful-looking mixture one packet of pre-dissolved dry yeast. The garbage can is then covered and left in a semi-warm room to quicken the two fermentations which will occur in two to four days. When carbonation has



H. Robert Huntley, the brew's the thing.

nearly ceased (one to two weeks), the raw beer is funnelled into one quart bottles, with the addition of one teaspoon of sugar per quart; then it is to be capped and left to age for two to four weeks.

What you'll have at the end of this time is either a feisty, strong-headed beer, equidistant between pale ale and stout, or a noxious mixture which would have brought a smile to the lips of Lucrezia Borgia. When all is said and done, brewing—like most other human enterprises—lies in the laps of the gods. For me, the ritual and the result have left the remembrance of a greater number of mellow and convivial weekend memories than I think probably really occurred, Mnemosyne being an unreliable goddess at best.

This Bob Huntley (English Huntley; “the Bob Huntley who didn't make it”) has taught English at W&L for 18 years. When his magisterial book *The Alien Protagonist of Ford Madox Ford* came out in 1971, half the people in the world wondered how the then-new president of Washington and Lee had found time to write a scholarly treatise on top of everything else. English Huntley grew a beard in self-defense. (President Huntley didn't.) With a name like that, however, it was inevitable that *this* Bob Huntley would end up *somewhere* in the administration, too; and thus it was that in 1977 he became Associate Dean of Students and Coordinator of the Freshman Year (read: Dean of Freshmen). He is a child of the upper midwest—born in Virginia, Minn., reared in Black River Falls, Wisc., and educated all the way through his Ph.D. at the University of Wisconsin.

Louis W. Hodges

The romance of the honeybee

Homo sapiens and *Apis mellifera* have for at least 17,000 years enjoyed a love-hate relationship. In important ways, man has depended on honeybee—and in recent centuries, honeybee has significantly depended on man. Mutually interdependent species suggest both nature's symbiosis and a satisfying aesthetic symmetry.

Humans have long loved, feared, enjoyed, hated, dreaded, and been fascinated by the honeybee. The source of man's earliest sweetening agent and (through their wax) among the earliest and most important sources of light for dark corners, honeybees have contributed to man's enjoyment and his well being.

It is rare in the history of humankind that a single creature has provided simultaneously aesthetic, nutritional, economic, intellectual, and moral satisfaction. Capable of producing death through its sting and life through its honey, the honeybee is a source both of intense fear and of high pleasure.

Only 10 years ago, for practical need on behalf of the pollination of apples, did I become personally interested in honeybees. The oldest record we have of human interest in honeybees, however, is a painting on a rock in Valencia, Spain, dated to 15,000 B.C. The painting is said to show two men on a cliff, bees flying around them, removing honeycomb into a basket. Records from about 3,000 B.C. report migratory beekeeping on the Nile. Colonies of bees living on rafts moved up and down the river harvesting honey following the season of bloom. Honey, packaged in clay containers, sealed in beeswax, and entombed with Egyptian pharaohs, was found a few years ago to be undamaged by time and highly edible. The Egyptians used honey as a preservative in their embalming procedures for human bodies. Solon wrote laws in seventh-century Athens governing the distance new apiaries must be separated from old apiaries. The Promised Land was spoken of in the Old Testament as a land “flowing with milk and honey,” a wholly desirable condition for both ancient and modern man. Democritus, Xenophon, Aristophanes, Aristotle, Virgil, and hundreds of other writers have written about bees and beekeeping.

Aristotle provided the scientific observations which directed beekeeping throughout the Middle Ages. In typical chauvinist fashion, however, he assumed the “ruler” to be male (a “king” rather than a “queen”). According to America's most careful 19th-century student of bees, the Reverend Lorenzo Lorraine Langstroth, that myth was not dispelled until 1609 when an English beekeeper named Butler observed the “king bee” lay an egg.

Beekeeping became a giant industry about 1850 when the Rev. Mr. Langstroth designed a special hive with removable

Faculty After Hours



Louis W. Hodges and friends.



Ah, yes, magnificent creatures, these bees.

combs. Langstroth interspersed his knowledge of an apiary and of the honeybee with sermonic discourses about the magnificence of both the bee and the bee's Creator.

Biologically speaking, the honeybee is of the genus *Apis* and the species *mellifera*. They are of the same family, but not the same *genre*, as some closely related insects including wasps, hornets, and yellow jackets. (What a pity and disservice that all these stinging species are referred to popularly as "bees" from which one gets "bee-sting"!)

Much like nomadic desert tribes, the "colony" of bees is itself a biological organism. Individual bees and small numbers of bees (under 5,000) cannot survive. Reproduction of individuals depends upon the procreative function of the queen which, having been fertilized by the drone, lays eggs which are in turn nurtured by workers. Workers cannot procreate young and the queen cannot feed them. (She cannot even feed herself.) The drone, which also cannot feed itself, has one function only—the impregnation of the queen, with approximately five million sperm cells. He dies in copulation, and the queen receives drones only for a two- or three-day period at the beginning of her five-year life.

While workers are the products of fertilized eggs, drones are produced from unfertilized eggs. Though the queen is not a "virgin," her male offspring are generated without benefit of male sperm. The male honeybee thus never has a father but always one grandfather: that, of course, on its mother's side. Similarly, the male honeybee never has a son, but may have a grandson.

Reproduction of colonies occurs through "swarming." At the appropriate time in spring the queen and some of her attendant

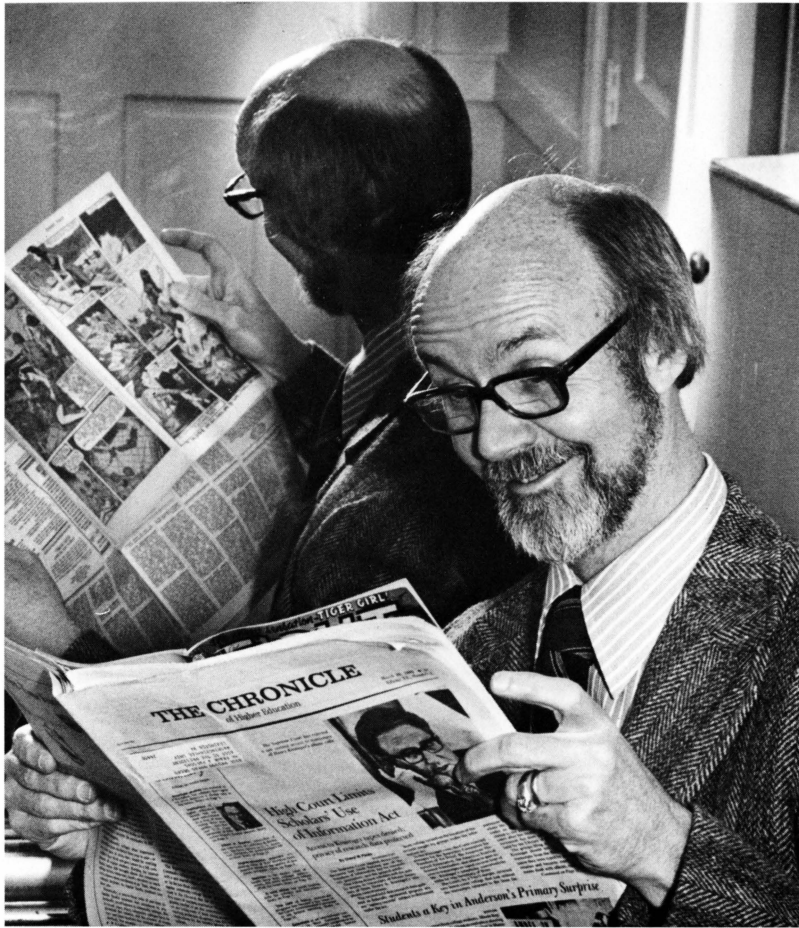
workers, as many as 50,000 strong, leave the colony to establish a home elsewhere—perhaps in a hollow tree or, if captured, in an apiarist's hive. Many swarms would perish if it were not for provision of a suitable home by man, this reflecting a dependence by *Apis mellifera* on *Homo sapiens*. When the swarm leaves the colony it leaves behind several pupae which, having been fed a special diet, will produce egg-laying queens. The first of these pupae to hatch becomes the new queen of the colony—and life goes on.

So it is that colony reproduction is as important to species survival as individual reproduction. Within a colony, bees are radically dependent on each other while being simultaneously independent as a living organism. One is reminded of Saint Paul's image of the Christian community as consisting of many organs with differing functions within a single organism, the community itself.

Magnificent creatures, bees—historically, biologically, intellectually, aesthetically, nutritionally and functionally. Those, gentle reader, are some of the reasons that beekeeping and the honeybee itself hold such an awful fascination.

In addition to all of that their product—correctly called the "nectar of the gods"—is absolutely delicious.

Lou Hodges earned his B.A. degree in history from Millsaps College, then went on to study religion at Duke, where he received his Ph.D. degree in Christian thought and ethics. He is an ordained Methodist minister; he founded and is chairman of W&L's landmark program in the professional ethics of journalists, lawyers and physicians (and in that connection edits the annual volume *Social Responsibility: Journalism, Law, Medicine*, published by the University); he is a sportsman of note, and classical apologist, which means that he read Virgil as preparation for writing his article on bees for the alumni magazine.



Frank A. Parsons: Is he reading or looking?

Frank A. Parsons

For love of a jungle girl

Why does a middle-aged man covet a collection of so-called “Golden Age” comic books, subscribe to all kinds of “fanzines” and other periodicals specializing in comic memorabilia, and occasionally represent himself as something of an authority on comic-book history and comic art?

Well, I *could* say that comics have attained a certain status as “literature” on some campuses, taught seriously by learned men with strings of degrees after their names. But that hasn’t happened at Washington and Lee, and isn’t likely to happen either. (Nor would I want it to!)

And I *could* say that comic book collecting is now big business, a source of major bucks for anyone who held on to his or her treasure-trove of adolescent fantasy, or for those who wheel and deal in the surging nostalgia marketplace.

But that’s only part of the reason *this* middle-aged youngster hangs on to his comics and charts their appreciation in value through ads in a weekly newspaper called “The Buyer’s Guide” or in comprehensive annual evaluations in an ever-thicker volume called “The Overstreet Price Guide.”

The real reason is because I fell in love with Frances Gifford when I was 12 years old, and I’ve never completely gotten over it. Every Saturday for 15 weeks, I paid the Visulite Theater in Staunton a dime for the privilege of watching Frances Gifford burn at the stake, plunge over the precipice, sink in the quicksand, dodge poisoned arrows, get clutched at by a man in a

gorilla suit, and wrestle alligators. She was Nyoka, the Jungle Girl, and she wore the very first mini-skirt my eyes or anyone’s ever beheld. She was beautiful; and what’s more, she was indestructible.

But her Saturday cliff-hanging eventually came to its final chapter, and the next time Nyoka turned up in a movie serial, it was some other gal whose costume favored Bermuda shorts more than a mini-skirt. So I turned to drink (milkshakes) and other dissipating indulgences (comic books).

Just about that time, one of the more alert publishers, Fiction House Comics, decided that a good way to sell comics to adolescent boys was to put girls on the cover and give them visually prominent roles in many of the stories on the inside. Fiction House artists even created a harem of heroines—Jane Martin, the flight nurse turned secret agent in Wings Comics; Señorita Rio, the Hollywood actress turned secret agent in Fight Comics; Glory Forbes, the girl-next-door turned secret agent in Rangers Comics. And, of course, there was Sheena, Queen of the Jungle, in Jumbo Comics, and Camilla, Princess of the Jungle, in (what else?) Jungle Comics, and there was even Mysta of the Moon in Planet Comics. All of them were almost as lovely as Frances Gifford and just as invulnerable to bullets and spears and boa constrictors.

By the time I marched off to occupy Japan for a couple of years I had accumulated a closet-full of comic books. By the time I marched back, my grandmother had thrown the whole lot in the trash. (I have never been able to bring myself to calculate the current value of that collection. There were some four or five hundred, each costing a dime then, and every one of them today would be worth no less than \$10 each—some many, many times more.)

Faculty After Hours

Years, even decades, passed, and such money as I was able to spend on newsstand purchases went for the kinds of books I was too young to buy or too embarrassed to look at when I was twelve. Then, almost by accident, I discovered in the mid-1960s that a market in old comics existed among back-issue magazine dealers. In every instance they were asking outrageous mark-ups, even as high as a buck-and-a-half for a book that sold for a dime in 1943. But the old nostalgia bug had bitten; memories of Frances Gifford flooded back, along with some choice recollections of Señorita Rio. What's more, a psychiatrist by the name of Dr. Frederic Wertham had written a book called *Seduction of the Innocent*, and, according to him, I had apparently missed a lot of "hidden significance" in much of the art work. Nothing remained to do but to try to rebuild, in somewhat truncated fashion, the old collection.

Concentrating on the old Fiction House titles, and with some extraordinarily good luck, I gradually built up a skeleton of my former holdings. Well, sorry to say, the old memory plays tricks on you. Not all of the comic art I found so stimulating in my adolescent fantasies stands the tests of time. But some has. The good stuff is now known in the trade as "good girl art" and at the moment, books that feature the bosomy, leggy gals are hot sellers. Many of the books I bought for a dollar or even less I can resell for an average of \$10 to \$20. Some, especially those mentioned in Dr. Wertham's book, command prices of \$50 and more. If anybody out there in alumni-land has copies of "Torchy, the Blonde Bombshell" in an attic, they're more valuable than their weight in gold.

So, along with my comic books, I'm now out of my closet, so to speak. No literary pretensions, no serious investment interests (although I will make some money when I sell off the rest of the collection). It's been fun learning about the comic collecting business—I've even given a semi-scholarly paper on it to one of Lexington's venerable discussion clubs.

But it all traces back to beautiful Frances Gifford and those marvelous Saturdays at the Visulite, enduring endless Hoot Gibsons and Ken Maynards and Tim McCoys, just to see a second screening of Nyoka for the same dime.

I end with another confession. In all these years, I've never read a comic book. I only looked at the pictures.

Frank Parsons is a W&L graduate (1954) who has been, over the years, development director, public relations director, alumni magazine editor, sports information chief, and assistant to the president for institutional research (euphemism for all of the above). He is now assistant to the president and general gray eminence, if a bald man can be thought of as gray at all; he is everyone's boss who works in University communications, is in charge of coordinating all the planning that has gone into the capital-construction portion of the current Development Program, and is the one to whom everyone who is savvy about W&L goes when they don't know where else to go, which is efficient, because most roads lead to his office at some point or another, and the only question is whether you are smart enough to go there right off the bat or whether you run all around W&L's half-acre bureaucracy first. Frank notes on his official data sheet that his favorite magazines include *The Heroine Addict*, which is the journal not of Studio 54 but of The Comic Heroine Fan Club, and that he is currently at work on a research article tentatively entitled "UFOs and The Bible: What *Really* Happened on the Road to Damascus?"

David B. Dickens

An ode to gonfalons and vexilla

Who doesn't respond emotionally to the display of flags on the Fourth of July? Who doesn't enjoy a color guard, whether in a parade or at a football game? Who has seen the massed flags of the world before the United Nations building in New York without registering, perhaps subconsciously, a reaction to their color and variety and all they represent, individually and collectively? Who has traveled abroad without noting the greater use made of flags in other countries?

I am someone who *does* respond and react in these situations. My interest in studying and collecting flags (you may call me a vexillologist) is intimately related to my interests in history, art and design, and travel. I also find flags a source of entertainment and a stimulus of the imagination.

The evolution of many flags, frequently accompanied by amusing anecdotes or popular misconceptions, illustrates history in colorful fashion. The American flag is a fine example. Betsy Ross probably did not sew the first one. And the original instructions by Congress concerning the flag's design and color arrangement were not precise; some early versions (as well as the modern state flag of Hawaii) reflect this vagueness in their red, white, and blue stripes. Originally, our national flag added not only a new star but a new stripe as well upon the acquisition of a new state. When the flag had 15 stars and 15 stripes and began to look like a plate of spaghetti, an Act of Congress restored the basic 13 stripes to the design.

The United States flag evolved, most likely, from the British "Red Ensign" flown aboard ship. The British national flag is likewise the product and record of history as the saltires (diagonal crosses) of St. Andrew (Scotland) and St. Patrick (Ireland) were integrated with the original cross of St. George (England).

But flags are history by themselves as well. I am especially proud of one 48-star United States flag I never fly. It is the gift of a German friend of mine, a television news cameraman, who covered the Hungarian Revolution in 1956. He and some other Western reporters had to take refuge in the American Embassy in Budapest. When they finally left to get their last film out of the country, they requested and received an embassy flag to tie to the hood of their car to identify and protect themselves from sharpshooters and strafing Russian planes. My friend claims that this flag saved their lives. Its honorable holes, dirt, and grease-stains are themselves part of modern history.

The Swiss use flags to show something of family history. (A note in passing: the Red Cross was originally organized in Switzerland and adopted as its own emblem the Swiss flag in reverse: a red cross on a white field; the Swiss national flag is a white cross on a red field.) Very frequently a Swiss family flies not only the national flag before its house, but also the cantonal (state) flags, often splendid examples of flag heraldry, of the



David B. Dickens unfurls to the rising sun one of his treasured banners.

cantons from which the parents in the family originally came.

Flags of the Scandinavian and Baltic areas reveal a common historical and cultural heritage in their various “off-center” cross designs or in the swallow-tailed form still associated with many nautical flags and pennants. Ohio’s state flag, technically known as a “burgee,” is the only American flag in common use to deviate from the usual rectangular form.

American state flags in general are dull and uninteresting. Only Maryland possesses a genuinely “heraldic” flag. As for the so-called “Confederate flag”—what we see is really the battle flag of the Confederate army, and even it should be square to be authentic.

To many people flags are an unconscious part of their lives. I have made them a conscious part of mine. And so it is that I react with sad anguish to pictures of irate crowds burning flags, be it the American flag in Tehran or the Iranian flag in Lexington.

Dave Dickens shuffled off from Buffalo, where he earned his undergraduate degree with majors in French as well as German, to graduate study at George Washington University and Princeton, thence (in 1960) to teach at W&L. He developed and still presides over one of the University’s most successful Spring Term study-abroad programs, the one in Beyreuth, and teaches courses in language and literature (German romanticism, realism, naturalism). He is a Savoyard and philatelist as well as vexillologist, which means that in addition to flags, he is a fan of Gilbert and Sullivan and of postage stamps. (He designed, for instance, the first-day cover of the 20-cent George C. Marshall stamp issued in Lexington ten years ago or so.) An indication of the seriousness with which he approaches his avocational pursuits came in a note we received a few days after he submitted his article on flags: “Just detected a small (but to me worrisome!) mistake . . . please strike the words ‘superimposed upon and’ . . . As a matter of fact, St. Andrew and St. Patrick were *beneath* St. George, something which riled a lot of Scottish and Irish feathers . . .”

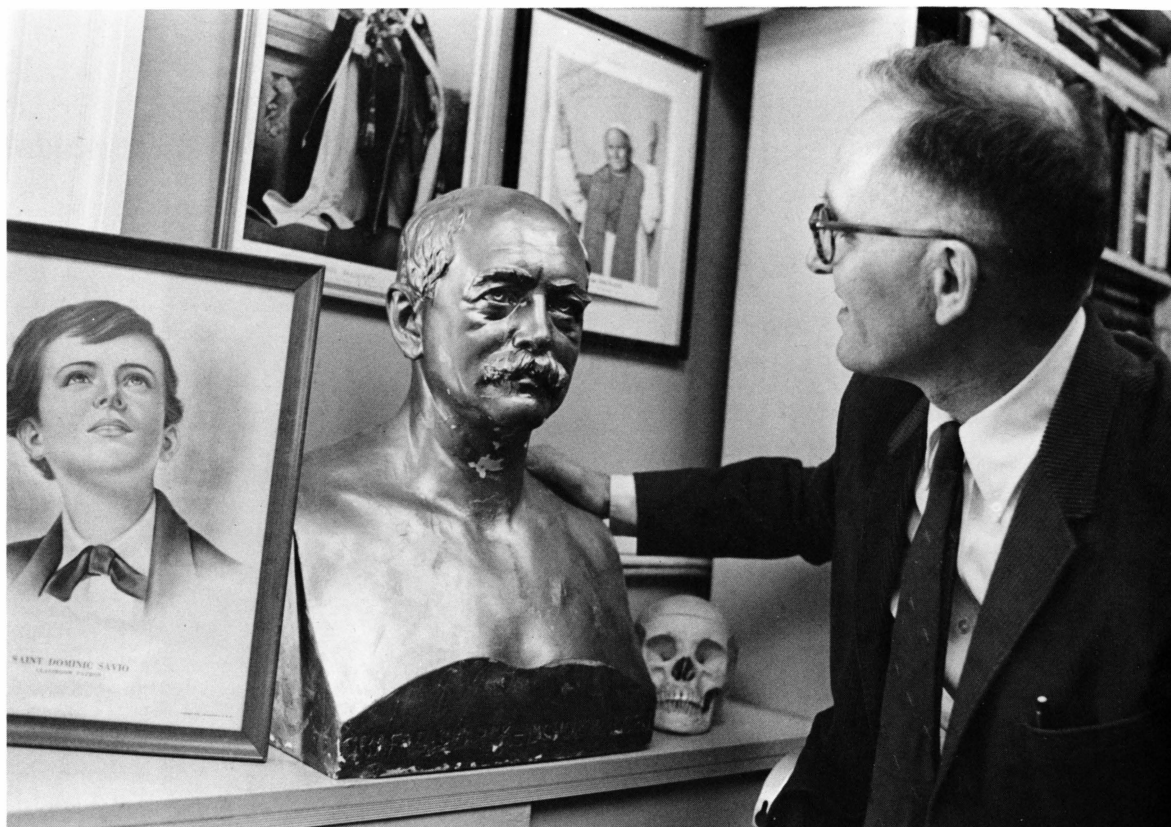
Jefferson Davis Futch III

Papabilia

How do boyhood enthusiasms, which sometimes become lifelong enthusiasms, ever begin? How so, especially, if the enthusiast directs his fascinated curiosity towards Popes—any and all Popes, eccentric ones, warlike ones, arty ones, immoral ones, saintly ones. Perhaps some of this began in reaction to the deserved but breathtaking acclaim given to Pius XII at mid-century—and perhaps some, after hearing in college days tales of highly questionable pontifical behavior. No matter. The bug was caught, the obsession implanted, and the mania is now incurable.

Of the dissolute teenaged Pope of the 10th century, the less said the better (a lad elected for reasons far from sacred, and supposedly assassinated, no one is sure, under circumstances spectacular enough to fascinate readers of supermarket-tabloid newspapers). Better to come to the more sedate quirkiness of the mid-15th-century prelate who, being elected, chose to pass up the usual names—Pius, Nicholas, Alexander, Eugene, Martin, John—and reign as Handsome the First. *Papa Formosus*. With difficulty he was dissuaded from going through with this accolade to himself; the cardinals tactfully induced him to settle for Paul II instead. (He *did* get his revenge, though—in a series of thunderous and intimidating one-on-one interviews forcing them to yield to his supreme authority and abandon any hope for helping him rule the Church.)

In the next century came two Juliuses (only one of whom can be discussed in polite company); the earlier Julius was an eager



Jefferson Davis Futch III consults Bismarck and Saint Dominic Savio, patron saint of youth, as Pope John Paul II gives his blessing from on high.

military chieftain, one of whose best tactical ploys was to attack a Christian fortress on Christmas day, when the defenders were *sure* their Holy Father would at least refrain from an assault on the day of the Divine Nativity. They found out. To catch Julius in papal robes was no easy matter; usually he was in armor and boots, and anxious to ride into the fray. One of his successors was engulfed in a military disaster that nearly cost him his life: Clement VII was driven out of the Vatican in 1527 by a murderous and looting horde—an unlikely coalition of Protestant Germans and Catholic French, the former bringing along a cord specifically reserved for hanging the Supreme Pontiff. Clement found sanctuary in a Roman castle and the Germans finally withdrew, cheated of their august prey.

Eventually this hectic pace slowed (not a century too soon), and in the 18th century we find the highly civilized but highly indiscreet Benedict XIV whose description of himself (“*un buon coglione*”) doesn’t bear repeating in most social situations; he produced an even greater scandal by corresponding amicably with Monsieur de Voltaire, who was anything but a hero to the faithful at the time (or later). In the 19th century came the formidable Pius IX, who so terrified Italy’s patriot-king Victor Emmanuel II that the monarch refused to live in the ousted Pope’s private quarters when the royal government expropriated the old papal palace, all for fear of a pontifical hex on the stately rooms. Then, in our time, one question: did Mussolini poison Pius XI in 1939? If so, did the dictator do it with the help of his mistress’s father? Cardinal Tisserant judged so. Let’s think about that. Let’s bring back the Renaissance.

Dave Futch’s dissertation topic (Johns Hopkins) was Third Reich diplomacy. Popes, however, are his passion—one of his passions. He believes students can get historical dates and texts of treaties and such dry stuff out of books, and his approach to teaching is to weave the tapestry of context. He is, by enrollment figures, the most popular teacher at Washington and Lee by far, a latter-day Dr. Crenshaw,

perhaps—despite his insistence that his students actually wear neckties in class. It is testimony to the spell he casts as a lecturer that they do it, without mutiny. Dave Futch is many things, but Catholic is not among them. He notes that if he wrote *everything* that might truly be told about the Popes, “the alumni magazine would have to be mailed in a plain brown wrapper.”

J. Brown Goehring

... *H₂O and music, music, music*

Composing music has been an avocation of mine for as long as I can remember. Mostly it has been a casual affair, rarely extending beyond the confines of home. The results aren’t intricate intellectual works such as might appeal to a professional musician, but rather personal outcroppings of melodies which I have found amusing to pursue to a conclusion.

A close rapport with music is commonplace among scientifically oriented people, it seems. Among chemists I have known, a strikingly high percentage have played musical instruments or sung in choruses or otherwise shown profound interest in music, to whatever extent our amateur talents permit us. As a special adaptation of this, my musical instincts favored adventuring into my own realms of melodic invention on a piano—as a simple and enjoyable way to *relax*.

My interest in writing of music appears to have originated in a curious way—during a prolonged illness that occurred prior to grammar-school days. There was much time on my hands and a great urge to find some sort of personal entertainment. The distinctive shapes of the various alphabet letters had fascinated me but were becoming too familiar, when somehow I “discovered” the strange shapes on sheet music. So I began to practice writing them, too, drawing my own lined staves and everything.

Consider the tremendous variety, aesthetically, in a round open whole-note versus a tied run of eighth-notes; a jagged quarter-rest versus the blankness of a whole-rest mark; the outrageous swirl of a treble clef versus the shell-like sweep of a base clef. Great fun for a sick-in-bed day! Then came the astounding discovery that those strange delightful symbols corresponded to musical tones and rhythms. The extension into trying out patterns and then getting someone to show me how they sounded on a piano was almost inevitable.

This childish sketching can scarcely be equated with the composing of actual *music*, of course; but I believe this unusual entry did profoundly influence the way I later conceptualized the piano, when the time came to begin piano lessons. Increasingly, just as the symbols of music intrigued me into playing and writing for piano, so did the formulas and equations, by which the elements and compounds of chemistry are symbolized, capture an interest that led me to study chemistry as a major academic pursuit. In both disciplines one finds an elegant and *non-verbal* structure of abstract symbolism to represent or translate into an aspect of perceived reality. It is amazing what strange realities one can discover through the manipulation of the *symbols* of these realities.

Actually, I have never really succeeded with attempts at music written in the abstract, away from an instrument—a clear indication of the very amateurish status of my art. My intuition about placement of notes improves greatly whenever I work at a piano, and almost everything I ultimately approved of was achieved that way. The compositions usually originate out of rather aimless improvising. Suddenly a pattern of sound may strike my fancy, to the extent that it *demand*s to be tried again, with appropriate variations. Sometimes memory loses the idea, forever. Othertimes, the motif becomes boring or unmanageable when continued, and must be dumped. But now and then, something will stick long enough to warrant retrieving from memory some other day—or to be sketched out on paper in cursory fashion—so as to try accomplishing something further with it. Eventually, with a bit of luck, for those occasional ideas that refuse to die, a coherent entity gradually evolves—perhaps in a manner akin to the construction of poetry—and the result is committed to paper and to a file marked “*finis*.”

For this off-and-on sort of play-work, elaborate creations just do not occur. Instead, one finds rather light-hearted sorts of pieces, many of them reflecting the simple harmonic structure and old-fashioned rhythmical patterns of the early “operatta” era of musical dramatics, which I have always unabashedly enjoyed and favored: very much out of fashion today, of course. I’m a real anachronist.

Unquestionably, the most intensive period of musical composing during the last year and a half of high school, in creating a full-length musical play in collaboration with a high-school colleague. I’ve always felt considerable satisfaction in that production, which included some of the most imaginative of my melodic constructions, combining the techniques of instrumental, solo, and choral writing into a dramatic framework. My grammar-school days included a



J. Brown Goehring picks out and scores a “*rhapsody*.”

variety of piano “*rhapsodies*” which were performed in recitals and even one three-part Christmas carol which plagued my sixth-grade class for several months! (The music teacher wanted everyone to learn it, and the middle part had some awkward note-sequences in it which no one could manage). College days were reflected in some attempts at marches and waltzes (Sousa and Strauss?), which sorely need the tonal breadth of orchestration, a three-part fugue, and a miscellany of “*songs*” in search of lyrics. With the arrival of progeny came a cluster of “*children’s pieces*” to have fun romping to!

The hobby is especially delightful in that it can be enjoyed at any time just for itself, without need for any long-term goal. And every once in a while something appears, good enough to enjoy repeatedly for the rest of one’s life.

Brown Goehring is a graduate of Davidson (where he was valedictorian in 1956) who went on to earn his Ph.D. in inorganic chemistry at Chapel Hill. His dissertation topic: “A Light-Scattering Investigation of Aggregation in Aqueous Solutions of Sodium Molybdate,” from which there is not much that is further removed than music.



Faculty After Hours

Jane (NIC) and Roy (PIC) Steinheimer check out the controls of their flying machine PICNIC II after (below) stowing away their gear and lunch in the hatch.



Roy L. Steinheimer Jr.

Jane, a dean, a flying machine

Perhaps I'm a reincarnated buzzard. The ease and grace with which those big birds can work the thermals on a summer day or ride the updrafts created by the wind blowing across the ridges has always fascinated me. Indeed, this fascination led me to qualify for a glider rating so I could join the buzzards in their fun in the thermals and along the ridges. Soaring in a sailplane is as close as I've been to feeling like a bird. Would hang-gliding get me even closer? (Yes, Jane, I'll perish that thought.)

It all started some 25 years ago when Jane, tired of my fantasizing about flying, said, "go do it." I did. Since then, she has been my enthusiastic partner in flying. Early on, Jane dubbed me PIC (pilot-in-command). I began to call her NIC (navigator-in-command). In her inimitable way, she put these two acronyms together and this became the name of our plane—PICNIC. It's painted on the fuselage in her own distinctive script.

In many ways, it has been a "picnic." Together we have explored the awesome western mountains from the tip of Baja California to Mt. McKinley in Alaska. We have flown the Colorado River at low level along the Grand Canyon to Lake Mead. We have taken a bird's-eye look at both coasts of North America from Newfoundland to Cozumel on the east side and

from the Republic of Panama to Queen Charlotte Island, off the coast of Alaska, on the west side. Even the north coast of South America has been subjected to our scrutiny. Island hopping in the Caribbean has been a particular joy for us and has carried us as far out as Trinidad.

But flying is not always a "picnic" for me. A great deal of my flying is done alone in the cockpit in connection with my job. This sometimes involves using small landing strips which may or may not be hard surfaced and which are often unattended. Schedules must be kept. You can't wait for a "bluebird day"; weather becomes your adversary. You have to engage this adversary—thunderstorms, turbulence, ice, rain, snow, fog, low ceilings, and poor visibilities—but it must not be a foolhardy encounter. You must appraise your skills and your equipment and the predicted forces of weather before inviting the encounter. Fate is lurking in those billowing clouds and, as Ernest Gann put it, "fate is the hunter" when you fly. One can feel lonely out there and even uneasy at times—but it is always a challenge.

Roy Steinheimer holds degrees from Kansas (economics) and Michigan (law). He practiced law for 10 years in New York City until 1950, then returned to the University of Michigan to teach what he had practiced. He established himself as a national authority on the Uniform Commercial Code, which has now been generally adopted in the United States. He also established himself as "something of a farmer"; but when he is not in the office with his students and faculty, or on the range with his sheep, he may be found in the sky with his wife and PICNIC. Roy became dean of W&L's law school in 1968 and teaches courses in commercial transactions.

Fancy Dress '80

W&L Students Strolled Around the Monopoly Board to the Old-Time Tempo of Bob Crosby



You Are Cordially Invited
to attend the
73rd FANCY DRESS BALL

MONOPOLY:
A STROLL AROUND THE BOARD
featuring
Bob Crosby and his Orchestra
Friday, February twenty-ninth
half past eight
in the
Early-Fielding Student Center
black tie
Present invitation at door



More than 1,500 couples took a stroll around W&L's own version of the Monopoly game board at the student body's annual Fancy Dress Ball this winter—once again underscoring its reputation as the “outstanding collegiate social event in the South,” in the words of the *New York Times* some years ago—in the whole country, in the words of this year's partygoers.

Bob Crosby and His Orchestra, known in olden times as the “Bobcats,” provided the ballroom music this year. The students decorated Evans Hall within an inch of its

life as usual and, as they did last year, hung a huge illuminated sphere outside the building—the Fancy Dress “Ball” itself, which dropped at 8:30 p.m. sharp to open the evening. The main dance floor—under more ordinary circumstances the dining hall—was transformed into Park Place. And in keeping with its status as one of Monopoly's swankier properties, it was a swirl of satin and blinking lights, with a tremendous Monopoly-board backdrop behind the Crosby band.

But that was just one room. From the main entrance, representing “Go,” where

Clockwise from upper left: Crosby band swings in Evans Dining Hall as revelry begins; an unidentified beauty on States Avenue; love blooms on the Boardwalk; a reproduction of the Fancy Dress Ball invitation, designed to resemble a Monopoly property deed.

Fancy Dress '80



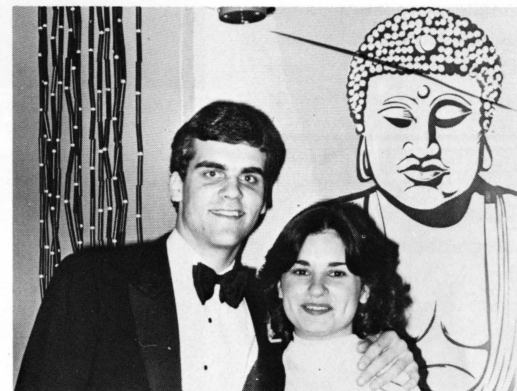
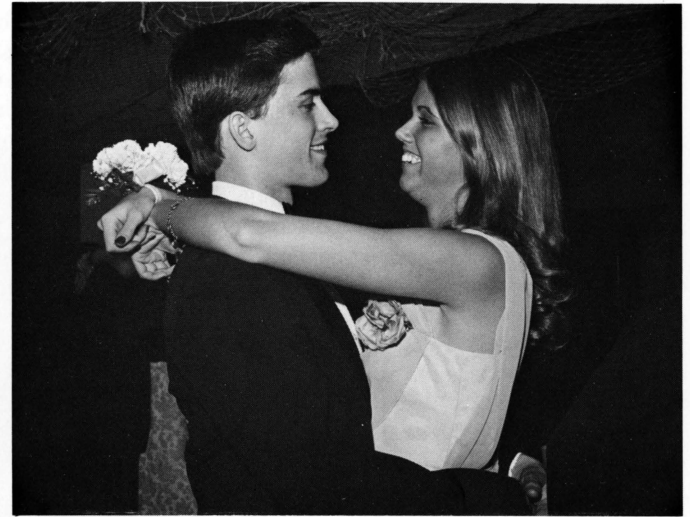
the students and guests collected \$200 in special W&L Monopoly money, to a student committee's office done up as "Jail," the entire student center complex followed the theme in spectacular fashion.

The hallways represented such properties as Oriental Avenue (filled with dragons and Chinese lanterns) and Reading Railroad (with such appropriate W&L depots as Sweet Briar, Hollins, Randolph-Macon, and Mary Baldwin). Overhead was an authentic wooden boardwalk, and just below, in the Cockpit,

were the original Drifters. Their most-requested song? That old standard "Under the Boardwalk," of course.

Another popular act in the student center was Miñas, a Brazilian jazz band that is a frequent visitor to Washington and Lee. Miñas performed in Marvin Gardens, decorated as a lush tropical paradise with walls of yellow bamboo. Down the hall were other attractions—a magician, a photographer snapping formal shots, a "casino room" with pinball machines and games of chance, a

Above: The Park Place ballroom floor at midnight; at top: undergraduate Fancy Dressers take a break from dancing and so forth.



progressive jazz band—almost too much to take in. And as always, some two thousand revelers crowded into the main ballroom at 1 a.m. to hear the closing strains of “Dixie” and the “W&L Swing” before running off to late-night parties and champagne breakfasts that lasted ’til dawn in many cases.

As usual, Fancy Dress formally got on its way Thursday night, with the Brice Street and Fat Ammons’ Bands, featuring beach, soul, and rock music, out at Zollman’s Pavillion, the student body’s very

favorite party place on Buffalo Creek, about six miles out in the county. Saturday was given over to private and fraternity parties, and indoor activities were a welcome respite, because outside, Lexington was in the middle of its worst snowstorm of the season. The snow didn’t let up until early Sunday morning, but students refused to have their spirits dampened. Sleds and skis were yanked out of closets, and snowmen were built in the streets of Lexington as Fancy Dress ended on a jubilant—if rather frozen—note.

Clockwise from upper right: Bob Crosby in action; “Fred” and “Ginger” revisited as touch dancing continues its comeback; a couple on Oriental Avenue, with appropriate background; searchlight beckons students and guests to the Ball throughout the night; finally, the morning after—and a couple of lonely sentinels stand guard at Zollman’s Pavillion as snow falls and falls.

A new prize in English, the Jean Amory Wornom Award for Distinguished Critical Writing, has been established in the Department of English and will be granted this spring for the first time.

The award, endowed by a gift from I. Leake Wornom Jr., '50L, in memory of his wife, is to be given annually to the student who has submitted "what is judged to be the best piece of discursive or critical writing—essay, term paper or thesis—in an English course during the year." Judges for the prize will be faculty members in the English department.

Mrs. Wornom, who died in 1978, was a generous friend of Washington and Lee, and the only member of the immediate family not to have attended W&L. Her husband is a Newport News attorney. One of their sons, Isaac L. Wornom III, is a 1977 graduate, and the other son, Thomas Amory Wornom, is a senior. Both sons majored in English and held departmental scholarships for outstanding work—and both, like their father, were elected to membership in Phi Beta Kappa.

The peripatetic Mr. Miley

W&L's exhibition of 19th- and early-20th-century photographs by "General Lee's photographer"—"Michael Miley: American Photographer and Pioneer in Color"—will be shown in Charlottesville at Fidelity American Bank in May and in Richmond at Central National Bank in June.

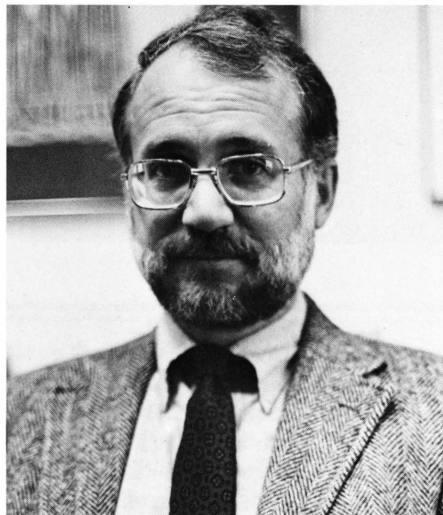
The display was developed in a larger version initially for W&L's duPont Gallery by Mary Elizabeth Warren under the direction of Dr. Pamela Hemenway Simpson of the art department (see last month's alumni magazine).

The idea to have the W&L exhibition travel with support from banks originated with Claude Harrison, a 1934 graduate of the University, whose public relations firm counts Roanoke's Colonial American Bank among its clients. At Harrison's initiative, Colonial American contracted with Warren to select a bank-lobby-size selection from the nearly 200 Miley photographs that had been included in the January show at

W&L. The traveling exhibition opened March 1 in Roanoke, and it was extended there for six weeks (from the originally scheduled month) because of its popularity there. Subsequently, the other banks contracted to bring the show—and Miley's actual six-foot-long wooden view camera—to their lobbies for a month each, too.



Dr. Edgar W. Spencer



Dr. John M. Evans

The faculty . . .

Edgar W. Spencer, head of the geology department, is the recipient of a grant from the American Chemical Society's

Petroleum Research Fund to prepare detailed geological cross-sections in the Blue Ridge Mountains near Lexington to assist in exploring for oil.

With the help of W&L geology students, Spencer will carry out the research principally over the next two summers.

Oil firms have begun to show an interest in exploration in western Virginia, and have been negotiating to purchase mineral rights for as much as \$5 an acre in the past few years.

Spencer is a 1953 W&L graduate who returned to teach at the University after he received his Ph.D. from Columbia in 1957. He is the author of a number of college-level geology textbooks, including *Introduction to the Structure of the Earth* (McGraw Hill), now in its second edition.

John M. Evans, professor of English, has been awarded a research grant from the Maurice L. Mednick Memorial Fund, which is administered by the Virginia Foundation for Independent Colleges.

Evans, who teaches courses on Augustan and later 18th-century English literature, will use the grant this summer for study of the works of John Milton and Alexander Pope at Yale University and at the Library of Congress. He will also be on a sabbatical leave-of-absence during the Winter Term in 1981 to continue the projects.

The Mednick Memorial was created in 1967 in honor of a young Norfolk industrialist who died from accidental causes and whose family and business associates wished to perpetuate his name by establishing a scholarship fund to emphasize his interest in higher education.

Lt. Col. Thomas B. Vaughn, head of the military science department at W&L since last fall, has been selected to attend the U.S. Army Senior Service College in 1981-82. The college prepares carefully chosen senior officers for high-level command and staff duties, and almost all the Army's top leaders come out of the service college.

Pamela Hemenway Simpson, associate

art history professor, delivered a lecture on the topic "Beauty, Utility and Economy: The Use of Architectural Books in the 19th Century" at a symposium on architectural history at the University of Virginia this winter. She drew considerably on the lending records of Lexington's Franklin Society Library—now incorporated in the W&L library—for her research.

. . . the students . . .

A team of W&L business administration majors came in second among 21 teams in the 1980 Intercollegiate Business Games, a rigorous computer-simulated management competition sponsored by Emory University in Atlanta.

Each team was required to make a series of complex decisions, playing against the computer, which would specify changing business conditions in ways no more predictable than they are in the real world. Teams were challenged to restore the make-believe company, which was ailing, to financial health.

Members of the W&L team, all seniors, were Robert M. Merriman Jr. of Spencer, Va., Raymond C. Nugent of Virginia Beach, Mark G. Walker of Bethesda, Md., and David W. West of Washington, D.C. Dr. Joseph Goldsten, associate business administration professor, was team advisor.

Robert Harold Willis Jr., a rising senior from St. Petersburg, Fla., has been elected president of the student body for 1980-81, which will mark his third year of service on the Student Executive Committee. A double major in English and mathematics, Willis is also a dormitory counselor, a state chairman for the 1980 Mock Republican Convention, and a member of both Phi Beta Kappa and Omicron Delta Kappa.

Also elected to fill the student body's "Big Three" positions were A. William Mackie, a rising senior from Chevy Chase, Md., vice president, and Franklin H. White, a rising junior from Arlington, Va., secretary.

Teams of legal debaters from the School of Law continue to capture honors in regional competition.

One team took first-place honors in the southeast in the annual Philip C. Jessup

International Moot Court Competition by defeating teams representing North Carolina, South Carolina, Duke and Mercer. The team members—Alan L. Button, Margaret Campbell, Tracy Savage (who was named best individual oralist in the tournament), Nancy Spritzer and Melissa Warner (second-best oralist), all second-year students—will go on later in the spring to the national finals in Washington.

And another team of second-year students—W. Jeffrey Edwards, James H. Neale and Carrie Gilette Otey—took second place in the annual William & Mary Moot Court Competition, against teams from other law schools in Virginia and North Carolina. The W&L team won the award for best brief in the meet, and Otey was named best oralist. Both teams had third-year student coaches—Leonard K. Welsh for the international moot court competition and Barbara Reznor for the William & Mary tournament. Prof. Samuel W. Calhoun of the law faculty was the advisor to both teams.

A W&L senior, Mark James Richard of Franklin, Va., was one of 10 student writers from across the country chosen for high honors in a national fiction competition for college students sponsored by Xerox Corp. and Learning In Focus Inc., with cooperation from *Atlantic Monthly*. Richard's short story, "Twenty-One Days Back," was selected from among more than 200 entries from as many colleges and universities.

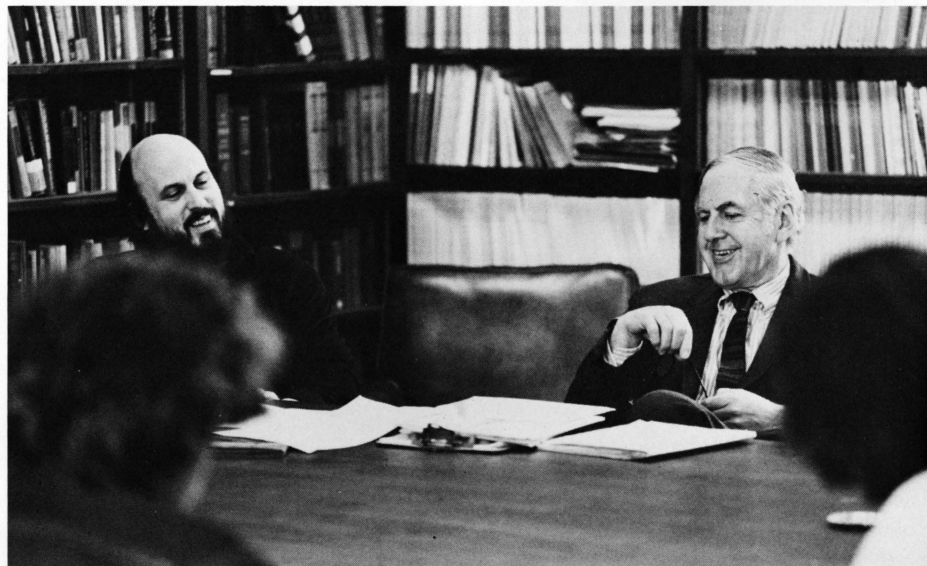
The 12-member W&L Brass Ensemble presented concerts in three central Florida cities—Ocala, Lakeland and Sarasota—in March. The group played music ranging in style from Handel to the Beatles; one of its concert selections was *Divertissement*, a composition written especially for it by Prof. Robert Stewart, head of the music division at W&L and director of the ensemble.

. . . the visitors

U.S. Sen. George S. McGovern (D-S.D.), 1972 Democratic nominee for President, spoke at W&L in late February on his view of American foreign policy into the 1980s, as part of the student body's "Contact" speaker series.

William Meredith, poetry consultant to the Library of Congress, spent a week on campus in March under the Woodrow Wilson Visiting Fellows program. Meredith presented a series of readings from his own works, taught classes in British and American literature and in creative writing, and met more informally with students and teachers throughout the week, in the typical pattern of visitors under the Wilson program, in which Washington and Lee has participated since its inception seven years ago.

Author and historian John Toland, whose books include *The Rising Sun* and *The Last 100 Days*, spoke on the decline and fall of the Japanese empire during the



Poet William Meredith (right) participates in seminar conducted by W&L's award-winning poet Dabney Stuart.



Justice James G. Exum Jr. makes a point at legal ethics session.

years 1936 to 1945, under the sponsorship of the history department and the East Asian Studies program.

North Carolina State Supreme Court Justice James G. Exum Jr. was at Washington and Lee in late March for a public lecture and less formal discussions with W&L students and with alumni who are practicing lawyers as part of the University's legal ethics program. His speech topic was "A Lawyer's Response to his Criminal Client's Perjury."

Law alumni who also took part in the workshop were Rudolph Bumgardner III, '66L, from Staunton, Va.; Virginia B. Garrison, '75L, also from Staunton; Jack E. Greer, '51L, from Norfolk, Va.; Walter L. Hannah, '50L, from Greensboro, N.C.; David T. Johnson, '68, from Pensacola, Fla.; and Conway H. Sheild III, '64, '67L, from Newport News, Va.

Summer archaeology program

W&L's anthropology department will sponsor a field school in historical archaeology this summer, giving participants an opportunity to explore patterns of early settlements of Rockbridge County.

In session from mid-June through mid-August, with the exception of the week of July 6, the program is an outgrowth of the University's series of spring and summer

excavations at Liberty Hall, W&L's 18th-century predecessor institution.

Cabin sites and other locations of interest have already been pinpointed, most in the House Mountain region, according to associate anthropology professor John M. McDaniel, who directs the field school.

Participation in the program requires no previous exposure to historic archaeology, and is open to interested adults as well as high school and college students.

'Black Emphasis Week' brings lectures, concerts

W&L's ninth annual "Black Emphasis Week" last month offered a series of lectures and concerts designed to bring the community's attention to the accomplishments and problems of blacks in America today. Among the guests for the event, sponsored by the Student Association for Black Unity, were:

—Ossie Davis, actor and playwright, who discussed the role of blacks in the arts today and read from several of his works, including the award-winning play *Purlie Victorious*;

—Vernon Lutabu Turner, poet and

lecturer, with an address on "Black Literature in the 1980s—The Shape of Things to Come";

—William Syphax, president of Syphax Enterprises, who led a discussion on the current status of minority business development;

—The Ambassadors for Christ, a renowned gospel concert ensemble from Richmond.

Also on hand during the week was Benjamin Hooks, executive director of the NAACP since 1977. Hooks delivered the keynote address at the annual southern regional conference of the Black American Law Students Association, for which W&L's law school was host this year.

Production of *Pippin* is pure magic

Steve Williford—a professional director and choreographer from North Carolina on his way to New York—was the guest of W&L's drama division for six weeks during the Winter Term, supervising rehearsals for the musical *Pippin* at the Troubadour Theatre.

And enjoying it every step of the way.

Lexington's quiet streets, the challenge of staging intricate dances on the rather



Benjamin Hooks (right) is greeted by a friend after his BALSAs speech.

un-elaborate Troubadour stage, the sense of cooperation that pervades W&L's small-but-ambitious drama department—"I couldn't be happier," Williford said. Two weeks before opening night, he was confident enough to say "this is one of the best rehearsed college shows I've ever seen."

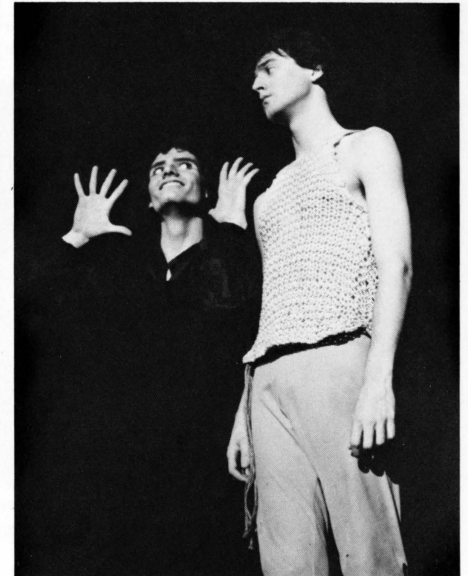
Quite a compliment, especially when you realize this director's experience with this particular show. *Pippin*, with music and lyrics by Stephen Schwartz and a book by Roger Hirson, was one of a series of major Schwartz successes on Broadway in the past decade (for example, *Godspell* and *The Magic Show*). Williford has staged and acted in *Pippin* twice before—as a student at East Carolina State, and last summer for several weeks at the Haymarket Theatre in Richmond.

He may have been the youngest non-student director ever to open a show in the W&L theatre, but the results were pure magic to the audiences. Full houses were the rule at each performance, people standing in the rear of the auditorium if nothing else was available. "The response has been incredible," the student box-office manager said. "I guess nearly a thousand people have jammed into this building for our six performances."

Actually a play-within-a-play, *Pippin* deals with a group of actors headed by the "Leading Player" (portrayed on the Great White Way by Ben Vereen, in Lexington by David J. Sorrells). The players enlist a young man (played by senior J. Arthur Dunnam III) to act the role of Pippin, son of the medieval emperor Charlemagne, in order to teach him about life. Their progress is wildly funny, vaguely reminiscent of Voltaire's *Candide*, as the naive Pippin is exposed to war and revolution, sex and domestic squabbles. Finally, he abandons the players' philosophy that life can only have "meaning" through a "fiery grand finale" (death, of course), and is left to "tend his own garden," to borrow a phrase from the *maitre*.

The original production of *Pippin* played for more than five years in New York, primarily due to the imaginative staging and dancing techniques of original director Bob Fosse. The energetic W&L company adopted the original choreography almost completely, romping through drama professor Thomas Ziegler's circus-carnival set for two hours with no diminution of energy.

—M.G.C.



Clockwise from above: Director Williford; uneasy the head that wears the crown; principals Sorrells and Dunnam; an exhilarating fiery finish.



Chapter News



CLEVELAND—Seated: Charles White, '72; Jack Hattendorf, '59; Hal Malzeke, '83; P. Brasfield, '56; Jayne Cameron; R. Donahey, '83; Richard Grazier, '66; D. Donahey, '81. Standing: James Dickinson, '70; Bill Berrington, '60; Mike Collier, '83; Harry Mazere, '54; Dr. John Battle, '34; Murray Tillington, '83; Ed Meyers, '61; James Bonebrake, '54; and Howard Collier, '79. **DENVER**—Top right: Louis Clinton, '40, Trustee E. Marshall Nuckols, '33, '35L, and Trustee Edgar Shannon Jr., '39, talk with Denver guests.



FLORIDA—Left: Among the guests of the trustees are Judge Hugh Glickstein, '53, '55L, of West Palm Beach; Mrs. Dyer; Robert C. Dyer, '34, of Chicago; H. Taylor Jones, '34L, and Mrs. Jones. Right: Also present were Mrs. Clarke, Trustee T. Hal Clarke, '38, of Atlanta; C. Edward Blair, '40, of Longboat Key, Fla., and Mrs. Blair.



CLEVELAND. A holiday sports luncheon was held Dec. 28, 1979, at the Cleveland Athletic Club, providing the usual good fellowship among W&L alumni, current students and prospective students. The enthusiastic group enjoyed cocktails and lunch, after several of the guests had participated in handball, squash and other sport events. The arrangements were made by W. R. (Bill) Berrington Jr., '60, general manager of the Cleveland Athletic Club.

DENVER. Alumni gathered for a gala evening of cocktails and dinner at the Denver Country Club on January 11. Herbert M. Weed, '42, and Louis L. Clinton Jr., '40, presided over the evening's events, highlighted by an address from the Rector of W&L's Board

of Trustees, E. Marshall Nuckols Jr., '33, '35L. Two other board members, F. Fox Benton Jr., '60, and Edgar F. Shannon Jr., '39, attended the meeting and made brief observations on the University's progress. Mrs. Nuckols and Mrs. Benton accompanied their husbands. At the conclusion of the meeting, Director of Development Farris Hotchkiss, '58, thanked the alumni for their enthusiastic response and expressed the University's hope that an alumni chapter would be formed in Denver in the near future.

PALMETTO. On January 15, the Palmetto Chapter of W&L alumni had as their special guest William M. Hartog, director of admissions. John Folsom, '73, made the arrangements for Hartog and area alumni admissions representatives to

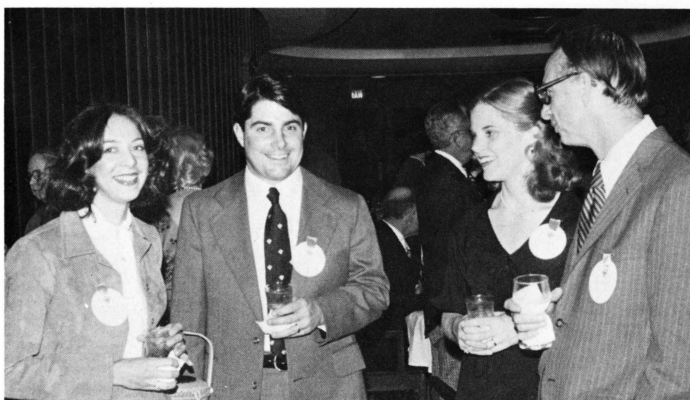
meet with a large number of applicants and interested students from local schools. Parents of the prospective students were invited to meet at the Summit Club of the Bankers Trust Tower to gain some first-hand information about Washington and Lee and its current admissions process.

JACKSONVILLE. Members and their guests met for cocktails on January 19 to plan activities for the 1980s. The setting was the Florida Yacht Club, and the occasion was Robert E. Lee's birthday. Jack McCormack, '50, an alumni director and the lone KA present, offered a toast to Lee. Hal Catlin, '72, made the arrangements.

FLORIDA. The University's Board of Trustees hosted a gala reception and dinner for approximately 200 alumni and



FLORIDA—Left: Among the guests at the Innisbrook Club were Edgar M. Boyd, '42, an alumni director from Baltimore; Mrs. Boyd; a guest; Mrs. Swinarton, and Trustee Robert W. Swinarton, '50, of New York City. **PHILADELPHIA**—Right: Enjoying themselves are Gary Hiers, '38; Cal de Coligny Jr., '61; and Gary Seldomridge, '76.



SHREVEPORT—Left: Gathered for the Northwest Louisiana meeting are Mrs. John McDaniel; G. Archer Frierson II, '73; Mrs. Frierson; and M. Alton Evans Jr., '53. **CHARLOTTE**—Right: At mid-winter cocktail buffet are Mrs. John Yarbrough, Steve (Peaches) Hannon, '71; Lat Purser, '73, and John Yarbrough, '28.

guests at The Innisbrook Club in Tarpon Springs on February 8, in conjunction with their regular winter business meeting. The lively evening attracted alumni from across the state and beyond. E. Marshall Nuckols Jr., '33, '35L, Rector of the W&L board, welcomed the guests with University President Robert E. R. Huntley. And in a departure from the traditional after-dinner program, board members mingled freely throughout the banquet hall, visiting alumni at their tables.

PHILADELPHIA. The attendance at the luncheon meeting on January 30 was one of the largest in recent history. The affair was held at The Racquet Club in downtown Philadelphia through the arrangements of Wick Hollingshead, '61. President Ned Coslett III, '70, presided

over the meeting, introducing new development staff associate Cal de Coligny Jr., '61, as well as the speaker for the day, Dr. Tom Imeson, '61, professor of chemistry and director of the W&L computer center. Imeson's remarks about present campus life and activities were enthusiastically received and followed by a question-and-answer period. Coslett closed the meeting by encouraging recent graduates in attendance to support the chapter's efforts in the recruitment of students. Also in attendance at the meeting was William C. (Bill) Washburn, '40, alumni secretary.

CHARLOTTE. Area alumni gathered for a mid-winter cocktail buffet at the Myers Park Country Club on February 15. Chapter president Lat Purser, '73, made

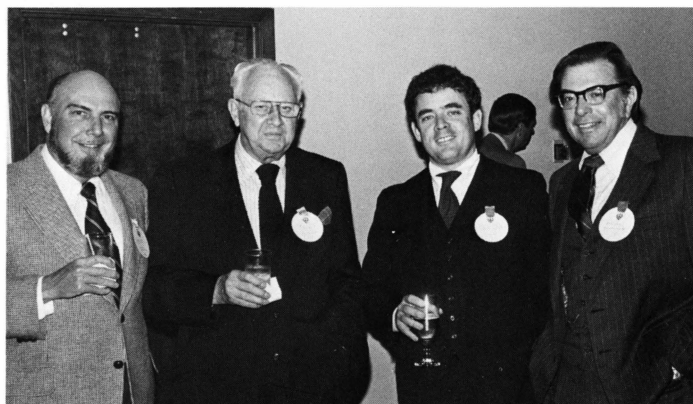
the arrangements for the meeting. The relaxed affair gave many alumni an opportunity to catch up on current campus events, and speak with University representatives Leroy C. (Buddy) Atkins, '68, assistant alumni secretary, and Mrs. Atkins. The members were particularly happy to have as guests John Yarbrough, '28, and Mrs. Yarbrough.

NORTHWEST LOUISIANA. An interesting program was held February 20 at the Shreveport Club featuring Dr. John McDaniel, '64, associate professor of anthropology and director of the Liberty Hall excavations at Washington and Lee. John M. Madison, '64, chapter president, chaired the meeting and introduced the McDaniels. In the short business session, Archer Frierson II, '73, was unanimously

Chapter News



BLUE RIDGE—Left: Celebrating George Washington's birthday in Charlottesville are Tom Bruce, '40; Corwith Davis, '71; Mrs. Bruce, and Tim Echols, '41. **LITTLE ROCK**—Right: Before luncheon are E. Austin McCaskill Jr., '42; E. Austin McCaskill III, '72; Roddy J. McCaskill, '75; Howard T. Shepherd, '40; and Stephen K. Shepherd, '68.



FORT SMITH—Left: Present for dinner were Robert N. Cutting, '46; A. Payne Morrow, '29; S. Birnie Harper, '66; and Collier Wenderoth, '45. **LITTLE ROCK**—Right: Present for lunch are Sandra DeBoer, '77L; E. Sidney Vaughn Jr., '38; Everett Tucker III, '72; and Scott T. Vaughn, '76L.

elected president for the upcoming term. Bill Washburn, '40, alumni secretary, was also present and outlined plans for the spring anniversary class reunions being held on the same weekend as the 1980 Mock Republican Convention.

BLUE RIDGE. W&L alumni of the Blue Ridge Chapter gathered on February 21 to celebrate George Washington's birthday at the Greencroft Club near Charlottesville. After a cocktail hour and dinner, chapter president Dan Winter, '69, welcomed everyone. He remarked on the positive efforts of the local AAP group and announced some future chapter plans. Assistant alumni secretary Buddy Atkins, '68, introduced the evening's speaker, Dr. Holt Merchant, '61. Dr. Merchant, assistant professor of history at W&L,

delivered a short presentation on George Washington's role as an early patron of American education. Director of Development Farris Hotchkiss concluded the evening with a very brief report on the progress of the Phase II Development Program. Other guests from the University included Mrs. Merchant and Mrs. Atkins as well as development associate John Duckworth and Mrs. Duckworth.

FORT SMITH. Arkansas alumni of the Fort Smith and Fayetteville areas joined for dinner on February 21 at The Town Club in Fort Smith. Arrangements were made by S. Birnie Harper, '66. Alumni Secretary Bill Washburn, '40, attended the meeting and presented a color slide-show of the building progress on the campus.

Also in attendance was Milburn Noell, '51, '54L, development associate from Memphis, Tenn. The program was received with enthusiasm and plans were made to hold similar functions soon.

LITTLE ROCK. A luncheon was held February 22 at the Little Rock Country Club, in honor of Washington's birthday. Bill Washburn, '40, alumni secretary, and Milburn Noell, '51, '54L, development associate, were present. Each made brief reports concerning the University's development programs. The alumni were pleased to have Gus Ottenheimer of the 1917 law class in attendance. Arrangements were handled by chapter president Mark Grobmyer, '72, and secretary-treasurer Everett Tucker III, '72.

Class Notes



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1928

GERALD F. HORINE, a retired employee with Ford Motor Co., lives in Alexandria, Va., where he is a member of the board of directors of the Alexandria Red Cross and a member of the Alexandria Hospital Corp.

1931

J. ROBERT MARTIN reached senior status as a federal judge in November 1979. An editorial in *The Greenville News* praised the judge and stated "the chief judge of the South Carolina district has done as much as any person to maintain a stable society in this state during years of social upheaval." Judge Martin presided over most of the legal proceedings which resulted in desegregation of the public school systems in South Carolina during the 1960s and early 1970s.

JAMES L. RIMLER now lives in Longboat Key, Fla., where he is serving on the planning and zoning board. He still finds time for golfing, traveling and a bit of tennis.

1932

EVERETT CROSS, a veteran golfer and now a resident of Sun City, Ariz., just realized the golfer's dream with a hole-in-one on the sixth hole at Willowbrooks.

1933

J. FRED COOK has retired from the hardware business and teaching profession. He is now a broker with Cook Land Co. in Waynesboro, Va.

C. E. THOMAS, a retired professor emeritus of engineering at Wilkes College in Wilkes-Barre, Pa., is now living in Dallas, Texas.

1935

JOHN E. FRIEND, after 30 years with the Federal Reserve Bank in Richmond, Va., has retired and lives in Brandermill, a residential development in Midlothian, Va. He enjoys golf several days a week.

WILLIAM A. GARRETT retired as president of Southern Finance Corp., a real estate and mortgage banking firm in Augusta, Ga., but remains with the company as chairman of the board.

1936

ARTHUR HAUCK is semi-retired and lives in Lutz, Fla., and South Bristol, Maine. He does some freelance engineering consulting.

1938

FRANK JONES JR. is involved in many community activities. He is president of the Rotary Club for Kelmarnock-Irvington-White Stone, Va.; chairman of the sub-division committee for Lancaster County; director of the Foundation for Historic

Class Notes



R. E. Hodges, '50

Christ Church; and chairman of board of deacons of Campbell Presbyterian Church in Weens, Va.

1939

JAMES E. QUISENBERRY of Roanoke, Va., has seen more than 33 years in military and civil service. In 1974 he retired from the Veterans Administration regional office in Roanoke.

1940

THOMAS H. MCCUTCHEON of Waban, Mass., is a retired Navy commander. Since graduation McCutcheon has held executive positions with Riverside Press Co., Schraft Candy Co., Rand McNally, Colonial Press, and New England Confectionery Co. He presently is with Lee Associates, a management consultant firm. He and his wife have three sons and two grandchildren.

EDWARD G. ROFF lives in San Diego where he has served as administrator for the city school system for 22 years. Roff served with the Marine Corps in World War II and left the service as a lieutenant colonel in 1955.

JUDGE J. C. SNIDOW JR. has been judge for the 27th Judicial District for the state of Virginia since July 1974. He lives in Christiansburg, Va.

1941

LUPTON AVERY is director of advertising and public relations for the Chattanooga (Tenn.) Glass Co. The Averys have four sons.

1942

THOMAS ALONZO CLARK was invested as United States Circuit Judge for the 5th Circuit in Tampa, Fla., on Nov. 16, 1979. The Hillsborough County Bar Association hosted a reception in honor of Judge Clark. During World War II, Clark served with the U.S. Navy, and upon discharge in 1946 attended the University of Georgia Law School. He practiced in Bainbridge, Ga., where he served as a state legislator and later as prosecuting attorney. He moved to Tampa in 1957. Clark was a member of the firm of Carlton, Fields, Ward, Emmanuel, Smith & Cutler until his nomination by President Carter to the judgeship. He is a member of the American College of Trial Lawyers and is currently a member of the Florida Bar Committee on Judicial Selection and Tenure. Clark is very active in civic groups and organizations including the Florida Association for Retarded Citizens, and the Hillsborough-Manatee Mental Health Association.

1943

C. B. (NEAL) MYERS, a senior partner in the accounting firm of Peterson, Myers, Craig, Crews, Brandon & Mann, has been named chairman of the board of the Sun First National Bank of Polk County in Lake Wales, Fla. Myers is also director of Sun Banks of Florida Inc. and Florida Power

Corp. The parent company, Sun Banks of Florida Inc., is the state's third largest bank holding company.

1945

E. DEAN FINNEY, a veteran Vermont radio station executive, was recently named vice president and general manager of radio station WHBG in Harrisonburg, Va. Finney, a native of Greenwich, Conn., has owned and managed stations in St. Johnsbury and Newport, Vt., for the past 30 years. He has been active in Vermont business, professional and civic affairs and had served as school board chairman, hospital president, vice chairman of the state board of education, and a trustee of the Vermont state colleges.

1949

MICHAEL B. BOYDA is employed by Fireman's Fund Insurance Co. in Kansas City, Mo.

1950

P. JAMES FAHEY became champion of the Castlebar Handball Tournament which was held in Ireland in February. Fahey, a noted football player while at Washington and Lee, is now president of Creasy Co., a wholesale grocery firm in Hagerstown, Md.

RICHARD E. HODGES was awarded the 1979 Paul M. Lund Award for voluntary public service by the Public Relations Society of America at their annual national conference on Nov. 13, 1979, in St. Louis. The award recognized his voluntary participation in a great variety of civic, charitable, professional and educational affairs. Hodges is chairman of the board of Liller Neal Weltin Inc., an advertising and public relations firm in Atlanta. He joined the firm in 1951 following graduation from Emory University and a short stint as a reporter for the *Atlanta Constitution*.

DR. ROBERT V. JOEL is the attending pathologist for eight hospitals in Jacksonville, Fla. He and his wife, the former Sharon Werner of New Rochelle, N.Y., are the parents of three children.

1951

JOHN J. FLOOD has been named assistant vice president of the New Hampshire Insurance Co. in Manchester. He joined the firm in 1955 and has served the company and its subsidiaries in several legal management positions.

NORFLEET TURNER is now chairman of the board of Data Communications Corporation, a rapidly growing information processing firm, which he formed in Memphis in 1969. The company has 275 employees in the U.S., and maintains offices in Memphis, New York, Philadelphia, and Boston. It currently has 36 employees in Great Britain and is negotiating with the French government to open a

branch in Paris. Prior to forming DCC Turner was an officer with the First National Bank for 18 years.

1952

H. MELVILLE HICKS JR., formerly with the firm of Coogan, Mannix & Hicks in White Plains, N.Y., has entered private law practice with offices on Park Avenue in New York City.

1953

MARRIAGE: J. KEITH NELSON and Jo Ann Shidderly on Jan. 19, 1980, in Wichita Falls, Texas. Nelson is judge for the 78th Judicial District in Wichita Falls.

BIRTH: JUDGE and MRS. H. EMORY WIDENER JR., a son, Emory, born Nov. 8, 1979. Judge Widener sits on the U.S. District Court of Appeals and lives in Bristol, Va.

HAYES C. MCCLERKIN, an attorney in Texarkana, Ark., has been appointed by Gov. Bill Clinton to the Arkansas Oil and Gas Commission.

REV. JOHN B. WHEELER lives in Edgewater, Md., where he teaches at a childhood intervention center and serves as interim priest in several Episcopal churches. His primary duties are carried out at St. Anne's Parish in Annapolis.

1954

JUDGE FRANK M. WHITING retired in February 1980 from the Civil Aeronautics Board. He lives in Fairfax, Va.

1955

WILLIAM H. BARTSCH travels extensively from the International Labor Office headquarters in Switzerland. He has been introducing special labor programs to provide employment and income to the poor, especially in Asian and African countries. A man of many careers, Bartsch also expects to complete a new book in 1980 on the history of the U.S. fighter pilots in the Philippine campaign of 1941-42.

1956

FORREST LEE MOSES JR., an artist and resident of Santa Fe, was featured in an article of the *New York Times* magazine last February. The article dealt with his ideas on modernizing Pueblo architecture and furnishings.

1957

CHARLES F. DAVIS, an executive with the Continental Bank in Chicago, continues to be involved with the bank's Asian activities. In August 1979, he headed a five-man team from the bank which took a 22-day trip to China and visited several cities in that country.

SPECIAL NOTICE TO ALUMNI

In accordance with Article 1(d) of the Articles of Incorporation, the nominating committee of Washington and Lee Alumni, Inc., has nominated for election to the Alumni Board of Directors at a meeting of the corporation to be held at 2 p.m. on May 10, 1980, the following:

PETER A. AGELASTO III, '62
Norfolk, Va.

WILLIAM C. NORMAN JR., '56
Crossett, Ark.

WILLIAM E. LATTURE, '49
Greensboro, N.C.

OWEN H. HARPER, '59
Pasadena, Calif.

Members of the nominating committee are A. Steven Miles Jr., '51, *Chairman*; Robert Van Buren, '50; and Maurice E. Purnell Jr., '61.

JOHN J. FOX JR., formerly with the Central National Bank in Richmond, Va., has joined Security Systems Inc., a fire- and smoke-detection and burglary-protection firm.

1959

DR. ARTHUR S. GROVE has been named director of plastic and orbital surgery in the ophthalmology departments of Harvard Medical School and Massachusetts Eye and Ear Infirmary.

EVAN J. KEMP JR. is a lawyer with the Securities Exchange Commission. He is taking an active role in the political alliance of elderly and disabled persons in this country, working with such organizations as the National Council of Senior Citizens.

CHARLES F. DAVIS (See 1957.)

1961

WALTER H. (BUD) LEE JR. and his wife, Valerie, have opened a real estate firm in Greenville, Del. They have two sons.

1962

RALPH O. HARVEY III has been elected to the board of the First Wichita (Texas) National Bank. Harvey is owner of Texoma Ag-Products Co., an agribusiness firm he started in Iowa Park, Texas. He has served as president and director of the Texas Plant Food Institute, a state association of fertilizer dealers. In 1978 Harvey was voted honorary chapter farmer by the Iowa Park Future Farmers. He is currently vice president of the Independent Fertilizer Manufacturers of North America, chairman of Wichita County Program Building Committee, and a director in the 4-H Association.

1964

PHILIP BOOTH, after a five-year contract with the Metropolitan Opera in New York, expects to spend about half of his 1980 schedule in other U.S. cities. He plans to perform Beethoven's 9th Symphony in San Diego and Verdi's *Requiem* in Sacramento and with the Miami Opera and the Florentine Opera of Milwaukee.

DR. MICHAEL BRIGHT received an NEH grant to study at U.C.L.A. He has recently been promoted to professor in the department of English at Eastern Kentucky University in Richmond, Ky.

BRICE R. GAMBER, formerly of New Jersey, has been transferred to Chicago with Chubb & Son as assistant midwest regional manager. He and his wife and three sons live in Barrington, Ill.

ROBERT A. PADDOCK is with the Argonne National Laboratory in Argonne, Ill., as an assistant en-

vironmental scientist. The major portion of his work is related to the environmental effects of Ocean Thermal Energy Conversion.

1965

BIRTH: MR. and MRS. BROOKS G. BROWN III, a daughter, Claire Chambers, on Sept. 18, 1979. Brown practices ophthalmology in Chevy Chase, Md.

DOUGLAS D. HAGESTAD has been promoted to vice president for market development of Illinois Central Gulf Railroad.

SAM P. SIMPSON IV is president of Lone Star Beer of Corpus Christi, Texas, a distributorship for several brands of beer. Simpson and his wife have three children.

1966

C. FREDERICK BENT, an attorney in Boston, Mass., has been elected to the board of trustees of the Social Law Library of Boston. The library makes every effort to meet the needs of legal researchers with microfilm collections, computerized legal research, and a collection of audio-cassettes for continuing legal education.

EDWARD H. BRADBURY is a vice president of Donaldson Lufkin Jenerette in New York. He is an institutional salesman for the west coast area.

SAMUEL H. FRAZIER earned an LL.M. degree in taxation from the University of Alabama School of Law in September 1979. He became a partner in the Birmingham law firm of Spain, Gillian, Riley, Tate and Etheridge on Jan. 1, 1980. Frazier is a member of the design review committee for the city, a trustee of the Birmingham Historical Society and president of the Forest Park community historic district.

F. SCOTT KENNEDY JR. is an associate professor of biochemistry at Louisiana State University School of Medicine in Shreveport.

DR. JOHN E. MORGAN is practicing internal medicine and gastroenterology in Roanoke, Va. He and his wife have two children, Jay, 8, and Amy, 4.

1967

ROGER A. BLAIR is vice president of a construction company building apartments in Las Vegas and Sacramento. He lives in Las Vegas with his wife, Linda, and daughter, Jennifer, 11. They plan to move to Carson City in the near future.

REV. JAMES H. COOPER became rector of Christ Church in Ponte Vedra Beach, Fla., in April 1979.

1968

BIRTH: DR. and MRS. KENNETH M. FINK, a second daughter, Rachel Poynter, on Oct. 26,

1979, in Huntington, W.Va. Fink has completed his second specialty board examination in child psychiatry to complement his general psychiatry diplomate status.

DR. RICHARD M. PENNY JR. is practicing anesthesiology in San Antonio, Texas. He and his wife, Chippy, have two children, Alec, 7, and Sarah, 5.

1969

BIRTH: MR. and MRS. PHILLIP L. HERNDON, a son, William Scott, on Dec. 20, 1979, in Lake Wales, Fla.

DR. J. GILLUM BURKE has opened practice as the first orthopedic specialist in his home town of Mount Airy, N.C. He served as chief resident of orthopedic surgery at North Carolina Baptist Hospital in Winston-Salem in 1978-79. Burke lives in Mount Airy with his wife, Carol, and daughter, Emily.

W. LAWRENCE GILMER is a compensation analyst for Jim Walter Corp. in Tampa, Fla.

JAMES C. HAMILL was appointed senior legal advisor to Patricia Price Bailey of the Federal Trade Commission on Oct. 30, 1979.

RAY V. HARTWELL III has been elected chairman of the antitrust law section of the Virginia State Bar for 1979-80. He is associated with the Richmond law firm of Hunton and Williams.

MARC A. SCHEWEL has been named 1980 crusade chairman for the Lynchburg Metropolitan Unit of the American Cancer Society. He is secretary of Schewel Furniture Co., overseeing stores in nine Virginia cities. Schewel and his wife, Betty, have two children, David, 4, and Sara, 18 months.

KIRK WOODWARD has written a musical celebrating the women's liberation movement.

1970

BIRTH: MR. and MRS. H. VAUGHAN GRIFFIN JR., a daughter, Lindsey McClelland, on Aug. 7, 1979, in Shrewsbury, Vt. In February 1979, Griffin became a corporator of the Marble Savings Bank.

BIRTH: MR. and MRS. JOHN M. NOLAN, a daughter, Courtney Elizabeth, on May 2, 1979. Nolan has been promoted to general manager of the delivery division for the northeast region of the U.S. Postal Service. The Nolans live in Valhalla, N.Y.

BIRTH: MR. and MRS. JOHN M. SPENCER JR., a daughter, Jullianna Marie, on Sept. 13, 1979. Spencer is married to the former Tucker Drake and they live in Hydes, Md.

JUSTIN G. ADAMS, formerly with First Boston Corp. in New York City as the GNMA trader, is

Class Notes



R. P. Foley, '72

now running an arbitrage account for William Blair & Co., an investment banking house in Chicago, Ill.

KENNETH M. CLAYTON has opened his own law office in Orlando, Fla. He is specializing in real estate law, particularly emphasizing condominiums.

W. JOSEPH DOZIER JR. has formed the new law firm of Dozier, Miller and Pollard in Charlotte. He had been district attorney for the 26th Judicial District of North Carolina.

MAJ. CHARLES G. FRANK has passed the pediatric boards and will begin a neonatal fellowship on July 1, 1980, at Fitzsimmon Army Medical Center in Denver.

DR. WILLIAM M. GOTTWALD will complete a residency in dermatology at the Medical College of Virginia in June 1980. He plans to travel extensively in Europe, Australia, and South America and then enter the private practice of dermatology in Richmond in 1981.

CHARLES A. HOLT, assistant professor of economics at the University of Minnesota, is currently serving as a visiting assistant professor of economics at the University of Virginia. Holt received his M.S. and Ph.D. degrees from Carnegie-Mellon University. He is married and has two children.

JACK ARTHUR KIRBY is an associate with the Philadelphia law firm of Harvey, Pennington, Herting and Renneisen Ltd. His primary responsibility is for the firm's estate planning and administration services. Kirby was formerly director of examinations in estate planning and taxation at the American College in Bryn Mawr. He is author of the *Estate Planner's Kit* and still lectures on current estate planning topics.

WILLIAM G. WIGLESWORTH spent the last five years overseas, teaching three years in a high school and traveling in over 30 countries. He has returned to Cynthiana, Ky., and hopes to teach in a rural area of the state.

1971

BIRTH: MR. and MRS. CLIFFORD L. WALTERS III, a daughter, Sarah Lyle, on Oct. 20, 1978, in Bradenton, Fla. Walters is a partner in the law firm of Knowles, Blalock, Coleman and Landers. He is president of the Manatee County Jaycees, the Manatee County Symphony Guild, and a board member of the Florida West Coast Symphony.

DAVID L. BAIRD JR. has returned to Houston as Exxon's antitrust and public affairs counsel. He had served for over three years as Exxon's representative in Washington.

DR. MARVIN M. BROOKE is at the Emory University Center for Rehabilitation Medicine in Atlanta.

DAVID P. CHRISTOVICH and his wife, Cathy, have moved to Alexandria, Va.

ARTHUR F. CLEVELAND was promoted to data processing operations of the Simpsonville Plant of W. R. Grace's Cryoual Division. The division is a specialty chemical company primarily involved in plastic packaging for food and consumer industries.

STEPHEN H. KERKAM took a new position as a communications representative with C&P Telephone Co. of Maryland in April 1979. He lives in Westminster.

1972

BIRTH: MR. and MRS. ROBERT P. BEAKLEY, a daughter, Tara Anne, on Nov. 3, 1979, in Ocean City, N.J. She joins a 2-year-old brother, Timothy Andrew. Beakley has been elected to the vestry of Holy Trinity Episcopal Church.

BIRTH: MR. and MRS. WILLIAM R. MARTIN, a son, Lewis, on June 5, 1978. Martin is owner and president of W. R. Martin Corp. of Greenville, S.C., a real estate development and construction company specializing in apartments and condominiums.

FRANK B. BAZZEL was made a partner in the Atlanta law firm of Morris and Manning on Oct. 1, 1979.

ROBERT P. FOLEY has been appointed southwest regional manager for truck sales and service of Peterson, Howell and Heather, a division of PHH Group, Inc. of Hunt Valley, Md. Formerly he had been employed by the Hertz Corp. as a truck lease salesman. Foley will be based in the Dallas area. He currently lives in Houston with his wife and two children. He earned an M.B.A. at the University of Utah.

ROGER A. POND is a vice president and trust officer with First and Merchants in Richmond. He manages their eight regional trust offices as well as the institutional and endowment accounts in the trust department.

ROBERT C. WALKER is a staff writer for the Richmond *Times-Dispatch*. He and his wife, Melanie, are living in the Fan section of Richmond.

MILLARD S. YOUNTS, manager of station WEEB in Southern Pines, N.C., has been elected vice president of the Daytime Broadcasters Association.

1973

MARRIAGE: WALTER BUTCKA and Patricia Anne Dreblow on Jan. 25, 1980, in Daytona Beach, Fla. Butcka has a private law practice there. They live in New Smyrna Beach.

BIRTH: MR. and MRS. LAT W. PURSER III, a son, Lat Houghton, on Jan. 8, 1980. Purser is engaged

in real estate development and lives in Charlotte, N.C.

LAURIE A. MCALPINE is president of Sports and Sounds Inc. in Cheraw, S.C. He also teaches South Carolina history at a local school and has been named to the Chesterfield County Historical Commission. McAlpine and his wife, Pam, have a 3-year-old daughter, Katherine.

JAMES S. (CHIP) MAHAN III has been promoted to the position of vice president of Wachovia Bank and Trust Co. in Winston-Salem, N.C. Mahan joined Wachovia in 1973, and in 1974 was named assistant regional loan administration officer. He became regional corporate banking officer in 1976 and was elected assistant vice president in 1977. Mahan is responsible for corporate activities and development in Kentucky, West Virginia, and part of Virginia.

J. JASON MATTHEWS is with the U.S. Embassy in Athens, Greece. His duties include analytical studies on Greek-U.S. relations.

1974

BIRTH: MR. and MRS. JOHN H. CURTIS, a daughter, Margaret VanSant, on June 8, 1979, in Memphis. Her grandfather and uncle are also W&L graduates, John F. Watlington Jr., '33, and John F. Watlington III, '72.

GARY C. BINGHAM has been named associate actuary in the group division of Massachusetts Mutual Life Insurance Co. He lives in Holyoke, Mass., and is a fellow of the Society of Actuaries.

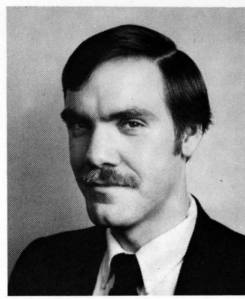
KENT MASTERSON BROWN has been named to the faculty of the National Health Lawyers Association in Washington. On May 7, 1980, he will address the annual meeting of the NHLA in Toronto and will also present a paper for publication that deals with legal developments in health care institutions since the Social Security Amendments of 1965. Brown has specialized in health law for the past five years as a partner in the Lexington, Ky., firm of Collins, Holladay and Brown.

JAMES C. FERGUSON is a captain stationed with the U.S. Army in Italy.

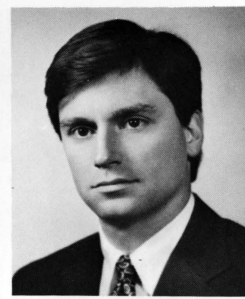
JAMES A. HARTLEY is a partner in the law firm of Martin, Corboy, and Hartley and has recently been elected president of the Giles County (Va.) Bar Association. He lives in Pearisburg.

FLOYD W. LEWIS JR. is in the first year of doctoral work in New Testament studies at the New Orleans Baptist Theological Seminary.

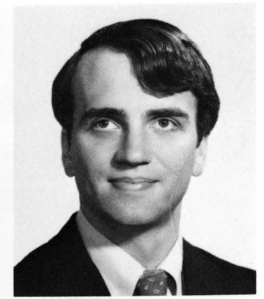
CHRIS E. LUNDGREN is an account executive for Dun and Bradstreet's marketing services in Morris County, N.J. He has been with the company since 1974.



D. C. McCabe, '76



E. H. Callison Jr., '77



J. D. Gottwald, '77

LEWIS F. POWELL III has become associated with the Richmond, Va., law firm of Hunton & Williams. He is married to the former Mims Maynard.

BEVERLEY H. WOOD has accepted a new position as vice president and department manager for employee benefit plan administration of the First National Bank in Dallas. He had been employed for the past five years by Wachovia Bank and Trust Co. in Winston-Salem, N.C.

MICHAEL E. YOUNG has been named a regional editor for the *Atlantic City Press*. He also won first place in the journalism competition of the New Jersey American Automobile Association for a series of articles published in 1978 and 1979. Young lives in Cape May.

1975

BIRTH: MR. and MRS. JOHN R. PICCIOTTI, a daughter, Jennifer, on Feb. 10, 1978, in Wilmington, Del. Picciotti works for his father's firm, Architectural Hardware Co.

JAMES T. BECKER expects to receive his Ph.D. in psychology from Johns Hopkins University in May. He then plans two years as a post-doctoral fellow in neuropsychology at the Boston Veterans' Administration Hospital.

JOHN T. DAHLBURG received the Doctor of Laws degree with a specialization in political science and with highest honors from the Universities of Paris (Sorbonne) and Toulouse in January 1980. His dissertation, *Cuba Libre*, and his thesis, *Monopoly Party and Mass Organizations*, will be published in 1980 by the Institut d' Etudes Politiques. In February, Dahlburg returned to the United States to resume his career in journalism.

EDMOND B. (TED) GREGORY III of Frederick, Md., was recently promoted to associate with Linton, Shafer, and Co., an accounting firm.

KENNETH C. MILLER III is teaching history and coaching soccer and lacrosse at Boys' Latin School in Baltimore, Md.

CAPT. JOEL A. WILLIAMS is stationed in Germany with the U.S. Army. He is senior defense counsel for the Schweinfurt JAG office.

JAMES WILSON is general manager and publisher of the daily *Mount Vernon (Ind.) Democrat* and the *West Side Story*, a weekly newspaper in Evansville, Ind. Both are a part of Landmark Community Newspapers Inc. of Shelbyville, Ky., a subsidiary of Landmark Communications in Norfolk.

RAY V. HARTWELL III (See 1969.)

1976

MARRIAGE: R. LECKY STONE JR. and Nancy Romm on June 16, 1979, in Moyock, N.C. They

live in Charlottesville, Va., where Stone is an attorney with Fred G. Wood Jr. and Associates.

JOHN G. BERRY graduated from the University of Virginia Law School and is associated with the Madison, Va., law firm of Puryear, Chandler and Early.

WILLIAM T. DRISCOLL III is a second-year student in the M.B.A. program at Old Dominion University in Norfolk, Va.

LUTHER H. DUDLEY II is practicing law in Charlotte, N.C., with the firm of Helms, Mulliss and Johnston.

DAVIS JACKSON has recently passed his C.P.A. examination. He works for the Houston firm of Arendale, Young & Searcy.

DAVID C. McCABE has been promoted to a residential loan officer in the Falls Church branch of VNB Mortgage Corp. He joined VNB in 1977. McCabe lives with his wife, Cynthia, and son, Brian, in Reston, Va.

JOHN F. SHETTLE is presently executive vice president with Eastern Aviation & Marine Underwriters located in Baltimore, Md. The company writes aircraft insurance coverages.

TAPPEY B. SQUIRES is a C.P.A. He also attends New York University part time and lives in Westport, Conn.

WALTER E. VEGHTE III is employed by Merrill Lynch in New York.

JUSTIN G. ADAMS (See 1970.)

CLIFFORD L. WALTERS III (See 1971.)

1977

BIRTH: MR. and MRS. WILLIAM B. LUCAS, a daughter, Erynn Ainslee, on Dec. 5, 1979, in Denver. Lucas is an assistant city attorney. They also have a 2-year-old daughter, Ryann Celine.

BIRTH: MR. and MRS. RICHARD FAURES RATHBONE, a daughter, Rebecca, on Oct. 19, 1979. Rathbone is a third-year medical student at LSU in New Orleans.

CLASS REUNIONS AND MOCK CONVENTION May 8, 9, 10

Academic and Law Classes of 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975 and Gold Star Generals (All classes before '30). **Plan to attend.**

EDWIN H. CALLISON JR. has been elected a banking officer of the Trust Company Bank in Atlanta. He is assigned to the corporate services group. Callison joined the bank in 1977 as a management trainee.

JOHN D. GOTTWALD has been named general manager of the Elk Horn Coal Corp., a subsidiary of Ethyl Corp. Gottwald joined Ethyl in January 1977. He will be responsible for all phases of Elk Horn's operation, including finance, sales, engineering, leasing, and West Virginia Belt Sales & Repairs Inc., a subsidiary of Elk Horn. His offices will be located in Richmond.

REID H. GRIFFIN received his C.P.A. certificate in January 1979. In July 1979 he resigned from the accounting firm of Cooper and Lybrand and joined Mobil Oil's corporate internal department in New York.

E. BRUCE HARVEY JR. is director of Christian education for the First Presbyterian Church in Richmond, Ky. His wife, Bridget, is part-time secretary for the White Oak Pond Christian Church.

1978

MARRIAGE: JAMES H. VEGHTE and Debra Hench Bowis on July 7, 1979, in Bethesda, Md. Walter E. Veghte III, '76, brother of the groom, was best man. Ushers included classmates Clay Kingsbery, Shelby Bailey and Bill Cranshaw. Veghte is employed by Reinsurance Corp. of New York.

BIRTH: MR. and MRS. E. TOWNES DUNCAN, a daughter, Ruth Wakefield, on Aug. 10, 1979. Duncan does corporate and securities work at Bass, Berry, and Sims in Nashville, Tenn.

BIRTH: MR. and MRS. WILLIAM RAY PRICE JR., a daughter, Emily Margaret, on July 21, 1978. Price is associated with a law firm in Kansas City, Mo.

JOHN L. BRUCH III has been assigned to the traveling group for Chemical Bank in New York. He calls on banks and corporations in Arkansas, Louisiana and Oklahoma.

WILLIAM K. BURTON is a first-year student at the Colgate Darden Graduate School of Business Administration at the University of Virginia.

BRIAN P. CARROLL is an IBM marketing representative in New York. He is also playing rugby for the Winged Foot Football Club. Carroll completed the Army's basic course for engineer officer at Fort Belvoir on Oct. 24, 1979.

JAMES T. CHRISTMAS is a first-year medical student at the University of Virginia.

JOHN T. CRUTCHER is working for Crutcher-Tufts Corp., an independent oil and gas company based in New Orleans.



At the wedding of R. Lecky Stone, '76, are Mrs. Carter; Randolph Carter, '51L; Michael Wagoner, '76; Mrs. Wagoner; Gary Fitzgerald, '76; Mrs. Fitzgerald; Neil Johnson, '76; Miss Franklin Stone; Stew Barroll, '76; Rob Mish III, '76; Michael McDonough, '76; Lecky Stone; Mrs. Stone; John Resen, '79; Mrs. Virginia Garrison, '75L; Steve Strawsburg, '76; Rudolph Bumgardner III, '66L; and Brian Garr, '77.

RICHARD W. DUNCAN will graduate from the University of Texas Graduate School of Business in May 1980.

ROBERT J. MARVIN JR. was promoted in September 1979 to associate programmer for IBM. He is currently on an assignment in Hursley, England, where his duties include usability testing of new IBM software systems.

ROBERT N. MUCCIOLA is a member of the class of 1982 at Eastern Virginia Medical School in Norfolk, Va.

DAVID S. PARK lives in Portsmouth, N.H., where he is associated with the Nadeau Professional Association. He specializes in criminal defense and domestic relations law.

HENRY C. ROEMER III is an area sales representative for R. J. Reynolds Tobacco Co. He lives in Plano, Texas.

L. SCOTT SHELTON is working on a master's degree in history from Old Dominion University.

JOHN F. WHEATLEY is attending the Babcock Graduate School of Management at Wake Forest University. He expects to receive his M.B.A. in May 1981.

1979

DANIEL G. BEYER was admitted to the Michigan Bar in November 1979. He is an associate of the Detroit firm of Kerr, Russell and Weber.

WILLIAM D. BROADHURST is employed with the public defenders office in Roanoke, Va.

MICHAEL J. DOODY is working in inventory and sales for Warren Brothers Sash and Door Co., a wholesale millwork firm in Nashville, Tenn. He shares an apartment with Peter Lami, '76.

THOMAS H. MCCARTHY is a sales and marketing assistant in the Food Group of the Peavey Co. McCarthy works in the firm's corporate headquarters in Minneapolis, Minn.

J. EDWARD MOYLER III is employed by Litton Industries and lives in Virginia Beach.

DONALD P. NOBLE is attending St. Mary's Law School in San Antonio, Texas, and plans to attend school in England this summer.

DAVID C. PACE is a broker with Wheat First Securities in Williamsburg, Va.

JONATHAN W. PINE JR. is working in the editorial department of Williams and Wilkins Publishers, a division of the Waverly Press in Baltimore, Md. In the summer of 1979, he took a nine-week 10,000 mile trip around the United States with classmates JOHN WALL and GEORGE JOHNSON.

In Memoriam

1915

HERMAN ULMER, a prominent attorney and senior partner with the law firm of Ulmer, Murchison, Ashby & Ball in Jacksonville, Fla., died Jan. 13, 1980. Ulmer was a former vice president and director of Ortega Co. During World War I, he served with the U.S. Army's 82nd Division and was awarded the Silver Star and the Purple Heart.

1921

GUY MELVIN LONG, an attorney and former manager of the title department with the Union & Planters Bank and Trust Co. in Memphis, Tenn., died in December 1979.

1923

GEORGE HERBERT SMITH, formerly of Charlotte, N.C., died in Mt. Airy, Feb. 13, 1980. Smith had lived in Charlotte most of his life and was associated with Westbrook, Norton, and Keesler Insurance Co. at the time of his retirement.

1925

PERRY A. NORMAN, a retired division manager of Western Union, died Dec. 11, 1979, in Dallas, Texas. Norman was a licensed attorney in Louisiana prior to joining Western Union on a full-time basis. He went to Dallas in 1929, and held various managerial positions with Western Union before his retirement. He was a member of the Armed Forces Communications Association, a master Mason, and a member of the Munger Place United Methodist Church.

1926

WILLIAM MARKLEY BELL, an executive with a large chain lumber company in Shawnee, Okla., died Jan. 27, 1980. Bell had most recently been president and chief executive officer of the Jack Bell Lumber Co. He was a director of the Oklahoma Lumbermen's Association, past president of the Chamber of Commerce, and a past vice president of the Oklahoma Semi-Centennial Celebration. Bell had served eight years as a member of the board of trustees of the Oklahoma Baptist University, and was also a director of the Oklahoma Independent College Foundation Inc.

JOHN M. DOZIER JR., longtime resident of Lee Hall, Va., and former school board chairman for Warwick County and Newport News, died Dec. 24, 1979. He had served for 27 consecutive years in education. His career began in 1945 with an appointment to the Warwick board, a unit he headed until its consolidation with Newport News in 1958.

1928

WARREN M. SHAW, a prominent attorney in Martinsville, Va., died Jan. 8, 1980. He began prac-

ticing law in 1946 and for many years was commissioner of accounts. In 1970, Shaw was named "Boss of the Year" by the Martinsville Chapter of the American Business Women's Association.

1936

JOHN B. (JACK) SIMMONS, a Richmond, Va., lawyer and former FBI agent died Jan. 30, 1980. He worked for the FBI from 1942 until 1955, and served as a supervisor in the bureau's New York City office. In 1955, he returned to Richmond and established the law partnership of Simmons and Powell. He was a member of the Richmond and Virginia Bar Associations.

1937

FREDERICK A. MARSTELLER, president and founding member of Marsteller, McCabe & Co. Inc., a real estate firm, died Feb. 4, 1980, in Alexandria, Va. Marsteller went into the real estate business in the Washington area in 1946. In the course of his career, he held many posts in real estate industry organizations. Marsteller was president of the Washington Board of Realtors in 1969 and had been a director and regional vice president of the National Association of Realtors. He was also a director of the Virginia Association of Realtors, the Metropolitan Board of Trade and the Columbia Real Estate Title Insurance Co. In addition, he taught real estate courses at the American University business school. During World War II, Marsteller was an officer in the Navy and saw service in the South Atlantic and the Southwest Pacific, where he commanded a submarine chaser.

1939

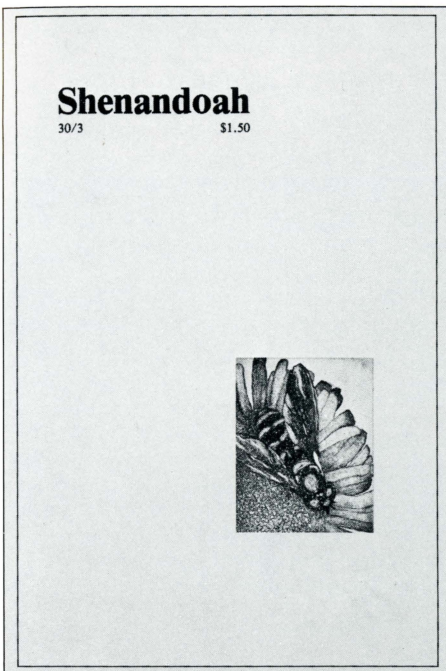
DR. VANCE ANDERSON FUNK JR. died Dec. 22, 1979, at the Wilmington Medical Center after a long illness. During World War II, Vance served with Gen. George Patton's forces as an Army surgeon. He supervised the medical attention given to the survivors of the concentration camps in Austria and was awarded the Bronze Star. After his release from the Army in 1946, he joined the staff of the Veterans Hospital in Wilmington, Del., and later became head of the eye, ear, nose and throat department. He retired in 1964.

1946

CHARLES WELLFORD PINNELL JR., vice president and secretary-treasurer of Pinnell's Inc., a 60-year-old Richmond sports firm, died Feb. 18, 1980, while on a trip in New York City. He was a graduate of the T. C. Williams School of Law of the University of Richmond. Pinnell was a member of the Richmond Rotary Club, the Acca Temple Shrine, the American Legion, the Richmond Chamber of Commerce and the Power Boat Association. He was also a past president of the Richmond Marine Dealers Association.

Shenandoah

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I go on admiring [*Shenandoah*], none in the country does better with its resources.

—Robert Lowell, 1967

I can think offhand of only two or three university-financed reviews in which the impact of a strong editorial personality has created a vital magazine. The examples that come to my mind are those of David Ray and the strong social-radical consciousness he has brought to the editing of *New Letters* for the University of Missouri at Kansas City; of the elegant and rather patrician standards James Boatwright has given to *Shenandoah* at Washington and Lee; and of Robin Skelton, who has brought such a distinctively international flavor to the *Malahat Review* at the University of Victoria in British Columbia.

—George Hitchcock, editor of *Kayak*, in *The Little Magazine in America: A Modern Documentary History* (TriQuarterly, Fall 1978)

You are the best “little” magazine in the country.

—Allen Tate, 1970

In this year's collection are twenty-one stories. . . . Sixteen were first published in the pages of little magazines, quarterly reviews, irregularly issued periodicals reaching a small, a very small, readership. (*Shenandoah*, for example, one of the best of these magazines from which I have taken two stories, prints approximately one thousand copies of each quarterly issue.)

—William Abrahams, in the introduction to *Prize Stories 1979: The O. Henry Awards*

Dr. Robert Coles, child psychiatrist and author, is, by his own description, one of those “Yankees who went south and fell in love with the region.” He is a loyal subscriber to several “good southern literary quarterlies”: *The Sewanee Review* . . . *The Southern Review* . . . *The Georgia Review*; and *Shenandoah*.

—“Where Opinion Makers Get Their Opinions,” *Esquire*, June 5, 1979

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