

Taylor Crothers'93 Crothers' interest in photography began at W®OL under the tutelage of University Photographer Patrick Hinely. Now, he works professionally in New York. His photos have appeared in The New

York Times Sunday Magazine, New York Magazine, Spin, Entertainment Weekiy, Mother Jones and TV Guide.

Hilton Hines '97
Hines is another former Patrick Hinely assistant, who helped produce and style fashion shoots for Mirabella post graduation. Currently she resides in South America, where she and Butler Ball 'g6 plan to open a fly fishing lodge next January. She's documenting every moment on film, of course.

Patrick Hinely' 73
Hinely has served as WeV's University photographer since 1980. He is a founding contributor to the Rockbridge Advocate in Lexington. His photographs of and writings about jazz musicians have appeared in books, magazines and newspapers around the world and on more than Ioo recordings.

Neil Johnson'76
As a commercial photographer and freelance magazine journalist, Johnson's assignments take him around the world. He has published a dozen photo-illustrated children's books and
two coffee table books, including Louisiana Journey. Most recently he created and produced "Portrait 2000," a massive public art collective portrait of his hometown, Shreveport, La.

## Charles Mason' 84

Mason is department chair and professor of photojournalism at the University of Alaska Fairbanks. He also pursues photographic assignments for agencies in New York, Seattle and London. His work has been published in Life, Time, Newsweek,
Outside, Aperture, The New York Times and GEO, and he has published several books.

## Bard Wrisley' 73

Major corporations such as Coca-Cola, Georgia Pacific and Turner Broadcasting rely on Wrisley's talents for ads, annual reports and other pieces. This Atlanta-based shooter also makes portraits of individuals, utilizing his unique method of drawing the subject out to illuminate their personality and likeness.




What defines a typical day? Is it that we abide by a predetermined schedule? Or see the same people? Or travel the same route to and from class or to and from the office? Or that the sun always rises and sets? When six alumni photographers visited campus last October, turning their lenses on a "typical" day at Washington and Lee, we concluded there is no such thing.

## As Lee Chapel's bells chimed at noon Iast Oct. 6, six photographers scattered to record "A Day in the Life of Washington and Lee." At noon the next day, they finished.

Exhausted. Exhilarated.

Lives are touched in special ways every day at W\&L: a dinner with the president, a successful sports practice, a class in which that theorem on the blackboard finally makes sense, a new friend cultivated, a difficult test passed, a pound gained, a love lost. "A Day in the Life of Washington and Lee" was conceived to celebrate the 75th anniversary of the Alumni Magazine-a gift to our readers of 100 photographs. It ended up a stunning reminder that every day is, in itself, a gift.

How to impress the photographers? Hire Lexington's Jeremy Leadbetter to take their photo with an Eastman Kodak 2D camera from the early 1900 s. Leadbetter has been shooting with large format cameras since 1992. He credits another Lexingtonian, Sally Mann, with inspiring his interest. Mann was W\&L's first University photographer:

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w317alu
through the lens of a toy camera.
$1999 /$
2000 $\checkmark .75$ no. 1

12. 05 hm Two dogs named Jackson. The yellow lab belongs to Leland Clemons 'oo. "The smaller, sweeter, blacker Jackson is my pup," says Scott Gray 'oz.

John Hufnagel, biology lab technician, develops his form with his daily tai chi workout in the gym. He calls the exercise "moving meditation." $12: 16 / \mathrm{m}$

Matt Jackson'oo works on his CPR technique during PE304-First Aid and Cardiopulmonary Resuscitation, affectionately known as "dolls in the halls." Poor baby.

12: $0^{3} 4 \mathrm{~mm}$
Fiery geraniums enliven the walk of students changing classes.
 of House of Wax, it's Greg Dresden's mathematics computer lab, a lesson in 3-D imagery. In the foreground are sophomores Jennifer Law, Gary Davis and Geoffrey Marshall.

Lewis "Lash"LaRue '59 peruses the philosophy section of the WæL

Bookstore.


If all his assignments were this easy, 1:29 security officer Tommy Bane would have time to solve the riddle of "Who's on first?"

$1: 40^{3} / \mathrm{mm}$
Mike Smitka, associate professor of economics, attempts to enlighten students
on the principles of microeconomics.

Taylor
Beaupain'oo
tries his hand
at landsape
painting.
Terry Lewis' OI files and shreds
in his job as a work study in the financial aid office.

2:27/m
Leah Robert 'o3 and Bentley Knight 'oz attempt the qualitative analysis of an unknown in Chem Lab III.

Aubrie Mann 'oz likes the pierced lookshe is wearing at least I6 tiny silver
earrings.



Jefferson Davis Futch, professor of history,
a Washington and Lee institution since 1962.

Sophomores Hailey Pendergrass and Lochlan Baskin wait for security to let them into Gaines 38I, or as the girls call it, "three-eighty-fun." The door had locked mysteriously.

4. $15 / \mathrm{cm}$ Laurent Boetsch' '69, dean of the college, pours over the fine points of the crisis du jour.


David D. Brown 'ooL with his Triumph Thunderbird.
Brown is chairman of the Moot Court Board and
president of the Student Bar Association.




Football scrimmage in preparation for the Homecoming Weekend game against Davidson.

5.99 hm

Kelly Stewart 'oo talks with Harlan
Beckley, professor of religion. Beckley heads the Shepherd
Program for the
Interdisciplinary
Study of Poverty
in which Stewart
participates.

Professor
Gordon Spice leads
a men-only rehearsal
of the University
Chamber Singers.
The piece is a mass,
"Missa Sancta et
Immaculata" by
Francisco Guerrero, which the group
will perform during
a spring tour
in Spain.
Among the singers: Jody Koch 'oo, Andy Cook 'oo,
Sam Langholz 'o2, Brent Rosengren 'oI and Colin Tate 'or


$6: 08 \mathrm{~mm}$
Evans
Dining Halls
Executive Chef
Gregory Pearce
stirs the pot.
$0.12 / 2 m$
Gaines dorm counselor
Fred Heiser 'oI skips right to
dessert.
0.0)2 1 m President John Elrod and Mimi Milner Elrod invite students to Lee

House for dinner once a week. Pictured are sophomores Quincy Springs and
Shabboo Hosseini
(right);
Kristen Hazard 'oI,
Ben Losi 'oz and
Meredith Sorensen 'oz
(left).

Kris Pollina 'o3 hams it up with friends in front of the Co-op.

Residents and friends of Lower Windfall surprise Virginia Whitney with a birthday cake. Maggie Yates and Athena Mahoney carry the cake. Taylor Horner and Ann Marie Harrill sing. All are seniors.


HILTON HINES


Barry Kohlman, associate professor of music, conducts the string section of the University Shenandoah Symphony Orchestra during a rehearsal. The full 75-piece USSO is comprised of WBLL and VMI faculty and students and community members.

$8: 06 / \mathrm{mm}$
Dylan Walsh 'oo
at the microphone and Lee Miller 'oI
broadcast evening
tunes over WLUR.


President John Elrod and students take to the lanes in a bowl-a-thon for the American Heart Association. Kappa Kappa Gamma organized the project in honor of Vernon H. Holleman Jr. '58, a former W\&L trustee who died last summer of heart disease. His daughter, Lily 'oz, is a Kappa. Below, Elizabeth Watkins 'oo.



Sue Heisinger, a second-vear law student, dishes out advice to newcomers Brian Richardson, president of the first-year law students, and Faiz Ahmad.
$9: 26 / \mathrm{m}$
Jeff Wilson 'o2L researches case law in the Law Library stacks.

### 11.40 hm

Freshmen Andrew
Harding and Carter Deupree munch pizza with eyes glued to the movie The Usual Suspects

The setting
is Baker
Hall.




0). 40 am

Cleaning is always a solitary task for
Kathy Wallace in Washington Hall.
Above is the laundry room in Graham-Lees dormitory.
$5: 06 \mathrm{am}$ Matt Engle 'oIL works alone in the Virginia Capital Case Clearinghouse offices of the Law School. VC3 provides assistance to the legal community in capital cases.


5:47 am
Rodney Rogers, baker,
pulls hot Danish rolls from the oven.
Can't you almost smell them?


Brenda St. Clair, cook, and Cindy Hillberry,
baker's assistant, prepare for the morning onslaught
of ravenous students.
$5: 59 \mathrm{am}$


BARD WRISLEY

6.00 am Bill King, professor of accounting, finds early morning hours
the perfect time to get things done.
$6: 18 \mathrm{am}$
The Colonnade,
sunrise, moonset.

Two swimmers get a fow laps in before the day officially begins.


As morning settles in, a lone cyclist crosses the Colonnade, and Liberty Hall Ruins bears witness to modern-day waste.


7:01 am

## (top)

Greg Michaels 'o3
finds a near-empty
Dining Hall a great
place to finish a
project on his
laptop.
7.82 am

## Campus

serendade.
7. 55 am

Otho Dudley,
electrician
Physical Plant
(trust us, it's him),
runs cable in the
Law School, startling
Blake Morant,
assistant professor
of law (background).


Madelyn Miller, secretary in the theater department, and Uncas McThenia '58, '63L, law professor, start their day with yoga in the wrestling room. Miller has been doing yoga for almost 30 years and likes it because it involves the body, mind and spirit. McThenia is a newcomer of three years. He says
he's lost weight, gained greater flexibility, "but perhaps the biggest gift is learning to breathe again."

p:10) am
A W\&ZL decal glistens with early morning condensation.




Nash Musselwhite 'o3 in Davis III obviously is not a morning person.

Stephanie Leffler 'oo catches up on University news in The Trident



Amy Burke 'oz and
Kris Pollina 'o3 scramble
for a mid-morning snack
at the Co-op.
$10: 00 \mathrm{am}$
A day of discovery
dawns at the Science Center.

10:01 am
Kristi Slafka 'oo, Laura Schramm'oI and Christie Phillips 'or absorb a
lecture on journalism ethics.

$10: 10$ am
Morning coffee in the alumni house
is a favorite of the history department:
David Peterson, assistant professor,
left, and Professor Holt Merchant 'br .

11:~0 am
Freshman Kim Kreider
polishes her German skills
in the language lab.


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ON THE FRONT COVER:
Seniors Sula Jacobs and Steve Hopkins on the lawn overlooking the Phi Delta Theta house. Photo by Taylor Crothers.

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