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SPEAK

FROM THE EDITOR

WELCOME TO THE NEW LOOK AND FEEL OF THE MAGAZINE.

You responded to our pre-redesign survey with comments that were frank and helpful (and often witty). You told us what you want:

- More profiles of your fellow alumni. Done.
- More from and about faculty and students. You got it.
- More about our history. We're on it.
- More emphasis on serious campus issues. See p. 18.
- More class notes. Listen, we want that, too. That section is only as substantial as the amount of news that we receive. So please

see the info below on how to submit your news, and encourage your classmates to do the same.

• More letters to the editor. Please see below for how to send them. (Pro tip: Brevity is a virtue, as we usually have room for only one page of letters.)

Thank you for being such thoughtful readers.

JULIE A. CAMPBELL, Editor W&L: The Washington and Lee Magazine

REMEMBERING A FRIEND AND MENTOR

Several members of the Phi Kappa Psi fraternity house corporation wrote us about Geri Henderson, their former house director, who died on July 2 (see p. 45): She was a great friend and mentor, and her service was deeply appreciated by the house corporation members and other alumni of Virginia

Beta. She truly made the house a home away from home. Geri is best remembered for making the annual Parents Weekend Pancake Breakfast Fundraiser a great success. She will be forever remembered and treasured by those who knew her and by the many generations to come at Virginia Beta.

Stay in Touch

Letters selected for publication should refer to material in the magazine. They may be edited for length, content and style. Letters reflect the views of their authors, not necessarily those of the magazine's editors or of the university.

SUBMIT A CLASS NOTE

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- · Letters to the editor

Call 540-458-8466 (subscription questions only)

And there's still good old mail: W&L Magazine Washington and Lee University 7 Courthouse Square 204 W. Washington St. Lexington VA 24450-2116

CORRECTION

In "Step Away from the Books" (Summer 2017), we said that the school had 400 undergraduates in 1972. That figure should be approximately 1,400. We apologize for the goof, and we thank Maurice Fliess '66 for his courteous note pointing it out.

ON THE COVER: Courtesy of Walter Nicklin '67

GOOD NEWS

In the 1987-1988 academic year, The New York Times published an article about a Middlebury College program bringing Soviet students to the U.S. I mailed the item to W&L President John Elrod, and lo and behold, W&L became a participant. As noted in the Winter/Spring 2017 issue of the magazine. Nona Mchedlishvili enrolled at W&L. Nona was full of energy and excitement about her stav at W&L. We traded correspondence after she returned home, but during some civil unrest in Georgia and high tension with the Soviet Union, I decided to stop for fear mail from the U.S. would bring attention to her from the authorities. As I have often wondered about Nona, Dr. Bidlack's story was the first news for me of her since the early 1990s. Good news, indeed.

C. HOWARD CAPITO '68

[See p. 20 for two more letters.]



Volume 94, Number 3 Fall 2017

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NOTEWORTHY NEWS AND IDEAS





TEAM EFFORT

Off the coast of Belize, below the blue, warm waters, are a few thriving coral reefs, an anomaly among the all-too-common bleached wastelands - a result of warming waters that have killed off 98 percent of Acropora sp. in the rest of the Atlantic Ocean and Caribbean Sea. Lisa Greer, professor of geology, has been studying these populations, trying to tease out the factors contributing to their success. How long have they been there, and what makes them different from other reefs?

Scientific research is always a collaborative effort, and Greer pulled in expertise from other disciplines to examine these reefs from different perspectives. This past summer, she and her colleagues co-authored a potentially groundbreaking publication

detailing a new method to date corals using genetics. "Looking specifically at somatic mutations allows us to age the coral population without drilling a big core and doing expensive, invasive tests," Greer explained. "This technique uses tiny samples."

Many of her co-authors have a connection to W&L: Adele Irwin '15, a biology major, former HHMI scholar and now an employee with the National Oceanic and Atmospheric Association: Al Curran '62, professor emeritus at Smith College, Greer's undergraduate thesis advisor; Robert Humston, associate professor of biology and head of the Environmental Studies Program (and Greer's husband); Paul Cabe, professor of biology; and Iliana Baums, associate professor of biology at Penn State, who went to graduate school with Greer and Humston.

CHALK ONE UP

When the members of the Mathematics Department heard a rumor that their favorite brand of chalk was being discontinued, they acted. "This Japanese chalk has been described as the Rolls Royce of chalk," reports Beedle Hinely, administrative assistant. "I think I have a four- to five-year supply stockpiled in a secure location, and I am always on the lookout for it online. I just bought some this fall, so it is possible that. like Mark Twain, the rumors of its demise are greatly exaggerated."

3. MOVE OVER, **WAFFLE HOUSE**

Berky's Restaurant at the Lee-Hi Travel Plaza has been replaced by IHOP.



In late August, a young visitor to campus - a black bear - checked out the neighborhood around Graham-Lees and Lee House during a leisurely stroll. The critter didn't bother anyone, but it inspired a blast email from Public Safety, not to mention plenty of postings on social media. (No word if it trod the worn place in the steps underneath the Graham-Lees entryway.)

5

6 A PRIZE FOR ROD SMITH

R.T. Smith, editor of Shenandoah: The Washington and Lee University Review, and W&L writer in residence, won the 2017 William Peden Fiction Prize from The Missouri Review for the best short story published in the last year: "The Satans."

9. THEIR WORD IS LAW

Christopher Seaman, associate professor of law, is the new director of the Frances Lewis Law Center, And David Thompson '19L and Michael Stinnett-Kassoff '19L have been named co-directors for law admissions for Service 2 School, a nonprofit that provides educational guidance and networking for members and veterans of the U.S. military.

OVER AT DOREMUS

Jan Hathorn, director of athletics, was inducted into the C-Club Hall of Fame at her alma mater, SUNY Cortland, for her athletic and professional achievements. And Chris McHugh '09, a four-year letter winner in basketball as a student, returned to the court as the new head men's basketball coach.

7. SUSTAINABLE ACHIEVEMENTS

W&L received a \$21,800 grant from the Jessie Ball duPont Fund to help fund a new sub-metering project in the Village upper-division housing. It will allow students to see, track and compare their electricity use through an interface they can access on their phones. In related news, the university increased its sustainability rating from a bronze to a silver in the Sustainability Tracking, Assessment & Rating System (STARS).



The College welcomed two new associate deans: Gwyn E. Campbell, W&L professor of Spanish, and Meredith McCoy, former director of student affairs and adjunct professor for the department of medicine at the David Geffen School of Medicine at UCLA.



FACULTY BOOKS



KS









Gordon Ball, visiting associate professor of English: "On Tokyo's Edge: Gaijin Tales from Postwar Japan" (Red Mountain Press, 2017), 23 short stories set in 1950s Japan — where Ball grew up.

Joshua A.T. Fairfield, the William Donald Bain Family Professor of Law: "Owned: Property, Privacy, and the New Digital Serfdom" (Cambridge University Press, 2017) examines the intersection of smart technology and the law. If you've got a smartphone, you'll want to read this.

Chris Gavaler, assistant professor of English: "Superhero Comics" (Bloomsbury Academic, 2017), a complete guide to the history, form and contexts of the genre. Gavaler blogs about the multiverse of comics, pop culture and politics at "The Patron Saint of Superheroes."

Seth Michelson, assistant professor of Spanish, editor: "Dreaming America: Voices of Undocumented Youth in Maximum-Security Detention" (Settlement House, 2017), a bilingual collection of prose and poetry gathered and translated by Michelson and some of his students, who visited the facility as part of a course.

Barton Myers, associate professor of history, co-editor with Brian D. McKnight: "The Guerrilla Hunters: Irregular Conflicts during the Civil War" (LSU Press, 2017), which gathers the current work of top experts in this area of Civil War studies.

THE ARTS

A Fabulous 50th for the Reeves Center

BY RONALD W. FUCHS II
PHOTOS COURTESY OF THE REEVES CENTER

Adapted from Fuchs' new catalog, "50 Treasures: Celebrating the 50th Anniversary of the Reeves Collection of Ceramics at Washington and Lee University." It is available for \$17.50 from the University Store (store.wlu.edu) and the Lee Chapel Museum Shop.

IN 1963, A POSTCARD from Euchlin Reeves '27L found its way to James W. Whitehead, then Washington and Lee's treasurer. It read, simply, "Someday I may wish to make a donation of a work of art to the university. Are you interested?"

The work of art in question was in fact a collection of over 2,000 ceramics, ranging from Chinese export porcelain to British earthenwares to European porcelain that Reeves and his wife, Louise Herreshoff, had assembled. Sensing its potential as a teaching tool, Whitehead built a friendship with the Reeveses that culminated in the gift of the collection to W&L in 1967.

In the 50 years since it arrived on campus, packed in more than 200 barrels, the collection has expanded and grown. It now contains over 3,000 objects, with the strength of the collection consisting of Chinese and Japanese export porcelain — of which the Reeves is one of the largest and most significant collections in the country — and British, Continental European, and American earthenwares, stonewares and porcelains made between 1500 and 1900.

The collection has grown by gift and bequest, many made by alumni, some of whom worked with the Reeves Collection as students, such as Bruce Perkins '73. The collection has also grown through purchases made possible by two endowments, one formed by Herbert McKay '51, and the other by W. Groke Mickey, as well as by an independent entity, the Buddy Taub Foundation.

At first, highlights from the collection were displayed around campus, in the Lee Chapel Museum, in Washington Hall, and in Lee House. In 1982, it found a permanent home in an 1842 Greek Revival building on the front campus. The Elisabeth S. Gottwald Gallery was added to house the paintings of Louise Herreshoff Reeves.

In the 1990s, the Watson Pavilion, named in honor of Elizabeth Watson, the wife of William Watson '29, was built. It houses temporary and permanent displays of the collection and the Japanese Tea Room. In 2002, the Reeves acquired the David Sanctuary Howard Collection of Chinese Armorial Porcelain Coffee Cups, thanks to Beverly M. DuBose III '62 and Gerry Lenfest '53, '55L.

This year, renovations to the Reeves Center updated the galleries and created a new space for Japanese export porcelain and a classroom. As the Reeves Collection enters its next 50 years, it will continue to fulfill its mission to advance learning through direct engagement with collections, stimulate appreciation of global cultures, and inspire leadership in the arts and sciences.







NOW HEAR THIS

"This is a complicated time in this country. You are at the center of debates . . . about symbols . . . so you are already in a democratic conversation. You are authors, here on this campus, of the community that you are making together."

Danielle Allen, James Bryant Conant University Professor and director, Edmond J. Safra Center for Ethics, Harvard University; Convocation Address, "Democracy 101: We Hold These Truths . . .," Sept. 6, 2017

"If we analyze what happened at Cheat Mountain, if we try to understand why Lee thought his plans failed, it helps fill in some gaps, it gives us some context to understand how Lee will act as a general later in the war."

Kenneth Noe, "A Storm to Destroy My Hopes: Weather and Robert E. Lee's Cheat Mountain Campaign," Remembering Robert E. Lee lecture, Oct. 9, 2017 "The concept of communication involves the creation of understanding between at least two entities, surely the hallmark of civilization. Nowhere is this more important than among scientists, and between scientists and the rest of us, especially in a time of pervasive misunderstanding such as we have now. That's the way global understanding and civilization advance."

Lawrence E. Hurd, John T. Herwick, M.D., Professor of Biology; Editor in Chief, Annals of the Entomological Society of America

"THE BEST ANALYSTS I'VE HAD HAVE NOT BEEN MATHEMATICIANS OR PHYSICISTS, THEY HAVE BEEN LIBERAL ARTS MAJORS."

William H. Miller III '72, investor, founder of Miller Value Partners, speaking on Sept. 15 about "The Liberal Arts and the Professions"

"I LIKED GOING OUT AND PRACTICING WITH THE GUYS, BUT I WOULD LIKE TO GO PLAY GAMES AS WELL. I Thought that there would have to be enough people on campus that would want to try it. Once they try it, I feel like they would fall in love with it."

Juliana Lima '20, founder of the Women's Rugby Club, to the Ring-tum Phi, Sept. 22, 2017

"Whether one is for the maintenance of Confederate monuments or for their complete removal from the public sphere, measured, informed and peaceful debate is always the most effective way of championing your position."

Hayden Daniel '19,
"Sowing the Wind,
Reaping the Whirlwind:
Charlottesville, Durham,
and the Left's Assault on
Free Speech and Civil
Discourse," The Spectator:
A Magazine of Student
Thought and Opinion,
Sept. 19, 2017

IN THE LEAD

Living with Integrity

Our students embody honesty and civility, writes the current president of the Student Body



Mason Grist '18

ON AN APPALACHIAN TRAIL Pre-Orientation trip this August, a first-year student made a disturbing comment to me. "I came from a private high school," she said, "and no one respected our honor code." Her question sparked reflection: How does our Honor System distinguish our students from those at other institutions? The inclination to live and speak with integrity has been attacked on a national scale, most ostensibly by those who descended on our neighboring college town of Charlottesville. Our student body has taken these events to heart,

realizing how easily the young woman tragically killed there could have been any of us.

We realize that the Honor System is emboldened by the Speaking Tradition to encourage civil discourse about the most important issues of our time. The Honor System is the cornerstone of our community, and we strengthen our bonds through the Speaking Tradition. Our community of trust liberates us to be honest in our actions and civil in our discourse. These two traits are hard to find at many college campuses, and we are grateful that they allow our students to embody them here.

Now, more than ever, it is important that we learn from the past, but remain non incautus futuri. We recognize that alumni have entrusted us with the future of the institution that we all love so dearly. The Honor System and Speaking Tradition serve as guides to a lifestyle that eludes many in our society today. Students hope that four years in an environment where this behavior is the rule, rather than the exception, will foster a desire to live with integrity for a lifetime.

SALUTE



Adriana Trigiani



Linwood Holton '44



THE BOY FROM **BIG STONE GAP: LINWOOD HOLTON '44**

When Linwood Holton was young, his lifelong friend and mentor John Cloud helped him get into the chicken business, then into growing sweet corn, worthy enterprises for an Appalachian boy during the Great Depression. Cloud, an African-American, worked successfully as a manservant, but his opportunities were limited by his color. Linwood believed this unjust, so he went about his life to change things.

Linwood appeared destined for political success; a tenacious

student at Washington and Lee, he served on a submarine in the Navy in World War II and graduated from Harvard Law School. Wise in matters of the heart, he married Virginia "Jinks" Rogers, a beautiful, intelligent woman from Roanoke with a passion for community service (who would serve on W&L's Board of Trustees from 1986 to 1995).

People plain-old-fashioned liked Linwood - he was a good listener, and he understood their problems. He was a lot of fun, but there was more to him than charm. He was made of something. His moral compass had been set by his precise father and sensible mother, but his drive came from observing how people were treated, and how

they "suffered second-class status as a result of the color of their skin," as he wrote in his memoir, "Opportunity Time." The disparity formed his personal and political philosophy. When Linwood was elected governor of Virginia in 1970, he blew the doors of the commonwealth open for business. He embraced the daring entrepreneur, but also the ambitious worker, making fairness the cornerstone of progress in his inaugural address: "Let our goal in Virginia be an aristocracy of ability, regardless of race, color or creed."

When the time came, he walked the walk, with his daughter Tayloe, into an all-black public high school in Richmond. She, sister Anne, and brothers Woody and Dwight were

educated in the city schools, once segregated, now integrated, mandated by the governor's own moral conviction, crushing Massive Resistance. It was stunning to witness a politician live by his promise.

They don't make them like Governor Holton anymore. He remains my favorite American statesman because he would rather lose an election than his soul. If we can't come close to emulating this great man, we owe it to one another to try.

BY ADRIANA TRIGIANI

Holton, the governor of Virginia from 1970 to 1974, and Trigiani, the New York Times-bestselling author, share a hometown: Big Stone Gap, Virginia.

ASK PRESIDENT DUDLEY





Q. You are co-teaching a first-year seminar, Philosophy of Education, with Bob Strong, the William Lyne Wilson Professor of Politics. What compels you to keep one foot in the classroom?



I love teaching. My own college professors inspired me to become a teacher. They made such an impact on me, and I could tell they enjoyed what they were doing. It's a pleasure to introduce curious

young people to new ideas, to encourage their questions, and to push them to improve their thinking. Students bring an infectious energy to everything they do, which keeps us young. So, the main reason I'm in the classroom is because it's my favorite place to be.

As the president, I want to know our students. Teaching lets me hear what's on their minds, learn about their lives, and understand their hopes and concerns. That helps me do my job, which is to improve every aspect of the university to the greatest possible extent. I also want the students to know that teaching is the core of our mission. Very few university presidents teach, but it's a priority for me.

In the course I'm doing with Professor Strong, we're exploring the purposes of a liberal arts education, how a university can provide an outstanding one, and how students can try to make the most of their opportunities at Washington and Lee. It's a great topic for a university president and 12 first-years, and I'm having a lot of fun!

WHAT'S YOUR W&L IQ?

BUTTERFLIES AND HIDDEN PAINTINGS

To further mark the 50th anniversary of the Reeves Collection (see p. 5), test your knowledge of the stories behind the treasures.



- 1. The collection of Euchlin Reeves '27L and his wife, Louise Herreshoff Reeves, contained not only Chinese export porcelain but also paintings by Louise. How did the paintings make their way to W&I?
- A. Crated by professional art movers and insured for \$1 million B. Wrapped in blankets in the trunk of the car of Jim Whitehead, the center's founding director
- **C.** A last-minute addition to the moving van bringing the porcelain to Lexington
- 2. In the mid-1970s, W&L licensed a design from the collection "Blue Porcelain Butterfly" for what purpose?
 A. T-shirts for the students who worked with the Reeves Collection
- B. Sheets and pillowcases
- **C.** Wallpaper for the Woods Creek apartments
- 3. Which of these alumni served as directors of the Reeves Center?
- A. Thomas V. Litzenburg Jr. '57
- B. Peter D. Grover '73
- C. Bruce Perkins '73

ANSWERS:

- 1. (C) The paintings were so grimy that people noticed only the frames. In Lexington, a gentle cleaning of the first painting "quite accidentally loosed an explosion of color," Whitehead wrote. He and Marion Junkin '27, then head of the Fine Arts Department, discovered that the talented Louise Herreshoff Reeves had left behind an astounding body of work.

 2. (B) Wamsutta produced bed linens; the license brought the university substantial
- 2. (B) Wamsutta produced bed linens; the license brought the university substantial royalties, and the Reeves Center has a set in its collection.
- 3. (A and B) Following the retirement of founding director Whitehead in 1992, Litzenburg took the post, followed by Grover in 2003. As a student, Perkins helped to unpack and catalog the collection, which inspired his own passion for art. Ann T. "Holly" Bailey served as associate director from 2002 to 2006. Ronald W. Fuchs II is now the curator.

DUBYUHNELL DAY

VIRGINIA KETTLES '19

The Novelist, Tour Guide and Actress Takes a Bow

BY ERICA TURMAN



PHOTO BY KEVIN REMINGTON

1. STORYTELLER

Kettles, who is majoring in strategic communications with a minor in creative writing, says, "I usually have multiple narratives going at once and learned to love writing at an early age. Giving a voice to marginalized people in particular is very important to me." She is writing a novel, "The Habitat," which "touches on teen drug use through a diverse set of characters." She even took the bold step of contacting renowned author Tom Wolfe '51. "He replied with some writing advice about how society influences characters," said Kettles. "I've taken that in mind as I've continued drafting my novel."

2. ON STAGE

Kettles has acted in three W&L productions: "Love's Labour's Lost" (Sir Nathaniel), "Legally Blonde: The Musical" (Chutney), and "Sense and Sensibility" (Fanny and Lucy). (The villain's role seems to be a theme for her, as Chutney, Fanny and Lucy all might fit that description.) "I see acting as a great tool for writing, in that it's an avenue for me to delve into the minds of my characters and see through their eyes, feel their emotions, think their thoughts," she says. "Acting involves a great deal of empathy, and to be able to improve that aspect of myself has been hugely beneficial for my storytelling."

3. TOUR GUIDE EXTRAORDINAIRE

Kettles, who hails from Los Angeles, California, works as a tour guide in Lee Chapel. "I enjoy the performance of giving tours, and meeting people is my favorite aspect of the job. I've greeted visitors from all over the country. Visiting the chapel and the museum is a great way for people to learn more about the university's history." Her family has its own history at W&L: her parents, Lorena Manriquez '88 and Gregg Kettles '88, met during their student days here. Her younger sister, Carolina, is a senior at the United World College in New Mexico.

4. FAVORITE CLASS: A PEOPLE PERSON

Kettles is really enjoying her Social Psychology class. "The way people affect and influence others fascinates me the most," she says, "and the class really delves into that topic." Learning about such things as self-presentation and confirmation biases has "helped me create more realistic characters from learning about the way people think and act in social settings."

Walter "Buddy" Nicklin '67, who served as a chaplain's assistant in Europe, recalled how the war changed his viewpoint. "When I was at W&L, I was more interested in poetry and personal experiences and beautiful sunsets, not really politics...But the Vietnam War and being drafted made me understand that politics is always what society is all about."



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ARMY SCHOO

W&L ALUMNI LOOK BACK AT THE VIETNAM WAR AND HOW IT CHANGED THEM.

BY LINDSEY NAIR



Three dozen members of the Class of 1967 crowded the stage in Stackhouse Theater on Alumni Weekend this past April. As the audience looked on, retired Navy SEAL Bill Wildrick '67 thanked each man on stage for his service, presented him with a black-and-gold pin, and gave him a crisp salute.

The occasion commemorated much more than a 50th class reunion for these alumni — it marked a half-century since they were forced to face a future they could not have anticipated as happy-go-lucky teenagers.

"I went to Vietnam as a 22-year-old boy," said Jim Oram '67, "and came home as a 24-year-old man. I was a completely different person."

The United States' official commemoration of the 50th anniversary of Vietnam stretches from 2012 to 2025. Although W&L does not have detailed records of the number of alumni who served, many classes that have already celebrated a 50th reunion, and some that have yet to reach that mark, are likely to include Vietnam veterans.

Dr. William Sledge '67, a psychiatrist who studied the effects of imprisonment on Air Force POWs during and after Vietnam, took part in a panel discussion with other veterans that preceded the pinning ceremony at W&L in April. Later, he noted that while some veterans still prefer to leave their stories untold, many have grown increasingly comfortable reminiscing as the decades have passed, particularly with their families and one another.

"I think that when you get older, it doesn't matter whether you have been in a war or not, you start thinking about your life in a different way," he said. "You particularly want to tell your family about it, you want to revisit it ... so you remember stuff, and you value the opportunity to let people listen to it."

WHAT THE HELL WAS HAPPENING

In the mid-1960s, the conflict in Vietnam was a topic on the nightly news and in classrooms at W&L, but not at parties or in the locker room. As Mac Holladay '67 put it, "I think people were aware. The build-up had started, but it had not reached a fever pitch yet. We just didn't know very much about it because we were all concentrating on our studies and going on about the future."

There were a few exceptions: In the basement of the Phi Delta Theta fraternity house every night, Alex Jones '68 and Barry Crosby '68 watched Walter Cronkite deliver the "CBS Evening News." "Barry and I shared something that not many other people in my fraternity at the time seemed to," Jones said, "which was a concern and interest in what the hell was happening in Vietnam."

As the situation escalated, however, plenty of students began to feel anxious. Many had already planned to attend graduate school, get married, or both, which could result in a temporary deferment prior to the draft lottery of 1969; those who hadn't considered those options began to regard them with greater interest. Still others had medical deferments, and there were a few conscientious objectors.

A percentage of each class joined the ROTC at W&L, including Oram, who followed the advice his father gave him as they drove to Lexington for his freshman year. Participating in ROTC allowed Oram to be commissioned as a second lieutenant after graduation, but that was still no guarantee of safety during Vietnam. He ended up as an Army Ranger commanding a company in the 101st Airborne Division, otherwise known as the Screaming Eagles.

In another effort to prevent being drafted and sent straight to the rice paddies as infantrymen, some students applied for officer training programs. Jones, Holladay and Wildrick were accepted to Navy Officer Candidate School, after which Jones became a naval officer, and Holladay became a searchand-rescue pilot. Wildrick, who stood out as a swimmer and runner at W&L, became a Sea Air Land commando before most people had ever heard of a Navy SEAL. (He retired in 2005 as the last active-duty SEAL platoon officer who served in Vietnam.)

Bruce Rider '66 went through Air Force Officer Training School (OTS), but not before facing a dilemma: He had already started classes at Princeton Theological Seminary when he got the call about his application to OTS. Most of his fellow students at Princeton wanted to stay safely ensconced there, but every generation of Rider's family, dating back to the Revolutionary War, had joined the military.

"I felt an obligation to be part of the family tradition to serve in the military," he said. "I did not want to start a career in the ministry just to avoid service."

It is estimated that 25 percent of the forces

in Vietnam were drafted, and that included some W&L alumni. One of those men was Walter "Buddy" Nicklin '67, who considers himself fortunate because he was sent to Europe to work as a chaplain's assistant and never made it to Vietnam. On the occasion of his 50th W&L reunion, he wrote an essay for the May 5, 2017, edition of The New York Times, recounting the personal anxiety and moral questioning created by the draft.

Barry Crosby, the young man who sat in the glow of that fraternity house TV with Jones as they watched the news, was not so fortunate. Jones was on a U.S. Navy ship in the Gulf of Tonkin when he found out that Crosby had been killed. He was one of 18 W&L alumni who died in Vietnam (see p. 14 for their names).

"Whenever I go anywhere near the Vietnam Monument in Washington, I always visit his name," Jones said, "It was a personal loss that, I think, a lot of the people who knew Barry felt very powerfully."

CULTURAL DIVIDE

The Vietnam War was a frustrating and difficult one to fight, in an inhospitable climate with unfamiliar terrain. The cultural divide between Americans and Vietnamese made it harder to distinguish friend from foe. Guerrilla warfare made for a particularly deadly and dirty fight.

Washington and Lee alumni were among the men who put their lives in danger for a war that sometimes felt pointless. They went on intelligence-gathering missions, set up ambushes, marched through jungles pocked with punji pits, and watched comrades impaled on sharpened, feces-covered stakes. They dodged bullets, rescued airmen from downed planes, and had their Jeeps blown up by kids with C-4 explosive.

That's merely a sampling of the tales they tell, which are usually short on the most troubling details. Of course, it does not begin to encompass the memories that will stay buried in gray matter for the rest of their lives.

Oram starkly summed up the reason so many veterans have kept mum about their service: "There are some things that are too scary to even recall and try to talk about. Some of us might have done stuff we're not very proud of. When you are secretly scared to death and you are a ranger commando, you aren't going to tell anybody."

When these soldiers came home, it was not to the victory parades and hero worship with which World War II veterans were met - itwas to a country that was deeply divided over the war, and that offered few support systems. Veterans were alternately spit upon, goaded into fistfights, and ignored.

"Vietnam was full of ambiguity and misunderstanding, and a lot of conflict in the general culture about whether we should be fighting this kind of war," said Sledge, the



More Memories

- 1. MAC HOLLADAY '67 ON THE DANGERS OF WAR: "I had all kinds of experiences. I tied my seaplane up to a palm tree, rescued people from a downed aircraft on two B52 crashes off Guam, which was tragic. I had a fire in my H34 a crewman we affectionately called Pineapple put it out at great risk to himself. Once, I was trying to rescue a man in a typhoon, and the helicopter turned virtually upside-down. I got shot at a few times. But I certainly was not in harm's way like [Jim] Oram and the guys on the ground were."
- 2. DR. WILLIAM SLEDGE '67 ON THE PRISONERS OF WAR HE MET THROUGH HIS RESEARCH: "First, I was enormously touched by the humanity of these people and was very proud to be associated with them. Before them, I didn't think they were anything special, just people who were at the wrong place at the wrong time. But these were everyday folks who discovered what they were made of and were proud of it, and I was enormously impressed by them."
- **3. JIM ORAM '67** ON FEAR OF DYING: "It never occurred to me that I could be killed. That wasn't on my radar until I got over there, then it got on my radar pretty quickly. I even said to my wife, 'You don't have to worry about me. I'm not going to be killed.' But once I got there, I didn't have a fear of dying so much as a fear of letting my soldiers down. And I can't lie, there was also an element of excitement after every incident. It's like jumping out of an airplane."
- **4. BILL WILDRICK '67** ON HIS CHILDREN AND THE MILITARY: "The kids don't really ask about Vietnam. They used to love to wear the T-shirts and paraphernalia. I didn't get any one of them to go into the military. The closest thing was that my daughter was in the Girl Scouts. I talked to her about maybe being an intelligence officer, and she finally said, 'Look, Dad, I've heard your spiel, and I appreciate what you did, and I support you 100 percent, but if I develop an interest, I'll let you know.'"
- **5. BRUCE RIDER '66** ON WAR: "Anybody who is in favor of war has really not been in one. I think we have a responsibility to build peace in our lives where we are. You try to live a better life as a result of warfare and you tend to have fewer strongly held views ... most rigid people just don't have the experience or the appreciation or the empathy that war survivors should have."
- **6. THE COMMEMORATIVE PIN:** Class veterans of 1967 were honored at a pinning ceremony during their 50th reunion.

Military photos, including cover shot, courtesy of W&L alumni.

W&L LIVES LOST

William Michael Akers '58 Charles Christopher Bonnet '65 William Caspari III '58 Robert Barry Crosby '68 Jon Price Evans '37 Robert Morrow Fortune '67 Henry Poellnitz Johnston Jr. '70 Leo John Kelly Jr. '66 John Peter Luzis Jr. '70 James Howard Monroe '66 Thomas Alexander Nalle Jr. '54 Ronald Oliver Scharnberg '63 Louis Otey Smith '58 Jay Webster Stull '60 Frederick Nicholas Suttle Jr. '67 Walter Ludman Toy '63 Scott Mitchell Verner '65 James Schenler Wood '63

psychiatrist. "We didn't win it, we lost it. And a lot of people lost their lives. There is a bitter sense of loss and ineptitude on our part and on the part of politicians."

As a result of his experience as an Air Force intelligence officer, Rider went legally blind within a year of coming home. Other fallout from the war included a lost job and a failed marriage, and he remembers feeling incredibly alone.

"This is hard to conceptualize, but something died inside of me," he said. Although he was proud of his service, he said, "There was this part that was just dark and angry and resentful."

Most veterans had to come to terms with the U.S. government's handling of the war, and solidify their own opinions about it, which sometimes changed drastically after they came home. Holladay, who now suffers from peripheral neuropathy and COPD as a result of his exposure to Agent Orange, decided within the last decade to read everything he could find about the war. "I have learned a lot, and I certainly understand that we were misled and lied to, and that if there was a way to win, we did not do that," he said. "We didn't try to do that, I don't believe."

Some vets also harbor feelings of guilt for reasons they may or may not be able to articulate. "I can tell you that goes all the way up to guys who won the Medal of Honor but feel guilty because they survived and the other guys didn't," Oram said. "Others feel guilty because they didn't get into combat. I'm in the middle: I did what I did and I survived, and I feel guilty that I couldn't do more.

"That is a common thread that goes all the way back to the beginning of mankind. The

only ones who don't feel guilty are the ones who got killed, and that's just because they can't."

A DESIRE TO SERVE

No matter their military branch, service experience, or political leaning, most of the alumni veterans interviewed for this article said that the war, as difficult as it was, spit them out as better people than they had been when they went in. They seem to share a lifelong desire to serve their communities and their country.

Holladay, haunted by an image of naked, hungry children picking over a garbage dump in Indonesia, remembers thinking, "If I can get home safely, I want to try and make sure nobody in my hometown of Memphis is ever looking for something to eat." He devoted his entire career to community and economic development not only in Memphis, but also across the nation.

Sledge continued his research with POWs and became one of the first psychiatrists to publish on what is now known as post-traumatic growth. Rider is involved in multiple civic activities, including veterans' organizations, fraternal groups, the historical society, certainly changed my outlook on diversity and the world."

"I think the war was a good experience in terms of exposing me to things I otherwise wouldn't be exposed to, and it also politicized me," Nicklin said. "When I was at W&L, I was more interested in poetry and personal experiences and beautiful sunsets, not really politics. I thought politics was kind of a waste of time and for silly people, but the Vietnam War and being drafted made me understand that politics is always what society is all about."

Washington and Lee has worked with alumni to create opportunities for Vietnam-era graduates to return to campus and reconnect over their shared experiences. In 2009, the university held a well-attended Alumni College program titled "Vietnam: A Retrospective." This year's Alumni Weekend panel discussion, which featured Holladay, Sledge and Oram, along with historian and author George Herring, brought veterans together to reminisce about both the war years and their W&L careers

"I thought one of the things that was wonderful about our seminar was the opportunity to hear different perspectives and see the interest that we all have in those

"I relied on people of all colors and shapes and attitudes during my five years of service, and it certainly changed my outlook on diversity and the world."

-Mac Holladay '67

and his local library. Jones is a Pulitzer Prize-winning journalist. Wildrick became an instructor who helped to set up reserve SEAL support commands on the East and West coasts, providing the closest link between active and reserve forces in the 30-year history of the Naval Special Warfare Reserve.

Oram has served on the board of directors for the child services organization that arranged his own adoption when he was a baby. He is also an elected supervisor in his township, and is involved in the local veterans' organization and other nonprofits. "I realize even more, now that I've started talking about Vietnam, that my whole life has been building toward this crescendo of service," he said.

Some of these veterans recognize that if it had not been for the war, they may never have been exposed to different races or cultures. "We are all created equal," Holladay said, "I relied on people of all colors and shapes and attitudes during my five years of service, and it different perspectives of all the people who served," Holladay said. "It was personal for each one of us."

The magazine welcomes additional memories from W&L alumni about the Vietnam War era, and may publish some of those comments in a future issue or on the website. Whether you went to $Vietnam\ or\ not-and\ for\ any$ reason — we are interested in hearing about your experience. Please email us at magazine@wlu.edu.



EIGHT DAYS IN MAY

During the Vietnam era, college campuses became hot spots of political unrest. W&L's campus remained relatively quiet — until May 1970. On May 4, Ohio National Guard members shot four unarmed students during a war protest at Kent State. At W&L, the shootings sparked a week of rallies, meetings and debates now remembered as "Eight Days in May."

TUESDAY, MAY 5: Some 400 to 500 students stage a rally on the Front Lawn. Some suggest boycotting classes or closing the university in light of national events. President Robert E.R. Huntley '50, '57L leaves his Law School class to warn the crowd against violence and to encourage civil exchange of opinions. He gets a standing ovation.

WEDNESDAY, MAY 6: About 30 to 40 students picket on the Colonnade; about 200 travel to a Charlottesville rally.

THURSDAY, MAY 7: Some students meet with Huntley to request relief from classes to participate in the student movement. About 100 gather in the Cockpit (University Center tavern) for an open forum, resulting in a resolution to close the university for the year. The faculty declines to cancel classes but allows students to receive an incomplete grade until Sept. 30, when the "I" will be replaced by an "F" if work is not completed.

FRIDAY, MAY 8: About 900 students meet in front of Lee Chapel, where **Executive Committee** President Marvin Henberg '70 presents the resolution and invites discussion. The vote is postponed until Monday.

SATURDAY, MAY 9: Reunion Weekend (and the annual Alumni Association meeting) takes place. Many students travel to Washington for large demonstrations, while others, half-dressed and unshaven, hang around in tents they've pitched on campus. Students and alumni have constructive discussions about the war. and alumni praise Huntley for his leadership.

SUNDAY, MAY 10: Students hold a memorial service in the University Center (now Evans Hall) for the Kent State victims. The SEC endorses the resolution to close W&L but wants students to be able to continue classes if they wish. Debate continues into the evening.

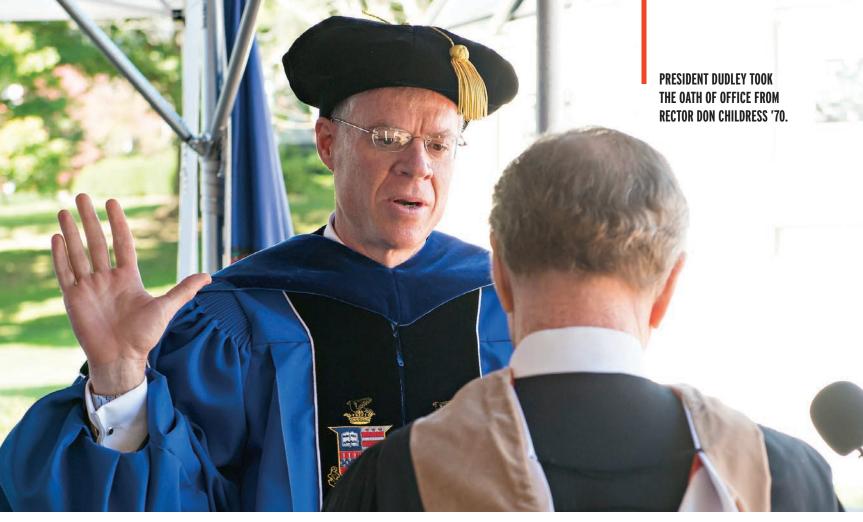
MONDAY, MAY 11: Some 78 percent of the student

body votes to cancel classes, retroactive to May 6 and through Fall Term. Faculty gather, and some support closure, but Huntley refuses, citing obligations to the trustees and the university charter to keep the school open. Instead, faculty reiterate that students who wish to take incomplete grades may inform them in writing by May 21. Upset students boycott classes.

TUESDAY, MAY 12: Students hold an assembly on the Front Lawn and read a statement condemning the faculty motion. Huntley calls a student meeting, assuring them that "lack of agreement" from the faculty and administration does not equal a lack of concern. "I must say I believe you have succeeded in bringing this student body into a sense of community, a sense of willingness to talk, a sense of willingness to share deep conviction, a sense of dedication to something higher than self," he tells them.

Source: "Washington and Lee University, 1930-2000: Tradition and Transformation" by Blaine A. Brownell '65 (see p. 22)

TOP: Students picket along the Colonnade in May 1970 during "Eight Days in May." CENTER: President Robert Huntley '50, '57L looks on from the Colonnade as students stage a protest. BOTTOM: Students gather on the Front Lawn to hear Marvin C. "Swede" Henberg '70, president of the Executive Committee of the Student Body.







CELEBRATING W&L'S 27TH PRESIDENT

"What we do here is a sheer joy," said President Dudley. "Time on a college campus is a gift. Let us not forget to celebrate."

BY DREWRY SACKETT
PHOTOGRAPHS BY KEVIN REMINGTON

ON SEPT. 16, W&L INAUGURATED WILLIAM C. DUDLEY as the university's 27th president in a ceremony on the Front Lawn.

"Although liberal arts education is the antithesis of job training, it also happens to be the best form of professional preparation," he told the audience. "It expands our horizons, develops our capacities, and increases our flexibility. Nothing could be more valuable than that in the 21st century. The liberal arts are not soft and weak, but, like the martial arts, devastatingly powerful.

"The problem we face is not that liberal arts education is insufficiently valuable. The problem is that the highest quality liberal arts education is so valuable that there's a moral, social and political imperative to make it more widely available and affordable. This is a challenge of scale that no single institution can solve, but to which Washington and Lee does and must contribute."

Inauguration activities kicked off the previous afternoon, Sept. 15, with a panel discussion, "Liberal Arts and the Professions." Suzanne Keen, dean of the College and Thomas H. Broadus Professor of English, moderated it. Panelists were Kelly Evans Chemi '07, representing journalism; William H. Miller III '72, representing finance; Dr. Harold E. Varmus, representing medicine; and the Hon. Gregory H. Woods, representing law. The panelists, all of whom received undergraduate degrees from liberal arts institutions, discussed the benefits of a liberal arts education, and the resulting influence on their varied careers.

The Sept. 16 inauguration ceremony began with a performance of "America Singing," an original composition by Shane Lynch, associate professor of music, and commissioned to celebrate the inauguration. The piece was performed by the University Singers, accompanied by Bethany Reitsma '20 and Tiffany Ko '20 on the violin, Allie Jue '20 on the viola, and Emma Rabuse '20 on the cello.

Ted DeLaney '85, associate professor of history, and Joan Shaughnessy, the Roger D. Groot Professor of Law, offered greetings on behalf of the faculty. Mary Woodson, assistant director of Communications and Public Affairs, spoke for the staff; Mason Grist '18, president of the student body, represented the students; Michael R. McGarry, '87, president of the Alumni Board of Directors, offered

greetings from alumni; and Lexington City Council member Marylin E. Alexander welcomed Dudley on behalf of the community.

Also lending their presence to the inauguration were Larry Boetsch '69, acting president, 2001–2002; Thomas G. Burish, president, 2002–2005; Harlan R. Beckley, acting president, 2005–2006; and Ken Ruscio '76, president, 2006–2016.

In addition, students, alumni, faculty and staff, and delegates represented 65 universities and colleges and five learned societies and educational organizations.

Following introductions by Gregory M. Avis, former chair of the Williams College board of trustees, and Steven G. Poskanzer, president of Carleton College, Dudley addressed the crowd.

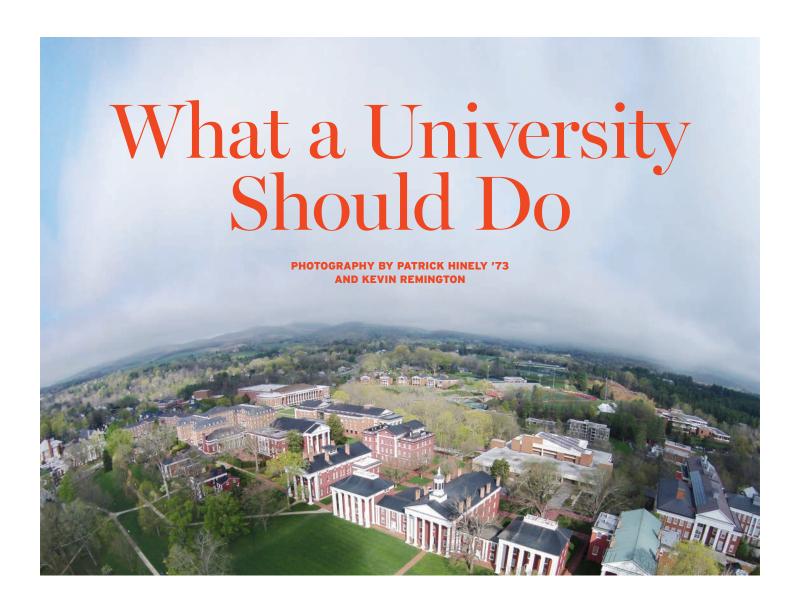
He built on the foundation laid by the previous day's panelists in stressing the importance of the liberal arts in today's world. Dudley also reiterated the importance of continuing to work on achieving greater racial and social diversity on Washington and Lee's campus, and set a goal of raising resources to become "one of fewer than 40 schools in the entire country that practice need-blind admission, while continuing to meet 100 percent of the demonstrated financial need for every student."

In addition, he cited the university's role in making an important contribution to the current debates about the ways that the histories of slavery, the Civil War and segregation are told and memorialized.

"The histories of our namesakes and of our institution and of our nation are delightfully deep and multi-dimensional," said Dudley. "It is a pleasure, as well as a necessity, to read them slowly, with open minds and an appreciation of nuance, with humility that mitigates against easy judgment, never forgetting that disagreement is compatible with mutual affection, and that respectful conversation facilitates communal cohesion rather than corrosion."

In closing, Dudley offered a reminder of the enjoyment associated with teaching and learning. "What we do here is also a sheer joy. . . . Time on a college campus is a gift. Let us not forget to celebrate."

Read the full text of Dudley's remarks: go.wlu.edu/inauguration-text Watch the entire ceremony: go.wlu.edu/inauguration-livestream



A new commission promotes deeper understanding of the many facets of W&L's rich, complex history.

n the wake of the racial violence in Charlottesville in August, Washington and Lee was again thrust into the middle of the national conversation about white supremacy and Confederate memory - especially when that conversation turned to Robert E. Lee, the former Confederate general who served as president of this institution from 1865 to 1870

In the immediate aftermath, President Will Dudley, who was born in Charlottesville, wrote to the community a day after sending a message of support and solidarity to Teresa Sullivan, president of the University of Virginia. Dudley acknowledged that W&L and Lexington have "a complex history with regard to the Confederate symbols and figures around which these hateful groups are rallying." He asserted that "W&L's institutional values are antithetical to the vile ideologies that we saw on full display in Charlottesville . . ., and they call us to speak out in opposition when confronted with such detestable behavior."

Dudley subsequently empaneled the Commission on Institutional History and Community. His goal, described in an Aug. 24 message to the community, is for the commission to "lead us in an examination of how our history - and the ways we teach, discuss and represent it - shapes our community."

The commission's work, he continued, will include "studying how our physical campus, a significant portion of which is a National Historic Landmark, can be presented in ways that take full advantage of its educational potential and are consistent with our core values. I am confident that Washington and

Lee will set a national example for how this work should be done, and that our own community will be better and stronger for having done it."

Dudley also emphasized the importance of studying the issues from an academic perspective. In that vein, the Office of the Provost developed a year-long academic series entitled "Washington and Lee: Education and History," which features a variety of lectures and other opportunities for conversation. A schedule of those events is in the sidebar on p. 20; many are available to watch online.

On Aug. 31, the president named the 12-member commission, comprising faculty, staff, students and alumni (see FAQ, opposite). Brian Murchison, the Charles S. Rowe Professor of Law and a 35-year veteran of the faculty, serves as chair. Dudley praised the members' willingness to participate in what is certain to be a difficult, time-consuming process. "I made 12 phone calls and got 12 affirmative responses," he said. "I wanted to

make sure that we had people absolutely devoted to W&L and to what's best for W&L. They are all thoughtful, open-minded, deliberate and respected."

A RENEWED SPOTLIGHT

In the days following the events in Charlottesville, where the debate over Lee's statue had been a backdrop for the protests, local TV stations trained their cameras on Lee Chapel and asked students to share their views, and national media included the university in the unfolding story. Barton Myers, W&L associate professor of history, who researches the Civil War, addressed the similarities and differences between Lee and George Washington, the university's other namesake, in a wide-ranging interview with the Los Angeles Times. Former W&L President Kenneth P. Ruscio '76 appeared on CNN to discuss the university's 2014 decision to remove replica Confederate flags from around the "Recumbent Lee" statue in the chapel. The Washington Post interviewed President Dudley. along with several students and alumni, for a story that examined not only W&L but also VMI and the city of Lexington.

In the meantime, lively, often passionate debates occurred on social media, while the Offices of the President and Alumni Affairs received several hundred emails.

The postings and the stream of messages revealed that not only were opinions varied on how the university could or should respond, but also that there were clearly both misunderstandings and disagreements about W&L's institutional history and the ways it has been, and should be, presented.

As these events unfolded, the campus was springing back to life for the Fall Term. Once the students had returned, more than 400 of them signed a resolution affirming their commitment to free speech, nonviolent civil discourse, mutual respect, improved diversity and inclusivity, and a condemnation of racist and extremist ideologies. W&L's chapter of Amnesty International collected more than 1,000 names in solidarity against white supremacy, turning those names into a paper chain that symbolized a unified stand.

Three weeks after he empaneled the commission, President Dudley stood in front of Lee Chapel at his inauguration. He referred to the challenges ahead, stating his belief that Washington and Lee is "unusually wellpositioned" to make an important contribution to the national debate: "The histories of our namesakes, of our institution, and of our nation are delightfully deep and multi-dimensional. It is a pleasure, as well as a necessity, to read them slowly, with open minds and an appreciation of nuance, with humility that mitigates against easy judgment, never forgetting that disagreement is compatible with mutual affection, and that respectful

conversation facilitates communal cohesion rather than corrosion."

THE ROAD AHEAD

The 12 members of the commission met in September and then held a two-day, on-campus retreat in October. They created several task forces and began planning opportunities to gather feedback from the community in the coming months.

Murchison praised the seriousness of purpose with which the members have approached the task. "From our first meeting I could see that this group had the gift of being able to work together. The chemistry was there," he said. "In October, when we met together over two days to hear each other's stories and to establish a bond, we discovered that we could be frank and challenging and still united on the goal that the president had set out for us."

During the October retreat, the commission toured the campus to begin the exploration of the physical spaces to which President Dudley had referred in his charge (see photos on p. 21). Murchison described that experience as both moving and instructive. Altogether, the 12 members have spent more than 275 years on the campus and in the community, ranging from Ted DeLaney '85, associate professor of history, who was born and raised in Lexington, to Mary Main, executive director of human resources, who arrived in 2016.

"We had people who had seen the campus develop over many years or who had been here only a few years," said Murchison. "As we walked past the newly created marker that records names of the enslaved men and women once owned by Washington College, the Robinson obelisk on the Front Campus, and then into Lee Chapel, we all tried to see the campus through the lens of a visitor or a first-year student. We were asking ourselves how the images would resonate and how we can tell the story of W&L to a new generation while remaining true to its history and traditions."

The commission has developed a reading list for its members, and a preliminary version appears on its website, which is also where individuals are invited to interact through an online comment form: go.wlu.edu/ history-commission.

"I think that I can speak for all the commission members when I say that we recognize the importance of our work and that there is a great sense of wanting to carry that work out properly and carefully and with respect for everybody who's ever called this place their home." Murchison said. "The members want to get this right, and that's very inspiring."

COMMISSION FAO

Who is on the commission, and how were they chosen? President Dudley nominated members with relevant professional expertise and a range of roles in the university community. The commission is composed of 12 thoughtful, highly respected individuals, representing faculty, staff, students and alumni. Half are W&L alumni, and one third are African-American. They are: Brian Murchison (School of Law), chair; Ted DeLaney '85 (History), Melissa Kerin (Art History), Thomas Camden '76 (Special Collections). Elizabeth Mugo '19, Heeth Varnadoe '19, Daniele San Roman '19L, Mary Main (Human Resources), Trenya Mason '05L (Law Student Affairs), Cynthia Cheatham '07, Mike McGarry '87 and Phil Norwood '69.

What is on the commission's reading list?

Part of the work of the commission involves delving into the university's history and endeavoring to distinguish facts from myths. To this end, the members have been reading extensively, including relevant books, articles and academic papers. A short bibliography that the members selected and committed to read as initial sources of inquiry and study is available on the commission's website (see below for URL).

What power does the commission have to enact change on campus? The commission is empowered to study and discuss the institution's history, facilitate conversations within the community, and make recommendations to the president. Their goal is to deliver a report to President Dudley by the end of this academic year.

How can I learn about or contribute to the commission's work? Community outreach will include topical conference calls and webinars this fall and winter, where members will discuss their work and the feedback they have received, and take questions from participants.

Look for updates

- · Emails from historycommission@wlu.edu
- Generally Speaking email newsletter (monthly)
- Updates at go.wlu.edu/historycommission

OF TWO MINDS

LETTERS TO THE EDITOR

While letters to the editor usually appear in the "Speak" section on p. 2, we opted to present here excerpts from these two. both sent in late August. While the commission and the Offices of the President and Alumni Affairs have received hundreds of letters expressing a wide variety of viewpoints, these are the only letters on this topic that the magazine had received as we went to press.

"We must confront, as a university named in part after Robert E. Lee, the true history of his role in the Civil War. Lee violated his oath to the Constitution. He served at the head of an army at war against our country. He fought to perpetuate the enslavement of our fellow Americans. This enslavement was one of the greatest sins perpetrated in the history of our country.... Following the war, Lee was not repentant for his support of this sin. He spoke against the vote for African-Americans. He allowed students to engage in racist attacks on the local Freedmen's School. These actions stand in contrast to his admirable work rebuilding the institution. . . . We can recognize Lee's efforts to shore up Washington College. We cannot ignore the rest of Lee's behavior."

JASON HAHN '99

"The Lee I learned to venerate was a man who, as he said, made a decision to join the Confederacy for the sake of his family and his birth state. . . . Call me naive. I never stopped to wonder what his personal thoughts were on slavery. Okay, fool me once. So when the recent uproar against the Confederate monuments in general spiked, I still didn't think Lee was guilty of anything more than choosing heritage over country, and that even seemed noble. So when he became the symbol of the Confederacy and the statue no one wanted as vard art in any public space, I didn't defend him, but I did wonder whether the treatment he was receiving was fair. Something didn't seem right. Fool me twice, that's not cricket. Now I know more about his evident racism from his own letters and other writings. . . . Now, when I look at my carefully framed diploma and my carefully framed portrait of General Lee, I am of two minds. It seems ridiculous now to display them, but painful to think I shouldn't. The very name of the university is entangled with Lee's slave-owning. I am not ashamed to have gone to school there. Instead, I feel like a certain gray wool was pulled over our eyes for generations."

JAMES RICKS CARSON '69

ACADEMIC PERSPECTIVES

Washington and Lee: Education and History

This yearlong series brings intellectuals, scholars and writers to campus to contribute to the study of W&L's history and culture. While many of the events had been on the schedule prior to the start of the academic year, others were added and will continue to be added.

"These programs are meant to continue and complement our constant self-examination — to deepen our understanding of ourselves and the challenge of who we are and what we do as a university in 21st-century America."

– Provost Marc Conner

Watch these talks online: go.wlu.edu/education-and-history

2017

Sept. 6

Convocation Address: Danielle Allen (professor, Harvard University), "Democracy 101: We Hold These Truths..."

Sept. 17

Constitution Day Lecture: Col. Ty Seidule '84 (history department chair, U.S. Military Academy at West Point), "Robert E. Lee and Me: Reflections on Confederate Memory by a W&L Graduate, Soldier and Scholar"

Sept. 29

Alfred Brophy (professor, University of Alabama), "Debating Slavery and Freedom at Washington College, 1831-1861"

Oct. 18

Jonathan Rauch (Brookings Institution), "Unpresidented: Governing in the Age of Chaos"

Nov. 2

Blaine Brownell '65 (author of "Washington and Lee University, 1930-2000: Tradition and Transformation"), "Race, Civil Rights, and W&L in the 1960s" (see p. 22)

2018

Jan. 15

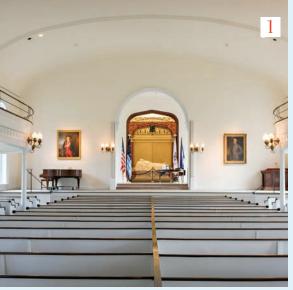
Martin Luther King Jr. Day Address: Bernice King (daughter of the Rev. Martin Luther King Jr., CEO of the King Center)

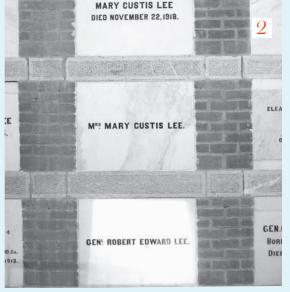
Jan. 18

Founders Day Address: Charles Dew (professor, Williams College, and author of "The Making, and Unmaking, of a Racist: A Southerner Reflects on Family, History, and the Slave Trade")

March 18-24

Allen Guelzo (director of Civil War Era Studies, Gettysburg College), lecture and discussion

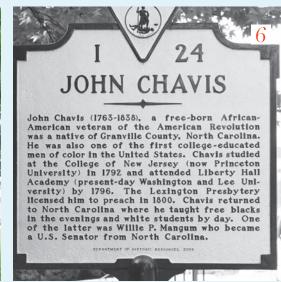










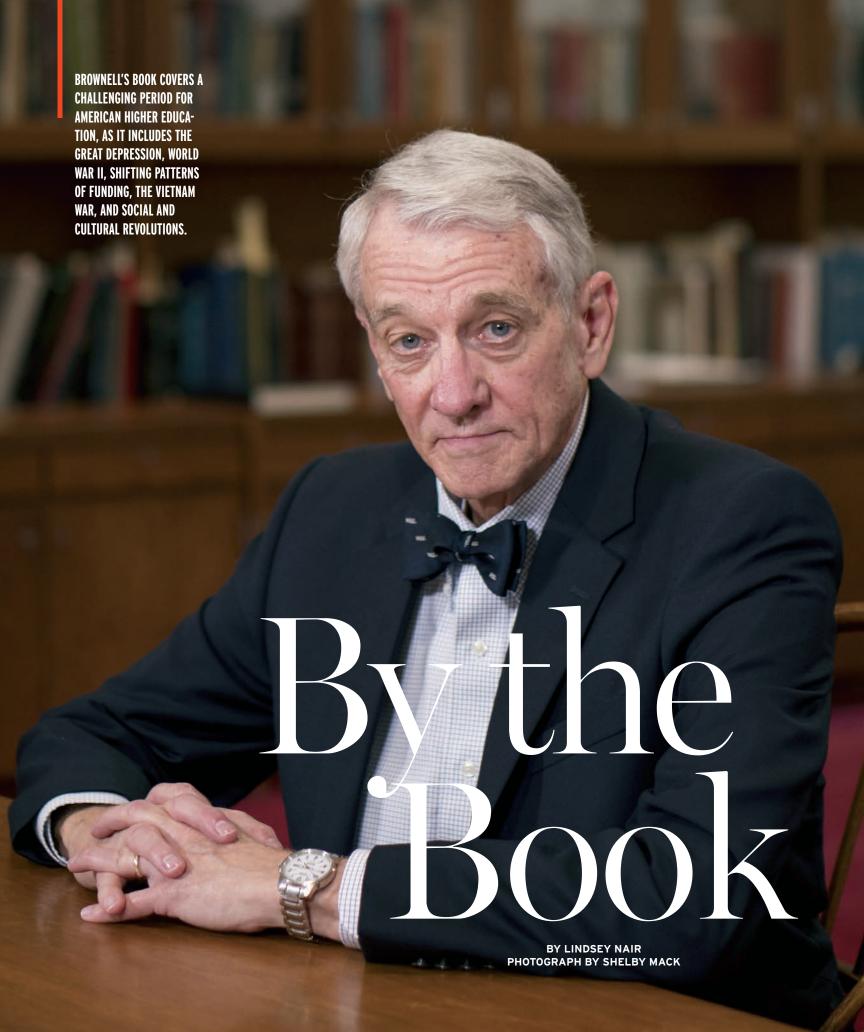


THE STORY OF CAMPUS

EXPLORING OUR PHYSICAL SPACES

- 1. Lee Chapel interior. "The Recumbent Lee" statue occupies the chamber at the rear of Lee Chapel. It is not Robert E. Lee's tombstone; he is buried in the mausoleum underneath the building. In 2014, the university removed replica Confederate battle flags from the chamber. On the left side of the stage hangs "George Washington as Colonel in the Virginia Regiment," a 2007 copy by Bradley Stevens after the 1772 original portrait by Charles Willson Peale. On the right side of the stage is "Robert E. Lee," a 2007 copy by Bradley Stevens after a 1904 portrait by Theodore Pine, painted after an 1864 photograph by Julian Vannerson. W&L commissioned the copies when it loaned the original Peale for an exhibition.
- 2. Mausoleum. The remains of the Lee family are interred in the mausoleum at the rear of

- Lee Chapel, on ground level. The Lee Chapel Museum and gift shop are on this level as well.
- 3. Robinson obelisk. The obelisk on the front campus commemorates "Jockey" John Robinson. In 1826, under the terms of his will, Washington College inherited his entire estate, including 73 enslaved African-American women, men and children. In the background is the 19th-century Robinson Hall, named for this benefactor. On the building's east side is the historical marker remembering those enslaved people.
- 4. Historical marker. The university added this historical marker in 2016 on the east side of Robinson Hall. It displays reproductions of documents from 1826 and 1834 that list the enslaved persons whom Washington College inherited from "Jockey" John Robinson, hired out and sold.
- 5. McCormick statue. This is not a statue of Robert E. Lee, as many mistakenly believe. It depicts Cyrus McCormick (1809-1884), a native of Rockbridge County, who invented the mechanical grain reaper and founded the business that would become the International Harvester Co. McCormick was a trustee and benefactor of the university; from 1941 to 1979, the W&L library was called the McCormick Library. The statue arrived in 1931 during the centennial commemoration of the reaper.
- 6. Chavis marker. A state historical marker, installed in 2008 outside Evans Hall, commemorates John Chavis (1763-1838), the African-American man who graduated from W&L's predecessor, Liberty Hall Academy, in the late 1790s.



Blaine Brownell earned a degree in history from Washington and Lee in 1965, so he must have experienced a sense of déjà vu when, decades later, he found himself hunched over books and papers in the school library. This time, however, the circumstances had changed. For one thing, the university was paying him, not the other way around.

n 2010, W&L commissioned
Brownell, a notable historian,
professor and college administrator, who served as the 12th
president of Ball State University,
to write a history that picked up where Ollinger
Crenshaw's 1969 work, "General Lee's College:
The Rise and Growth of Washington and Lee
University," left off. The result is "Washington
and Lee University, 1930–2000: Tradition and
Transformation."

The 70-year slice of W&L's 268-year history is available in hardcover at online and brick-and-mortar retailers, including the University Bookstore. It was published by LSU Press, and funded by a generous gift from the W&L Class of 1966 on the occasion of their 50th reunion.

Brownell's book covers a challenging period for American higher education, as it includes the Great Depression, World War II, shifting patterns of funding, the Vietnam War, and social and cultural revolutions. Washington and Lee also weathered its own storms between 1930 and 2000, such as the athletic cheating scandal of 1954 and the debate over coeducation in the 1980s.

Brownell decided to approach the history from the perspective of the institution's presidents because the university is "embraced in their perspective." He focused on the four "very well-qualified, very engaged" presidents who served between 1930 and 1995: Francis P. Gaines, Fred C. Cole, Robert E.R. Huntley '50, '57L, and John Wilson. (John Elrod's presidency extended beyond 2000, so his term awaits a future historian.) In addition to presidents, Brownell strove to include as many influential players as possible, whether they were trustees, administrators, coaches, alumni, professors, student leaders or donors.

Brownell, who lives near Charlottesville, found most of the primary source materials for his book in W&L's Special Collections & Archives, where he grew so close to the staff that he refers to them as "extended family." His wife, Mardi, was his research assistant and copierin-chief.

"When I started, I didn't know what was there or how much," he said. "If I was teaching [at W&L] now, I would have a whole slew of projects that I could recommend to students because of things I know that I just didn't have a chance to follow up on."

For example, he said, he didn't have time to chase down details about important national documents that were hidden at W&L during WWII to keep them safe. He also would have enjoyed fleshing out the history of the Law School, spending more time on the work of individual faculty members, and telling stories about noteworthy people who visited the university.

It was a no-brainer to include the word "tradition" in the title of any book about W&L, but it became just as important to draw out the stories of transformation, he said. If the university had not adapted to the changing world, it could never have sustained its traditions.

"Frank Gilliam used to say to alumni who were distressed with almost any change they saw on campus, that if this university had not changed since you had been here, you wouldn't be proud of it," he said, referring to the late dean of students.

By the time Brownell embarked on the book project, he had spent 45 years away from Washington and Lee, earning an M.A. and a Ph.D from the University of North Carolina at Chapel Hill, then serving as professor, senior administrator and academic consultant at a number of universities. Having completed the W&L history, he said he feels closer to his alma mater than ever before.

"I certainly have a much more in-depth appreciation for the university and the challenges it has faced."

Go online: To watch videos of Blaine Brownell discussing his new book and the process of researching and writing it, please go to go.wlu.edu/Brownell

Something Old, Something New

After more than 10 years and \$50 million, the restoration and renovation of Washington and Lee's hallowed Colonnade is complete.

BY LINDSEY NAIR PHOTOGRAPHS BY SHELBY MACK

STUDENTS WEREN'T THE ONLY members of the Washington and Lee community who moved into new digs on campus for Fall Term. At the end of August, 30 faculty and staff unpacked boxes and settled into offices in a beautifully renovated Tucker Hall.

The completion of Tucker Hall marked the end of the extensive restoration and renovation of the entire Colonnade, a project that took more than 10 years and \$50 million. The undertaking was the centerpiece of W&L's most recent capital campaign.

"It's a great feeling after many years in the Baker Hall swing space to come back to the Colonnade - and to come, for the first time, to Tucker Hall," said Alex Brown, Fletcher Otey Thomas Professor of Religion. "How nice to come to spaces that seem, figuratively speaking, to have been expecting us."

Prior to the renovation, the five buildings that make up the National Historic Landmark - Newcomb, Payne, Washington, Robinson and Tucker halls - were not up to modern standards for safety and fire protection, or for contemporary learning and teaching. They had not been updated since 1936, around the time Tucker Hall was rebuilt after the original structure burned down.

In addition, decades of structural changes, such as the 1980s insertion of a mezzanine in the two-story former law library at the rear of Tucker Hall, had covered up original features. "A lot of our work was just taking off all the things that had been melted onto the buildings over the years and restoring them to their simple elegance," said Tom Kalasky, director of capital projects.

The restoration involved updating electrical and fire protection systems, replacing window air conditioning and radiator heat with modern mechanical systems, adding restrooms to the upper floors, improving handicapped accessibility, creating more office space, and upgrading technology - all in a way that was environmentally friendly and sustainable.

Glavé & Holmes of Richmond served as architects throughout the project, and Kjellstrom + Lee of Staunton as construction managers. O'Byrne Contracting Inc., owned by Elizabeth O'Byrne King '00, did custom millwork, and many other local craftspeople were also involved. All of the work aligned with the secretary of the interior's Standards for the Treatment of Historic Properties, and historic tax credits yielded more than \$7 million that went back into the project. Every building submitted for certification through the Leadership in Energy and Environmental Design (LEED) program achieved a silver rating.

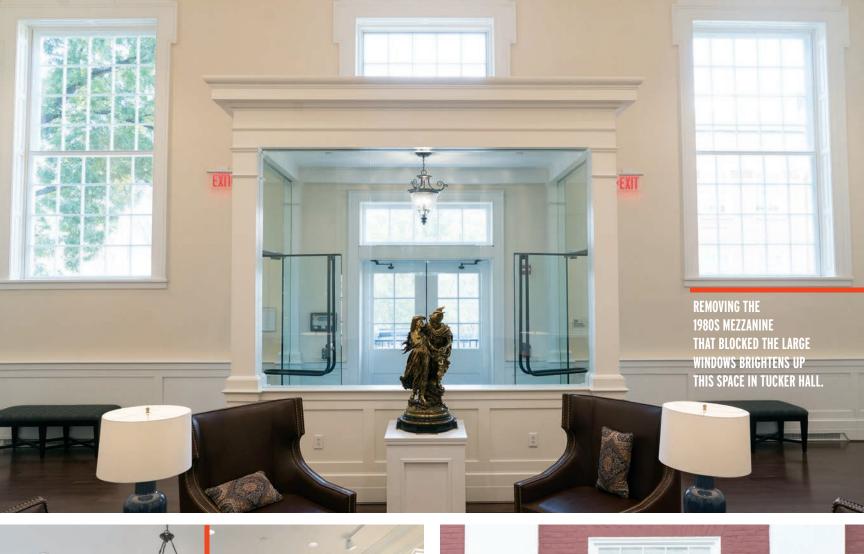
Kalasky said just about every building offered a neat surprise in the form of a hidden architectural feature or quirky find. The team worked with Alison Bell '91, associate professor of anthropology, to assess potentially important discoveries along the way. Outside Robinson Hall, Bell and her team uncovered thousands of artifacts from the early 1800s, including a penknife, medicine vials and pieces of pottery. All are believed to have come from Graham Hall, a classroom and dormitory built in 1804 and demolished in 1835.

Ultimately, the Colonnade job took much longer than the original estimate of five years, in part because Facilities Management had to set up swing space for faculty and staff to use while buildings were under construction. In addition, W&L undertook other large capital projects, including the Ruscio Center for Global Learning, upper-division housing, Stemmons Plaza and the new natatorium, during the same time frame.

The result of all that hard work on the Colonnade is a perfect marriage of state-of-the-art, 21st-century functionality and freshly maintained 19th-century beauty.

"To be involved in a project like this, and to work with a project team of that caliber, was a once-in-a lifetime opportunity, so it has been very fulfilling," Kalasky said.

To view a slideshow of the Colonnade restoration with more project highlights, see go.wlu.edu/colonnade-slideshow.











Rebecca R. Benefiel

The associate professor of classics recently won a grant from the National Endowment for the Humanities to support the digitization of Pompeian epigraphy, along with Sara Sprenkle, associate professor of computer science.

BY JULIE CAMPBELL • PHOTO BY KEVIN REMINGTON

WHAT DREW YOU TO THE STUDY OF CLASSICS?

I began studying Latin and enjoyed learning about another culture. Then I started reading more broadly - about Roman religion, ancient history, politics and government. In college, I took classics courses in ancient law. archaeology, philosophy and city planning. With each perspective, I couldn't help but reflect on where we've been and where we are today. There is a reason why classics provided an entire college education for our founding fathers.

TELL US ABOUT DIGITAL HUMANITIES AND CLASSICS.

Classics was employing digital humanities decades ago, and my specific field of research, epigraphy (the study of inscriptions), was a leader within classics, so I've grown up with it. Studying the ancient world, we need systems to make sense of it all, as well as tools to communicate with scholars in other countries.

We move forward more productively when we are working together.

The growth of digital humanities has benefited the liberal arts broadly by providing access to material. Inscriptions in Pompeii, the papers of Thomas Jefferson, marriage records of churches in 16th-century England - more material can now be studied from anywhere in the world because it has been digitized. Digital humanities also provides tools. So, we can use a computational imaging technique (RTI) to reveal inscriptions that are invisible to the naked eye, or X-ray fluorescence to read through a charred scroll burned in a volcanic eruption. How we use those tools, and the questions we ask of what we find - these are still the most

important steps. For example, hyperspectral imaging saw through a blot on a draft of the Declaration of Indepen-

dence. It revealed that Jefferson had written "subjects" and then

changed it to "citizens." He had lived his entire life under a monarchy. How did he have to shift his way of thinking to reconceive of a citizen body? How do you create a democracy? Both the "digital" and the "humanities" are important.

WHAT DO YOU FIND MOST **REWARDING ABOUT TEACHING AT W&L?**

Smart, respectful students; good colleagues; an administration that supports us in our teaching and our research, and in whom we have confidence. That combination makes a great university. Plus, my colleagues in Leyburn Library are amazing.

WHAT WOULD YOU TELL A STUDENT THINKING ABOUT STUDYING CLASSICS?

Classics creates skilled thinkers and analysts. The governor of California (Jerry Brown), the last mayor of London (Boris Johnson), the founder of CNN (Ted Turner), along

with author Toni Morrison and even actor Tom Hiddleston - what do they have in common? They all studied classics.

Classics majors have among the highest LSAT scores of any major and the best admittance rates for medical school. But the skills acquired are useful for many professions: close reading, analysis, understanding patterns and language structure, synthesizing information, communicating clearly. Classics students learn how information fits together and acquire a greater awareness of the world. Classicists were even selected to be code-breakers during World War II.

Just a look at our recent majors illustrates what a strong W&L education can do. They have gone on to major law firms, to consulting firms, to medical school, to teaching, to the Federal Aviation Administration, to the Peace Corps, to a Rhodes scholarship. Our students can do anything!

OUTSIDE THE CLASSROOM

ON WEEKENDS: I go for a run, have a leisurely breakfast, and don't check email. I try to focus on being present with the people around me. I'm often traveling to be with my family (husband and daughter), and a change of scenery helps.

MY STUDENTS MIGHT BE SURPRISED TO KNOW: I danced with the New York City Ballet at the Kennedy Center. And I've been a Navy spouse for 15 years.





Kelly Douma'16

On track to complete her doctorate in 2021, this alumna says her ultimate goal is to find a teaching position, preferably at a small liberal arts school — W&L being her first choice, naturally.

BY BARBARA ELLIOTT • PHOTO BY JAKE PELIGRAN

DOUBLE THAT MAJOR

As a graduate student at Penn State, Kelly Douma '16 is pursuing a doctorate in early modern German history and women's studies. She found the path to her true calling through serendipitous events, including a wise tip from a W&L alum, inspiration from her mentors in the German and History Departments, and a remarkably effective flier posted by the Office of Career Services.

"I came in knowing I wanted to be a history major (with an eye to attending law school). That's unusual. Not many go in with that in mind; it's just where they wind up," she noted. She decided to pursue a double major in history and German after a conversation with an alum, who expressed regret that he did not become fluent in another language.

Douma enjoyed her German studies because the department was small, with only three faculty members. She spent countless hours there, not only in class, but also as a work-study student and liaison to the German Club. Her adviser, department head Paul Youngman '87, became a mentor, friend and advocate for her academic career.

MERGING INTERESTS

Douma's language and history interests merged in her junior year as she began taking classes in women's, gender and sexuality studies. At the same time, she became intrigued by the research of her history adviser, Michelle Brock, assistant professor of British history.

"She works on demonology and witch hunts. Going off of that, I found my own niche — childbirth and midwifery in the 16th century. They are all connected. You can't separate religion out in the 16th century. I started looking at issues such as abortion, infanticide and abandonment," she said.

A FATEFUL FLYER

It was at that point that the fateful Career Services flier came into play. The message was provocative — "Don't become a lawyer by default."

"That sign changed my mind, and probably others too," she said. "I walked by it 10 to 15 times a day, and it finally sunk in. I told Professor Youngman that I didn't want to be a lawyer, and he said he knew I didn't because he had seen my writing and my passion for research."

She went on to write an honors thesis on female sexuality in the early modern period that won accolades. That research is now providing the foundation for her master's thesis.

ON A PERSONAL LEVEL

As a graduate teaching assistant at a large university, Douma has an even greater appreciation for small classes and close relationships. "I think without W&L, I wouldn't be where I am today

academically. Not many people go straight into doctoral programs. The small classes made a big difference. I remember a class with Professor T.J. Tallie in which there were only four students. It was like a graduate seminar. It taught me how to speak and think critically. You also develop close relationships with faculty members on a personal level, and you find you can hold your own with them. You go to their offices and talk out your future with them. They are so encouraging, and there is such a sense of community, even after graduation," she said.

OUTSIDE THE CLASSROOM

JOB: Graduate student, Penn State University

GOAL: A doctorate in early modern German history and women's studies

MAJOR/MINOR AT W&L: Double major in history and German; minor in women's, gender and sexuality studies

HOME: State College, Pennsylvania





John Maass '87

The historian, author and museum professional swears by the value of tramping the terrain where history happened.

BY JOAN TUPPONCE • PHOTO BY KEVIN REMINGTON

TRAVEL EVERY ROAD

John R. Maass '87 doesn't just read about history; he walks the same ground and visits the same places as the people he writes about. You can't get a real sense of history, he feels, unless you see and experience it.

That has especially held true for his last three books on military history - "The French & Indian War in North Carolina: The Spreading Flames of War" (2013), "The Road to Yorktown: Jefferson, Lafayette and the British Invasion of Virginia" (2015), and "George Washington's Virginia" (2017). He just started on his latest, about the Battle of Guilford Courthouse, which took place during the Revolutionary War, in 1781.

During the writing process, he visited all the sites he mentions in the books. "I traveled every road that Lafayette and Cornwallis traveled during the Virginia Campaign, from Williamsburg to Charlottesville to the Potomac. You have to do that to get a sense of what the events were," he says. "You have to combine the actual sites with your reading."

NO MAJOR BUT HISTORY

He became enthralled with history at the age of 11, when his family moved from Long Island, New York, to the rural countryside of Rockbridge County. "I plopped down in the middle of Civil War country," he says. "All I read from ages 13 to 30 was history. I never considered any other majors but history."

History and an Army ROTC scholarship led him to W&L. "Anytime I go anywhere now and get a whiff of English boxwood, I instantly think of Washington and Lee," he says. His professors emphasized "teaching as opposed to advancing their own credentials and publications. They were supportive of kids who

were interested in history."

Maass went on to earn an M.A. in history from the University of North Carolina-Greensboro. He was in his late 30s, however, when he decided to quit his job in insurance to pursue a Ph.D. in early American history at the Ohio State University. The decision was risky based on the employment market for his field, but it paid off when he landed a job as a historian for the U.S. Army Center of Military History, at Fort Lesley J. McNair, in Washington, D.C.

A NEW CHALLENGE

Writing has always been an important part of his work, both personally and professionally. He enjoys the craftsmanship, figuring out how to put everything together to include all the facts, but to also add personality and flair to his writing.

Looking for a new challenge after 10 years at Fort McNair, Maass recently transferred to the new National Museum of the U.S. Army, at Fort Belvoir, in northern Virginia, projected to open in the latter part of 2019.

In his new position, he'll be working with exhibits, and writing text, exhibit panels and item descriptions as well as guides and narratives. He'll also work with programs and education for the state-of-the-art museum.

"This has been in the works for 20 years, and now we have a lot to do in two years," he says. "It's the most dynamic, exciting and energizing project going on in Army history right now. It will be amazing."

OUTSIDE THE CLASSROOM

J0B: Historian, National Museum of the U.S. Army

MAJOR: History major, with 15 credits in German

FAVORITE TEACHER: J. Holt Merchant Jr. '61, Professor of History Emeritus

MOST MEMORABLE CLASS: Holt Merchant's Civil War class

HOME: Mount Vernon area of Fairfax, Virginia

FAMILY: Wife, Molly, with two kids, Eileen and Charlie, in high school

FAVORITE HISTORICAL SUBJECT: Anything to do with the American Revolution

Alumi

CLASS UPDATES AND SUCCESS STORIES



Friday night fun in Claremont. From left: Jay Dorman '70, Coach Scott Abell, Paul Giordani '52 (a member of the W&L football team that competed in the 1951 Gator Bowl), Tom Lovell '91, Danielle McCaffery P'16, P'19, Shana Levine '01, John McCaffery '86, Lauren Rudolph '08 and Hal Hundley '14

CHAPTER CORNER

GO WEST, GENERALS

BY TOM LOVELL '91

More than 200 alumni, parents and friends traveled to Claremont, California, for a weekend of football and friendship. It was the first time since 1992 that the football team had traveled by air, let alone across the country. Their aim: to avenge their last-minute loss last year to the Claremont-Mudd-Scripps Stags.

Friday, the Blue and White enjoyed a welcome reception that featured remarks from Tom Lovell '91, senior associate director of Alumni Affairs; Sally Stone Richmond, vice president for admissions and financial aid; and Scott Abell, head football coach.

Saturday, the W&L faithful gathered for a full-on Virginia BBQ tailgate. Andy McEnroe '08 and Neil Sheaffer '08 broadcast the game for WLUR-FM, and Paul Giordani '52, a member of the football team that competed in the 1951 Gator Bowl (the only time W&L has played in a post-season bowl game), made a guest appearance.

The Generals led the entire way and won, 24–14.



EVENT

ALUMNI WEEKEND APRIL 26-29, 2018

Graduated 11 to 50 years ago? You are cordially invited.

Celebrating your 50th, 45th, 40th, 35th, 30th, 25th, 20th or 15th reunion? You'll enjoy additional class-only events.

It's been 50 or 25 years, you say? C'mon to Lexington!

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KAELA HARMON '05

Taking Flight

BY LINDA EVANS

KAELA HARMON'S PASSION for airports goes well beyond being fascinated with planes and travel. "An airport has its own dynamic flow," she said.

Although she's still new to a job as public information specialist senior for the Austin-Bergstrom International Airport in Austin, Texas, Kaela Harmon '05 has spent the last five years working with airports and the communities they serve.

In that time, she has learned that airport advocates work to represent their host communities to the airlines. Routes, departure and arrival times, and connections are important to people who rely on airports for business and leisure travel. In Austin, as in her previous job with the Columbia, South Carolina, airport, she enjoys analyzing data and using it to craft creative messages. "We're always working with the community so they understand our role. We're marketing the airport to the community."

She notes that an airplane is "a mobile asset." Airlines can make decisions at any time about where to move and house their planes, what routes to add or drop, and where important connections will be made. That makes it incumbent on communities and airport officials to make a strong case for their air-transportation needs.

In Austin, Harmon is responsible for media and public relations, and she serves as a liaison for the airport and the airlines. On a typical day, she could be writing a press release about a new service, such as a recent announcement of a new nonstop flight between Austin and London, or planning and hosting an event. She also crafts talking points related to the airport's public announcements and serves on a team of

five to manage the airport's social media accounts.

"The work is very dynamic. It's a perfect blend of analytics and creativity," she said.

In her hometown of Columbia, Harmon was public relations and government affairs manager for the Columbia Municipal Airport, before being recruited by Sixel Consulting Group, where she worked for almost a year helping local airports make their cases for increased air services. She then did freelance consulting until taking the job in Austin in June 2017.

While helping with one of Columbia's programs — Wings for Autism — Harmon realized she could take her passion for airports to another level. The program is a national effort for individuals with autism spectrum disorders or intellectual or developmental disabilities. Families practice the entire process of moving through the airport and boarding a plane, which helps relieve stress when they make a real trip.

The experience inspired Harmon to write and self-publish "Zoey's First Plane Ride" for children. While other books focus on airplanes, Harmon wanted to "pass along my enthusiasm for airports." She walks the reader through every step — checking in at the kiosk, checking luggage and explaining where it goes on the conveyor belt, walking the concourse, understanding airport signage, boarding the plane — all the way through to baggage claim.

"Airports can be overwhelming to children," Harmon said, noting that the book has been well received. Some airports have picked it up to sell, and the airport in Roanoke, Virginia, purchased 100 copies to give to schoolchildren who toured the airport.

60s

1965

F. Anderson Stone is president of the Kiwanis Club of Roanoke. He is following in the footsteps of his grandfather, Charles S. McNulty Sr. 1902, 1904L.

1966

M. Douglas Mann ('69L) published "The Burlington Agreement" (CreateSpace, 2017), the story of two teen-aged boys, one white, one black, and the unusual agreement that shapes their lives. Mann and his wife, Lorrie, live near the Blue Ridge Parkway, with their German shepherd, Rommell.

70s

1971

John D. Klinedinst ('78L), founder and CEO of Klinedinst PC, was named one of the 2017 Most Admired CEOs by the San Diego Business Journal. This marks the second time he has been recognized in the privately held, medium-size company category.

1972

Frank Bazzel, recently retired from Morris, Manning and Martin, received the Daily Report's Lifetime Achievement award. He joined the Atlanta office of Sealy & Co., a fully integrated commercial real estate investment and operating company.

Retiring Albright College president Lex O. McMillan III has been named president emeritus, and the college's campus center has been renamed in his honor

Ned Moore received the Distinguished Service Award from the Council of Independent Colleges for his effective service as executive director of state council programs and as vice president of CIC.

John Graham Tucker presented the Books for Kids Foundation's annual John Graham Tucker Leadership Award to Justin and Lauran Tuck. (cont.)





M. Douglas Mann '66 THE BURLINGTON AGREEMENT, CreateSpace, 2017



Reflecting Forward

BY BEAU DUDLEY '74, '79L **EXECUTIVE DIRECTOR OF ALUMNI AFFAIRS**

FELLOW ALUMNI: We are not without our issues, but over the generations W&L has been accustomed to stability, strength, civility, respect, honor, excellence and forward progress. By any measure, the fabric of many local and collegiate communities is under stress as conversations and disagreements take place over issues of violence, protests, race relations, freedom of speech, monuments and American history.

The campus has heard from alumni concerned about W&L. To be sure, there have been some very pointed communications. We have alumni who think W&L was nearly perfect in their time and do not want any material change. We have alumni who are willing to accept some change, without going what they would feel to be too far, and some alumni urge that W&L should embrace material changes.

President Will Dudley's communications to the community this August struck many alumni as being on target and establishing the right path for us. He has called on all of us to "be W&L" by having civil and productive conversations as we look to our future. The W&L community should welcome these conversations, even if they cause discomfort at times.

No issues have been pre-judged. The Commission on Institutional History and Community, which President Dudley has established,

will consider the different views of trustees, alumni, students, faculty and staff. The Alumni Association Board of Directors is proud to have two members on the 12-person committee: President Mike McGarry '87 and Diversity and Inclusion Chair Cynthia Cheatham '07. I have worked closely with them. They will be thoughtful and strong contributors, as will their fellow committee members who also are alumni: Tom Camden '76, head of W&L's Special Collections & Archives; Ted DeLaney '85, W&L associate professor of history; Trenya Mason '05L, assistant dean for student affairs at the W&L Law School; and Phil Norwood '69, rector emeritus of W&L.

Alumni pride and affection have played a critical role at W&L for over 250 years. Passion for this place is a very good thing, and all alumni are encouraged to express their opinions. Please keep your oar on the W&L boat, even if the water seems stormy at times. Check with one of us on campus before assuming that something you have heard is true. Please be a voice for civility and reason. Let us trust President Dudley, the commission, and the Board of Trustees to lead and to make decisions based ultimately on what is best for W&L. If the past is prologue, that will happen, and we will see continuing stability, strength, civility, respect, honor, excellence and forward progress.

This year's award honors the work their foundation, Tuck's R.U.S.H. for Literacy (Read, Understand, Succeed, Hope), has accomplished in building children's libraries in rural areas of Tucker's home state of Alabama.

1973

Greg Buch, of Philadelphia, retired after 40-plus years in various theatrical-production positions. He served as president of the Philly Alumni Chapter and has become a director on the Alumni Board.

1974

Douglas V. McNeel ('78L) retired from Barton, East

& Caldwell PLLC and will focus on his music business, Doug McNeel and the Sons of Maverick.

1977

Michael J. Hightower is an independent historian and biographer. In addition to a novel, "The Pattersons" (2 Cities Press, 2012), and two corporate histories, he has written two books on the history of banking in Oklahoma, both published by OU Press (2013 and 2014). Current projects include "1889: The Early History of Central Oklahoma" (OU Press, 2018) and a biography of one of America's most prominent explorationists. who pioneered deep gas drilling in such diverse

places as the Anadarko Basin in western Oklahoma; Sichuan Province, China; and Colombia. Michael lives with his wife, Judy, in Charlottesville and Oklahoma City.

John L. Jackley received his FAA remote pilot certificate with an sUAS rating. His companies, **Advanced Technology** Communications and Chiriauí Holdinas International S.A., fly drones and design systems in West Africa, Brazil, Panama and the Pacific Northwest, where he lives in Portland, with offices in Panama City, Panamá, and Accra, Ghana.

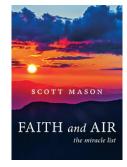
Robert D. Rathbun became senior director of development for the

School of Business and the School of Engineering at Quinnipiac University.



1984

Scott Mason published "Faith and Air: The Miracle List" (Light Messages Publishing). This collection offers an intriguing mix of fact, faith and humor, even as Mason, a journalist for over 30 years, struggles with his own faith. Visit The Tar Heel Traveler.com for more information.



Scott Mason '84 **FAITH AND AIR: THE** MIRACLE LIST **Light Messages Publishing**

1985

Wesley R. Payne IV, a partner in Philadelphia's White and Williams LLP office, will begin a three-year term as a zone governor on the

Pennsylvania Bar Association board of governors.

1988

Thomas J. McBride, managing director at Merrill Lynch Wealth Management, was named one of the Top 400 Financial Advisors on the annual Financial Times list. He was also honored on Barron's Magazine's 2017 America's Top 1,200 Advisors: State-by-State list. He has received the Barron's recognition every year since its inception. He and his wife, Laura, live in Dallas with their three children.

1989

L. Johnson Sarber III ('93L) joined Carr Allison as a shareholder, focusing on civil trial defense for commercial motor vehicle transportation law. He will also represent clients on premises liability, municipal liability, bad faith and products liability.

25th Reunion

April 26-29, 2018

1993

Jennifer Gladwell Wakeman accepted a position as executive director for DRIVE, an economic development council of government serving two counties in central Pennsylvania.

1994

Dan Katzenbach was featured in the latest edition of Best Lawyers in America 2018.

Alegra O'Hare was named one of the 35 most powerful women in sports by Adweek.

1996

William Polaski has joined the Pittsburgh office of Rawle & Henderson LLP as a partner. He focuses on product liability. commercial litigation, insurance coverage, and environmental, mass and toxic torts.

1997

Dr. Keith Howell was promoted to associate professor in the department of anesthesiology, School of Medicine MCV Campus of VCU Health System. He and his wife, Elizabeth, live in Richmond with their children, Alice, 5, and Glenn, 3.

David N. Seidel joined WVTF Radio IQ in May as news director. WVTF is the public radio station serving southwest and central Virginia. David and his family live in Roanoke.

1998

Edward J. Dougherty returned to New York City after four years in Sao Paulo, Brazil. He wants to thank all of his classmates for their visits during the time he was living so far away, particularly Jason Myers '98, who normally never bothers to do such things. Thanks, Jason!

Will Hershey was named CFO of Davenport & Co., a broker dealer headquartered in Richmond. He and his wife. Jean, and children. William, 11, Eliza, 9, and Anna, 3, are all doing well.

1998

Jill Jamieson Misener ioined Blank Rome LLP in the firm's tax, benefits and private client group in New York.

Dr. Matthew S. Partrick was promoted to chair of the department of emergency medicine at **Lower Keys Medical Center** in Key West, Florida. He and his wife, Kim, have

FLASHBACK 1993

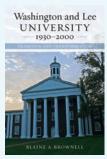
- > The first episode of "The X-Files" airs.
- > Intel introduces the Pentium microprocessor.
- > Bill Clinton takes the oath as president.
- > "The Foreign Student," a movie based on the novel by Philippe Labro '58, films on campus, with speaking roles for several students.
- > Fancy Dress features the Fabulous Thunderbirds, with opening act the Dave Matthews Band.
- > MTV withdraws its sponsorship of the Students Against Multiple Sclerosis (SAMS) Rock-a-Like lip-sync contest. which W&L students had won twice. W&L regroups, with its first annual SAMS/ Rockbridge Area **Relief Association** lip-sync contest.

KNOW YOUR HISTORY

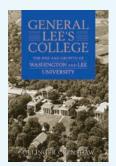
Thanks to a generous gift from the Class of 1966, Washington and Lee has a definitive new chronicle of its history. After several years of research, noted historian Blaine Brownell '65 has penned "Washington and Lee University, 1930-2000: Tradition and Transformation" (Louisiana State University Press). Brownell's impressive career spans stints as a professor of history, senior academic administrator, university president, higher-education consultant, and author. He has written or co-edited several books, including "The Urban Ethos in the South, 1920-1930."

To accompany the new release, the university commissioned a special reprint of "General Lee's College: The Rise and Growth of Washington and Lee University," the seminal early history of the institution. Written by Ollinger Crenshaw, a 1925 alumnus and former chair of the W&L History Department, "General Lee's College" was originally published in 1969 and chronicles the history of the university from its founding through the 1920s.

Together, the two volumes provide a comprehensive look at over 250 years of Washington and Lee's history – a full and complex depiction befitting the nation's ninth-oldest institution of higher learning.



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CAPT. CLAY SHANER '04

Banking on the Air Force

BY LINDA EVANS

WHILE INVESTMENT BANKING HAS ITS RISKS, Clay Shaner walked away from it to take on even greater risks as a fighter pilot for the U.S. Air Force. The captain recently returned stateside from several months flying F-16s on missions over Syria and Iraq. He is now transitioning from the Vermont Air National Guard's 134th Fighter Squadron to begin training at Eglin Air Force Base, in Florida. His new assignment is the F-35, the Air Force's fifth-generation, joint-strike fighter plane.

"Flying fighter jets is a visceral experience," said Shaner, "but operating an aircraft as a weapon system is both art and science. You get to harness some of the greatest technology ever made to accomplish dynamic missions alongside some very talented people." He said his job is the most challenging he has ever had and will be even more so as he spends the next several years flying the new F-35 weapons system and instructing the next generation of fighter pilots.

After graduation, Shaner began a promising career in investment banking with Morgan Stanley. After nearly five years, however, he couldn't suppress the underlying urge to pursue his dream, even taking flying lessons prior to committing to the career change "to verify I'd love it as much as I expected. I did."

Military service exists on both sides of Shaner's family, but he is the first pilot. He joined the Air Force in 2009, and spent three years becoming a combat-qualified fighter pilot, followed by the last five years of operational duty. "The F-16 was designed as a multi-role fighter, but its two primary functions on today's global chessboard are providing precision close-air support and air interdiction," said Shaner. "That involves supporting the movement of friendly forces on the ground and destroying an enemy's means of operation, such as communications, command and control, weapons and militants."

Shaner has accumulated more than 900 hours flying the F-16, including several dozen combat missions. Typical missions entailed more than eight hours in the cockpit, including multiple aerial refueling events between various dynamic tasks. His most recent deployment was in support of Operation Inherent Resolve.

Shaner volunteered for the F-35 assignment and is enthusiastic. "It's a stealth airplane. It can do several types of missions but excels in suppression of enemy air defenses." His job is to become an expert on the plane and help the Air Force refine its role and tactics for future deployments.

With his new assignment, Shaner will transition back to active duty after nearly five years as a Vermont guardsman. "The lines between active and reserve are more blurred now — a reflection of the USAF Total Force initiative," said Shaner. He plans to remain on active duty for the next five years, and then might return to reserve status to allow more time with his wife, Lee '02, and son, Steele, 1.

worked there for the past four years since moving from Philadelphia. Their two sons, Quinn and Ronan, are 3 and 2, and they try to spend as much time out on the water as possible. Partrick also is now one of the ABEM oral board examiners, so is looking forward to sadistically raining down passive-aggressive terror on incoming acolytes, continuing a professional tradition that has endured through the ages.

UUS

2003

John Weedon was promoted to partner at Hinshaw & Culbertson LLP in the firm's Jacksonville, Florida, office. He is a litigator within the firm's personal injury and property damage practice group.

2006

Timothy A.
Heisterhagen has
become a partner at
Armbrecht Jackson LLP.
He practices primarily in
the area of general civil

litigation, with a focus on aviation law, health care and professional liability defense, and maritime law.

Dr. Cameron Wick
completed a neurotology
fellowship at the University
of Texas Southwestern Medical Center. He and his wife,
Elizabeth, have moved to
St. Louis, where Cameron
will serve as assistant
professor of otology/
neurotology in the otolaryngology-head and neck
surgery department,
Washington University
School of Medicine.

2008

Elizabeth Brandler Danowski '08 and her husband, Sean Danowski '07, celebrated their daughter Emma Elizabeth's first birthday in April.
They reside in Midlothian,
Virginia, where Sean is a
senior manager of
accounting at Genworth
Financial, and Lil is a
contractor with Snagajob.
They were looking forward
to introducing Emma
(Class of '38) to Lex Vegas
at Sean's 10-year reunion
this fall.

William B. Larson Jr.
('11L) was appointed
assistant city solicitor for
Wilmington, Delaware, by
Mayor Michael Purzycki.
He advises the mayor and
city departments on legal
strategy and policy
matters. He also serves as
a prosecutor and chair of
the city's zoning board of
adjustment.

10s

2012

James K. Pickle ('15L) joined Maynard Cooper & Gale P.C. as an associate and a member of the firm's corporate securities and tax practice group.

2017

Laney Fay joined Sheridan Public Relations as a staff associate.



JEFF HAMILL'81

Magazine Maven

BY LINDA EVANS

IF YOU HAVE EVER READ Good Housekeeping, Cosmopolitan, Elle, House Beautiful, O, the Oprah Magazine or Esquire, you've seen the work of Jeff Hamill '81.

Jeff Hamill has worked for Hearst Magazines since 1982 and now serves as executive vice president for advertising sales and marketing for the company's 21 domestic and 300 global magazine titles. As the senior sales officer of the largest publisher of monthly magazines in the world, he oversees sales teams based in New York, London, Atlanta, Chicago, Detroit, Dallas, San Francisco and Los Angeles.

"I have always enjoyed selling advertising to clients. I love the process. At its base it's storytelling — a way to provide a rationale for them spending dollars with us," he said. Even in today's instant, all-access digital market, Hamill said, it still comes down to creating compelling stories that consumers relate to.

While his division's core business is still monthly print magazines, all of the titles have large websites and social media channels. Hamill's group sells ads for all titles and platforms, offering integrated marketing solutions for clients. His work is more

enjoyable because the magazines are "loved by consumers." Working with such leading brands as L'Oréal, Procter & Gamble, Johnson & Johnson, GM, Toyota and Kraft, Hamill and his teams create custom content and marketing for them.

Hamill is involved in contract negotiations and helping sales teams craft proposals, and he often meets with senior-level clients and their agencies around the country. Attaining this level of responsibility was a process that took him from a management-training program in 1982 to such positions as managing the Redbook office in Chicago for two years, directing ad sales for Cosmopolitan during the last years of Helen Gurley Brown's tenure as editor in chief, and helping invigorate the Good Housekeeping Seal of Approval — the strongest symbol of product quality — as the magazine's associate publisher.

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ALUMNI NEWS













- 1. The French government has promoted John C. O'Neal '72 to the rank of commandeur in the Ordre des Palmes Académiques (the Order of the French Academic Palms), the highest rank in this order, founded by Napoleon I in 1808. O'Neal was first named a chevalier (or knight) in 1998, then promoted to officier in 2007. The ceremony took place on Sept. 1, 2016, at the Résidence de France, in Beverly Hills, California, the home of the French consul general in Los Angeles.
- 2. Hal Wellford '76 and Tom Peters '87 at the **Under Armour All** American Lacrosse Game in Baltimore this past summer with their sons (Hall and Harry), both of whom are UVA commits. Tom's and Hal's daughters (Cordelia '19 and Rebecca '19) are best friends at W&L and play on the women's lacrosse team which, for the first time, reached the Final Four last year.
- 3. Much to the chagrin of a couple of 6x6 bulls, three old Betas, Boyd Martin '77, Jeff Fletcher '79 and Jim Frantz '79, took to the Wyoming high country for a week-long horseback elk hunt in the **Bridger Teton National** Forest. It was a grand adventure, but they're sure the horses were glad to see them leave! 4. Four Sigma Nu fraternity brothers returned to campus for the Bike Virginia tour. L. to r.: Dave Knack '76, Robert Jones '77, Jim Gould '76 and Derek Hamilton '77.
- 5. W&L grads attended Chris Swann '92's book launch of "Shadow of the Lions" (Algonquin Books of Chapel Hill, 2017), his debut novel, about a mysterious disappearance at a boys' boarding school in Virginia. L. to r.: Allison Bales Martin '93, Liz Miller Boose '93, Elaine Harris '92, Kathy Ferrell-Swann '93, Jill Jacques '94, David Swann '63, Felicia Middleton Skoglund '94, Perry Skoglund '92 and Lee Corbin '92.
- 6. From I. to r.: Anna Lowden Averyt '99, Beth Gray Averyt '03 and Diane Averyt Escher '03 are hoping to expand the W&L family tradition.













- 7. From I. to r.: Aditya Chandraghatgi '03, Raphael Penteado '03. Kanishka Thakur '03 with daughter Annika, Meghana Gadgil, Rikisha Parekh and Ibraiz Imani '03.
- 8. Delta Upsilon brothers from the Class of 1958 had a mini-reunion in Cincinnati in May. From I. to r.: Mike Barry, Tom O'Brien, Lew John and Max Caskie.
- 9. These friends enjoyed a gathering at Litchfield Beach, South Carolina, in April 2016. L. to r.: Gary Herman '70, Henry Fleishman '70, Walter Sales '70, Bill Jacobs '71, Scot Brower '70, Scott Apter '69, Charles Cahn '70, Stuart Porter '70. Steve Sandler '70, Paul Sugar '70, Ron Sklar '70 and Art Furhman '72. Not pictured: Kenny Murov '72 and Robert Silverman '73.
- 10. Nineteen Pi Kappa Alpha alumni brothers gathered at the vacation home of Doug '75 and Margaret Hunt in Sea Island, Georgia, in May for a long weekend of golfing, fishing, dining and camaraderie. They made time for a photo in front of Mud Cat Charlie's Restaurant on the Altamaha River in Brunswick. Kneeling: Bill Pifer '76. Front row, I. to r.: Dick Marsh '73, Mick Davis '73, Bill Moomaw '76, Neil Lutins '74, Lang Craighill '76, Cary Patrick '76 and Garv Poliakoff '73. Back row, I. to r.: Tom Faulkner '74, Mike Kurilecz '75, Scott McLaughlin '75, Rick Jones '74, Al Bettis '75, Doug Hunt '75, Bill Biesel '75, Paul Stillwagon '76 and John Russell '74.
- 11. In August, Robin Morgan, Bill Peak and Bartow Willingham, all members of the Class of 1973, held a mini-reunion at Bartow's house in Melbourne, Florida. Highlights included kayaking with manatees, a visit to the Kennedy Space Center, a birdwatching expedition that produced three life birds for Peak (limpkin, black-bellied whistling duck, sora) and cocktails around the Willingham pool. Bartow's wife, Sheri, deserves high praise for all the tall tales she so graciously endured. From I. to r: Peak, Morgan, Willingham and the Space Launch System.
- 12. Caroline Amport Piper '98 and her boat-builder husband, Nate Piper, have launched two new businesses. They have partnered with Strawbery Banke Museum in Portsmouth, New Hampshire, to build and operate the Boatshop at Strawbery Banke, which offers maritime-related programs, including the Hands On Boats program. In addition, they have revived the MerryMac sailboat design, a great family boat that's ideal for recreation or racing on ponds, lakes and tidal inlets. Curious alums can find out more at www. piperboatworks.com.

WEDDINGS



















- 1. Lewis R. Windham II '77 to John Bluiett, on Nov. 7, 2016, at their home in Springville, Alabama. 2. George D. King III '98 to Lauren Kondor, on June 10, in Walland, Tennesse. Classmates attending included Eric Ridler, Stephen Satter, Andrew Curry, and J.D. Kritser, as well as Professor Lyn Wheeler. The couple reside in New York City, but hope to return to the South one day. They look forward to the 20th reunion celebration next year
- during Alumni Weekend. 3. Megan Fink '00 to Dale Brevard, at Burntshirt Vineyards in Hendersonville, North Carolina, on June 10. Kelly Stewart Nichols '00 was in the wedding party. Also in attendance were Jason Nichols '00, Kristi Slafka Brannan '00, Ken Fink '68 and Bob Wein '68.
- 4. Cara Cronin '05 to Lance Lubin, on May 13, at Meadow Brook Club. Jericho, New York, with several alumni and W&L friends attending. Front

row, I. to r.: Eleanor Hohnstein '05, Lindsey Richards '05, Elizabeth Hall '05, Marion Kacos '05, the groom, the bride, Ken Ruscio '76 (uncle of the bride, and then W&L president), Sean Cronin '01 (brother of the bride), Kim Ruscio (aunt of the bride), James Ballengee '72, Emily Renwick '05, Austin Bader '05. Second row. I. to r.: Matthew Renwick '05, Andrew Richards '06, Ashley Trice '05, Lora Farris '05 and Courtney Berry '05.

- 5. J. Clinton Irvin '06 to Shanda Lee Lorenz, on April 29, in North Beach, San Francisco.
- 6. Emily Sberna '07 to Jason Uebel, on June 2, in the bride's hometown, at the Cincinnati Nature Center. Alumni in attendance included Lindsey Duran '08, '11L, Nicholas Sberna '07, Kim Babbitt '07, Chris Lalli '07, Abby Weichel '07 and Brian Fishero '06. Emily is excited to begin a new job as a registered dietitian with the University of
- Cincinnati in its primary care division.
- 7. Jessica Simmons '08 to Michael Flynn, on June 3, in Memphis, Tennessee. Jessica is the president of the Mid-South Alumni Chapter in Memphis, Back row, I. to r.: Madeline Mayer '08 (bridesmaid), Caroline Mann '08, Collins Rainey '04, Lessie Calhoun Rainey '04, the bride, the groom, Alison Simmons Boyd '97 (maid of honor and sister), Kristen Krouchick Mallinson '08



















(bridesmaid). Front row: Christina Bortner Perry '08 and Lisa Leonard '08 (bridesmaid). Photo by Whit Photography. 8. Andrew E. McEnroe

'08 to Devon Davidson, on June 10. in Rehoboth Beach, Delaware. Alumni in attendance included Warren Berenis '15, Will Waller '08, Kendall Korte Dickenson '08, Jeremy Franklin '04. Jim Plantholt '10. Dan Harris '08. Neil Sheaffer '08, Adam Hoehn '08, Amanda Kane '08, James Madden '08, Eric

Oyan '11, Noah Walters '09, Kelley Zwart Melvin '08, Emily Wolff Waller '08, Sarah Tilbor '08, Mallory Lobisser '07, Happy Carlock '15, Maggie Fiskow Walters '10, Rachael Phillips '10 and Anne Hassell Hoehn '08. W&L's Kevin Remington was the photographer. The couple reside in Arlington, Virginia.

9. Taylor E. Mitchell '09 to Heloise McKee, on Oct. 15, 2016, in Memphis, Tennessee. Alumni at the wedding included the

father of the groom, Malcolm "Mac" Mitchell '73, and the sister of the groom, Meredith Mitchell '12. Nick Fox '09 was best man. Sam Wilmoth '09. Andrew Clarke '08 and Mike Cattaneo '09 were among the groomsmen. The Mitchells live in Arlington, Virginia. 10. Whitney Burns '10 to Bradley Bender '09 at Irvine Estate in Lexington, on May 6. Generals in attendance included Peter Kyle '09, Lauren Cook Hummel '09, Ashton

Monacelli '10 and Stephanie Marks '10. The couple live in Philadelphia, where Whitney is completing her final year of obstetrics and gynecology residency at the Hospital of the University of Pennsylvania. Brad is a hospitalist at Kennedy Healthy System in New Jersey.

11. Katie Bouret '10 to Tucker Laurens '10. on Aug. 27, 2016, in Woodside, California. The groom is the son of Chip Laurens '73. Bridesmaids

were Reagan Barnes '10, Kate Becker '10, Caroline Head '10, Elizabeth Malmo '10, Julie Sanders '10, Maureen Sitterson '10 and Mary Weatherly Smyth '10. Groomsmen were Frank Dale '10. Eric Jaschke '10. Will Lewis '10, Connor Long '10 and Ryan Welsh '10. 12. Elizabeth King '12 to Will Dent on April 29, in Savannah, Georgia. The wedding party included Emily Harlan '12, Kelli Jarrell '12 and Katherine Jaworski '11. Other Generals there included

WEDDINGS





Ryan Starks '14L, Katie Jarrell '14, Katie Franke '11, Greg Franke '11, Jenece Upton '12, Maggie Weatherly '15, Emily Morrison '12, Taylor Cottingham '14, Keith Jaworski '11, '14L, Caroline Hardin '15, McCauley Massie '15, Anderson Wasden '13, Grier Gardner '09 and Chuck Sipple '78. The couple live in Washington, D.C., where Elizabeth works for the House **Appropriations** Committee, and Will is health-care advisor for Sen. Johnny Isakson. 13. Gillian Sacks '12 to Matthew "Skip" Krafft '09, on April 22, in Roland, Arkansas. The wedding party included Anne Vesoulis Wilkes '12, '15L, Courtney Perkins '12, Claire Moryan '12, Lida Steves '13, Emerson Bluhm '09. Matt Amling '09. Zach Wilkes '12, '15L and Andrew Meriwether '09.

Alumni in attendance included Warren Stephens '79. Heartsill Ragon '78. Anthony Kirby '10, Robert Allan '12, Caleb Russell '14. Patrick Sieg '76. Matt Krafft '75 (father of the groom), Addison Sanford '09, Stuart Nibley '75, '79L, Diandra Spicak '12, Laura Stephens '12, Aria Vainstein Allan '12, '16L and Alicia Amling '11. 14. Chioe Bellomy '12 to Mathew O'Sullivan '12, on June 10. The wedding party included Katie Michelini '12, Sarah Offutt '12. Ian Dexter '12. Dev Kori '12, Greg Ussery '12 and Robert Warneford-Thomson '12. Chloe and Mathew are moving from D.C. to New Hampshire, where Mathew will attend the Tuck School of Business at Dartmouth, while Chloe continues her work as a director with the Education Advisory Board.

15. Sarah Sorenson '13 to Robert Foster '13 in San Antonio, Texas on Oct. 15, 2016. The wedding party included Sohil Aggarwal '13, Liza Boldrick '15, Tilden Bowditch '13. Kate Cole '13, Johnny Gragg '13, Katy Stewart Gragg '13, Cameron Hill '13, Danny Jasper '13, Becky Mickel '13, Ally Plump '13, Katharine Price Rutherford '13, Sarah Strunk '14 and Emma Von Maur '13. Many other W&L classmates also attended. 16. Noel Price '13 to Eric Perkins '13, on June 10, in Nashville, Tennessee. The wedding party included classmates Meg Ellis, Gage Smith, Camie Carlock, Ellen Stauffer, Spencer Duran, J.P Luster, Alex Maragos, Burke Anderson and Will Salley. Noel and Eric are heading to graduate school this fall, to pursue a master's of education and MBA. respectively. 17. Alexis Blight '14 to Isaac Jorgensen, on

March 25, at their high school alma mater. McDonogh School, in Baltimore, Maryland. The couple reside in Richmond. Alexis is in her third year of medical school at Virginia Commonwealth University, while Isaac continues to teach high school and coach football. 18. Olivia Shaves '17 to Zachary Arnold '15, in Lexington on May 7. Bridesmaids included Aalekhya Tanali '17 and Morgan Luttig '14. Groomsmen included Ryan Scott '15, Tommy Joe Bednar '15 and Tim Paulsen '15. Twenty-five members of the University Singers performed at the wedding ceremony, conducted by Professor

Shane Lynch. Zach's pledge class from Sigma Nu also attended. The reception was held at Big Spring Farm in Lexington, with music by Graham Spice.

19. Danielle J. Cardone '08 to Matthew E. Moutinho, on Nov. 4, 2016, in New Jersey. Bridesmaids included Rebecca Timmis Russell '08 and Colette Moryan Finnerty '08. Alumni in attendance included Elizabeth (Libby) Moore Beerman '08, Katherine Lowe Riche '08, Andrea Deoudes '08, Maureen Grant Toppin '08, Matthew Danner '08, Jack Palmer '08 and Ian Handerhan '08. The bride is an attorney with Schepisi & McLaughlin P.A., and the groom is a manager, U.S. field marketing, at Stryker Orthopaedics.

20. First Lt. Lee S. Brett '13 to Jamie Davis '14, in Lexington, on June 17. They are living near Camp Pendleton, California, until Lee transitions out of the Marine Corps in March 2018.

Natalie Murphy '08 to Michael Biondi Jr. on May 21 at the Brooklyn Botanic Garden. Her sister, Hannah Murphy '10, served as the maid of honor. Alumni attending included Betsy Matthews Rhodes '08, Lauren Morea '08, Lauren Cook Hummel '08, Morgan Hill '07, Emily Grimball '08, Amanda Askew '08, Brett Kearney '08, Emily Whipple Nadeau '10, Grayson Wallace '08, Blair Brzeski '10, Farrell Ulrich Hanifin '10, Vivian Schreeder '10 and Alexandra Utsey Jones '09. The couple reside in New York City, where

Natalie is an associate with DRA Advisors, a real estate investment firm, and Michael works in investments at Eldridge Industries.

George Stephenson '11 to Kate Robertson, in Richmond, on June 24. The groom's brother, Harry Stephenson '14, was his best man, and the wedding party included Allen Frierson '11, Drew Koeneman '11, Drew Mancini '11, Ted Moore '11, Carter Pope '11 and Wit Robertson '11. The bride's father is Greg Robertson '73. The couple live in Richmond.

Collin S. Peck '10 to Derin Solu, on Oct. 29, 2016, in Jamaica. Stephen Diverio '10, Tanner Moussa '10 and Andrew Payne '10 served as groomsmen. Alumni attending included Michael Bender '10, Denis O' Leary '10 and Christopher Wells '11. The couple reside in New York City, where Collin is an associate with the law firm of Greenberg Traurig LLP, and Derin is a director with FTI Consulting.

Eliza van Beuren '10 to Charles Wood on Oct. 22, 2016, at the Homestead in Warm Springs, Virginia. Julia Gotwald '10, Katherine Feeney '10, Jennifer Wright '10 and Lyndsey Johnansson '10 served as bridesmaids. Kevin Feeney '10 served as a groomsman. The couple reside in Washington, D.C., where Eliza is a manager at Cambridge Associates LLC and is pursuing her MBA at UVA-Darden School of Business. Charles is a master's student at American University's School of International Service.

BIRTHS & ADOPTIONS

Alvin M. Townley III '97 and his wife, Suzanne, a daughter, Kensington Harper, Feb. 8.

Carling L. Dinkler IV '02 and his wife, Ayame, a girl, Ansley Yoshiye, on July 5.

Jane Ledlie Batcheller '03, '08L and Brooks Batcheller '04, a daughter, Elizabeth "Liza" Churchill, on July 3. Liza joins brother William, 2, and the family reside in Atlanta, where Jane is senior counsel at WestRock Co., and Brooks is the associate dean of students at The Westminster Schools.

Elizabeth Igo LeRose '03 and Garrett LeRose '07, a son, Holden William, on May 25. He joins brother Hudson, 3.

Elizabeth is the associate athletics director at W&L. while Garrett is an assistant football coach for the Generals. They love living in Lexington and working for the university.

Coleman A. Gutshall '04 and his wife, Tiffany, a daughter, Madeline Ellenborough, on May 1. The family live in Hickory, North Carolina, where Coleman is director of global strategy for the furniture brand Bernhardt Design.

Dr. Paul A. Sibley '04 and Dr. Mary Aldrich Sibley '05, a son, Colin Anderson, on Sept 10, 2016. He joins his sisters, Helen, 5, and Lily, 3. They live in Allentown. Pennsylvania, where Paul is a hand and upper extremity surgeon, and Mary is an emergency medicine physician.

Amelia Waring Walker '04 and her husband. Will, a son, William Paul Walker IV on Jan.

Esta Acree Busby '05 and Ricky Busby '05, a son, Richard Matthew Busby III, on May 25. He ioins sisters Florence. Anne Harrell and Eliza. The Busbys live in Avondale Estates, Georgia. Ricky works in brand management at Georgia-Pacific, and Esta works in marketing for Chick-fil-A Inc.

Rory Dowling '05 and Erin Teichgraeber Dowling '06, a boy, Hayden Flynn Dowling, on June 28. He joins sister Parker Anne.

Hartley Meric Crunk '07 and Blair Crunk '07, a daughter, Elsie Rita, on March 23, 2016. They live in New Orleans.

Catherine Swan Feazell '07 and her husband. Christian, a son, James Canon, on June 2. The family reside in Olive Branch, Mississippi.

Avery Lovejoy Garland '07 and Richard Garland '07, a son, Parker Kelley, on July 3. Parker was excitedly met by brothers J.R., 4, and Cooper, 3. The family reside in Fort Worth, Texas.

Charlie McCombs '07 and Devon Morten McCombs '07, a son, Charles Anderson, on July 11. The family reside in New York City.

J. Fielding Troutman III '07 and his wife, Kelly, a daughter, Ada Reid, on June 23.

Emma Axt '08 and her husband, Matthew, a son, Rory, on May 22. The family reside in Matthew's hometown of Perth,

Australia. Emma has been living in Perth since 2010 following two years teaching English in France after graduation. She is in her second year of a physiotherapy degree at Curtin University in Perth.

Jamie Ferrell Bailey '08 and her husband, Carter Bailey, a girl, Claire Morgan, on Feb. 25. The Baileys reside in Dallas.

Dr. Katelyn Huffman Carroll '08 and her husband, Caleb, a daughter, Allegheny Sol Carroll, in March. Katie works for Chevron in Houston.

Jackie Coleman '08 and John Coleman '06, a daughter, Julianne, in February. Jackie was promoted to director of product at Eved, an event tech startup she's been helping to build since 2012. She is a Crain's 40

CAPTAIN'S LOG

The Ireland of Song and Legend: June 11-20, 2018



W&L'S LATEST TOUR OF IRELAND will focus on legend and literature. We'll begin in Dublin, where we'll devote a few days to exploring several of the haunts of Ireland's beloved writers. including a performance at the Abbey Theatre, as well as visits to the institutional treasures of the nation's most important city.

Thereafter, we'll take a leisurely drive to the west, the traditional heartland of authentic Ireland, to Galway. In addition to many sites in and about Galway, we'll visit the house owned by Nora Barnacle, James Joyce's wife, and two sites associated with the great poet W.B. Yeats, Coole Park and Thoor Ballylee. On our way from County Galway to County Sligo, we'll travel through County Leitrim. Here, we'll savor rugged mountain ranges and the west's rolling green countryside, visiting several sites of history and legend along the way.

In Sligo, the spiritual home of W.B. Yeats, we'll enjoy a boat tour on Lough Gill, a tour of Parke's Castle, and a visit to Drumcliffe Church and Cemetery, where Yeats is buried. The magnificent Lissadell House and estate will be the highlight of our penultimate day before we return to our final night, in Dublin.

This tour will be led by Provost Marc Conner, the Jo and James Ballengee Professor of English and a scholar of modern Irish literature, along with select guest speakers.

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Under 40 nominee for 2017. John is entering his second year as an attending physician in child and adolescent psychiatry at Hartgrove Behavioral Health System after finishing his residency and fellowship at UIC. The family, including their 2.5-year-old son, Alden, have put down roots in the Logan Square neighborhood of Chicago.

Justin McKeen '09 and Sara Foster-Reeves McKeen '09, a daughter, Mollie Suzanne, on April 2. The family reside in Silver Spring, Maryland.

Heather Jordan Teass '09 and her husband, Tyler, a son, Avett Lee, on Nov. 18, 2016. The family live in Charlottesville, Virginia.

Lynn Bazzel Wilmoth '10 and Sam Wilmoth '09, a son, Samuel Thomas, on Feb. 4. The family live in Atlanta.

Dr. Michael T. Kuntz '11 and his wife, Lindsay, a

daughter, Kennedy Marie, on Dec. 5, 2016. She joins sister Reagan. They live in Miami, Florida.

OBITS

1930s

Charles P. Blackledge, '38, of Williamsburg, Virginia, died on May 22. He served in the Navv during World War II. He belonged to Sigma Phi Epsilon.

1940s

Dr. Jerome A. Sacks '40. of Boynton Beach. Florida, died on March 13. He belonged to Zeta Beta

John C. Fix '41, of Cincinnati, Ohio, died on May 31. He served in the Navy during WWII.

Walter D. Harrod '41, '47L, of Valley Stream, New York, died on Aug. 5. He served during World

War II. He belonged to Pi Kappa Phi.

Richard A. Brunn '42, of Upper Saddle River, New Jersey, died on Aug. 7. He served in the Army during World War II. He belonged to Pi Kappa Alpha.

Ralph P. Carter '42, of Seattle, Washington, died on May 7.

Lee D. Parker '42, of Hampton, Virginia, died on June 22. He belonged to Sigma Nu.

Louis S. Rehr '42. of Waianae, Hawaii, died on Oct. 20, 2011. He was a decorated World War II pilot. He belonged to Phi Kappa Psi.

Floyd C. Dixon Jr. '43, of Richmond, died on April 17.

James S. Parsons '43, of Lexington, died on **July 17.**

Charles "Bee" Smith Jr. '43, of Middleburg, Virginia, died on July 24. He served in the Army Air Corps during World War II. He belonged to Sigma Nu.

William F. Clayton '44, of Sioux Falls. South Dakota. died on April 20. He served in the Air Force during World War II.

Dr. Theodore B. Martin '46, of Dayton, Ohio, died on June 29. He served in the Marines during the Korean War. He was the father of Ted Martin Jr. '80 and grandfather of Ford Martin III '16. He belonged to Sigma Chi.

Spencer W. Morten Jr. '49, of Bassett, Virginia, died on May 11. He served during World War II and received a Bronze Star. He was the father of Spencer Morten III '76 and John Morten '80 and grandfather of Mary Spencer Morten '13, Elizabeth Morten '09. **Devon Morten McCombs** '07 and Courtenay Fisher Clark '02, '09L, He belonged to Phi Kappa Psi.

The Hon. Kermit L. Racey '49, '51L, of Woodstock, Virginia, died on May 13. He served in the Army and received the Bronze Star.

Richard M. Yankee Jr. '49, of Signal Mountain, Tennessee, died on April 1. He belonged to Beta Theta Pi.

1950s

Dr. John P. Brown Jr. '50, of Lake Toxaway, North Carolina, died on June 11. He belonged to Pi Kappa Alpha.

The Rev. Carl H. Douglass Jr. '50, of Moneta, Virginia, died on Aug. 22, 2015. He belonged to Sigma Alpha Epsilon.

W. DeLaney Way '50, of Winter Park, Florida, died on Nov. 29, 2016. He served in the Air Force during the Korean War. He belonged to Sigma Nu.

John E. Hamrick '51, of Old Lyme, Connecticut, died on March 24. He

belonged to Phi Gamma Delta.

Abram D. Jones Jr. '51, of Greensboro, North Carolina, died on May 14.

J. Edward Moyler Jr. '51, '55L, of Franklin, Virginia, died on June 3. He served in the U.S. Coast Guard. He practiced law in Franklin for 55 years. He was the father of James Moyler III '79 and belonged to Phi Kappa Sigma.

S. Maynard Turk '52L, of Greenville, South Carolina, died on July 29. He served in the Army during World War II and the Korean War. He served on the W&L Alumni Board of Directors. He was the father of Dr. Tom Turk '84 and belonged to Pi Kappa Phi.

Joseph B. Yanity Jr. '52L, of Bradenton, Florida, died on July 5. He served in the Army during World War II. He belonged to Sigma Nu.

David C. Henke '53, of Wilmington, Delaware, died on Jan. 28, 2016. He served in the Army during the Korean War. He belonged to Pi Kappa Phi.

Daniel D. Dickenson '54, of Virginia Beach, Virginia, died on June 10. He was the father of Thomas Dickenson '86L and the brother of John Dickenson '57. He belonged to Phi Kappa Sigma.

F. Eric Nelson '54L, of Charleston, West Virginia, died on April 16. He served in the Army during the Korean War. He was the father of Fredrik Nelson Jr. '83 and belonged to Phi Kappa Psi.

I. Thomas "Tommy" Baker '55, of Lexington, Virginia, died on Aug. 15. He belonged to Sigma Alpha Epsilon. He was the father of Scott Baker '81. •

William "Jack" Cornelius '55, of Blountsville, Alabama, died on Feb. 23.

LACEY E. PUTNEY '50, '57L, **DISTINGUISHED ALUMNUS**

The Honorable Lacey E. Putney '50, '57L, of Goode, Virginia, the longest-serving legislator in Virginia history, died on Aug. 26, 2017. He was 89. He received W&L's Distinguished Alumnus Award in 2010, and was an honorary member of Omicron Delta Kappa.

He was born and grew up in Big Island, Virginia. W&L recruited him to play on the baseball team. He belonged to Sigma Nu. After graduating with a B.A., he spent four years in the Air Force. Following his graduation from the W&L Law School, he began a 55-plus-year law practice in Bedford, Virginia.

Putney won his first election to the Virginia House of Delegates in 1961; he retired in 2013 after 52 years. He spent 46 of those years as an independent after leaving the Democratic Party; he caucused with the Republicans. He chaired the House Appropriations Committee, the Privileges and Elections Committee, and the Joint Legislative Audit and Review Commission, and was acting speaker of the House in 2003.

In 2012, when Putney celebrated his 51st year in the General Assembly, former U.S. Senator John W. Warner '49 joined the festivities. The two had been friends since their undergraduate years.

Putney received a rare tribute from the commonwealth on Sept. 6, 2017, when his body lay in state in the rotunda of the Virginia State Capitol, with flags at half-mast.

Among Putney's survivors are his brother, Macon Putney '62L, with whom he practiced law; his cousin, Mark Putney '78; and his granddaughter, Liz Powers '01.

DR. ROBERT MASLANSKY '52, **DISTINGUISHED ALUMNUS**

Dr. Robert Abraham Maslansky '52, a groundbreaking physician in the fields of methadone maintenance and substance abuse, died on June 1, 2017. He was 86. He received the Distinguished Alumnus Award from W&L in 2007, and was inducted into Omicron Delta Kappa in 2004.

Maslansky earned a B.A. from W&L, and an M.D. (1956) from Columbia University College of Physicians and Surgeons. He did his residency at the University of Minnesota and Minneapolis General Hospital. From 1960 to 1962, he served in the Army's Medical Corps.

He began a private practice in internal medicine in Minneapolis before moving into addiction medicine. In 1968, he started Minnesota's first methadone maintenance clinic, at Mt. Sinai Hospital. He went on to serve as chairman of medical education at the Cook County Hospital in Chicago, and for 30 years as the medical director of the substance abuse program at the Bellevue Hospital Center at New York University. He was also chief consultant for medicine at the Federal Correctional Service of New York.

In 1964, he congratulated W&L on its "noble decision to integrate. As a loyal alumnus . . . I have long looked forward to this decision with best wishes for a bright and illustrious future totally cognizant of the 20th century and its drift."

He belonged to Zeta Beta Tau. He supported W&L Hillel and the Shepherd Program, with Shepherd students serving as interns in the Bellevue addiction program.

Among his survivors are his brother, Paul Maslansky '54, and his cousins, Sandy Maslansky '56, Harris Maslansky '66 and Steven Maslansky '70.

Roland Davies Jr. '55, of Sherwood Forest, Maryland, died on Aug. 9. He served in the Navy. He belonged to Delta Tau Delta.

James C. Lindsay '55, of Baltimore, Maryland, died on June 26. He belonged to Kappa Sigma.

John M. Ellis '56, of New York City, died on May 19. He belonged to Delta Tau Delta.

Capt. Charles D. Hawkins Jr. '56, of Madison, Virginia, died on June 6. He served in the Navy during the Vietnam War and received a number of decorations and medals, including the Purple Heart. He belonged to Phi Kappa Psi.

Charles F. Davis Jr. '57, '59L, of Pittsboro, North Carolina, died on Aug. 10. He belonged to Phi Kappa Sigma.

Lewis S. Minter Jr. '57L. of Richmond, died on August 1. He had been an

assistant professor of law at W&L.

John S. Stump III '57L, of Ashburn, Virginia, died on Aug. 11. He served in the Navy. He was the father of John Stump IV

John H. Croker Jr. '58. of La Quinta, California, died on April 8. He served in the Army. He belonged to Beta Theta Pi.

Thomas D. Wilkerson '58L, of Charleston, West Virginia, died on May 2. He belonged to Lambda Chi Alpha.

Clinton M. Early '59, of Memphis, Tennessee, died on Aug. 6. He served in the Army. He belonged to Pi Kappa Alpha.

Anthony J. Frank '59. of Richmond, died on May 12. He served in the Army. He was the father of Dr. Anthony Frank Jr. '90 and Jonathan Frank '92. He belonged to Zeta Beta Tau.

Dr. Homer "Butch" House '59, of Sherwood

Forest, Maryland, died on April 18. He was the father of Dr. Hugh House '91, father-in-law of Scott Graham '80, and uncle of Carl Smith Jr. '88. He belonged to Sigma Chi.

David B. Root '59, of Erie, Pennsylvania, died on Aug. 3. He was the father of Brad Root '88 and uncle of Paul Root III '75 and Jim Root '77. He belonged to Pi Kappa Alpha.

1960s

Paul R. Plawin '60, of Fairfax, Virginia, died on April 15. He belonged to Pi Kappa Phi.

Stephen P. Degenhardt '61, of Noblesville, Indiana, died on April 8. He belonged to Delta Upsilon.

John G. Guthrie '61, of Harwood, Maryland, died on June 19. He belonged to Kappa Sigma.

The Rev. Palmer Pardington III '61, of Portland, Oregon, died on July 26. He was the brother of William Pardington '64 and belonged to Sigma Phi Epsilon.

Peter T. Straub '61. '64L, of Springfield, Virginia, died on July 27. He belonged to Sigma Nu.

Jerry R. Mace '63, of Fairfield, Virginia, died on May 28.

C. Tracy Harrington '65, of Bainbridge, Georgia, died on April 22. He was the father of Matthew Harrington '88 and belonged to Pi Kappa Alpha.

John P. McLeod '67, of Santa Fe. New Mexico. died on May 18. He belonged to Kappa Sigma.

Donald R. Ellis Jr. '68, of Louisville, Mississippi, died on May 22.

Louis K. Coleman '69, of Baltimore, Maryland, died on July 5. He belonged to Delta Upsilon.

1970s

Donald E. Earls '71L, of Norton, Virginia, died on June 20. He served in the Air Force.

W. Kenyon Bush '72, of New Bern, North Carolina, died on Dec. 10, 2015. He served in Vietnam. He belonged to Phi Gamma Delta.

Dr. Richard A. Jenkins '73, of Holmes Beach, Florida, died on May 22. He belonged to Lambda Chi Alpha.

Sean P. M. Gilronan '74L, of Portland, Oregon, died on March 20, 2016.

1980s

Robert J. Mullican '81, of Fairhope, Alabama, died on June 2. He belonged to Lambda Chi Alpha.

Gregory W. Hair '85, of Washington, D.C., died on July 6. He was the brother of Brad Hair '88 and belonged to Pi Kappa Alpha.

Lamont Carr '86L, of Hawthorne, California, died on July 5.

Russell S. Peck '87, of Moorestown, New Jersey, died on May 18. He belonged to Sigma Phi Epsilon.

David M. Bloodsworth Jr. '89, of Lewes, Delaware, died on July 8. He belonged to Sigma Nu.

Retirees and Other Friends

Geraldine "Geri" Henderson, house director of Phi Kappa Psi in 2002 and from 2004 to 2009, died on July 2. See p. 2 for a tribute to her.

Thomas M. Sloan Jr., who worked as a custodian for 35 years until his retirement in 2011, died on Aug. 1.

Joyce Smith, who retired in 2004 after 15 years as a cook at GHQ and Café 77, and in catering, died on July 31.

This list contains notices about deaths that we received before our deadline, which is about three months before an issue lands in your mailbox. If you have any questions about our revised format for obituaries, please email us at magazine@wlu.edu.

In the next issue, we will run full obituaries of Jefferson Davis Futch III, professor of history emeritus; H. Robert Huntley, professor of English emeritus and former dean of freshmen; and Lewis G. John '58, professor of politics emeritus and former dean of students.

Young Alumni Weekend

September 15-16, 2017

As if seeing old friends, checking in with favorite professors, and visiting campus haunts weren't enough, attendees also had a presidential inauguration to enjoy.

- 1. No one had a better time than this jolly group of reunionists.
- 2. Cynthia Cheatham '07 and her fellow alumni chatted up current students and each other.
- 3. Congrats to the deserving recipients of the Distinguished Young Alumni Award. From left: Robert Rain '07, Kaylee Hartung '07 and John Bovay '07.
- 4. Nighttime festivities with friends.
- 5. Alumni songsters joined the current members of the University Singers to close the presidential inauguration ceremony with perennial favorite "Shenandoah."
- 6. A sunny day for Young Alumni Weekend.
- 7. Current and alumni members of the soccer team.
- 8. Current and alumni members of the baseball team.
- 9. President Dudley and Carola Tanna (right) got to know alumni at the Multicultural Cocktail Party.



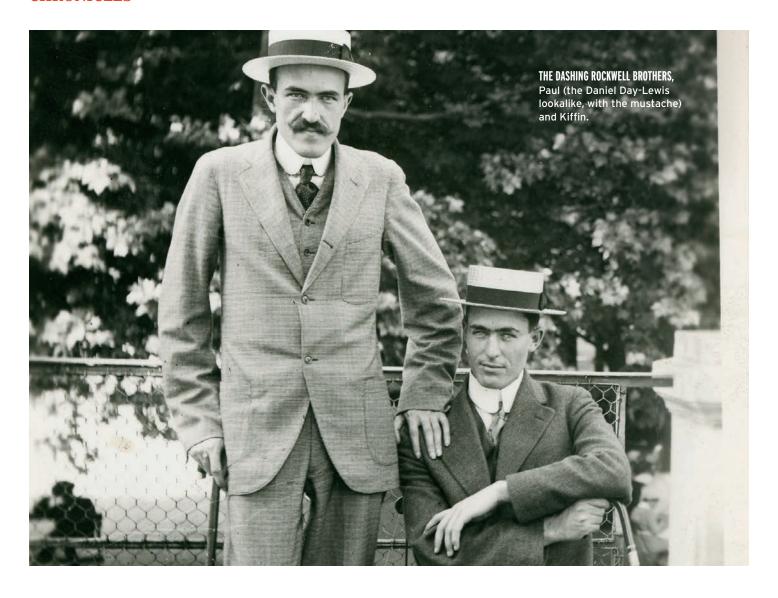








CHRONICLES



WWI Flying Aces: The Rockwell Brothers

BY JULIE CAMPBELL

his year marks the 100th anniversary of the entry of the U.S. into World War I. For one pair of alumni brothers, however, their wartime experiences began three years earlier, in 1914, as members of the French Foreign Legion.

Paul Rockwell (Class of 1912) and Kiffin Rockwell (Class of 1913) grew up in North Carolina. Kiffin studied first at the Virginia Military Institute for a few months in early 1909. He entered W&L in the fall of that year, studying alongside Paul, but they left before graduating.

In 1914, after WWI had begun in Europe, the Rockwell brothers enlisted in the French Foreign Legion. Kiffin was wounded in 1915 during infantry combat. After he recovered, he transferred to the French air force. In April 1916, he and other pilots founded the Lafayette Escadrille, made up entirely of Americans. Shortly thereafter, he was reportedly the first American pilot to take down an enemy plane. Just four months later - on Sept. 23, 1916 - Kiffin himself was shot down in combat, the first W&L alumnus to give his life in World War I.

As for Paul, his "role as wartime

unit documentarian, lifelong unit historian, and preserver of his brother's compelling story secured his place in the unit's history," according to Seth McCormick-Goodhart, senior assistant in Special Collections & Archives at W&L's Leyburn Library, which houses the Paul Rockwell collection.

McCormick-Goodhart said it "has no equal worldwide for its photographic holdings which document, both candidly and posed, the original unit members and their experiences. The majority of the photographs were taken by Paul Rockwell himself in the field with the escadrille."



Why Your Annual Fund Gift Matters



Andrew Tate '98, Annual Fund Chair Need help making your gift in a way that works best for you? Contact the Annual Giving Office at 540-458-8420.

I AM EXCITED TO SERVE AS ANNUAL FUND CHAIR this year because it gives me the opportunity to promote the importance of giving among my fellow alumni. Together, we form a strong foundation for the school, and considering the challenges facing higher education today, it is more important than ever that we support the Annual Fund.

I accepted this role as a way to continue to stay engaged with the university I love. W&L is a special place to me, and I have fond memories of my time there. It has been important to my wife, Carson, and me to be active alumni in terms of volunteer and financial support. We make it a priority to give back to a place that was such a meaningful part of our lives.

The Annual Fund allows the school to go from being a great institution to an excellent one. Our consistent support is critical for the continued evolution and growth of Washington and Lee.

I am celebrating my 20th reunion this coming year, and as part of that celebration, I will make a leadership gift to the Annual Fund to honor an institution that has given so much to so many. I hope my classmates and extended W&L family will join me in supporting future generations of students and their life-changing experiences at our school.

When you give to the Annual Fund, you and fellow donors are providing as much as 8 percent of the university's operating budget. Thanks to last year's donors, the Annual Fund will provide a subsidy of \$4,898 toward

education costs for each student at W&L this year. Your Annual Fund gift goes to work right away, supporting co-curricular programs such as the Williams Investment Society, Shepherd Poverty Program, Real Estate Society, and many others. Your support helps provide students with enriching experiences off campus as well by covering travel expenses to academic conferences, sports competitions, and educational trips. When you make a gift to the Annual Fund, you are also ensuring that students have all of the educational materials they need — from lab supplies and library books, to resources to stock the 3-D printer in the IQ Center.

It would require an additional \$219 million in endowment to generate the same level of support that the Annual Fund provides. This statistic alone is why the Annual Fund is so impactful.

As alumni, parents and friends, we play a key role in empowering W&L to reach even greater heights.

Please prioritize your giving to Washington and Lee, because it makes a significant difference for students today and those to come, and then consider how to accomplish your best gift. You can make a single or multi-year pledge, or set up a recurring monthly gift. For a 2017 charitable tax deduction, you will want to make it before Dec. 31. Just remember that you must make your gift before June 30, 2018, for it to count for this fiscal year.

WASHINGTON AND LEE UNIVERSITY

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SCENE ON CAMPUS













- 1. Pi Beta Phi and Sigma Nu offered pie wars on Cannan Green for a great cause. All proceeds went toward ending childhood illiteracy. Photo by Ellen Kanzinger '18.
- 2. Jordan Goldstein '18 led the community Shabbat service hosted by Hillel during Parents and Family Weekend. Photo by Shelby Mack.
- 3. Elizabeth McDonald
 '18 pours tea at the
 Japanese tea ceremony
 demonstration hosted by
 Chanoyu Tea Society
 students in the Senshin'an
 Tea Room during Parents
 and Family Weekend.
 Photo by Shelby Mack.
- 4. During Young Alumni Weekend, Sawera Khan '21 (left) and Alankrit Shatadal '21 (center) spoke with Sonia Siu '07 following the Shepherd Career Connections panel. Siu serves on the Alumni Advisory Committee of the Shepherd Poverty Program. Photo by Shelby Mack.
- **5.** Big House Mountain hike. Photo by Kara Lough '20.
- 6. Support from Elizabeth Mugo '19 during Pride Week. Photo by Kara Lough '20.