

W&L

The Washington and Lee University Alumni Magazine | WINTER 2009



.....
AWARD-WINNING
PROFESSORS
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.....
THE COLONNADE
RESTORATION PROJECT
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W&L FACES
THE ECONOMY
.....

W&L Goes to Washington

On Jan. 20, two busloads of students, faculty and staff—most of them adorned in W&L paraphernalia—made a long, cold, exhausting, exciting and inspiring journey to Washington for a first-hand look at the inauguration of President Barack Obama. (Back in Lexington, students, staff and faculty watched the event on TVs, movie screens and computer monitors all over campus.) Those in D.C. lucky enough to find cell service blogged their reactions to the W&L Web site throughout the day. Here are a few of their entries:



AT MIDNIGHT ON THE BUS, READY TO LEAVE LEXINGTON FOR D.C.

From Colleen Evans '09 at 9:42 a.m.:

“Things are busy and freezing, but exciting. The energy is great and the mall is packed. We just walked from the Capitol to the Lincoln Memorial. We walked through the 395 tunnel as part of our route with thousands of other people. Lots of cheering and chanting for Obama. Spirits are high even though it is so cold and the coffee is terrible! Jumbotron screens along the mall are blasting music from Sunday’s concert.”



AT THE LINCOLN MEMORIAL, FROM FAR LEFT: ZAC BARBIERI '11, KENNY SHARPLESS '12, BLOGGER COLLEEN EVANS '09, CAITLIN CORR '09, MORGAN HARRIS '09, MOREY HILL '12

From Colleen Evans '09 at 11:59 a.m.:

“The crowd goes wild for Obama’s entrance, chanting his name. It’s absolutely packed from the Capitol to the top of the Lincoln Memorial steps. We are now situated in the middle of the World War II memorial. Our group is wondering what Aretha Franklin was wearing on her head.”



From Tammy Futrell, associate dean of students,

at 4:45 p.m.: “Since we’ve returned to the bus and regrouped, I’ve had the chance to talk with students about their thoughts. Here are two sets of observations.

“From Shiri Yadlin '12: ‘Ever since the election, I had thought that it would be incredible to come to the inauguration. I had volunteered for the Obama campaign and hoped there was some way I’d get here. President Obama’s speech was wonderful. It wasn’t too idealistic. He covered everything that I had hoped to hear, domestic and international issues. In the end, the speech was so moving that we forgot how tired we were or that we couldn’t actually feel our feet after standing in the freezing cold for five hours.’

“From Joseph Doyle '12: ‘The entire atmosphere was electric. Everyone was excited and happy and the ceremony was very memorable. It made you feel more like an American than ever to stand there in the midst of that setting. You don’t get the feeling of being connected to the whole society all that often. But here, you looked around and saw that we’re all Americans.’”



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by *Laure Stevens-Lubin*

Learn about the inspirations of alumni art collectors.

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LESSONS FROM THE PAST

In conjunction with the Board of Trustees meeting last fall, the New York City Alumni Chapter hosted a chapter event at the New York Historical Society. Attendees had the opportunity to see the society's current exhibit, "Grant and Lee in War and Peace." It originated at the Virginia Historical Society and includes items from W&L's collections.

"The major achievement of 'Grant and Lee in War and Peace' is its presentation of these two men as embodiments of the dilemmas of American history—not only the legacy of slavery, secession and war, but also the rise of a powerful centralized government and the balance of military and civilian power," wrote Louise Mirrer, president and CEO of the society, on its Web site. "Visitors are sure to find parallels between the issues they confronted and those we face today."



PRESIDENT DAN EINSTEIN '83
 EINSTEIN@ROSENFELDEINSTEIN.COM

Included in the exhibit are Grant's original handwritten terms of surrender. I found most striking the civility and honorable tone of Grant's letter to Lee. I have not been a student of the Civil War and found it interesting that this simple exchange represented the substance and manner in which the conflict was ended. In current times, war and armed conflicts end differently and without such finality and civil discourse.

Today, Washington and Lee's mission promises a focus that teaches students to conduct their lives with honor, integrity and civility and to be prepared for lives that include responsible leadership, service to others and engaged citizenship. Collectively we participate in and witness the orderly transition of the American government following lengthy and bitter political campaigns. W&L remains uniquely positioned to influence the future of our world with graduates who are prepared to become engaged, enlightened citizens and leaders.

The issues facing Grant and Lee at Appomattox were as complex to them as those faced by our leaders today. Education and upbringing were key influences in the manner and substance of their exchange. So, too, will our world be influenced by the leaders we educate today at Washington and Lee.

Your Alumni Association remains vibrant and active. Chapter leaders, the Alumni Association Board of Directors and our partners in the Office of Alumni Affairs continue to offer a full program of chapter events. Please support these volunteers by participating in University chapter events in your community.

APR 13 2009

An Alumnus in the House

There is a "whoops" on p. 13 of the Summer 2008 issue, in the item about Congressman Joe Wilson's tribute to Prof. J. Davis Futch. Wilson is a member of the U.S. House of Representatives. He is, I believe, Washington and Lee's only alumnus currently serving in the House. Before his election to the House in 2001, he served for 17 years in the South Carolina senate. He made his recent tribute to Dr. Futch in the U.S. House, not in the South Carolina House, and it was published in the *U.S. Congressional Record* (Extension of Remarks) for June 17, 2008, on pages E1246-7.

*Andy E. A. Leonard '63
Lexington, Va.*

An Honor

Not since the dedication of the plaque for my classmate James Monroe '66, a Medal of Honor recipient, have I been so pleased. I was glad to see the commemoration depicted

on the back cover of the Fall 2008 issue. Not only does the Schlegel Prize for International Studies honor the alumni who lost their lives on Sept. 11, 2001, but it also reinforces the idea that affairs between nations can best be managed by knowledge and understanding, creating options other than force as essential components of foreign policy.

*Bruce W. Rider '66
Grapevine, Texas*

Small World

My daughter, Kelly Stewart Nichols '00, has a genealogical connection to W&L similar to that described in the Summer 2008 article "Seven Generations ... And Still Going Strong," about the multigenerational family ties of Taylor McLachlan '08 to the University.

Kelly's sixth great-grandfather, Col. George Moffett, was a trustee of Liberty Hall Academy (as was McLachlan's sixth great-grandfather). Moffett's daughter, Margaret, married Gen. Joseph

McDowell Jr., from North Carolina. Their son was Kelly's fourth great-grandfather, Hugh McDowell. He left Virginia in 1825 for Kentucky and then Missouri; his caravan wound up Main Street as it left Lexington. Hugh married Elizabeth Miller, a granddaughter of Henry Miller, who owned a successful iron works at Mossy Creek in Augusta County, Va. In Missouri, Hugh's daughter, Susan, married John Spears, W&L Class of 1852, who had been born in Rockingham County, Va. Their daughter, Fannie, was Kelly's great-great-grandmother.

Eerily, Kelly found out about these connections only after she'd been at W&L for two years.

*Bob Stewart
Blue Springs, Mo.*

Corrections

The caption of the photo of the Johnson scholars on p. 10 of the Fall 2008 issue omitted Olivia Riffle '12. She is in the fourth row, second from the left. We regret the error.

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From the corner of Washington and Lee

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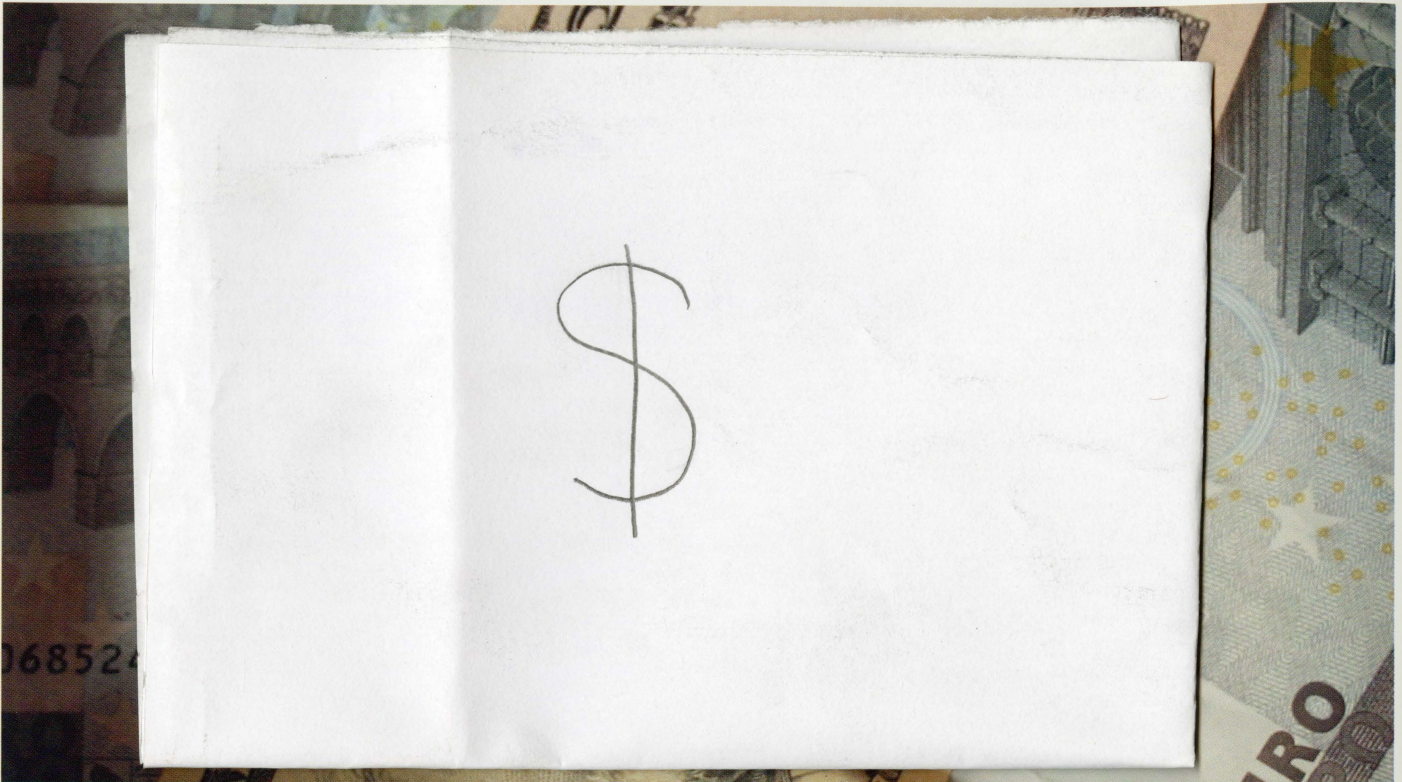
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PREPARATION PAYS OFF: W&L FACES THE ECONOMIC CRISIS

When Washington and Lee's Board of Trustees met in Lexington in early February, the international economic meltdown was the elephant in the Millhiser Moot Court Room at Lewis Hall.

The trustees punctuated their conversations about the University's relationship to the crisis with two different sets of adjectives. On the one hand, they used words like "unprecedented," "dire" and "uncertain" to describe the external environment. But they more often chose a different set of words—"prepared," "enviable" and "nimble"—to describe W&L's particular situation.

To be sure, the University is feeling the nationwide economic pressures. As of Dec. 31, 2008, the market value of W&L's endowment had fallen by 17 percent, which translates to a projection of \$24.3 million from the endowment to the operating fund in 2009-10. This is \$6.8 million less than had been projected for 2009-10 and \$4 million less than the University received in the current year.

At the same time, gifts to the Annual Fund, another important component of the budget, were running 8 percent

behind last year, and the University expects both short-term investments and trusts held by others to show declines. All told, W&L now forecasts revenue projections for 2009-10 to fall by at least \$5.7 million from the current budget and \$9.9 million below the initial forecast.

As unsettling as those numbers are, more unsettling still is the continuing uncertainty. No one can accurately predict where the stock market will be in two months or two years. Accordingly, the board examined three different scenarios, each looking five years into the future, to be sure that planning could take into account various eventualities.

"Our goal will be to remain nimble," Steve McAllister, vice president for finance, told the board. "We want to be ready to move in appropriate directions to protect the University's core values."

When it came to the adjectives "prepared" and "enviable," the key was a decision that the trustees made in 2001 to set aside reserves each year. Based on a 2006 financial analysis, the board adopted a formal policy for the reserves and targeted amounts for each of three reserve funds: capital reserves, operating reserves and the trustee reserve. The

COMPARED TO
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W&L IS IN
AN ENVIABLE
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2009-10.

goal was to have \$31 million in the various reserve accounts by 2010-11.

And so, compared to many of its peer institutions, W&L is in an enviable position for 2009-10. Rather than add to reserves this year and next, the University will temporarily suspend additional allocations for now. This allocation will absorb much of the revenue shortfall, and the University will still retain its reserve fund in the event that the economic crisis persists.

Even so, the University is embarking on a major belt-tightening. It will add no new positions in 2009-10. It will not increase departmental budgets, and it has targeted certain areas, including travel, entertainment, printing and publications, library acquisitions, postage and subscriptions for 10 to 15 percent reductions.

Undergraduate tuition will increase 4 percent, and the law school, 5 percent, both below the increases that the board had set in long-range planning. The trustees also held

room and board charges to their smallest increases in several years, at 4 and 5 percent respectively. At the same time, the University increased its budget for financial aid by 18 percent over the current year's projection.

In addition, the board established a pool of 2.9 percent for staff and faculty salary increases to continue W&L's stated goal of making salaries competitive with the University's peer institutions.

In a letter to the University community following the board meeting, President Ken Ruscio '76 noted that the 2007 strategic plan emphasized the University's core missions, along with building endowments for financial aid and securing competitive compensation for faculty and staff. Continuing to pursue that plan, he said, would position the University well for the environment it will face once the current economic conditions begin to reverse.

—Jeffery G. Hanna

Creditworthy

Members of the **Campus Kitchen Project** won two awards at the National Campus Kitchen Conference last October. **Mackenzie Brown '09** received the Leah Prudhomme Volunteer of the Year Award for running Campus Kitchen on her own last summer, working in the campus garden, moving the kitchen and expanding meal sites. The Nopalitos Staff Innovation Award went to **Robbie Turner '02** for creating a work-release program with the Natural Bridge Juvenile Correction Center. Turner is W&L's coordinator of co-curricular engagement, the Bonner Program and the Nabors Service League. He ran Campus Kitchen in 2007.

Christa Bowden, assistant professor of art, received a 2009-2010 Fellowship from the Virginia Museum of Fine Arts. She will use the funds to continue working on her current project, "Still Flight," during her pre-tenure leave in fall 2009. "Still Flight" combines a flatbed scan of winged organisms with 19th-century photographic processes such as platinum/palladium.

Mimi Milner Elrod began a new venture last November when she won election as mayor of Lexington. The long-time director of the Summer Scholars Program, which took its final bow last year, Elrod has retired from W&L.

Chris Cavalier, visiting assistant professor of English, won several Donna Awards at the Pittsburgh New Works Festival last fall for his one-act play, "Man Woman Hombre Mujer." He won in the categories of best playwright, best production, best actor, best actress and best director. It was the third year in a row that Cavalier has won the playwright award. He wrote the play entirely in English, and **Ellen Mayoock**, professor of Romance languages, translated it into Spanish.

Art Goldsmith, the Jackson T. Stephens Professor of Economics, won the new H. Hiter Harris Memorial Award for Excellence in Undergraduate Teaching from the Virginia Foundation for Independent Colleges (VFIC). The award is based on the faculty member's impact on and involvement with undergraduate students, along with his or her scholarly approach to teaching and learning. Supporting Goldsmith's nomination, **Alice Shih '08** wrote the VFIC that his "teaching and guidance extend well beyond the classroom, helping his students develop as civic-minded citizens and not just students." She said Goldsmith exemplifies what a teacher should be—"one who not only helps you believe you are destined for great things, but helps you achieve those goals."

W&L Traveller, Dec. 22-26, 2008: Christmas in Québec City, Canada



On Christmas Eve day, our 25-member group awoke to clouds and snow, which brought a welcome higher temperature. Despite the gray skies, the day proved beautiful and atmospheric. Trip leader Barry Lane, of Canadian Cultural Landscapes, started us off with a talk about the history of our grand hotel, the Château Frontenac, which has hosted such world figures as Winston Churchill and Franklin Roosevelt. (Our group's favorite celebrity was the hotel's dog, Santol, who greeted everyone with a soulful look and wagging tail.)

We then traveled out of the city to the Beaupré Coast. We drove alongside the St. Lawrence River, an immense expanse not of water but of snow and ice. Cozy stone farmhouses dat-

ing back centuries, decorated with wreaths and red bows, lined the narrow roads. We gaped in awe at the Montmorency Falls of the Montmorency River, 27 stories high and crashing down into the St. Lawrence. Making the most of the warmer temperatures and the fluffy snow, we tromped around for a while, eyeing the falls from the suspension bridge and throwing a snowball or two.

We then toured St. Anne's Basilica (above), an immense structure dedicated to St. Anne, the mother of Mary, patron saint of Québec and of shipwrecked sailors. It houses intricate, hand-made mosaics depicting everything from flora and fauna to the signs of the Zodiac and the seven deadly sins. (At Barry's rec-

We gaped in awe at the Montmorency Falls of the Montmorency River, 27 stories high and crashing down into the St. Lawrence.

2009 W&L TRAVELLER

Celtic Lands:

From Rouen to Edinburgh

May 3-14

The Flavors of Burgundy and Provence

June 13-24

The Great Lakes: Cruising

America's Inland Seas

Aboard Clelia II

Aug. 8-15

The Canadian Rockies by Rail

Aug. 22-31

Lands of the Great Buddha

Sept. 5-25

Walking in the Italian Piedmont

Oct. 10-18

Pousadas and Paradores:

From Portugal to Spain

Oct. 19-Nov. 2

Treasures of the Arabian Gulf:

Aboard the Island Sky

Nov. 29-Dec. 10

ommendation, we walked over the latter mosaics, which are imbedded in the aisle, in order to symbolically conquer the transgressions.) A life-size Nativity scene joined many smaller ones from around the world, and we visited the 22 separate chapels and seven altars.

For our Christmas Eve meal, we made a squeaking, crunching walk through the snow to the oldest building in Québec City, Aux Anciens Canadiens restaurant. Pies both savory (game) and sweet (maple syrup) made us feel at home before the service at the ornate Our Lady of Québec Basilica. Its parish is the oldest in North America, born in 1647.

Most Québécois would be attending the midnight mass, but we opted for the earlier service, which featured the children of the parish. Extended families surrounded us, with the little ones crowding up to the front when the Nativity pageant began. We had arrived in time to find seats with views, but TV monitors and in-house cam-

eras provided an even closer look—and we were glad, because the children dressed as shepherds and carrying large toy sheep were too good to miss. Even though the service was in French, of course, we left feeling imbued with the Christmas spirit.

Another kind of spirit—the W&L kind—also touched the trip. On the first day, a hotel guest, not with our party, told us that his father is Sidney Lyons '35. On the 24th, yet another hotel guest introduced himself, as the son of Robert Mendelsohn '50. And on Christmas morning, one of the priests at the Cathedral of the Holy Trinity said that his friend Florentien Verhage had just begun teaching at W&L. (It turns out that Lyons attended W&L's first Alumni College in 1982, and Mendelsohn has both traveled with W&L and participated in Alumni College.) We wished them all "Joyeux Noël" from afar.

—Julie A. Campbell

2009 ALUMNI COLLEGE

Vietnam: A Retrospective

June 28-July 3

Spain: From the New World to the New Europe

July 5-10

Verdi and Vino

July 12-17

The World of Jane Austen

July 19-24

Family Adventure with Science

July 30-Aug. 2

Law and Literature

John Steinbeck's The Grapes of Wrath

Oct. 16-17

For more information, see the Special Programs Web site at wlu.edu/x11068.xml, call (540) 458-8723 or e-mail splprog@wlu.edu.

Student Volunteers Really Clean Up

Last October, W&L students performed two successful community-service projects, one on their own and one in partnership with a neighbor. The beneficiaries included a number of local organizations, as well as anyone driving down a well-known road.

More than 50 members of the W&L **Campus-Community Coalition (CCC)** spent several hours cleaning up the two miles of Furrs Mill Road that the group has adopted. In addition to beautifying the roadway, the avowed goal of the CCC is to bring students and neighbors together to get to know each other better. The adopted highway is one element of the program, which includes open forums where students and neighbors talk about common issues. "I couldn't be more proud of the CCC and our student leadership, in particular **Carrett Clark '09**, for making the day a success," said Dawn Watkins,

In addition to beautifying the roadway, the avowed goal of the CCC is to bring students and neighbors together to get to know each other better.

vice president of student affairs and dean of students.

That same month, 300 student volunteers from W&L's **Nabors Service League** joined 274 VMI cadets for a weekend of community service. They painted, spread mulch, pulled weeds, groomed horses, cleaned paddocks, cleared brush, bagged leaves, repainted lines in a parking lot, worked on a playground, helped construct a house, washed windows, rebuilt a trail and renewed an orchard, among other activities.

The recipients of this hard work included Habitat for Humanity, New Market Battlefield, Chamber of Commerce, Maury River Senior Center, two elementary schools, Rockbridge Area Occupational Center, Magnolia Center, Valley Mission, Hoofbeats Therapeutic Riding Center, Boxerwood Nature Center and Yellow Brick Road.

Renewing a Bond: The Colonnade Restoration

“At Washington and Lee, we are not unmindful of the past. In keeping with our motto, we also are not unmindful of the future,” said President Ken Ruscio ’76. “It falls to us at this moment in time to be mindful of the past and the future together—to preserve our most precious historic asset for many generations to come.”



A Washington and Lee alumna recounts a story about visiting the school for the first time. Seeing the Colonnade from afar, she was dazzled. By the time she walked down its weathered brick path and stood beneath its columns, her mind was made up. This was the place for her.

Sound familiar? Many alumni have a similar story. As President Ruscio put it, “The Colonnade is a bond we all share. Just as the mere mention of the Honor System brings to mind a host of meaningful associations, so too does a simple image of the Colonnade stir among us a profound sense of the place we call Washington and Lee.”

For Ruscio, the Colonnade is a metaphor for the challenges and opportunities that face W&L today. His vision for the school, encapsulated in the 2007 strategic plan, is all about building on the strengths of the past to ensure that W&L offers a liberal arts education for the 21st century. The Colonnade plays a starring role in that strategy.

In 2005 W&L, with the help of the J. Paul Getty Trust, engaged a team of architects, preservationists and structural engineering consultants. They worked with the faculty and administration to assess the historic preservation needs

of campus, particularly the aging Colonnade, a National Historic Landmark.

Their conclusions were clear. Although the buildings of the Colonnade are sound in structure, they are not functioning optimally as spaces for contemporary teaching and learning. Furthermore, W&L must bring the Colonnade up to modern standards for safety and fire protection, while preserving its historic character.

The buildings of the Colonnade—Newcomb, Payne, Washington, Robinson and Tucker—were last substantially renovated in 1936. Now, three generations later, they need a careful and thorough restoration and renovation if they are to accommodate changing patterns of teaching and learning.

Part of W&L’s charm is that all students experience the Colonnade’s traditional classrooms, sit on its simple wooden benches and write upon its chalkboards. While these cherished aspects of the Colonnade won’t change, the buildings must offer students the advantages of a 21st-century campus.

“In the current setting of liberal arts education,” Ruscio said, “teaching is a complex set of interrelated responsibilities.

It blends seamlessly with scholarship and advising. Students and faculty interact more outside the classroom, and there are more opportunities for student research, group projects and evolving teaching methods that use new technologies.” Accordingly, the vision for a restored and renovated Colonnade will incorporate features such as smaller seminar rooms, flexible work spaces and full technological capabilities.

Infrastructure upgrades are also imperative, as the buildings no longer meet standards for safety, accessibility, functionality and comfort. For example, limited electrical capacity allows modern teaching technology in only half of the College’s classrooms, while all of the classrooms in the Williams School and the School of Law feature current technology. Window air conditioners are unsightly and make it difficult for students and professors to hear. Washington Hall has no restrooms above the first floor. The Colonnade has no elevators or life-safety systems. Antiquated radiators provide the only heat, and, because the heating system cannot be regulated, faculty and staff often use the air conditioners throughout the winter to cool the buildings.

A thorough yet sensitive restoration and renovation is the only acceptable course of action and is W&L’s responsibility to this and future generations. The University is committed to the following principles:

- ❖ The exterior appearance of the buildings will remain the same.
- ❖ Major public and circulation spaces in each building will remain the same, as will the great majority of interior architectural details.
- ❖ The restoration will reveal original architectural features obscured over the years.
- ❖ Areas of the Colonnade associated with George Washington and Robert E. Lee will be highlighted to further educate students and visitors about the University’s two namesakes.

- ❖ Life-safety systems, accessibility features and technology will be integrated without altering the character or feel of the buildings.
- ❖ The restorations and renovations will be done in the most environmentally sensitive manner possible.

Restoring and renovating the entire Colonnade will cost at least \$50 million, including \$8 million for a long-term maintenance endowment. It is the primary facilities project in the strategic plan and the related capital campaign. While up to 70 percent of anticipated campaign priorities focus on endowments that help students and faculty, the Colonnade stands out as a symbol of what the University is trying to accomplish.

W&L will stage the construction work in three phases, beginning with Newcomb Hall, followed by Payne, Washington and Robinson Halls, and ending with Tucker Hall. The project will take at least five years to complete. When each building is closed for construction, faculty and staff will move to Baker Hall. (It now houses the residents of Newcomb, who moved out after last fall term.) Eventually most departments will return to the Colonnade. During construction, classes normally scheduled in Colonnade classrooms will be distributed to other classrooms around campus.

As the Board of Trustees’ policy requires, the University can begin work on a phase once it has secured commitments covering at least the cost of that phase. The restoration and renovation of Newcomb alone will cost approximately \$12 million, including a share of the overall maintenance endowment. W&L expects to begin work on Newcomb Hall this summer, provided it receives sufficient commitments.

To learn more about the Colonnade project, please contact Dennis Cross, vice president for University advancement, at (540) 458-3232 or dcross@wlu.edu, or Tres Mullis, executive director of University development, at (540) 458-8165 or tmullis@wlu.edu.



“The professor in me is excited that the new buildings will meet the needs of our faculty and students, both technologically and from a safety and accessibility perspective,” said Ted DeLaney ’85, associate professor of history (left). “The historian in me is excited that the project also is about preserving history. Restoring the Colonnade is much more than paint; it means taking care of the needs of the 21st century without losing our history.”

Rotary Scholarships for Two Seniors

Hansen Babington '09 and Michael Thompson '09 have received Rotary Ambassadorial Scholarships to study abroad. Babington will attend La Universidad Complutense de Madrid, in Spain. Thompson will study at either the Universidad de Chile, Santiago, or at one of four institutions in Chile and Brazil.

"I am thrilled to have won the Rotary scholarship," said Babington. "It will give me the resources to build on my studies at W&L and begin studying international journalism. I hope to use my studies to start a career that will allow me to pursue my love of language and contribute to the intercultural exchange of ideas."



Babington

Babington never imagined he'd be studying journalism in Spanish. "Professor Ellen Mayock urged me to look at pursuing a scholarship in the first place," said Babington. "She gave me invaluable help and advice on the Spanish-language portion of my application. In fact, she was the one who sparked an interest in me about studying the Spanish language."

"Hansen has just the qualities that will make him a fine Rotary ambassador," said Mayock, professor of Romance languages. "As a Spanish and English major, he has fine-tuned his reading and writing skills in both languages. He loves the Spanish language, has a keen ability to read and write in the language and to capture nuance of the written word, and is zealous about working with both English and Spanish in the community."

Babington volunteers for ESOL (English for Speakers of Other Languages) and belongs to Phi Delta Theta fraternity, of which he is treasurer. He has played on the rugby team for four years, serving as captain this year, belongs to the Cycling Club and participates in triathlons.



Thompson

Thompson is a fraternity brother of Babington's. "During study abroad programs, Mike has developed a passion for travel and learning about new cultures, particularly Brazilian culture," said Christopher Connors, associate professor of geology. "The sciences are no less in need of cultural understanding than any other discipline, and in many ways more so. Most of the challenges we face in the geosciences cross borders and cultures and are global in nature."

Thompson, a geology major with a concentration in environmental studies, said the places he's applied to study are "geologically interesting. There is a fault line running from South America up through the Rockies in the U.S. Turkey is also a heavily faulted area."

Thompson serves on the Student Judicial Council and belongs to the rugby club and Cycling Team. As to what he'll do after his scholarship year, "it's still a question mark," he said. "I might want to be a geologist for a couple of years, or an environmental consultant. I might be interested in starting up an environmental energy company."

W&L'S NUCLEAR FAMILY

For all things nuclear, visit alsos.wlu.edu. That's the Web site for W&L's Alsos Digital Library for Nuclear Issues, which received 172,000 hits from 163 countries (38 percent of the total visits) accessing 500,000 pages during the past year, according to reports from Google Analytics and local server data. "The figures show not only the global use of the library but also the diverse topics accessed," said project leader Frank A. Settle, a visiting professor of chemistry.

Alsos contains indexed annotations on more than 2,700 books, articles, films, CDs and online resources on a variety of nuclear topics. It includes not only hot-button issues such as nuclear proliferation, nuclear waste and terrorism, but also nuclear topics in 25 disciplines including medicine,

science, literature, economics, art and music. Visitors to the site can also locate the nearest library where the publication is stocked, or download it if available online.

More than 40 W&L students have been involved with Alsos, half as software developers and half as content specialists. Thomas Whaley, professor of computer science, directed the development of the software. Other students worked on content under the direction of Elizabeth Blackmer, editorial consultant, and Judy Strang, writing consultant at the Williams School of Commerce, Economics, and Politics. The experience "has provided these students valuable experiences in information technology, as well as increasing their knowledge of nuclear issues," said Settle.

CAREY AND UFFELMAN WIN ACCLAIM FROM STATE

Professors Mark Carey and Erich Uffelman have won 2009 Outstanding Faculty Awards from the State Council of Higher Education for Virginia (SCHEV). Uffelman, professor of chemistry, and Carey, assistant professor of history, are among 12 professors from Virginia's public and private colleges and universities to receive the award, the commonwealth's highest honor for faculty. Carey won the Rising Star Award.

"I am delighted that W&L has two faculty members among the 2009 awardees," said Provost June Aprille. "Both have novel, exciting research programs that involve undergraduates and that contribute to their excellent teaching in the classroom. Professors Carey and Uffelman are terrific examples of the best that teacher-scholars can be in an undergraduate liberal arts college."

A member of the faculty since 2006, Carey is an environmental historian. His current research merges the history of science and technology with environmental history in Latin America to understand historical intersections of science, engineering, technology and society in the context of global climate change and persistent environmental hazards.

He teaches courses in Latin American history and environmental history and served as co-leader of W&L's 2008 Spring Institute to Barbados.

Carey's courses on the history of natural disasters and environmental history attract students from many disciplines and expose them to new approaches to history.



Mark Carey

Uffelman, who joined the faculty in 1993, has won the Washington and Lee Class of 1965 Excellence in Teaching Award four times. He teaches general chemistry and inorganic chemistry and has focused his research in the area of green chemistry. Along with 46 student researchers, he has made molecules that catalyze oxidation reactions involved in decomposing environmentally harmful compounds. The students have gained considerable experience with sophisticated organic and inorganic synthetic methodologies and important spectroscopic methods such as nuclear magnetic resonance spectroscopy.

Uffelman also teaches a class on science in art and a seminar on 17th-century Dutch painting, which includes fieldwork with students in The Netherlands.



Erich Uffelman



Reeves Collection on the Road

For one week in January, 27 pieces of Chinese export porcelain from W&L's Reeves Collection dazzled New York City at the 10th Annual New York Ceramics Fair at the National Academy Museum. "We have what is probably the fourth-best collection of Chinese export porcelain in the country," said Ronald W. Fuchs II, curator of the collection, "and I don't think it's as well known as it should be." That may change after the fair, which *The Magazine Antiques* described as "a highlight in the calendar of every ceramics and glass collector," and after Fuchs' lecture there, "A Hidden Treasure: Chinese Export Porcelain from Washington and Lee University."

It was the first time in recent years that pieces from the collection were shown elsewhere. "Packing and transportation were definitely the biggest challenges," said Fuchs. Layers of bubble wrap, wedges of foam and five large crates made sure the treasures traveled to and from New York in fine shape.

Mr. and Mrs. Euchlin D. Reeves '27L donated the collection to W&L in 1967. It spans 4,000 years and is especially rich in Chinese export porcelain and European ceramics made between 1600 and 1900. Visitors are welcome to see the collection at any time, Monday through Friday from 9:00 a.m. to 4:30 p.m., at the Reeves Center on campus. Call (540) 458-8034 ahead of time to make sure a staff member is available.

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For a slide show of the porcelain, go to wlu.edu/prebuilt/in_focus/reeves/default.html.



A STUDENT INTERVIEWED
MIMI ELROD ON ELECTION DAY.

Journalism Students Cover All the Bases

On Nov. 4, 2008—Election Day—three dozen journalism students, overseen by nine faculty and staff, produced three iterations of the Rockbridge Report Web site, two live television broadcasts and a four-page broadsheet newspaper.

The students spent the entire day at local voting places, Democratic and Republican headquarters, victory party locations for both parties, watering holes and other locations. The result was live interviews and informative graphics and slide shows. They also produced several rewrites and updates of key stories for print, broadcast and the Web site throughout the evening. Journalism alumnus Tom Mattesky '74, retired deputy bureau chief with CBS News, joined the department for the night.

"Every year, as election night winds down," said Brian Richardson '73, head of the Department of Journalism and Mass Communications, "I think for a minute about all the newsrooms I've been in on election night through the years. I have never felt prouder or more honored to have been a part of an election-night newsroom than I was that night."

Both broadcasts are available on the Journalism Department's Web site, rockbridgereport.wlu.edu, where the newspaper is also available as a pdf.

PROFESSORS JASIEWICZ, HURD NAMED TO ENDOWED CHAIRS

Two professors have been named to endowed chairs. One chair is existing, one is new, and both have ties to W&L alumni and former professors.

Krzysztof Jasiewicz, an expert on voting behavior and political change in Poland, has been appointed to the William P. Ames Jr. Professorship in Sociology and Anthropology. He succeeds O. Kendall White Jr., who retired last year. White was the first holder of the chair, which was established in 2000 under the will of Mary Farley Lee in memory of her brother, a 1941 W&L graduate.

Jasiewicz joined the faculty as a full professor in 1994 after having previously served as a visiting professor on two occasions. He received his M.A. from Warsaw University and his Ph.D. from the Polish Academy of Sciences. He was the founder and first director of Electoral Studies at the Institute for Political Studies of the Polish Academy of Sciences. He has taught courses in sociology and comparative politics with a focus on research methods and social theory, as well as communism, post-communism and European politics and societies.

He is the author, co-author or editor of more than 10 books in Polish and English, including *The 1991 and 1993 Elections of the Polish Sejm* (2006) and *Sustainable Democracy in Post-Communist Europe* (1999), and has published articles on Polish politics and culture in a wide range of academic journals, including the *European Journal of Political Research*, *Communist and Post-Communist Studies* and the *Journal of Democracy*.



Lawrence Hurd

Hurd joined the faculty in 1993 as a full professor and served as head of the Biology Department for 15 years. Before W&L, he was a professor of biology at the University of Delaware for 20 years. A graduate of Hiram College, Hurd received his Ph.D. from Syracuse University.

He is editor in chief of the *Annals of the Entomological Society of America* and a fellow of the Royal Entomological Society of London. Hurd has authored more than 90 publications in journals including *Science*, *American Naturalist*, *Ecology*, *Environmental Entomology* and *Animal Behaviour*. He is also co-editor of *The Praying Mantids*.

His current research interests include tropical biodiversity, indicator species and human coexistence with nature; plant community succession and arthropod consumer diversity; and the regulation of predator populations.



Krzysztof Jasiewicz

The teacher-scholars of W&L's faculty explore their fields and bring discoveries back to their students, who are often involved in the research as well. Here is a look at what three professors are up to outside the classroom.

Theater

One actor playing a set of twins. Numerous exits off-stage and rapid costume changes. A set that needed to be both adaptable and portable. These were just some of the challenges that **Owen Collins**, associate professor of theater, faced in designing the set for the Aquila Theatre Company's production of Shakespeare's "The Comedy of Errors."



Collins, head of the Theater Department, first designed a computer model and tried out different ideas and variations of the set. For "The Comedy of Errors," the set comprises a backdrop, a groundcloth and housing structures that can be moved around into different configurations. The play has been touring the U.S. since last September and should end up off-Broadway in New York City this November.

Collins has designed and painted sets throughout the U.S. at theaters such as the Flat Rock Playhouse, the Seattle Repertory Theatre and the Porthouse Theatre Company. He's also done TV shows and created the Total Theatre Podcast, which contains tips, techniques and discussions of aesthetics for scenery, lighting, costume and projections.

"I love scene design the most," he said. "I love dealing with the details and the architectural research and creating that environment of space for the play to happen in. I always find that to be very exciting and fun. And I really enjoy painting scenery. For me, what theater is about is the joy of live performance and all the elements that

The Wow Factor: Professors on Stage, in the Sea and in the Lab

are crafted for that performance. That's what I try to convey in my design classes—that it's people doing things right in front of you. That's what makes it different from just watching TV or a movie."

Geology

When **Lisa Greer**, assistant professor of geology, traveled to Houston last October to present her research on coral reefs and climate at a geological conference, the region was still feeling the impact of Hurricane Ike.



The conference theme was celebrating the International Year of Planet Earth, but the location begged the question about possible relationships between global warming and stronger hurricane systems.

Like a canary in a coal mine, Greer says, coral reefs are an important barometer of our oceans' health. "The coral species that I presented on is one of two listed on the endangered species list," she said. "Staghorn coral (*Acropora cericonis*) has been a major reef builder for more than 500,000 years, but starting in the 1980s it has been dying off. We've seen a very serious, dramatic population decline in the Caribbean and Atlantic oceans.

The condition of this particular species is perhaps an indicator of things to come."

Greer compares fossilized specimens of Staghorn coral to small samples she harvested off the Barbados shore last summer. Examining the chemical composition of each provides a snapshot of environmental conditions from two geological eras. "Staghorn is a very hardy species and has lived for thousands of years without interruption during a time that was very hot, with temperatures very similar to the 1980s," she noted. "In this environment, the reefs were exposed to potentially harsh conditions, such as huge storms and dramatic changes in salinity. But now it is dying off. Our question is why? What is it that is impacting this coral? Our research data suggest that it's not as simple as global warming. It's not just a change in ocean temperature that's causing this die-off."

This summer, Greer hopes to be back in the Caribbean waters with several Washington and Lee undergraduates in the R. E. Lee Research Program, to gather more coral specimens from a longer-lived species.

Physics and Engineering

It's almost the stuff of science fiction—bullet holes that seem to repair



themselves. But it turns out that a type of plastic can do just that. How? That's what **Stephen Kalista '99**, a visiting instructor of physics and

engineering, is trying to figure out.

"There's a 'wow!' factor to this area," Kalista said. "I get a big response to my lecture I call 'Self-Healing Plastics and the Governor of California.' In the *Terminator II* movie, my students call the bad guy, the T-1000 played

(continued)

by Robert Patrick, the ‘liquid-metal man,’ because he can morph into different shapes and heal cybernetic life-ending injuries. It’s the perfect example of what self-healing materials could potentially do, at least in a Hollywood film, and it really grabs people’s imagination.”

While self-healing materials aren’t even close to matching the capabilities of the T-1000, they do hold the potential to revolutionize the way materials are engineered for different applications. “Researchers are investigating the use of self-healing concepts in metals, polymers, concretes and other materials,” said Kalista. Possible applications include

combat aircraft fuel tanks, orbiting space probes and medical devices. At the moment, only rifle-range targets use this type of self-healing plastic. He has fired projectiles at sheets of EMAA under a range of different temperatures and speeds to try and determine the mechanism behind the event.

“The specific origin of the healing response remains the most elusive question,” Kalista said. “I’m exploring other materials with similar chemistry, which may form different molecular arrangements—and which may or may not heal. Once we understand what is going on, then we can design new materials that take advantage of this unique response.”

ALUMNUS GIVES KEYNOTE AT FOUNDERS’ DAY; ODK INITIATES 30



The ODK initiates. Front row, from left: Taylor, Petersen, Martin, Huang. Second row: DiBiasie, Corr, Mancini, Deddens, Brown, Clark, Quinn, Dittman. Third row: Albert, McDonald, O’Brien, Cottingham, Van Devender, Dick, Ruymann, Sanow. Back row: Stanton, Martin, Hoynak, Yates, Reed, Decker, Noorani, Hutchens, Williams, Harwood.

Jack Goldsmith ’84, the Henry L. Shattuck Professor of Law at the Harvard Law School, addressed the Founders’ Day/Omicron Delta Kappa Convocation on Jan. 19 about “The Presidency in the Age of Terrorism.” Goldsmith is the author of the 2007 book *The Terror Presidency: Law and Judgment inside the Bush Administration*, which recounts his experience as assistant attorney general in the Office of Legal Counsel.

In addition to Goldsmith’s talk (which you can hear at wlu.edu/x29917.xml and see on W&L’s YouTube channel, youtube.com/user/wlunews), ODK inducted 28 students and two honorary members, Susan Dittman and Doug Harwood ’74. Dittman, W&L’s initial varsity volleyball coach from 1987-1993 and director for the Center for Suicide Prevention and Education from 2006-2007, has been active in the Rockbridge Area Recreation Organization. She leads mission trips to the Caribbean as president of Caribbean Encounters and runs Susan’s Tread Lightly Travel.

Harwood, a journalism graduate, founded the news department of WREL-FM in 1975. From 1980-1992 he was editor of the *Buena Vista News* and since 1992 has

been the editor and publisher of *The Rockbridge Advocate*. For the past 37 years, Harwood has produced “The Anti-Headache Machine” on W&L’s WLUR-FM. An accomplished musician, he has taught journalism at VMI and W&L’s Summer Scholars. He serves on the board of the Rockbridge Regional Fair.

The student initiates to ODK:

Class of 2009: Aaron Paul Albert, Mackenzie Elise Brown, Kehvon Marie Clark, Caitlin Jane Corr, Emily Kieffer Deddens, Jacqueline Frost DiBiasie, Yuji Eugina Huang, Julie Anna Mancini, Christopher Lee Martin Jr., Julie Catherine Petersen, Mallory Anne Ruymann, Jennifer Nicole Sanow, John Brennan Stanton, Rebecca Lynne Taylor, Anne Magee Van Devender.

Class of 2010: James Christian Dick, Emily Shay Martin, Joseph Patrick McDonald, Elliot William O’Brien, Cristin Elizabeth Quinn.

Law Class of 2009: Ryan Matthew Decker, Kristen Ann Hutchens, Arif Shamsherali Noorani, Robert Carter Thomson Reed, Megan Leigh Williams.

Law Class of 2010: Caitlin Roberts Cottingham, Bryan John Hoynak, Charles Richardson Yates III.

W&L Team Wins Ethics Bowl

Washington and Lee won its fifth Ethics Bowl championship on Feb. 9, when its four-member team of students successfully argued that a journalist is ethically justified to use deception as a last resort in getting a story that is in the public interest. The winning team comprised Melissa Caron '09, Alisha Laventure '09, Alexandra Scaggs '09 and Alexander Weber '09.

The annual competition, now in its 10th year, is sponsored by the Virginia Foundation for Independent Colleges (VFIC) and Wachovia. It was held at W&L, which became the first host school to win the championship. The two-day event focused on ethics and journalism and featured teams representing the 15 leading private colleges and universities in Virginia.

The final two teams debated a case in which a journalist had posed as a mortician in order to report a story that military deaths, which were being called training accidents, were actually due to friendly fire. They were asked to determine whether or not the editor acted in a responsible manner by publishing the story. They came to diametrically opposed decisions, making for a spirited debate.

"The teams both made strong cases, and you could see the way they had improved throughout the rounds," said

Margaret Warner, a senior correspondent for the "NewsHour with Jim Lehrer" on PBS and one of the three judges for the final round. "What was particularly good about the final round is that the teams not only took opposing views on the case, but they also never wavered from those views during any part of their presentation."

James Mahon, associate professor of philosophy at W&L, who coached the W&L team along with his philosophy department colleague, Paul Gregory, said the team members were "remarkably consistent" throughout the competition and were, in the final round,

defending a principle they had cited in an earlier case.

Four other W&L students composed an exhibition team: Beth Valentine '11, Robin Zheng '09, Granvil George '11 and Gayle Hubbard '09. "Both of these teams were excellent, and either was capable of winning in the competition," said Mahon.

Roger Mudd '50, former journalist for CBS and The History Channel, and Ken Garren, president of Lynchburg College, co-chaired the event. During the event, Mudd was honored for his service to the VFIC.

For a video of the competition, see W&L's YouTube channel, youtube.com/user/wlunews.



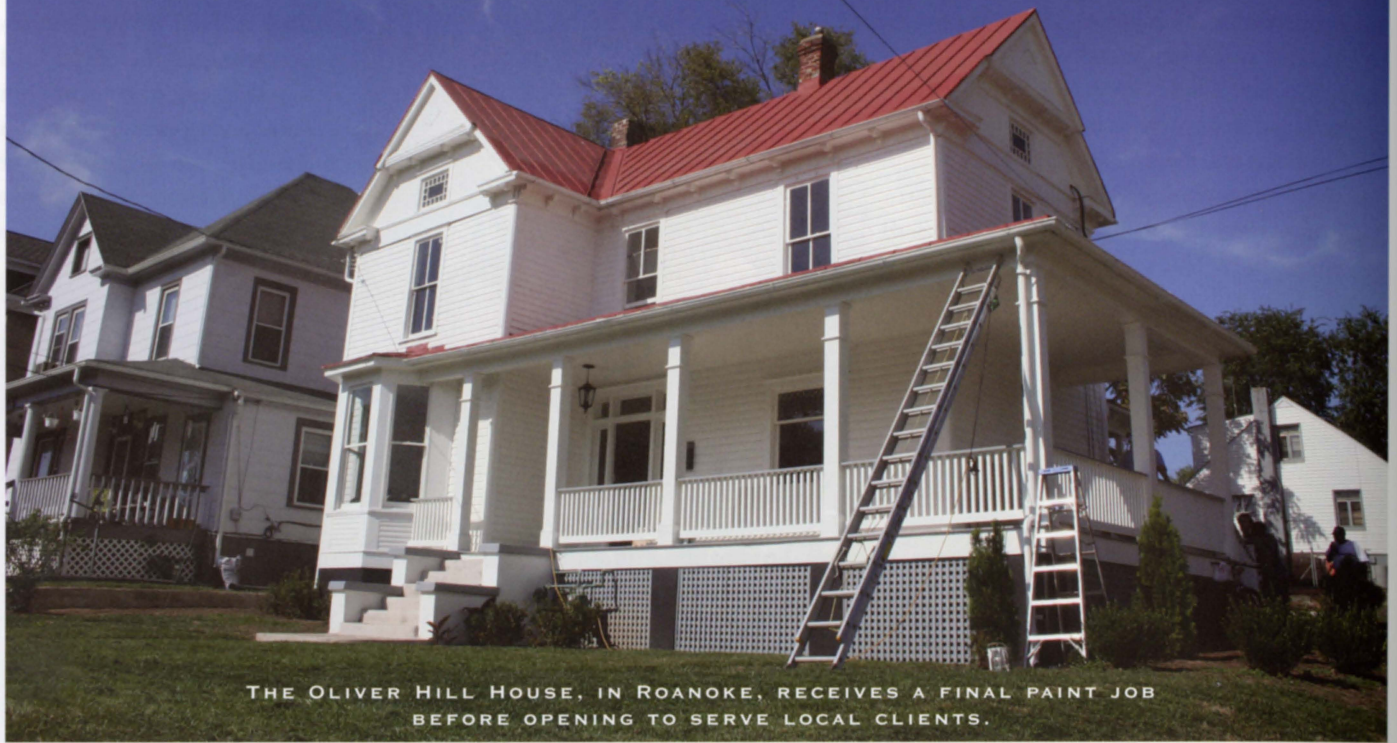
The W&L Ethics Bowl teams. Front row, from left: Caron, Scaggs, Laventure and Zheng. Back row: Weber, Valentine, George and Hubbard.

ALUMNUS JAZZES UP CAMPUS



Marcus L. Miller '92 and his group, Freedom Jazz Movement, accompanied the Lula Washington Dance Theatre when the troupe performed at the Lenfest Center on Jan. 19 and 20. He also directs the Young Drummers of Los Angeles and serves as president of Universe Soul Records, among many creative projects. He's married to the dance troupe's associate director, Tamica Washington-Miller; they live with their two sons in Redlands, Calif.

W&L USES OLIVER HILL HOUSE FOR PRO BONO WORK *by Louise Uffelman*



THE OLIVER HILL HOUSE, IN ROANOKE, RECEIVES A FINAL PAINT JOB BEFORE OPENING TO SERVE LOCAL CLIENTS.

This past fall, students from the W&L Law School began offering pro bono legal services out of the renovated childhood home of Oliver White Hill, the late attorney and civil rights activist. The Washington and Lee Community Law Center at the Oliver Hill House, based in Roanoke, Va., will address unmet legal needs and community issues in the Roanoke area.

Hill, who died at 100 in August 2007, was a lifelong advocate of civil rights and an attorney. He was one of five lawyers who argued the 1954 *Brown v. Board of Education* decision in which the U.S. Supreme Court ruled that segregated schools were unconstitutional. Hill spent his childhood years in Roanoke and started his law practice there in 1934. Among his many honors, in 2000 Hill received an honorary doctor of laws degree from W&L.

W&L Dean Rod Smolla told the October 2008 issue of *Virginia Lawyer* that he is delighted the school was able to lease Hill's home for the project. The connection with one of Virginia's leading civil rights lawyers is "very powerful," he said. Hill "is one of my personal heroes and one of the heroes of the profession." He exemplified "the power of will and determination. He had an iron will and an iron heart, and that determination was infectious." Smolla finds inspiring "the idea that we would go back to his [home] and use it as the staging ground for providing legal services to the needy in that area."

The new clinic will focus initially on elder-law issues, such as estate planning and securing government benefits. Upper-level law students with training in elder law and client interviewing and counseling will staff the ElderLaw Project. Volunteer mentor attorneys from the Roanoke Bar Association, in addition to Law School faculty, will review students' work and provide feedback and guidance.

Howard Highland '08L will serve as the center's on-site fellow, overseeing daily operations and developing relationships within the community to identify future projects. "At the center, W&L law students will have an opportunity to become involved in issues as they arise in context," said Highland. "For example, you cannot learn what a HUD Community Development Block Grant is by reading the Code of Federal Regulations alone; a W&L law student must come to Roanoke to understand how neighborhood residents, elected officials and local administrators compete to define what the city's HUD grants should mean for the community."

Additional support for the ElderLaw Project is coming from Project 2025, a statewide effort to provide enhanced access to legal services for older Americans in Virginia, and Blue Ridge Legal Services, which will interview eligible clients, adults aged 60 or older, and refer them to the center.



“You cannot learn what a HUD Community Development Block Grant is by reading the Code of Federal Regulations alone; a W&L law student must come to Roanoke to understand how neighborhood residents, elected officials and local administrators compete to define what the city’s HUD grants should mean for the community.”

—Howard Highland '08L

Mary Z. Natkin '85L, assistant dean for clinical education and public service, hopes that the center eventually will serve as the hub of all community outreach and service for the school.

“While we have placed students in externships throughout the region for years, this will be first time the School of Law has operated a clinic in a facility outside Lexington,” said Natkin. “But the challenges associated with that are well worth it for the experience students will gain with public-service legal issues and for the benefit it will bring to the people living in the community.”

In addition to the ElderLaw Project, the school is exploring other potential projects, including juvenile outreach in local schools through practical law and mock trial programs, children’s rights and guardianships issues, and housing issues such as foreclosure and mortgage rate inflation.

“We feel an enormous honor to participate in these outreach programs and to help develop something that will honor Mr. Hill’s legacy,” added Natkin.

Hill’s childhood home was made available to the School of Law by the Oliver Hill Foundation, which worked for several years to raise funds for the purchase and renovation of the home, which is on Gilmer Street in Roanoke. The foundation was established in 2000 to honor Hill’s legacy by supporting and promoting a new generation of lawyers trained in the field of civil rights and civil liberties. Melissa Amos Young '92L and Robert J. Grey Jr. '76L, a current member of the W&L Board of Trustees, have been involved with the foundation.

The Washington and Lee Community Law Center at the Oliver Hill House began operations in the home in October 2008, at which time W&L assumed responsibility for its maintenance and operating costs.



OLIVER HILL (LEFT) WITH SUPREME COURT JUSTICE LEWIS POWELL '29, '31L.

The Collecting

Collections mirror their owner, reflecting back facets of the personality that otherwise might be hidden. These alumni focus on art, and many have shared their treasures with Washington and Lee. The stories behind their passions are as varied as their collections.

| BY LAURE STEVENS-LUBIN |



ROBERT SINSEY: "EVERYWHERE I TRAVEL, I GET SOMETHING TO REMIND ME OF WHERE I HAVE GONE."

"I think people should collect what they are interested in. That deepens the appreciation of an object," said Robert Sinskey, a pioneering ophthalmologist. He began collecting almost by accident in the 1970s, when he was visiting Bogotá, Colombia, to learn a new eye technique. He found himself intrigued by the pre-Colombian art that decorated the hotel and found his way to a dealer.

Sinskey found himself particularly drawn to pieces that depict medical conditions. "These pieces were about 1,500 years old, and they clearly illustrated almost every type of disease. There is a figure with a harelip and another with a hunched back," he said. He ended up purchasing nine pieces. "That's how I got started. It was quite accidental."

To carbon-date his new possessions, Sinskey turned to a patient who also happened to be a conservator with the Los Angeles County Museum of Art. "One turned out to be only

10 years old, but all the others were authentic. The dealer made good on the fraudulent piece, however."

Sinskey's collection includes about 60 pieces, but his favorites remain the medical sculptures. "I have two pieces that each depict facial paralysis on the right and left sides. Another shows a woman in labor about to deliver, and the child is crowning. They suffered from the same conditions 1,500 years ago that we suffer from today. The fact that these conditions and diseases were depicted by an artist of that time is amazing."

Sinskey, who also collects wine and owns a winery, said that "collecting is sort of a passive thing with me. I have accumulated a lot of things. When I traveled to New Guinea, I picked up some masks. Everywhere I travel, I get something to remind me of where I have gone. Now, of course, rather than actively collecting, I am actively giving it away. I have reached the age where I am trying to find a home for all this stuff."

The Accidental Collector:
Dr. Robert Sinskey '45
SANTA MONICA, CALIF.



IRWIN AND LINDA BERMAN:
 "WITH COLLECTING, ONE
 THING LEADS TO ANOTHER.
 SOMETIMES A QUESTION
 LEADS TO AN ANSWER, BUT
 SOMETIMES AN ANSWER
 LEADS TO A NEW QUESTION.
 THAT'S WHAT KEEPS IT
 INTERESTING."

Dr. Irwin Berman, a retired surgeon, has collected in many eclectic areas. By his late teens, he already owned works of art, and when he married, he and his wife, Linda, sometimes went without pots and pans in order to acquire

pieces. Berman acquired his penchant for collecting from his mother, who was a sculptor well into her 90s. He accompanied her on forays collecting bric-a-brac. His uncle, an active collector of mid-20th-century abstract expressionist work, also had an influence. "I wanted to emulate him," said Berman.

The Bermans are longtime collectors of 20th-century and contemporary art, mainly drawings and watercolors. "We enjoy pieces that express the process of making a work of art," said Berman, who is also a painter and sculptor. One of his favorite pieces is a small book by German artist Hans Bellmer, *Les Jeux de la Poupée* (*The Games of the Doll*). "I bought it in the early '60s. It was a watercolor limited edition. It is a precious little thing. I keep

Refreshing the Spirit:
Dr. Irwin Berman '58
 ST. SIMONS ISLAND, GA.

leads to an answer, but sometimes an answer leads to a new question. That's what keeps it interesting.

"The impetus to collect is complicated," he reflected. "It derives partly from a wish to embody the spirit of a work. You appreciate the essence of the work and want to make it part of yourself. Of course, the real rewards come when you put together a collection. Objects acquire new life when they are with their brethren. An individual item can be appreciated for its artistic merit, but as part of a collection gets a secondary life from the rapport between the individual works. They all have something in common. They speak as if they belonged together from the beginning." 🌿

it in a dark closet, but periodically I enjoy taking it out and looking at it to refresh my feeling for its spirit."

The Bermans have made notable museum donations. "Linda had fallen in love with a small sketch of 'The Distribution of the Eagles,' by Jacques-Louis David," says Berman. (The 1810 painting depicts Napoleon.) The couple was communicating with the Friends of Versailles about donating the work when they heard that the Art Institute of Chicago had a collection of drawings by David. "It turned out this drawing was a missing page from a sketch book the institute had. It was a missing link. By completing the sketchbook, we helped restore the original effort. How satisfying is that?"

Berman warned, "One has to be careful. If the door is open you might want to know what is on the other side. With collecting, one thing leads to another. Sometimes a question

"A good collection needs a point of view—it needs to reflect the personality of the collector. Acquisition is a complex question. It's a matter of what is available at any given time. If it is a gift, the collector needs to consider how the piece fits into the collection as it stands. Ultimately it is a matter of whether it is an outstanding example of the type, style, period or artist. It is not a hard science, but a collector needs to ask a lot of questions. At the end of the day it comes down to quality."

— Christopher Crosman '68, Chief Curator, Crystal Bridges Museum of American Art, Bentonville, Ark.



ANDREA BALDECK
AND BILL HOLLIS:
"I THINK ART SHOULD
BE INTENSE AND
SET ONE ON EDGE;
IT IS NOT MEANT TO
DRESS UP A ROOM."

Bill Hollis claims he is not a really a collector. "There are collectors, collecting and collections. A true collector is a fanatic, someone you don't necessarily want to sit down and have a glass of wine with. I don't go out in search of particular items to round out a group. I don't go to auctions. I don't tour galleries. A number of dealers know what my wife (the noted photographer Andrea Baldeck) and I like. They will come over every six months or so and show us things we might be interested in."

That said, Hollis has been "accumulating" since he was a child. His globe-trotting grandfather had been a physician to the last empress of China. "He taught me to read and write, and he encouraged me to look around. He gave me books and pots and showed me items he had picked up in China. He got me interested in all sorts of things," said Hollis.

"I have been accumulating stuff—I like that word—for almost 75 years," he said. In this case, 75 years of stuff adds up to 16,000 books, about 300 paintings—Hollis particularly enjoys painters from the Delaware Valley—4,000 ceramics and several hundred sculptures. "I am passionate about sculpture. I have about 45 works in the 12-acre gardens that Andrea and I designed. But none of them are larger than life size. I do not want anything looming over the landscape."

The Accumulator:

Bill Hollis '53

BLUE BELL, PA.

human beings we have been damn cruel to each other. I want something to say how rough we have it and how much we must struggle to overcome that. I think art should be intense and set one on edge; it is not meant to dress up a room.

"We have various things and we are pleased with what we have gathered," continued Hollis. "But, if anything is so expensive that we'd worry that a visiting child or housekeeper might break it, we won't buy it. Or if we find we do love it, we'll purchase it for a museum."

The couple has donated works to the Philadelphia Museum of Art, where Hollis is an emeritus member of the board, as well as the James A. Michener Art Museum, the University of Pennsylvania Museum of Archeology and Anthropology and the Berman Museum of Art at Ursinus College. He also has supported a visiting artist program for W&L's Staniar Gallery, in Wilson Hall, as well as the W&L photography program. Hollis has particularly enjoyed helping the Philadelphia Museum enlarge its Asian collection and make it more significant. "I enjoy watching as now it is becoming a major collection." 🌱

Baldeck, whose books of photographs include *Touching the Mekong* and *Himalaya: Land of the Snow Lion*, "picks up things on her travels." The couple is interested in East Asian art. "We have a lot of Buddhas, scrolls, calligraphy and ceramics," said Hollis. Some of his favorites are a group of Japanese pots dating from the 14th to the early 19th century.

"They are all without color and very rough. The digging into the clay around the mouth of the pot looks like teeth—some look like little monster heads. I love them—they are the rich vibrant effort of someone to say that as

For more thoughts on art collecting from the people profiled here,
and to take a survey about the magazine, see magazine.wlu.edu.



JACK WARNER:
 "IF YOU COLLECT
 YOUR OWN PAINTINGS,
 PEOPLE CAN TELL
 WHAT KIND OF
 PERSON YOU ARE."

Jack Warner started collecting art just after World War II, with John James Audubon prints. Then he moved on to Native American works like totem poles and mosquito masks. This led him to his

first works by Charles Bird King, from a Sotheby's auction in 1970. "I just couldn't keep my paddle down," said Warner, who purchased about half the paintings on sale that day.

Today, the Westervelt-Warner Museum of American Art, in Tuscaloosa, Ala., has one of the finest collections of early American art in the country. "If you are a smaller museum, you have got to get a niche. Most small museums want to be little Metropolitans, but that just doesn't work," said Warner. The theme for his collection has been partly driven by his interest in early American history. He is particularly fascinated by George Washington and has one of the few portraits of Washington done from life, by Robert Edge Pine. "I have tried to get George Washington back onto the books," said Warner.

His interest in collecting began at W&L. Warner was interested in history, particularly the history of Rockbridge County and Robert E. Lee. "I am a romantic, and I have

You Are What You Collect:

Jack Warner '40

TUSCALOOSA, ALA.

always lived near water. Even when I went to W&L, we would go to Goshen Pass. Almost all my paintings have water in them. You are what you collect." Warner, who claims to have been born

in an antique drawer, said his mother, Mildred, was a great influence. "She collected old masters. I inherited one and sold it and with the proceeds purchased my first American paintings. I'm sure she would have approved."

He can't choose any particular favorite piece among his works. "That keeps changing all the time. But I like recorders, like Sanford Gifford's 'Kauterskill Falls.' And of course there is Daniel Garber's 'Tanis,' which many people have tried to get hold of." Another favorite is Asher B. Durand's "Progress (The Advance of Civilization)," but he also loves pieces by John Singer Sargent, Winslow Homer and Andrew Wyeth.

"If you collect your own paintings, people can tell what kind of person you are. Of course, if someone collects for you that is a different story," said Warner. "When I was on a panel with David Rockefeller, he said you should always take an expert to advise you what to buy. I have always personally looked at and chosen every piece I have bought." 🍷

GERRY AND MARGUERITE LENFEST: "WHEN YOU ARE SURROUNDED BY ART, YOU FEEL GOOD ABOUT THE WORLD AND LIFE. IT'S UPLIFTING."



Expressing the Soul:
Gerry Lenfest '53, '55L
 HUNTINGDON VALLEY, PA.

Gerry Lenfest began collecting art for the office buildings of his cable television business. "I chose to collect artists from the local area where my business was located, like Bucks and Chester Counties in Pennsylvania," he said. "We liked to collect from areas where we had cable service, generally impressionists, but varying somewhat in style."

The artists represented in his collection include Charles Sibley, Barclay Rubincam, John Fulton Folinsbee, Edward Redfield, Lyonel Feininger and Daniel Garber. Lenfest tried to get fellow alumnus Jack Warner to donate Garber's "Tanis," a 1915 portrait of the artist's young daughter, to the museum in Bucks County. Warner (see p. 23) declined, saying his employees all loved the painting and would kill him if he gave it away.

Lenfest says that he does not have any favorites among his works. "I like them all—they are like my family. I can't single out any one to favor." Still, one painting of particular interest to Lenfest is a self-portrait by the painter Françoise

Gilot, the one-time companion of Pablo Picasso and mother to two of his children, Claude and Paloma. Lenfest attended a show of her works and later sat next to her at

dinner. She told him that she had painted the portrait when she lived with Picasso. "She said it was very dear to her and that she would never sell it, but by the end of the dinner she agreed to sell it to me. We have been friends ever since."

Lenfest started collecting early, whenever he had the means. "When you are surrounded by art, you feel good about the world and life. It's uplifting," he said. "At one time I had over 500 paintings, but I gave most of them away when I sold my business." Lenfest, a well-known patron of the arts along with his wife, Marguerite, donated 61 works to the James A. Michener Art Museum, and has given art to the Philadelphia Museum of Art, the Brandywine River Museum and the Allentown Art Museum. "Collecting expresses the innermost feeling of your soul," he said. "It's comfortable being surrounded by what you like." 🍀

"While some see art purely through the lens of investment potential—quality works rarely depreciate in value—the contemporary approach to collecting tends to revolve around a deep sense of attachment to the ideas contained in images and the world view of the artists who create them."

— George Bent, Professor of Art; Head, W&L Art Department



UPTON BEALL: "HAVING A COLLECTION CAN EXPAND YOUR INTEREST IN OTHER PLACES AND OTHER THINGS."

"As a child I had a stamp collection and a coin collection," said Upton Beall. When he married his wife, Trixie, she brought two pieces of rose medallion Chinese export porcelain

into the household. When the couple expanded into a larger home, they filled two corner cabinets with that pattern. "We have been collecting Chinese export porcelain for about 40 years."

Their collection has grown to close to 350 pieces. In recent years they have found inspiration in W&L's Reeves Collection. "I have enjoyed sharing information back and forth with the Reeves Center. If I get something, I also give Jim Whitehead, the former director, a call," Beall continued. (Whitehead helmed the center for many years and now lives in Lynchburg.)

Now the couple, who also collect American Impressionist art, are focusing on porcelain with images of the American flag or eagle. "We have 25 pieces with that decoration. We also have been collecting pieces with the tobacco leaf and what is called the pseudo tobacco leaf," said Beall.

An Interest Beyond:

Upton Beall '51

TYLER, TEXAS

Their dealers are mainly in England, Ireland and New England. "Fortunately they know what I'm looking for. Dealers will contact us if they have something

that would be of interest to us. And in doing this we have run into some unusual stories," said Beall. He acquired something from a woman in Boston. "She had this piece on consignment, but didn't want anyone to know she was selling her things, that she and her sister had lost their fortune. They had become recluses, but they had a fortune in antiques. It was sad to think they were embarrassed and didn't want their friends to know they were down on their luck. In her estate were two paintings worth a quarter of a million each."

Beall believes that collecting is enjoyable because it is "an interest beyond your normal activity, that isn't part of your business or your regular life. When we travel, we go to every museum with a porcelain collection. Having a collection can expand your interest in other places and other things." 🍀



LEE AND TOM TOUCHTON:
 "I CANNOT IMAGINE
 LIVING MY LIFE OVER
 WITHOUT BEING A
 COLLECTOR."

prints and views of Florida, which he will eventually donate to the new Tampa Bay History Center. Its first exhibition will feature part of his collection in the Touchton Map Gallery. Dealers consider his one of the largest private collections in the world of Florida maps. "Of course, it won't be in private hands much longer," said Touchton, who recently received the Tampa Metro Civitan Club's Outstanding Citizen of the Year Award.

Touchton emphasized that Lee has been a full partner from the start, but described himself as "the compulsive collector type. I cannot imagine living my life over without being a collector." The couple has visited many libraries and museums to conduct research. "Collecting has provided us with relationships and experiences we would not otherwise have had. We have had long-term relationships with other collectors and dealers, as well as the staff of libraries and museums. It has given an added dimension to our lives that would not have been there otherwise," he said.

Touchton finds collecting intellectually stimulating and visually rewarding. "To collect Florida maps is to be involved in the earliest exploration of the Americas.

Tom Touchton "accidentally" began collecting maps in the fall of 1982. "The first map I purchased was of Canterbury, England," he said. He and his wife, Lee, were visiting England on her birthday. "We bought a 1590 map by a German cartographer. It was a little bit like falling in love. The very next day I began collecting Florida maps."

Two years later, Touchton had a collection numbering 200. He went to a major map exhibition in Miami and found he already owned 80 percent of the maps on offer. "It was then that I realized that I had an important collection, and that was over 2,000 maps ago." Now his collection runs to nearly 3,000 maps,

Adding Dimension to Life:

Tom Touchton '60

TAMPA, FLA.

I've always liked history. Maps deal with international issues between nations. Florida has some of the earliest and most important exploration history in the United States," he said. "Maps also tell stories of the expansion of railroads, paved roads and the tourist trade. I have transportation, topographic and tourist information maps. Some are ancient, 500 years old, and some are modern. They have been made for Spanish explorers and real estate developers," he continued. 🌿



DAVID AND MARSHA DOWLER WITH SALLY MANN'S "SORRY":
 "I LOOK FOR RELATEDNESS IN A WORK; IT NEEDS TO SPEAK TO ME. OF COURSE, WE HAVE ENJOYED SEEING SALLY DEVELOP AS AN ARTIST AND GO THROUGH DIFFERENT PHASES."

We were lucky to discover Sally early and be able to watch her progress. The first piece of hers that we purchased was in the 1970s, and most recently we picked

up a piece two years ago from her Civil War series."

Dowler and his wife, Marsha, to whom he proposed at Liberty Hall while attending his 25th W&L reunion, enjoy

walking to the New York galleries. "It is great fun for us. In our Florida house we mainly have beach scenes, like 'Nantucket,' by Joel Meyerowitz, and Sally Mann's 'Sorry.' It is a rare treat to find a work in Lexington. We found a Romanian photographer we had been interested in, Ion Zupcu, thanks to Lawrence Goodall, the prior owner of the Lexington Art Gallery.

"We'd love to find a photographer who is not well known and has artistry that is going to evolve over time," continued Dowler. "Of course, photography started out in black and white. Now I have some wonderful works in color, including pinhole photographs made with a camera obscura by Abelardo Morell. I am fascinated by new techniques, even when they are old techniques put to new use. I am always looking to see what's happening, and intrigued by contemporary work." 🌿

David Dowler has been collecting fine art photography for almost 30 years. Now his collection includes almost 60 works. "I started out collecting the classics, like Henri Cartier-Bresson, Ralph Gibson and Man Ray. I couldn't believe I could acquire the likes of Cartier-Bresson or André Kertész for a little over a thousand dollars," said Dowler. "I started collecting photographs because it was the only art I could buy that was truly great work yet still affordable when I began. In 1973, the Witkin Gallery was the only photography gallery in New York. It was fun and gratifying to get in at the ground floor, before the art took off."

Dowler's first exposure to Sally Mann, the University photographer in the 1970s, came through this magazine, which ran her work "The Road to Goshen." "That piece really evoked my time at W&L," said Dowler. "I look for relatedness in a work; it needs to speak to me. Of course, we have enjoyed seeing Sally develop as an artist and go through different phases. She keeps developing and growing more interesting.

On the Ground Floor:

David Dowler '69

FORT WORTH, TEXAS



A.C. HUBBARD: "I WANT THE NEXT GENERATION TO HAVE AS MUCH FUN AS I HAD."

Collections can begin by chance. About 20 years ago, A.C. Hubbard and his wife, Penney, were visiting England. A friend had suggested the couple visit the Salisbury Cathedral, since they loved Romanesque architecture. When they left the cathedral, they came upon the 18th-century Mompesson House, a National Trust property, which just happened to be open.

"They had a collection of about 50 English drinking glasses. We were enthralled by them," said Hubbard. A year later he encountered Tony Werneke, a dealer at the Hunt Valley Antiques Show, who had 50 18th-century English drinking glasses. "That was in 1987. I bought my first glass. Next year I bought two more, and that's how it began.

"They are beautiful and rare, and they reflect my deep and longstanding interest in wine," said Hubbard, who also has an extensive wine collection. He is a friend of the wine critic Robert M. Parker Jr., who wrote the introduction to Ward Lloyd's book on Hubbard's collection, *A Wine-Lover's Glasses*.

For the Love of the Hunt:

A.C. Hubbard Jr. '59, '62L


BALTIMORE, M D.

Hubbard's collection has grown to about 500 pieces. His prize is a Dutch royal armorial enameled goblet by William Beilby from about 1766. "It is one of my larger


pieces. A friend of mine had the first right to buy it, but decided not to. I flew to London and got in line one hour before the show began and managed to acquire it. It is absolutely magnificent."

Hubbard's impulse toward collecting started when he was a student at W&L Law. "A friend of mine and I were the 'goody guys.' We cooked hot dogs and hamburgers and sold them in the undergraduate dorms. A lot of coins passed through my hands, and I started collecting them." Hubbard still has this collection. "I love the hunt and I am fairly competitive. Over 20 years I have built up a good network. If something comes up, there's a good chance I'll know about it."

Hubbard has decided that his collection will not go to a museum, but will eventually go back on the market. "I don't want them to gather dust in some museum. So little of this glass is available. I want the next generation to have as much fun as I had." 🍷



WASHINGTON AND LEE UNIVERSITY
A YEAR OF ACADEMIC EXCELLENCE:
ANNUAL REPORT
2007—2008



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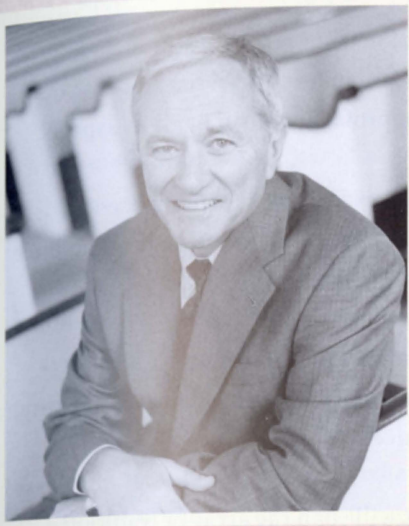
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TO THE WASHINGTON AND LEE COMMUNITY:



"I recall the many afternoons I spent in Prof. Buck Buchanan's office as we followed the impeachment hearings of Richard Nixon and pondered the legislature's role as a check on the executive branch. In my office today is a picture of Buck striding across campus, smoking the fashionable professorial pipe of the times. It's one of those little items I keep close by when I need a reminder of what is important amidst the daily minutiae."

—President Ken Ruscio '76



"The neat thing about going to W&L was that I could have the liberal arts education, but at the same time I could learn about the business world and economics. One of my very favorite classes was with John Gunn in international trade and finance. The other one was 20th-century modern art."

—Rector Don Childress '70

EVERY STUDENT WHO ATTENDS WASHINGTON AND LEE benefits from the liberal arts and from close teacher-student relationships. As alumni, we can attest to that firsthand. As we look back on 2007–2008, we see a renewed commitment to teaching and learning for undergraduates and law students alike, and progress on several fronts:

- ☛ Professors win grants and fellowships that enrich their expertise and their teaching.
- ☛ Alumni use their good fortune to bolster the University's mission.
- ☛ Students, staff and faculty give their time and talents to support causes important to the Rockbridge County community and beyond.
- ☛ Accomplished alumni and newsworthy experts visit campus to discuss their perspectives on timely issues.
- ☛ Student-athletes win acclaim for their achievements on the playing field and in the classroom.
- ☛ Students earn fellowships and scholarships that send them around the world after graduation.
- ☛ The student-run Mock Convention celebrates its 100th birthday and immerses W&L in the study of presidential politics.

All of this took place in quite a context: the first year of our 10-year strategic plan; the everyday effort of the community to live with honor and integrity; and the first signs of the difficult economy we now face. And this year in particular brought exciting changes to the curriculum and pedagogy on both sides of campus, undergraduate and law.

We bring you this annual report confident that our cherished values of honor and integrity remain strong, and grateful for the dedication and support from our alumni, faculty, staff and students.

PRESIDENT KENNETH P. RUSCIO '76

RECTOR J. DONALD CHILDRESS '70

INNOVATIONS IN LEARNING

During the past academic and fiscal year, Washington and Lee unveiled two innovative approaches to learning.

For undergraduates, the news came on Nov. 5, 2007, when the undergraduate faculty approved an academic life proposal that W&L will implement in the 2009-2010 academic year. Its components:

- ☞ A renewed commitment to Washington and Lee's rich and varied curriculum and its signature spring term.
- ☞ A four-week spring term during which students will enroll in only one intensive course, instead of the current six-week spring term in which students take two courses. We will retain some existing six-week, off-campus courses.
- ☞ Faculty will develop new courses and pedagogy in all segments of our calendar, especially courses uniquely suited to the spring term. A course-development fund is available and has already led to the creation of dozens of new courses.

- ☞ A year-long professionalism program will include practicing lawyers and judges and assist students in the development of professionalism in all its aspects.
- ☞ The core intellectual experiences will be presented through practicum courses that simulate legal practice, legal clinics and internships.
- ☞ The practicum courses will be taught by members of the permanent law faculty, adjunct faculty and visiting professors of practice.
- ☞ Practicum courses will span the array of traditional legal subject matter.

"Our purpose is to transform law school into a three-year progression from the purely academic study of law to the development of the lawyer's professional role as counselor and advocate, in the highest ethical traditions of the profession," said Rodney M. Smolla, dean of the Law School and Roy L. Steinheimer Jr. Professor of Law.

"The adoption of the plan will allow us to rededicate ourselves to academic programs focused on innovative pedagogy, curriculum development and the best possible teaching in the liberal arts tradition," said President Ruscio.

For law students, the date to remember is March 10, 2008, when the Law School announced the transformation of its third year. What once was a year of traditional classroom study will now be a year of professional development through simulated and actual practice. Its components:

- ☞ It will be all experiential, comprising law practice simulations, real-client experiences, the development of professionalism and the development of law practice skills.



In the classroom

CLARITY AND COMMITMENT: THE LIBERAL ARTS TEACHER-SCHOLAR

BY PRESIDENT KENNETH P. RUSCIO '76

This essay is adapted from a talk President Ruscio gave to the faculty and from some of his previous publications. It discusses one of the most important threads in the fabric of today's Washington and Lee.

A DISCUSSION OF THE TEACHER-SCHOLAR model should begin with first principles, almost philosophical ones about how knowledge advances the commitment to students and the nature of education an institution wants to provide. It should allow for deep reflection about the profession, why teachers have chosen it and why it makes for a rewarding, meaningful and purposeful life.

Washington and Lee, through whatever set of historical and institutional factors, has brought together an exceptionally talented and dedicated group of members of the academic profession. We have the potential to build a community of learning that will profoundly influence our students' lives.

My supporting evidence includes the personal. I know how the brilliance of one person's mind and love of a subject can affect how someone leads his or her life. I know it also because I hear it from our alumni who have chosen career paths outside of academia but have been no less influenced by their professors at W&L. Our alumni often find it easier to describe their academic interests by referring to professors more than the subjects they taught.

In short, we have something special here, captured in the words of our mission statement—really a statement of our philosophy—that we adopted in 1988. Here is a pertinent excerpt:

The University recognizes teaching as its central function. It believes that the personal association of its students with a highly qualified and motivated faculty holds the greatest promise of inspiring in them a respect and thirst for knowledge that will continue throughout their lives. It seeks, therefore, to organize its instructional program in small classes and to encourage personal attention and a close relationship between teacher and

student. It recognizes, too, that a faculty of eminent teacher-scholars is essential to the achievement of its educational purposes and to the success of its academic programs. Accordingly, it seeks to maintain a faculty of men and women who gladly accept the challenge to teach effectively and whose scholarship and professional development are vigorous and growing.

My hope is to understand this part of our mission better, not because I believe it is threatened but rather because we take it for granted, and beneath the surface agreement that characterizes our approach lay some implicit assumptions best made explicit. As the demands of new knowledge, a more complex world and changing student capabilities come our way, we can meet those challenges only if we have clarity and commitment to a model of the academic profession appropriate for a liberal arts college in this day and age.

The stakes are high because we can no longer assume widespread understanding beyond our campus of why teaching and learning in a liberal arts college are distinctive. Every liberal arts college is facing the same challenge, which also makes this an opportunity for W&L.

We can lead by advocating for the virtues of a liberal arts education and by explaining why a particular model of the academic profession is so central to that kind of education.

THE DISTINCTIVE MODEL OF THE LIBERAL ARTS TEACHER-SCHOLAR

At the heart of the case is a two-part proposition. Selective liberal arts colleges like W&L have a distinctive mission in the world of higher education, and fulfilling that distinctive mission requires a distinctive version of the academic profession: the teacher-scholar model. The first part of that proposition—that liberal arts colleges have a distinctive mission—may not generate much resistance, at least as a general claim, although the articulation of that distinctive mission is more complex in this day and age than we acknowledge.

The second part of the proposition is open to greater dispute. A slight bit of overstatement will clarify the stakes of the claim. The academic profession is not a single profession but a collection of professions, differentiated in part by the disciplines one belongs to, but more significantly and more to the point, by the kind of institution in which one works. Institutions matter, and the kind of institution one belongs to makes a difference in how one shapes one's professional life. That is not simply an empirical assertion; it is for me also a normative assertion, and I consider it a good thing. Making the case for the liberal arts means inevitably also making the case for a certain approach to a teacher's professional responsibilities.

As higher education in the United States evolved from a privilege enjoyed by a small minority to an option for nearly every member of society, colleges divided their labor and coalesced into sectors. Institutions differ greatly in size, quality, clientele and educational philosophy, and each blends teaching research and service in a manner compatible with its chosen mission. Whether the academic profession followed a similar path is a more complex claim. Institutional expectations for balancing professional demands certainly differ, but almost all colleges require or at least encourage their faculty to be active professionally. This usually means faculty should be active in their disciplines—by making the standard contribution to the discipline—which results in faculty being evaluated, in part by common standards.

As the criteria for institutional success became more complex, the question became whether the criteria for success in the academic profession remained relatively intact. A member of the academic profession, so goes the argument, is someone who educates students but also advances his or her field of study.

But if others are struck by the similarities between faculty in research universities and liberal arts colleges like W&L, I am struck by the differences. Faculty at liberal arts colleges do not reject scholarship but instead embrace a distinctive form. It is a form particularly appropriate for a college with bright undergraduates who seek to understand the world around them, not necessarily through the conventional structures of their professors' disciplines, but rather in ways that enable them to recognize (maybe even better than we can) that lessons learned in philosophy class need not be parked at the door of the science building, or that the insights into the human condition learned in literature need not be separated from discussions in economics about fairness and equity.

A liberal arts setting provides a climate of learning that is and should be different than what is found in other kinds of colleges—for if not, why have liberal arts colleges? That climate provides rich and fertile ground for a kind of scholarship also not found in other higher education settings. Rather than thinking of professional life at a liberal arts college as one that constrains scholarly pursuits, it should be viewed in terms of providing professional opportunities that cannot be found elsewhere. As I have written elsewhere, the teacher-scholar model in a liberal arts college is not an adaptation of the research-university approach to a constrained organizational setting. It is not Berkeley-lite. Instead, it is a model with virtues all its own, pursued in a setting that affords advantages not available elsewhere. Here then are some of those virtues and advantages.

A STUDENT-ORIENTED APPROACH TO SCHOLARSHIP

Over a dinner at the Lee House, several faculty members and I began discussing why faculty at a

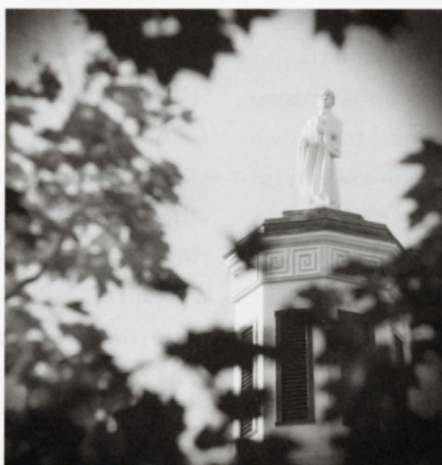
liberal arts college engage in scholarship. In a matter of minutes, the focus turned to the beneficial impact on students. I could not help but think how that discussion would have been different at a research university. The justification for research at a larger, research-oriented university mentions students—certainly undergraduate students—only incidentally. But for teachers at W&L, engaging in scholarship must at some level be justified for its benefits to the students—both our current students as well as future students.

Under some circumstances, there is certainly a tension between research and teaching. That is the zero-sum formulation we are so familiar with—the belief that the two activities are distinct and in competition with each other and that the professional dilemma for each of us is balancing the two. But I have long thought that formulation was, ironically, a much more accurate view of life at a research university. I believe the flow between scholarship and teaching is real at a place like W&L, and that the ideal of seamlessness is not far-fetched. I have heard many stories of how a question that came up in the classroom sparked an idea for further scholarly inquiry, and I have experienced it firsthand in a way that led to my own research on trust in a democratic society.

Beyond the balance that occurs between teaching and scholarship, our faculty also develop the scholarly side of their professional lives for other educational reasons. Assessments of student learning, most recently the survey known as the National Survey of Student Engagement (NSSE), provide empirical evidence for our own institutional belief, as written in our mission statement and mentioned earlier, that “the personal association of . . . students with a highly qualified and motivated faculty

holds the greatest promise of inspiring in them a respect and thirst for knowledge that will continue throughout their lives.” Scholarship and teaching are not separate activities—not separate in terms of the topics our professors address and not separate in terms of the general predispositions toward learning they seek for themselves and for our students.

And if there was ever a time to remind ourselves of this dynamic, it is now. The cliché is that the world is complex, but we seem to react to the complexity by swinging wildly in the opposite direction, by simplifying too much and by mistaking quantities of information for knowledge and wisdom. Of the many cognitive skills we need to develop, the one most important in this age of information overload is making sense of the whole. A teacher-scholar model characterized by seamlessness between teaching and scholarship—characterized, that is, by versatile and creative connections among the tasks professors perform in their professional lives—is particularly appropriate and needed for the times in which we and our students live.



A LIBERATING CLIMATE FOR SCHOLARSHIP

As a postdoctoral scholar at an early stage in my career, I worked with an excellent interdisciplinary research group that was studying the sociology of higher education, in particular the academic profession. We interviewed faculty on 18 campuses that represented a cross-section of institutional types. My favorite question asked respondents to describe the ideal academic. The responses from those in prominent research universities were different from those in small liberal arts colleges.

Liberal arts faculty spoke of taking critical looks at their discipline, of brilliant academics who could

synthesize knowledge, of the beauty of someone taking a complex argument and making it understandable to people with different areas of expertise and to smart students, of scholars who could find connections between disciplines, of teachers who could discover an interest within a bright student and nurture it into a passion. They saw the ideal academic as someone who liked “horizontal, not vertical, research.” They admired scholars who were “not taxonomically upstanding,” that is, unconstrained by the categories of knowledge that their discipline imposed on them.

Admittedly, the responses often reflected shades of differences rather than sharp distinctions. Faculty at liberal arts colleges ignore their fields at some peril. Academic disciplines are called disciplines for a reason. They organize knowledge and clarify the questions that need investigation if knowledge is to advance in a linear and, well, disciplined fashion. Nevertheless, there was a sense of freedom among the liberal arts faculty that they could be creative, critical of the work in their fields, able to work on the boundaries and free to fashion a scholarly agenda for themselves based on their ideas rather than the straitjackets of the discipline. The idea was the end; the organization of the field of knowledge from which they came was only a resource to call upon.

I worry that just as the accountability-induced move toward student assessment tempts us (but, to be fair, does not require us) to focus on student learning outcomes that are measurable rather than important, so too does the research-university model of scholarly productivity tempt us to focus on measurable outcomes that may or may not be important. Unless we are willing to embrace a distinctive model of scholarship, it is hard to encourage young faculty to undertake a scholarly agenda that may take awhile to find its stride, and to engage in precisely the kind of integrative, creative, critical, exciting thinking we seek to inculcate in our students.

Implicit in my endorsement of this perspective of liberated scholarship is a subtle indictment of the

trend within some academic fields to pursue the arcane and the specialized, the small ideas rather than the larger ones. In the not-too-distant past, an eminent political scientist took his field to task for producing research that made either a substantial contribution to a trivial problem or a trivial contribution to a significant problem. I'd like to think those of us at liberal arts colleges actually have a wider perspective on what matters than those who are so immersed in the particulars that their focus becomes too narrow.

A COMMUNITY OF LEARNING

Robert E.R. Huntley '50, '57L, president of W&L from 1968 to 1983, believed that there were two alternative models of the liberal arts college and the role of its faculty. The first was the “productive scholar/individual excellence model” that emphasized “scholarly achievement as its own justification, with teaching as the incident.” The alternative was the “collegial model.” That model, which he said was ours, “values scholarly achievement because it fosters and enhances skillful teaching and is often characteristic of a strong teacher.”

I agree—for the most part. But I want to extend and refine his description to make a few related points. The two models are less a dichotomy and more of a sliding scale or continuum. Some elements of the individual excellence model remain pertinent to a liberal arts setting. There are times when professors wish to test their ideas against the leading lights and have themselves challenged by the experts, and when they want to see if their ideas and hypotheses can influence the thoughts of others. They do not simply receive knowledge and then dispense it to students. They challenge it, shape it and at a certain point want to see if their own contributions can stand the test of criticism from their peers. They hope their critical reactions will improve and enlarge their own thinking. It's exciting, and like the athlete who doesn't merely stay in shape, teacher-scholars occasionally seek the thrill of being in the fray with others. It keeps them honest in their intellectual pursuits.

Still, we lean heavily in the direction of the collegial model, or at least I think we should, for this important reason. In the collegial model, according to President Huntley, “the faculty feels responsible for the effectiveness and strength of the whole, not just for their own work.” They are individual scholars, of course, but the defining characteristic of professional life in a liberal arts college ought to be that deep commitment to building a community of learning, not just for our students and not just for themselves, and not just within their areas of expertise, but across the campus and among our colleagues.

Let me extend the argument even further and address a fundamental challenge facing liberal arts colleges these days. Places like W&L have historically articulated their missions in terms of educating the whole person, influencing the heart as well as the mind, advancing moral and civic education; preparing students for lives of consequence and helping them develop commitments larger than themselves. Teaching and advancing the discipline and creating for one’s self a specialized, focus research agenda are not necessarily antagonistic to that broad mission; indeed, under some circumstances, they can support it. But neither do they lead directly to the objective of developing moral and ethical thinking.

The virtue of liberal arts colleges is that the whole is so much greater than the sum of its parts. The

challenge is that forces within education—the drive for individual professional prestige; the pressure for institutional rankings; the balkanization of organizational structures; and the separation of moral and civic education from the curriculum—all work against the liberal arts ideal of educating the whole person by creating a community of learning.

We find ourselves at an interesting moment in our history. Through the generosity of Gerry Lenfest ’53, ’55L and those who are meeting his challenge to increase faculty compensation, we are fulfilling a strategic plan and embarking on a capital campaign that will provide needed resources for faculty—an unusual component of a strategic plan, but one that reflects an understanding here that faculty-student relationships have been key features of our past and will be of our future. We are reconsidering aspects of our curriculum and ways of teaching. We are attempting to provide a liberal arts education for the 21st century with an awareness that such an education requires exceptional students and an engaged, dedicated faculty.

I do not presume to know what other questions we need to ask. I hope, however, that we will be mindful of the close connection between the distinctiveness of our liberal arts mission, the further distinctiveness of Washington and Lee’s place within that tradition and the vital role of faculty in building a community of learning in support of that mission.



YEAR IN REVIEW 2007-2008

JULY 2007

W&L launches a redesign of its top-level Web site to provide more consistent navigation, better usability and accessibility, more flexible design templates and improved search results.

W&L closes the books on the best fund-raising year in its 258-year history. In addition to more than \$25 million in new gifts and pledges, the University receives its two largest gifts ever: \$33 million from Gerry Lenfest '53, '55L to increase and maintain faculty salaries, and \$100 million from Rupert H. Johnson Jr. '62 for scholarships and a program in leadership and integrity.

The 2007 men's and women's indoor and outdoor track and field teams are named a United States Track and Field and Cross Country Coaches Association (USTFCCCA) Division III All-Academic Team for the fourth straight season.

AUGUST 2007

Arthur H. Goldsmith, the Jackson T. Stephens Professor of Economics, is elected vice president of the Southern Economics Association.

The Department of Journalism and Mass Communications receives a three-year, \$1.746-million grant from the Donald W. Reynolds Foundation to enhance interdisciplinary teaching.

Virginia Gov. Tim Kaine reappoints Mimi Milner Elrod, director of Summer Scholars, to the State Council of Higher Education for Virginia, the 11-member body for Virginia's system of higher education.

Provost June Aprille gives the Convocation address as W&L welcomes the Class of 2011.

SEPTEMBER 2007

The Lee Chapel and Museum presents "The Historical Legacy of Robert E. Lee," a special memorial program commemorating the 200th anniversary of his birth.

The Hon. Joan H. Lefkow, U.S. District Court for the Northern District of Illinois, delivers the 2007 Tucker Lecture.

The W&L Law chapter of Phi Alpha Delta, an international service fraternity, receives the 2006 Outstanding Community Service Law School Chapter Award from the PAD Public Service Center for its charity auction.

Patrick Hinely '73, longtime University photographer, debuts an exhibition of photographs, "Jazz People, 1974-2007," in the Staniar Gallery at Wilson Hall.

President Ken Ruscio '76 joins a group of top liberal arts college presidents in a new effort to provide clear, understandable information and data about the University to prospective students, their families and other interested parties.



Campus Kitchen

OCTOBER 2007

The 2007 John W. Davis Appellate Advocacy Competition awards law students Arif Noorani '09 the Best Oralist prize and Jessica Berenyi '08 and Anna Ku '08 the Best Brief award.

Law students raise more than \$10,000 during the 2007 Phi Alpha Delta charity auction. The last three auctions together have raised more than \$41,000 for local charities.

The Southeastern College Art Conference recognizes Pamela Simpson, Ernest Williams II Professor of Art History, with the Award for Exemplary Achievement.

The W&L Friends of the Library hear best-selling novelist Sharyn McCrumb talk about "Grassroots Saints and Honky Tonk Heroes."

The Campus Kitchen wins the Excellence in Operations award from the national Campus Kitchen Project.

Timothy S. Jost, the Willet Family Professor of Law, is appointed to an Institute of Medicine committee to examine financial conflicts of interest between medical practitioners, researchers and educators and the pharmaceutical and biotech industry.

W&L participates in a statewide awareness effort aimed at stopping dating violence on college campuses. The project, the Red Flag Campaign, helps students identify dating violence in their friends' relationships and encourages them to intervene.

Lesley Wheeler, professor of English, receives an Individual Artist's Fellowship in Poetry for 2007-2008 from The Virginia Commission for the Arts.

The Lee Chapel Museum reopens on Oct. 1 after several months of renovation and unveils two new exhibitions about the educational contributions of President Robert E. Lee and George Washington.

W&L Law initiates its Tax Clinic, where students represent low-income taxpayers, provide outreach to individuals who speak English as a second language and engage in tax and administrative policy advocacy.

Jonathan Eastwood, assistant professor of sociology, is named the sixth Sherman Emerging Scholar by the Department of History at the University of North Carolina-Wilmington.

Mark Drumb, Class of 1975 Alumni Professor of Law, receives the International Association of Criminal Law's 2007 Book of the Year Prize for *Atrocity, Punishment, and International Law*.



Cheering for the Generals



On the Colonnade

NOVEMBER 2007

The Tax Clinic at the School of Law receives a matching grant from the Internal Revenue Service's Low Income Taxpayer grant program.

Jack Goldsmith '84, author of *The Terror Presidency: Law and Judgment Inside the Bush Presidency*, gives two talks on campus, "Are There Limits on Executive Power in an Age of Terror?" and "Terror and the Presidency."

DECEMBER 2007

Quiana McKenzie '08 is named a 2008 YP4 (Young People For) Fellow, one of 200 selected from 89 campuses in 23 states. She is the only fellow chosen from Virginia.

Elizabeth Graber '09 wins a scholarship from the Virginia Foundation for Independent Colleges/Wachovia Scholarship Program.

Friends and colleagues mourn the Dec. 4 passing of longtime physics professor James Donaghy.



Mock Con

JANUARY 2008

Suzanne P. Keen, the Thomas H. Broadus Professor of English, is named one of 12 outstanding faculty members in Virginia by the State Council for Higher Education.

In its centennial year, the 2008 Mock Convention selects Sen. Hillary Rodham Clinton as the Democratic presidential nominee.

Omicron Delta Kappa inducts 31 new members during the Founders' Day/ODK Convocation. The speaker is John D. Maguire '53, "Catching Up With Martin: The 'Fierce Urgency' of King's Vision for Current and Future Leaders."

Journalist Bob Woodward, of Watergate fame, speaks about "Moral Authority and the Modern American Presidency" to the Institute of Honor.

Charles Johnson, award-winning novelist and professor of English at the University of Washington, gives the Martin Luther King Jr. Day address.

Robin F. Wilson, professor of law, receives a Litteras Honoris for her contributions to the 20th Anniversary Conference at the Kopaonik School of Natural Law in Mt. Kopaonik, Serbia.

FEBRUARY 2008

Dr. Terrance J. Roberts, one of the Little Rock Nine, speaks to the W&L community as part of Black History Month celebrations.

W&L inducts 54 new members into the Phi Beta Kappa academic honor society.

Over spring break, law students provide legal assistance with ongoing Hurricane Katrina recovery efforts.

The University receives a \$50,000 grant from The Andrew W. Mellon Foundation to examine the role of faculty at liberal arts colleges, specifically the relationship between teaching and scholarship.

Mark P. Carey, assistant professor of history, receives the Leopold-Hidy Prize for 2007 for the year's best article published in *Environmental History* journal.

MARCH 2008

James Warren, the S. Blount Mason Jr. Professor of English, receives an Andrew W. Mellon Fellowship and a Formby Library Research Fellowship.

Alex Sweet '08 sets a record and wins the NCAA Division III national swimming title in the 50-meter freestyle. He would compete in this event at the Olympic Trials over the summer.

Mike Fahey '08 is named the John W. Elrod Unsung General of the Year at the sixth annual Celebrating Student Success Gala Awards Assembly.

The community mourns the deaths of Betty Munger, the manager of the bookstore from 1967 to 1983, and of Charles F. "Murph" Murray, head of security for 32 years.

The 2008 Democratic Mock Convention wins a Pollie Award from the American Association of Political Consultants for successful student political fund-raising via direct mail.

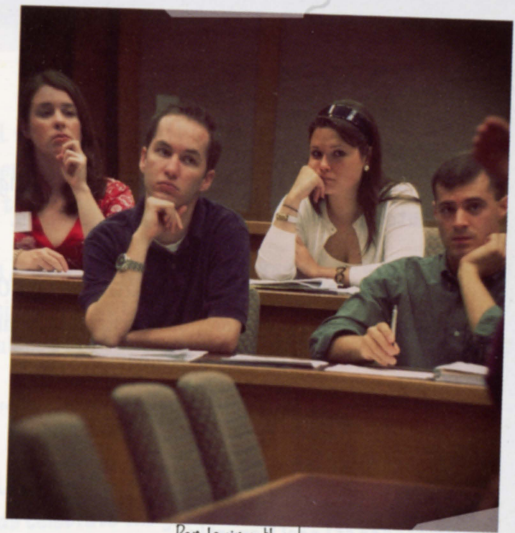
The Law School announces the dramatic reform of its third-year curriculum, replacing the traditional classroom model with practicums and externships.

The Washington and Lee Repertory Dance Company competes at the conference of the American College Dance Festival Association.

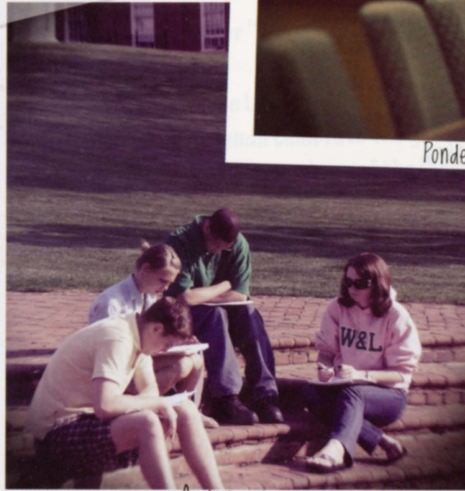
W&L hosts the Region II Society of Professional Journalists Spring Conference and wins three of the Mark of Excellence awards. The *Ring-tum Phi* takes second place in Editorial Writing, *inGeneral* wins third place in Best Student Magazine and "The Rockbridge Report," the student-run, weekly news Web site, receives first place for Best All Around Independent Online Student Production.



Journalist Bob Woodward



Pondering the law



A study group

A SNAPSHOT OF THE 2007-08 STUDENT BODY, UNDERGRADUATE AND LAW

- Its members hailed from 49 states, the District of Columbia and 41 countries, and held citizenships in 51 different countries.
- With a total of 2,186 students, there were 1,042 women and 1,144 men.
- The most popular undergraduate majors were business administration, politics, economics, history, accounting and English.
- Incoming first-year undergraduate students (Class of 2011) came from 392 different secondary schools, 50 were student body/class presidents or vice presidents, 39 were valedictorians or salutatorians and 161 were captains of their varsity teams.

APRIL 2008

The women's tennis team wins its sixth straight Old Dominion Athletic Conference tournament with an undefeated record, winning an automatic bid to the NCAA championships.

The men's tennis team wins its 13th straight Old Dominion Athletic Conference tournament, winning an automatic bid to the NCAA championships.

Toni Locy, who has spent 25 years covering the American justice system at all levels, is named W&L's first Donald W. Reynolds Professor of Legal Reporting.

Rebecca Benefiel, assistant professor of classics, receives the Olivia James Traveling Fellowship from the Archaeological Institute of America.

Robert Strong, the William Lyne Wilson Professor of Politics, is named associate provost of the University.

Jenefer Davies, visiting assistant professor of dance, receives an Andrew W. Mellon Grant through the Associated Colleges of the South.

W&L golf claims its 10th Old Dominion Athletic Conference Championship and its first since 1999.

Eric Hamscher '11 and Chengpeng Mou '11 win Kemper Scholarships.

The University receives a \$1.3 million grant from the Howard Hughes Medical Institute to support W&L's undergraduate biological sciences programs.

Sascha Goluboff, associate professor of cultural anthropology, is named one of three new fellows in the Engaged Scholars Studying Congregations Program coordinated through The Hartford Seminary.

Holly Pickett, assistant professor of English, receives a nine-month National Endowment for the Humanities research fellowship to the Newberry Library in Chicago.

Lucas Morel, associate professor of politics, is named a research fellow in the James Madison Program in American Ideals and Institutions at Princeton University.

Leslie Cintron, assistant professor of sociology, receives a Franklin Research Grant from the American Philosophical Society to conduct archival research in England.

W&L's English for Speakers of Other Languages program receives a Verizon Community Initiative grant of \$500.

Joseph McDonald '10, a physics and mathematics major, receives a Goldwater scholarship for his research in quantum entanglement.

Mary Childs '08 is named a Thomas J. Watson Fellow for "The Eye of the Beholder: The Cartography of Faces."

The Panhellenic Association receives the Gamma Phi Beta College Panhellenic Award from the Gamma Phi Beta International Sorority for "the Panhellenic association that successfully develops and implements a program to enhance the Greek image on campus and in the local community."

Drew McWay '08 receives a grant from 100 Projects for Peace for a microfinance project in Peru.

Hillel presents Holocaust Remembrance Week, which includes a talk by Holocaust survivor Dr. Judith Hruza, grandmother of Audrey Horn '08.

Anna Pendley '09 is named a Keck Geology Consortium Project Fellow for 2008.

Authors Geraldine Brooks and Tony Horwitz, both Pulitzer winners, highlight the Tom Wolfe Weekend Seminar, speaking on "A Writer's Use of History."

MAY 2008

W&L creates the Community Grants Committee to evaluate requests for financial support from the Lexington and Rockbridge County community.

Jessica Steinmetz '08 receives the Sarah G. Ball Teaching Award.

Pam Luecke, the Donald W. Reynolds Professor of Business Journalism, is elected chair of the accrediting committee of the Accrediting Council on Education in Journalism and Mass Communications.

The School of Law celebrates its 153rd commencement, awarding 141 J.D. degrees and five LL.M. degrees. The Hon. William H. Webster, former FBI and CIA director and chairman of the Homeland Security Advisory Council, delivers the commencement address.

Robert Frasco '09 receives a David L. Boren Scholarship from the National Security Education Program.

Don Childress '70 becomes W&L's 31st rector.

The women's outdoor track and field team hosts the Generals Combined Events Challenge, where Maggie Sutherland '10 qualifies for nationals and sets a school record in the heptathlon, a two-day, seven-event competition.

Emma Axt '08 receives a Fulbright Teaching Assistantship to teach English in France.

Debby Newell '08 receives a Fulbright Teaching Assistantship to teach English in Germany.

Law students Kiyomi Bolick, Kyu-Eun Lee and Sara McManus, all members of the class of 2010, receive Virginia Law Foundation Public Service Internship awards.

Omicron Delta Kappa initiates eight new members; Richard Peter "Duke" Cancelmo Jr. '80 and Michael A. Pleva, professor of chemistry, are honorary inductees.

Laura Nugent '08 receives a research Fulbright Fellowship to Romania to study the architecture of Moldavian churches.

JUNE 2008

W&L mourns the death of Louise A. Halper, professor of law and director of the Frances Lewis Law Center.

Donald W. Lemons, Justice of the Supreme Court of Virginia, joins the Law School faculty as a Distinguished Professor of Judicial Studies.

John Miller '70 delivers the Baccalaureate address.

The University community, family and friends celebrate the graduation of the 431 members of the Class of 2008.



Commencement

CONTACT SPEAKERS 2007-2008

Spotlight on the Middle East Lecture series:

- Ambassador Dennis B. Ross, "Spotlight on Diplomacy in the Middle East."
- Davar Ardalan, author of *My Name is Iran*, "Spotlight on Culture."
- Ambassador Akbar Ahmed, the Ibn Khaldun Chair of Islamic Studies at American University, "Spotlight on Religion in the Middle East."
- Gen. Anthony Zinni, USMC (Ret.), "Spotlight on War in the Middle East."

FINANCIAL DISCIPLINE PAYS OFF

Building financial models that allow an educational institution to prosper from a programmatic standpoint in both good times and bad times is a challenge. Higher-education institutions such as Washington and Lee are filled with faculty and students who always have another good idea or program to explore. W&L has an almost limitless set of new ideas to consider each year for possible funding. Identifying those that tie most closely to the mission, and being willing to reject others, takes discipline.

Likewise, discipline is needed to manage finances carefully during strong economic times. It would be easy to allow expenses to grow more rapidly than planned simply because the resources are there. To address that possibility, several years ago the University developed endowment and operating reserves and funded them annually. It thus captured a portion of the expanding revenue base to ensure that operations would not be significantly impaired during difficult economic times. Thanks to this policy, in a year when endowment returns were much more modest, the University's operating results were as strong as ever.

Notes: (1) FTE is based on total full-time students plus 1/3 part-time students. FTE includes undergraduate and graduate students. (2) NACUBO is the endowment value source.

TABLE 1
Endowment per Student of U.S. News
Top 25 Schools*

| INSTITUTION: | 2007 |
|-------------------------------|-------------|
| Pomona College | \$1,139,742 |
| Grinnell College | \$1,096,562 |
| Amherst College | \$1,008,724 |
| Swarthmore | \$974,244 |
| Williams College | \$919,813 |
| Wellesley College | \$734,076 |
| Bowdoin College | \$478,818 |
| Haverford College | \$461,977 |
| Smith College | \$446,316 |
| Claremont McKenna College | \$411,121 |
| Bryn Mawr College | \$398,415 |
| Middlebury College | \$392,766 |
| Hamilton College | \$388,880 |
| Vassar College | \$362,739 |
| Harvey Mudd College | \$357,763 |
| Macalester College | \$356,659 |
| Carleton College | \$337,487 |
| Washington and Lee University | \$322,531 |
| Colby College | \$321,034 |
| Davidson College | \$293,618 |
| Oberlin College | \$293,117 |
| Mount Holyoke | \$290,500 |
| Colgate University | \$256,097 |
| Wesleyan University | \$231,632 |
| Bates College | \$158,003 |
| Median | \$390,823 |
| Mean | \$504,588 |

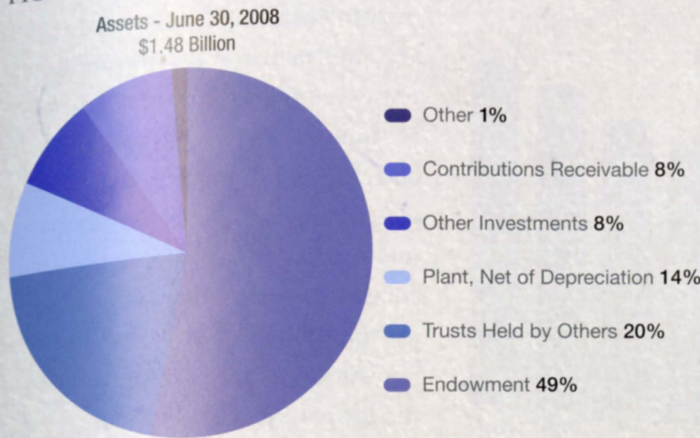
The policy also has put the University in an enviable position relative to its peers and other higher-education institutions (see Table 1). While the forecasts for 2008-09 and 2009-10 paint a gloomy picture, the University is preparing for the challenges, not by cutting core programs and abandoning strategic direction, but by taking advantage of the flexibility the reserves have provided in order to continue to build on its core strengths and tighten its belt around these programs.

This report provides a snapshot of W&L's financial picture, how it uses fiscal resources to provide a rich and rewarding experience for students, faculty and staff.

Assets

W&L experienced more moderate growth in assets over the past year. From \$1.47 billion in assets as of June 30, 2007, the University saw assets grow to \$1.48 billion by June 30, 2008. Two areas led this growth: endowment and land, buildings and equipment (see Fig. 1).

FIG. 1



ENDOWMENT: Representing nearly one-half of the University's total assets (see Fig. 1), the endowment has grown from \$692.8 million as of June 30, 2007, to \$722.9 million as of June 30, 2008 (see Fig. 2). This increase of 4.3 percent in value came from an investment return of 2.07 percent (assets under external management yielded a return of 1.58 percent) plus \$35.7 million in contributions and \$8.4 million in operational transfers into the endowment, less \$30.8 million for operational spending. The allocation for spending represents the second largest source of support in the University's operating budget (see Fig. 2).

Due to the skillful guidance and oversight of the Investment Committee of the Board of Trustees, the endowment, comprising investments across a diverse range of asset classes, performed in the top quartile of endowments within the Mellon Trust Endowment Universe for the past one-, three-, five- and 10-year periods. Based

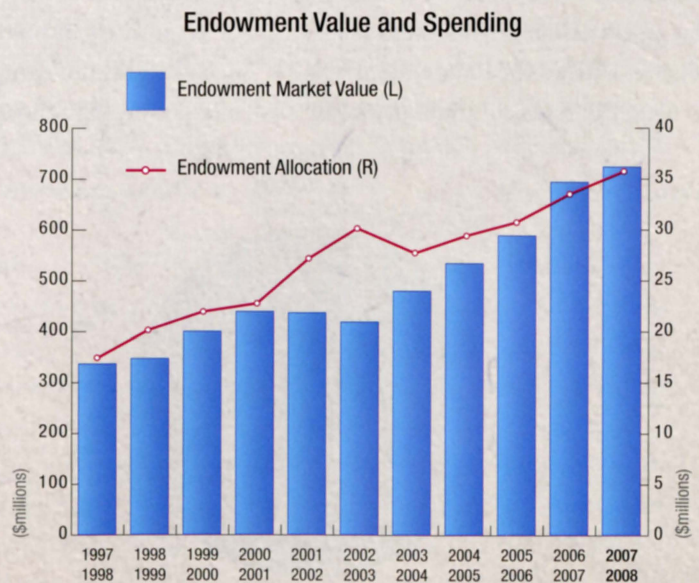
upon estimates from NACUBO for endowment performance, the University's investment pool has outperformed the average higher-education endowment returns by 3.55 percent per year over the past 10 years. This translates to an increase in the endowment over this period of approximately \$151 million.

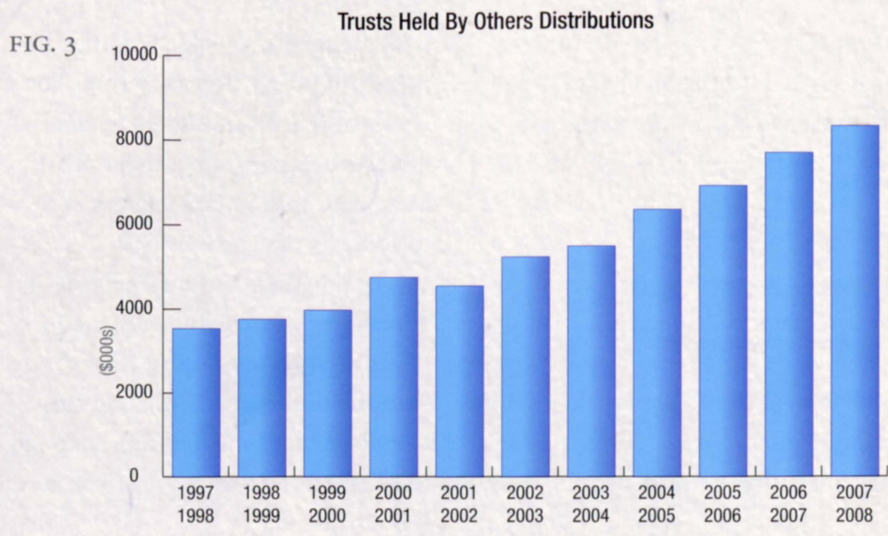
During the previous year, the Investment Committee examined its oversight role and how best to ensure that the endowment

is strategically allocated, while upholding their fiduciary role. The result of that 18-month endeavor was the decision to partner with Makena Capital Management to serve as the University's external investment office. The committee's foresight is already being recognized during this turbulent market period, and the University looks forward to reaping the benefits of this partnership as it matures.

TRUSTS HELD BY OTHERS: The University's second largest asset is its interest in 46 trusts that benefit the University but are not under its financial control. These trusts typically distribute income as determined by external trustees to support the University's general operations, financial aid and the arts. The largest is a 15 percent interest in the Lettie Pate Evans Foundation Restricted Fund. This trust, which began producing income for the University in 1954,

FIG. 2



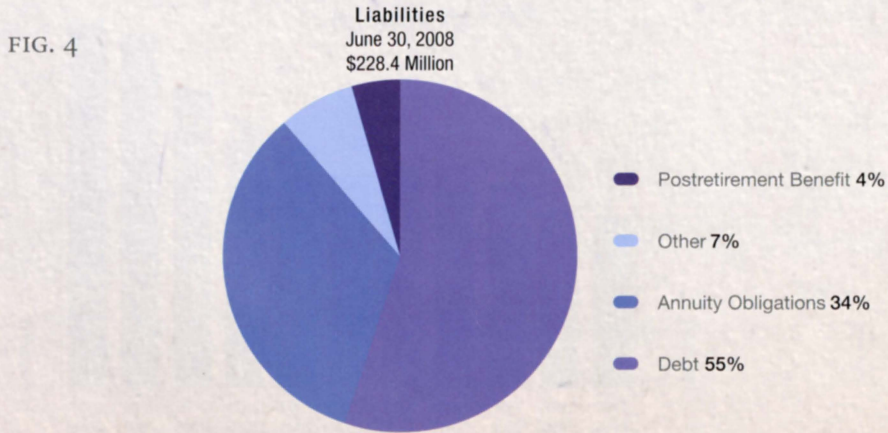


was valued at \$254.9 million as of June 30, 2008, and has generated more than \$82.2 million of income for the University during its history. In the past year, this trust alone provided \$7.0 million of support for the University's operations. The aggregate income from these trusts has continued to grow from year to year in spite of fluctuations in the underlying market values of the trusts (see Fig. 3).

PHYSICAL FACILITIES: These represent the University's third largest financial investment (see Fig. 1). Unlike the endowment and trusts, the physical plant does not

appreciate over time but requires constant upkeep and preservation. At the same time, the investment in facilities is necessary to create stimulating learning and social environments for the students, faculty and staff.

With the completion of the new Wilson Field and stadium in the Duchossois Outdoor Athletic Complex, the University continues to make critical investments in its physical infrastructure. These investments have averaged in excess of \$13 million annually over the last decade, and the campus has never been in better condition.



W&L will structure continued investment in facilities to accomplish one of two purposes: to preserve the quality and character of facilities, and to meet strategic objectives. The 2007 strategic plan identified physical needs that require attention over the coming decade. These include, but are not limited to: the Colonnade renovation to preserve and enhance the programmatic aspects of this national treasure; Leyburn Library updates and improvements to function appropriately as the information resource center of the 21st century; continued Law School improvements and updates to recognize the change in pedagogical methods over the past 20 years; the creation of the Hillel House to provide a venue for Jewish life at the University; and residential hall renovations and upgrades across campus.

The University, with the urging and support of the Board of Trustees, is committed to securing the necessary funds to ensure the long-term care of these facilities. W&L has created endowments for Wilson Hall and Holekamp Hall. The upcoming capital campaign's fundraising objectives for the Colonnade, Hillel House and Lee Chapel also include components for endowing the maintenance and upkeep of the facilities. This forward-looking approach to financing facilities has and will continue to strengthen the financial health of the University in the coming years.

CONTRIBUTIONS RECEIVABLE: With the growing role that philanthropy plays in support of the University's mission, gift commitments that are not yet paid-in represent one more asset of the University. With the commitments to the Lenfest Challenge and the Johnson Program in 2007, contributions receivable were valued at \$118.6 million as of June 30, 2008.

OTHER INVESTMENTS: This is the last major asset in the University's financial structure (see Fig. 1). These investments are deferred-giving arrangements by which a donor gives the University a sum to invest and manage. The donor receives the income interest from these investments for a specified period of time, after which W&L receives the remainder of the invested funds to support operations.

Liabilities

On the other side of the ledger, the University has liabilities totaling \$228.4 million.

Three types compose 93 percent of this total: debt, future annuity payments and retirement benefits (see Fig. 4).

DEBT: Following the adoption in 2006 of a comprehensive debt policy that provided guidelines on the appropriate use of debt as well as measures to gauge the University's debt portfolio and the fiscal soundness of any new proposed debt, the University carefully

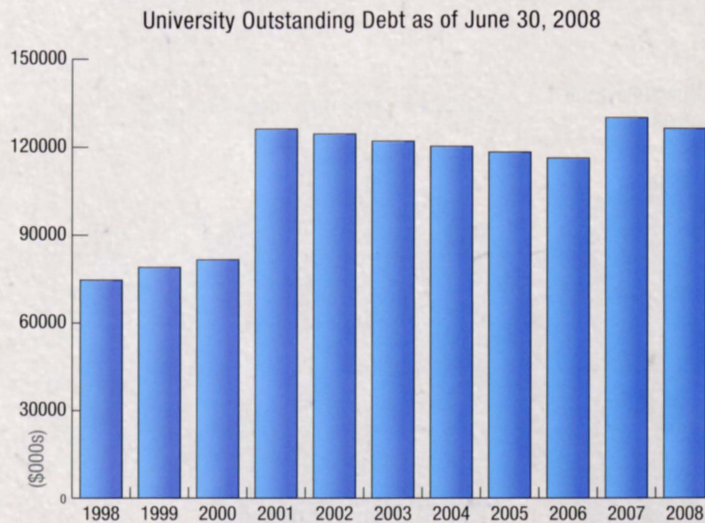


FIG. 5

evaluates the need and timing of debt issuance. W&L issued no new debt in 2007-08.

The largest liability is long-term debt that W&L has secured over the years to support capital building projects (see Fig. 4). It fell by \$3.7 million to \$126.1 million over the past year (see Fig. 5). As of June 30, 2008, the University's outstanding debt comprised six different instruments, five of them tax-exempt issues through either the Virginia College Building Authority or one of the local industrial development authorities. The sixth remains a small taxable note through SunTrust Bank, which balance has declined to \$3.3 million.

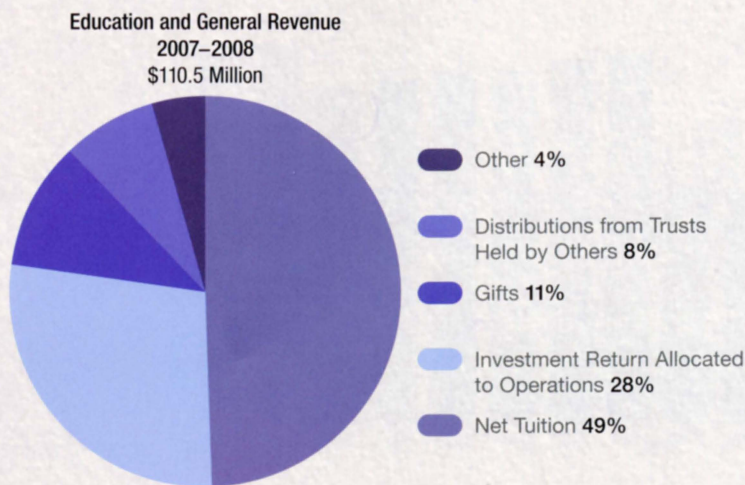
As part of debt issuance, the University has sought and maintained ratings with Moody's Investor Services and S&P. The University's debt is rated Aa2 and AA by Moody's and S&P, respectively, with both organizations providing a stable outlook. These strong ratings

reflect outside agencies' evaluations of the University's financial health and its ability to repay its obligations.

FUTURE ANNUITY PAYMENTS: The deferred-giving instruments create a liability based upon expected future payments to the donor. This is the second-largest liability within the University's balance sheet. As of June 30, 2007, this liability was valued at \$76.5 million. It is safe to say that the University welcomes an increasing liability in this area, as it reflects a growing deferred-giving program that will lead to greater financial support.

RETIREMENT BENEFITS: Finally, the University has maintained a retirement health benefit for those employees who serve 10 years or more and retire from the University. This creates an annual expense for the program as well as a future liability. This liability, as actuarially calculated, now stands at \$9.7 million, reduced from \$10.0 million

FIG. 6



at June 30, 2007. The University has recently implemented a defined-contribution, postretirement health plan for employees that will reduce the rate of growth of this liability over time.

Equity

In the corporate world, assets minus liabilities reveal the enterprise's equity. Within higher education, this equity is broken down into three components: Unrestricted Net Assets, Temporarily Restricted Net Assets and Permanently Restricted Net Assets.

UNRESTRICTED NET ASSETS:

Again this year, the University's Unrestricted Net Assets exceed those in the Permanently Restricted category. As these funds can be expended if necessary, they carry the greatest level of flexibility for the University to meet its long-term obligations. With investments providing modest returns in 2007-08 and the University's allocation of endowment spending from these

investment funds during the year, this category of net assets decreased \$1.1 million, from \$559.9 million to \$554.8 million.

TEMPORARILY RESTRICTED NET

ASSETS: These funds are fully expendable but restricted by either a purpose or time frame. Examples are gift funds restricted for support of student financial aid, gift funds to support building projects and deferred-giving arrangements under which the University must make payments to beneficiaries before receiving the remainder value to meet the donor's intent. As of June 30, 2008, Temporarily Restricted Net Assets totaled \$73.9 million.

PERMANENTLY RESTRICTED NET

ASSETS: A donor gives these funds with the express condition that the University not expend them. Instead, W&L invests the funds and benefits from the interest or appreciation. These funds are the underpinnings of the endowment. In addition, a number of outside

trusts were established to be managed in perpetuity for the University's benefit; therefore, they are also classified as Permanently Restricted. Over the past year, the value of this component increased by \$10.3 million, to \$620.3 million.

Sources and Uses

The depth of resources translates into the programs and services W&L provides to students. As noted above, Endowment and Trusts Held by Others make an enormous contribution to the revenue stream of the University and provide the ability to invest in the education program. They are not the only revenues, however, available to the University (see Fig. 6).

Tuition and fees remain the single largest source of operational support. Over the past seven years, the University has judiciously raised tuition rates in order to enhance the educational experience through the addition of faculty, improved student services and enhanced and expanded facilities. At the same time, W&L has increased financial aid to ensure that the University is able to recruit the very best students without regard to geography, race, ethnicity or ability to pay.

In 2007-08, net tuition revenues grew to \$54.7 million, an increase of \$5.1 million from the prior year. Financial Aid continues to be largely funded through endowment and gifts (68 percent in 2007-08). It provides access for students who

otherwise may not be able to attend for financial reasons and allows the University to continue to attract the very best students.

In reading the operating results of the University (Table 2), one must look at three pieces to understand the full commitment to financial aid. Within revenues, financial aid is shown as a reduction of tuition (\$21.2 million); this is also the case with Auxiliary Enterprise revenues, which reflect an aid discount of \$1.041 million. Finally, within the Expenses section, a line item for financial aid totals \$1.65 million. All combined, student financial aid that W&L awarded in 2007-08 increased 16.5 percent to \$23.9 million.

Current gifts also play a significant role in the University's ability to provide a world-class education. For instance, in 2006-07, the Annual Fund exceeded for the first time \$6 million in total commitments. With more than \$500 thousand in new and additional commitments, the Annual Fund exceeded \$6.7 million in 2007-08. These unrestricted gifts underwrite all aspects of University life.

In aggregate, W&L received more than \$11.8 million in contributions in 2007-08 to underwrite operations. If the University had to rely on its endowment to generate the same level of contribution, it would need an additional \$256 million.

W&L uses these resources to fulfill its core mission: education. As demonstrated in Fig. 7, Instruction and Academic Support (libraries, computing, etc.) compose nearly 70 percent of total expenditures. Fig. 7 also reflects that only 16 percent of educational and general expenditures go toward administration, including fund-raising.

It should also be noted that the University has been making strides to operate as efficiently as possible. To name just a few recent initiatives, it has implemented an energy performance contract, used locally grown foods, sourced in-house construction management services and replaced fleet vehicles with bio-diesel or electric vehicles. As an added benefit, many of these initiatives are environmentally friendly, as we work to become a more sustainable campus.

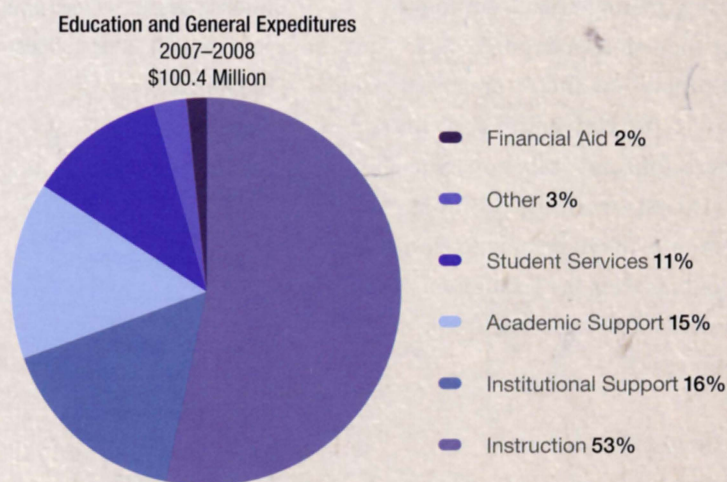
As can be identified, the University benefited from revenues that

outpaced expenses in 2007-08 by \$8.1 million. W&L used the majority of the difference to build endowment, operational and capital reserves. These reserves will prove extremely beneficial as the University, like the rest of the U.S., experiences a global recession and the accompanying declines in the values of all major asset classes.

Auxiliary Operations

Auxiliary Operations play a major role in supporting students. These operations, which include student housing, dining services, the University store and the copy center, continued to demonstrate improvement in financial performance in 2007-08. In particular, the University store and dining services produced net revenues, before allocation of capital costs of interest and depreciation, of \$841,000 and \$1,012,000, respectively. This is up from just \$239,000 and \$164,000 in 2000. These results reflect changes in business plans, more aggressive

FIG. 7



marketing and merchandising and strong management. Although the inclusion of capital costs (depreciation and interest expense) lead to the University's auxiliary operations not fully covering their costs from the revenues they generate, W&L has made significant progress over the past seven years toward a fully costed, break-even result.

Summary

2007-08 proved to be a very strong year from an operating standpoint, and it did not happen by accident. Over the last several years, the University has grown revenues aggressively, while maintaining a disciplined approach to the management of expenses and allocating appropriately to building on the core strengths of the University and its mission. The University has been blessed with a strong Board of Trustees, who, working with the University's leadership team, developed this rational and thoughtful financial model. As it looks into a year in which economic unrest and uncertainty have become the norm, Washington and Lee University is in a strong position to weather this period, while preserving and building upon its core values and mission.

TABLE 2.1
Operating Results for the Fiscal Year
Ended June 30, 2008: (\$000s)

| | |
|--|----------------|
| REVENUES: | |
| Gross Tuition | 75,908 |
| Less Donor-Funded Student Financial Aid | (16,338) |
| Less Institutionally Funded Student Financial Aid | (4,909) |
| Net Tuition | 54,661 |
| Investment Return Allocated to Operations | 30,804 |
| Contributions | 11,807 |
| Income from Funds Held in Trust by Others | 8,326 |
| Auxiliary Enterprises (Net of \$1,041 of Institutionally Funded Student Financial Aid) | 14,864 |
| Other | 4,855 |
| TOTAL | 125,317 |
| EXPENDITURES: | |
| Instructional | 53,636 |
| Academic Support | 14,824 |
| Student Services | 11,424 |
| Institutional Support | 16,251 |
| Financial Aid | 1,646 |
| Auxiliary Enterprises | 16,808 |
| Other | 2,612 |
| TOTAL | 117,201 |
| Net Increase/(Decrease) in Net Assets from Operating Activities | 8,116 |
| Increase/(Decrease) in Net Assets from Non-Operating Activities | 2,309 |
| CHANGE IN NET ASSETS | 10,425 |

TABLE 2.2
Statement of Financial Position as
of June 30, 2008: (\$000s)

| | |
|---|------------------|
| ASSETS: | |
| Cash and Cash Equivalents | 9,924 |
| Accounts and Notes Receivable | 5,881 |
| Contributions Receivable, Net | 118,628 |
| Inventories | 901 |
| Investments | 840,822 |
| Funds held in Trust by Others | 303,214 |
| Land, Buildings and Equipment, Net | 198,736 |
| Other Assets | 3,267 |
| TOTAL ASSETS | 1,481,373 |
| LIABILITIES: | |
| Accounts and Other Payables | 7,496 |
| Accrued Compensation | 1,368 |
| Student and Other Deposits | 1,050 |
| Deferred Revenue | 1,533 |
| U.S. Government Grants Refundable | 1,966 |
| Annuity Obligations | 76,450 |
| Asset Retirement Obligations | 2,770 |
| Postretirement Benefit Obligations | 9,653 |
| Debt | 126,117 |
| TOTAL LIABILITIES | 228,403 |
| NET ASSETS: | |
| Unrestricted | 558,765 |
| Temporarily Restricted | 73,881 |
| Permanently Restricted | 620,324 |
| TOTAL NET ASSETS | 1,252,970 |
| TOTAL LIABILITIES AND NET ASSETS | 1,481,373 |



STEVEN G. MCALLISTER
Vice President for Finance and Administration
& University Treasurer

VICE PRESIDENT FOR UNIVERSITY ADVANCEMENT:

Dennis W. Cross

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MITCH WYNNE AND
 "THE COCKTAIL PARTY,"
 BY CYNTHIA BRANTS:
 "WE FELT BLESSED
 TO HAVE BEEN ABLE
 TO GET IT."

As newlyweds in the early '80s, Mitch Wynne and his wife, Kimbell, were unable to afford original artworks. "So we collected works on paper," Wynne said. "We chose well-known artists, but a much less expensive form." The couple started off with the likes of Jasper Johns, Frank Stella, Sol LeWitt, Andy Warhol and Cy Twombly '53. "Every year we bought something. But there came a point where we felt that we wanted to change directions," said Wynne.

"We started meeting with people who collected," he said. "They said you had to sit down, figure out what you like and figure out what you can afford." Following that advice, the couple discovered a group of artists known as the Fort Worth Circle, who date back to the 1940s. "Most of our pieces are Fort Worth Circle or living Fort Worth artists, including Bill Bomar, Bror Utter, Dickson Reeder, Vernon Fisher and Dennis Blagg. We started researching and decided we liked their work. The Fort Worth Circle were Modernists and really ahead of their

A Collection with Meaning:

Mitch Wynne '80

FORT WORTH, TEXAS

on the work but had always refused to sell. "She told us she had another favorite that had gone to a house on a ranch where no one would ever see it. Finally she agreed to sell it to us, but only if we would promise that people would be able to see it."

Brants died a month after the purchase. A photograph of Brants at her funeral also showed that painting. "We felt blessed to have been able to get it. We have loaned it to two shows so far," Wynne said.

The couple's collection comprises about 70 pieces, including more contemporary works from the area. "We still have paintings we bought on our honeymoon. Right now I'm looking at a painting by Josephine Mahaffey of two boys on horseback, with a house in the background. It reminds us of our sons. We collect things that mean something to us." 🍷

"Collectors are motivated by a variety of reasons—a passion for art, a financial investment, a desire to engage in a cultural dialog. A compelling collection will have a focus that expresses the aesthetic and ideological philosophies of the collector. Before purchasing a piece, a successful collector will conduct extensive research and be well informed about all aspects of the work and the artist."

— Clover Archer, Director, W&L Staniar Gallery



BO DUBOSE: "I LIKE TO UNDERSTAND THE HISTORICAL CONTEXT IN WHICH THESE THINGS WERE MADE AND USED."

Some are for famous people, some are unique in their design. One of my favorites was a service made for the Lee family in 1732. It has the Lee coat of arms. It looks the same as the coat of arms for the Robert E. Lee family, only the motto is different."

DuBose has two porcelain collections, one of which comprises almost 200 pieces of armorial porcelain. These vary from tureens to 14-inch dishes, mugs, cups and saucers, and sauce boats. "One thing leads to another," admitted DuBose. "I acquired some punch bowls, then I went on to get punch ladles and lemon strainers."

DuBose's other collection is blue-and-white export porcelain. "It is interesting to see the relationship and exchange of ideas between East and West," he said. "For instance, I bought a blue-and-white jug with a handle. I knew the design was influenced by German stoneware, but when I went to visit Jamestown, in the exhibit of excavated artifacts was a German stoneware jug of the exact same shape.

"It's a fascinating field," added DuBose, who also has a renowned collection of Civil War artifacts. "There are all kinds of interesting stories. I like to understand the historical context in which these

things were made and used. Chinese export porcelain reflects the beginnings of East-West trade, which is now so much a part of the global economy. The Chinese were the first ones to make porcelain—that's why we order wedding china."

DuBose's earliest piece is from 1580. "Porcelain pieces like this have probably gone through 60 or 70 owners. Unless you drop it on a brick, it will hang in there. But it has to stand on its own right as a piece to sustain ownership," he said. 🍀

Bo DuBose has been an inveterate collector most of his life. During a 1976 trip to England, he met David S. Howard, whose cup collection is now at the Reeves Center. Howard, who died in 2005, befriended DuBose and introduced him to Chinese export porcelain. "About 6,000 services were made for the English alone. There was a lot of it. You can find out who it was made for, why it was commissioned and when," said DuBose. "It is a real window onto history. David created a list of services he would look for if he had the means.

"I'm looking for about 130 services out of 6,000," he continued. "Each one is important for a number of reasons.

A Window into History:

Bo DuBose III '62

ATLANTA, GA.



JOE DAVENPORT: "YOU FALL IN LOVE WITH YOUR WORKS OF ART; THEY ARE LIKE YOUR OWN CHILDREN."

Falling in Love:
Joseph Davenport III '69
 LOOKOUT MOUNTAIN, TENN.

Joe Davenport shares with his siblings the great part of the collection his parents built, which includes works by Winslow Homer, Georgia O'Keeffe, John Sloan, Mary Cassatt and William Merritt Chase. "My parents started collecting when I was an undergraduate at W&L," he said. "At that time I was taking a course on American art with Marion Junkin. It was one of my favorite courses. I could really relate to it because my parents were collecting some of the artists we were studying."

Davenport began collecting about 30 years ago, and he now owns about 10 paintings, including a Hopper and a Wyeth. The works reflect his interest in the outdoor life; he is an avid quail hunter. "Now a centerpiece to my collection is a carving of a covey of quail being attacked by a hawk, which I commissioned from Grainger McKoy, a renowned bird sculptor. The

piece took two years to complete."

More recently Davenport has expanded into other areas. He now collects studio glass, including the work of Dale Chihuly, as

well as wood-turned pieces by the likes of David Ellsworth. "I like pretty things on the wall and on the table. I was exposed to such things since I was an adolescent. But I prefer one-of-a-kind pieces," he said.

"I don't really have a favorite among them," Davenport avowed. "If I didn't like them I wouldn't have them. I lend them for exhibition, but I will never sell any of my pieces." His father only ever sold one painting, "and he always regretted it. You fall in love with your works of art; they are like your own children. And you hope that your children will love them too and be able to afford to keep them." 🌿

"You should always buy with your heart rather than your mind. The collections that I have seen appreciate the most were created out of love rather than an eye toward investment. But you either have to be knowledgeable yourself or enlist the help of an expert. It's a complicated job to buy art properly."

— Hollis Taggart '71, Owner, Hollis Taggart Galleries, New York City



CLAUDE WALKER: "ANY GOOD ART DEALER CAN GIVE YOU INFORMATION ABOUT THE PROVENANCE OF A WORK. THAT IS WHAT CAN BE REALLY INTERESTING."

"I did not have a clear focus when I started," said Claude Walker, "but sought someone whom I trusted and with whom I could work." That someone turned out to be classmate

Hollis Taggart, of the renowned Hollis Taggart Galleries in New York City (see p. 31). A reminder of a visit to France started him down the path. "The very first work we ever considered purchasing was a scene of Monet's garden, by Theodore Earl Butler. We had visited the Terra Museum of American Art at Giverny and admired its collection of American Impressionists. We didn't buy the painting, but it planted a seed."

To sharpen the focus, he connected with Taggart to build a collection of Impressionist works of Giverny artists. "I realized there was benefit and satisfaction to focusing on a genre,"

Focusing on Partnership:

Claude Walker '71

COLUMBIA, S.C.

said Walker. He made his first purchase in 2001 and now owns between 20 and 25 paintings. "We were at a stage in our business career where we could afford to

collect art as an investment rather than merely decoration. That was the impetus." He always buys paintings for his personal enjoyment, rather than for their investment potential.

Walker purchases most of his art through Taggart, and it is a happy partnership. "Any good art dealer can give you information about the provenance of a work. That is what can be really interesting, the story behind the work and whose hands it has passed through," added Walker. "I joke that I have a Monet in my collection. It is a work by the daughter of Monet's second wife, Blanche Hoschedé-Monet." 🌱

Mike Monier collects American art that relates to his favorite pastime: fly-fishing. He made his first purchase in the early 1980s and still makes one or two a year. "The collection seems to have grown almost by itself," he said; it now totals 235 works. Half represents artists who are no longer living. Like many fishermen and collectors, Monier wistfully recalls the ones that got away: "There was a Winslow Homer, but at the time I thought it was too pricey."

Monier loves all aspects of the sport and its representation in art. He has tried to include every facet in his collection. "When I realized I did not have a painting of someone tying flies, which is an important aspect of fly-fishing, I spoke to my dealer about it. Within 10 days of that conversation he called me back. He had just found out about a painting for a 1950 cover of the *Saturday Evening Post* by Stevan Dohanos, of an old man tying flies. It was an amazing coincidence," said Monier. His collection includes four *Saturday Evening Post* cover paintings, "although one is a study."

Sticking With It: *Michael Monier '62*

WILSON, WYO.

He also owns "a number of pieces from the 1800s depicting women fly-fishing." Monier's passion is such that when he found a painting of a fly-fisher by

a woman, he asked her if she would change the fisherman to a woman. "She was more than happy to do it."

Monier has a few favorites, including a self-portrait by Philip R. Goodwin, in which the artist and his friend, fellow artist Charles Russell, are cooking trout over a campfire, with a lake and canoe in the background. He also has a fly-fishing piece that Norman Rockwell did for a calendar, showing someone changing a fly. "He has a lot of fishing pieces, but this is the only one showing fly-fishing," he said.

"As a collector, I think you need to concentrate," said Monier. "I love fly-fishing, but I focused on American art. There are painters who cover the subject all over Europe, but you can get to the point where you dilute your collection. That can happen with anything you collect. You should find your love and stick with it." ➤



"My first year of teaching, some students came up to me to ask about art as an investment. They were hoping I might know the rising young stars! I told them that the only reason to buy a work of art is because you love it. We have benefited so much from alumni who have collected work they love and shared it with the University. In fact, this fall we are doing an exhibit in Staniar Gallery that will focus on the modern art in the University's collection. The gifts of Frances and Sydney Lewis '40, '43L, Stanley Kamen '49L, Louise and Euchlin Reeves '27L and Dr. John Poynor '62 will be featured, along with those of others such as Jacob and Bernice Weinstein. Thanks to their generosity, we have a very interesting teaching collection."

— Pam Simpson, Ernest Williams II Professor
of Art History at W&L

The collection of Alan Corwin and his wife, Robin, reflects their passion for Biblical images based on Old Testament passages. They have been collecting signed limited editions for more than 40 years. "We have about three dozen pieces, most of which is pledged to the Center for Jewish Life at W&L. The real value lies in maintaining it as a collection," said Corwin.

One of Corwin's favorites, by Marc Chagall, came through a trade. "I had four pieces, a suite by Theo Tobiassé about the Festival of Pentecost. I decided to break up the suite. On a trip to Portland, I noticed the Chagall at a gallery. At first I pretended not to have an interest. I asked if they wanted to trade, since I saw they carried Tobiassé. After talking with the owner in Eugene, we worked out an arrangement. Collecting through trades can be fun."

In addition, Corwin's collection includes works by artists such as Shalom of Safed and Sadao Watanabe, who is renowned for his stencil prints based on the Bible that adapt the method for printing kimonos on rice paper. "People might look at Watanabe's print and think it was the

Shine a Light: *Alan Corwin '62* OLYMPIA, WASH.

Judgment of Solomon, by Shlomo Katz.

"I also particularly enjoy a sculpture of Jonathan and David by Simon Kogan. The story is taken from the Book of Samuel. Saul has gone mad and wants to capture David. Jonathan is his best friend and hides him, throws his cloak over him. It is special how the artist rendered the psychology of the story. If you shine a light on the piece, in the negative space between the figures is the shape of a woman. That represents Nephish, Life, 'Then Jonathan made a covenant with David because he loved him as his own soul,'" explained Corwin.

"When I was single, I always liked art and picked up a couple pieces. But after I was married, my wife's great-aunt and -uncle, Rita and Taft Schreiber, had a world-class art collection, most of which is now in the Los Angeles Museum of Contemporary Art. They inspired us and gave us guidance. We were poor as church mice, but they advised us, 'When you see something, even if it is a reach financially, get it or it might be gone.'"

baby Jesus, but actually it is the baby Benjamin from the Book of Genesis when Joseph is testing his brothers," says Corwin. Another favorite depicts the

"I have been pleased to meet so many alumni who have a true passion for collecting, from Chinese export porcelain to modern art. For many, this passion grew out of their student experiences here at W&L, which also led some of them to take active roles in their local museums. On many levels, these alumni are role models for our current students who are interested in museum studies and connoisseurship."

— Peter Grover '73, Director, W&L University Collections

Steve Marks' interest in collecting goes back to his undergraduate days. He minored in art history and "took every art course the University offered. I became fascinated by contemporary art." After he went into business for himself, he acquired his first piece of contemporary art, in the 1970s. He collected color field paintings, mostly by North American artists. These paintings are large, and "finally we just ran out of wall space," said Marks.

He was able to continue satisfying his impulse when,

It's Personal: *Stephen Marks '59* HOUSTON, TEXAS

about 20 years ago, he visited Bo DuBose (see p. 30) and became fascinated with DuBose's collection of Chinese export porcelain. Now Marks has a 200-piece collection of Chinese export armorial porcelain of his own. "This is the only thing that I continue to collect. Collecting is very personal. For me it is a habit. I have been collecting something all my life. Coins were the first thing I collected, but now they just sit in a safety deposit box. But I have always enjoyed creating a collection of some sort."



PAM AND BRUCE PERKINS:
 “WHEN I SEE A PIECE,
 IT IS LIKE FALLING IN LOVE.
 I LOOK WITH MY HEART
 RATHER THAN MY HEAD.”

thought I was insane. I still have one of the plates on display as a reminder of my first purchase.”

Since then, Perkins’ collection has grown to approximately 300 pieces, mostly 18th-century Chinese export porcelain, 85 percent of it armorial. He also has between 50 and 60 pieces from the Yongzheng period, which was made only between 1723 and 1735. “During that period, the emperor of China insisted that all the porcelain, even that made for export, be of the highest quality,” explains Perkins. He also has about 60 pieces of tea ware—caddies, pots, bowls and saucers. “The problem is,” he said, “the more you have, you don’t want to just keep accumulating—you want to upgrade.”

After four decades of collecting, Perkins is well versed in the field and has served on several advisory boards, including two consecutive, three-year terms

As a junior, Bruce Perkins switched majors from English to art history. Not long thereafter, he and his parents, curious about his change of interest, visited the Reeves Center. James Whitehead, then director of the collection, asked if he would be interested in interning there. “That is how I got interested in collecting Chinese export porcelain,” said Perkins. “Jim Whitehead was such a dynamic person. He was so enthusiastic about porcelain, it was contagious.”

Perkins made his first acquisition on his 21st birthday. “My parents gave me \$500—that was on April 15, 1972. They said ‘Go buy what you’d like.’ ” Perkins took them at their word and bought a pair of armorial plates from the 1790s. “My father

Four Decades of Collecting:

Bruce Perkins ’73

WASHINGTON, D.C.

on the board of Winterthur Museum & Country Estate, in Winterthur, Del., where he remains on the executive committee and chairs the collection committee. He still likes to rely on another pair of eyes, however, before he makes a purchase. “Don’t buy anything without consulting someone who is willing to take a negative point of view. When I see a piece, it is like falling in love. I look with my heart rather than my head. I don’t see the flaws. It is helpful to have someone back you up, point things out and ask the hard questions.”

Collecting Parents

There are quite a few collectors among W&L parents. Here is a sample.



The Historical Aspect:

George and Susu Johnson

SPARTANBURG, S. C.

THE JOHNSON FAMILY, FROM LEFT: GEORGE '05, SUSU, SUSANNA '06 AND GEORGE: "WE WANT TO SHARE THE COLLECTION WITH OTHER PEOPLE."

said Johnson. "My wife encouraged me to start this collection. I was a history major, and that aspect of the work interests me."

One of Johnson's favorites is the "Burial of Latane," by William D. Washington, which depicts an actual historical event. "Washington was a famous Civil War painter, and I own two of his most significant works. They are of great historical import. The 'Burial of Latane' shows the funeral of a Confederate soldier killed behind enemy lines. The women of the plantation had to conduct the service because the minister could not get through the lines. 'The Letter' depicts the scene in which Latane's widow is receiving news of her husband's death." An excited phone call from Susanna during her student days brought the works even closer to home. The art history major "had noticed that William D. Washington's grave was in the Stonewall Jackson Memorial Cemetery, not far from Jackson's grave," said Johnson.

"I'm collecting it with the idea that it will remain in the community," he said. "The collection will be more significant 50 years from now. I enjoy going to museums in the South and looking at the work that depicts life as it was, which was tough. We have also tried to have breadth to our collection, ranging from depictions of a bayou in New Orleans to the mountains before they were developed. We want to share the collection with other people. We did not buy it as an investment." 🍀

George and Susu Johnson, the parents of George '05 and Susanna '06, have been collecting for a decade, focusing on works by artists who are Southern by birth or who were born elsewhere but worked in the South. The collection emphasizes South Carolina but includes work from the entire region.

The Johnsons own about 700 works, mostly paintings but a few sculptures as well, "depicting the South from the 1770s to about 2007. The works tend to be of historical significance,"



A FAVORITE SCULPTURE OF FLOYD GOTTWALD'S, "WOUNDED BUNKIE,"
BY FREDERIC REMINGTON: "YOU COLLECT WHAT YOU LIKE."

Floyd Gottwald, the father of William '70 and John '77 and grandfather of Samuel '06, collects Western art, with a number of Frederic Remington bronzes and paintings as well as Charles M. Russell paintings. A passion for horsemanship infuses his collection. "I was in the army with a group of cowboys from Texas in my outfit. That's how I happened to get interested in that theme," he said. Gottwald was an equestrian himself, and as a cadet at W&L's neighbor, Virginia Military Institute, he rode in the ROTC cavalry.

Some of Gottwald's favorite pieces are the bronzes. "Wounded Bunkie" depicts two cavalymen, one of them wounded, the

Collect What You Like:

Floyd Gottwald

RICHMOND, VA.

other trying to help his friend. "Mountain Man" shows a trapper on horseback going down a steep hill. "Rattlesnake" illustrates how a horse can shy at a snake. "This has

happened to a number of people I know," he said.

"You collect what you like," advised Gottwald, who served for many years on the board of the Virginia Museum of Fine Arts and is a great friend of James Whitehead, former director of the Reeves Center. "If you were exposed to Europe, you will like European pieces. My wife was born in Germany. She likes European things, which I don't much warm up to. It really depends on what your background is." 🌿



THE OVERENDS, FROM LEFT, CATHERINE '05, CAROL AND GEORGE: "YOU SHOULD COLLECT THINGS TO USE AND DISPLAY."

An interest in how objects tell stories permeates the varied collections of George and Carol Overend, parents of Catherine Overend '05. In 1981, the couple met David Howard through Bo DuBose (see p. 30).

Under Howard's guidance, they began collecting famille-verte Chinese export porcelain and now have an extensive collection.

Famille verte, a variety of porcelain where green predominates, was produced during the Kangxi period (1661–1722) of the Qing dynasty. "Famille verte was succeeded by famille rose, of which there are many services," said George Overend. "Collecting famille verte means we are collecting slightly older porcelain, when consumers were less affluent. There is no American armorial famille-verte porcelain.

"After Bo introduced us, we sat down and talked with David.

Collect Things to Use: *George and Carol Overend*

ATLANTA, GA.

were made in silver. They look like punch bowls, but have slotted rims that support wine glasses, which are suspended in cool water. If an interesting-shaped porcelain comes along we will buy it, but we are no longer actively collecting. We don't have room for another plate, and I would not hide one away in the closet to put another one up," he said.

"I think you should collect things to use and display, not to hide under your bed," said Overend. "I don't think you should collect for investment purposes—there are wiser things to do with your money. You should do it because you love it." 🍷

1949

C. Tait Trussell published an article about Roger Mudd '50 in a recent issue of the *Saturday Evening Post*, to which he is a regular contributor. He has noticed a lack of class notes from his fellow Five-Star Generals in recent issues of the alumni magazine and encourages everyone to send in their news.

1957

Charles M. Swezey presented a lecture series at the New York Avenue Presbyterian Church in Washington, "Recovering Politics for Mainline Christians: Retrieving the Legacy of Reinhold Niebuhr." He is professor emeritus of Christian ethics at Union Theology Seminary and Presbyterian School of Christian Education.

1960

Robert J. Ahola released the second edition of his fantasy novel, *I Dragon*, with Great Concept Books. He is the chief executive officer of Galahad Films and lives in Malibu, Calif.

Thomas C. Kern

enjoyed coffee with classmates and fraternity brothers Buck Aiken and Will Newton in Richmond, and also enjoyed visits in Charleston, S.C., from classmates

Let's Eat



This Class of 1954 luncheon group gets together in Richmond every two months to eat, socialize and tell war stories that, they say, seem to get more exaggerated with each telling. From l. to r.: Fletcher Lowe, Reno Harp, Tink Williams, Oppie Pollard, Bob Cross and Phil Council.

and fraternity brothers Barry Epperson and Dr. Jerry Ringland. They spent quality time remembering the less stressful '50s at W&L. He writes, "I enjoy seeing frat bro Jack Kotz '59, a neighbor here in Charleston. All of these good people have had successful careers and are still quite productive. I stay healthy by running 5Ks several times a week."

1962

W. Hayne Hipp will receive an honorary doctoral degree from Francis Marion University in Florence, S.C., and be the commencement speaker. Hipp

is founder of Liberty Fellowship, a two-year program of seminars and service projects in partnership with the Aspen Institute and Wofford College. He lives in Greenville with his wife, Anna Kate, and their three children.

1963

Frank M. Young was named to the honor roll for excellence in foreign languages and international engagement at the University of Alabama at Birmingham, in its department of foreign languages and literatures. He chairs the international law and immigration practice team

at Haskell Slaughter Young & Rediker L.L.C.

1965

Andrew Kilpatrick has issued the latest edition of his book *Of Permanent Value: The Story of Warren Buffet*, originally published in 1994. He updates the book every few years.

40th Reunion May 1-3

1969

James A. Philpott '69, '72L, is of counsel with the equine law practice at Stoll, Keenon, Ogden P.L.L.C. Philpott has served the Thoroughbred industry in myriad capacities for more than 30 years. Prior to joining the firm, he was a solo practitioner with an emphasis on the syndication of Thoroughbreds.

35th Reunion May 1-3

1974

Scott S. Ainslie says his latest album, "Thunder's Mouth," debuted in the Americana Music Chart's Top 40, sharing the list with such artists as Lucinda Williams, Rodney Crowell, Ryan Adams, Old Crow Medicine Show, Susan Tedeschi, Waylon Jennings, Bob Dylan, John Hiatt, Darrell Scott, Taj Mahal, Donna The Buffalo, Patty Loveless and Alejandro Escovedo.

(continued on p. 42)

Gentry Joins Board of Trustees

John Baker Gentry Jr. '88 of Fort Worth, Texas, was elected to the Board of Trustees in November 2008. He is the CFO of HBK Capital Management, a Dallas hedge fund.

Gentry has a B.S. in commerce, cum laude, with a concentration in accounting. At W&L, he was a three-year member of the club rugby team and a member of Phi Delta Theta fraternity, which he served as treasurer.

Following graduation, Gentry was commissioned a second lieutenant in the U.S. Army and attended the Officer's Basic Course, where he received the Distinguished Graduate Award. He served in various capacities in the Army Reserve and National Guard until he resigned his commission as a captain.



A C.P.A., he practiced public accounting with Dudley, Ruland and Chateau from 1988-1991. He received an M.B.A. in 1993 from the University of Texas, where he was a Sord Scholar. Gentry joined HBK in 1993. From 1997 to 2004, he headed the firm's London office and was responsible for convertible bond arbitrage and distressed debt investments in Europe and Asia.

Gentry has served on the Williams School Board of Advisors since 2006 and as co-chairman of his 20th reunion. He sits on the investments committee of All Saints Episcopal School in Fort Worth, and with his wife, Sarah, heads the school's Annual Fund campaign. Gentry also is an active member of his church. He and Sarah have three children, Charlie, Abby and Will.



HOMECOMING OO



Linwood Holton '44, Virginia's governor from 1970 to 1974, offered his take on the 2008 presidential election.



Five-Star Generals from the Class of 1941. From left: Ken Van de Water, Junie Bishop, Howard Dobbins ('42L), Tyke Bryan, Walt Harrod ('47L).



Chapter presidents. First row, from left: Fred Sutterlin '93 (Louisville), John Reed '98 (Tidewater), Anne Bell '04 (Charlotte), Margaret-Hunter Wade '01 (Roanoke), Brodie Gregory '03 (Northeast Ohio), Jen Brady '98 (Washington), Tom Good '07L (New England). Second row: Elaine Harris '92 (Louisville), Harris White '86 (Mid-South), Stephen French '91 (Florida West Coast), Alicia Hay Matthai '91 (Baltimore), Jane Lee Forster '90 (Rockbridge), Kristen Binette '00 (Richmond), T. Blair '99 (New York), Jamie Small '81 (West Texas). Third row: Sandy Hooper '97 (Birmingham), Thompson Lykes '92 (Miami), Greg Buch '73 (Philadelphia), Eric Kallen '90 (Mobile), Rob Thompson '89 (Atlanta), John Stafford '79 (Lynchburg), Ryan Duffy '04 (Washington).



Learning about the finer things in life at the Virginia Wine Tasting at Liberty Hall Ruins.

T. 3 - 4, 2008



Lunch on Cannan Green.



Catching up with friends.



Candidates for Homecoming royalty.



We beat Randolph-Macon 28-16 on the new Wilson Field.



King Harry Johnson '09 and Queen Jackie DiBiasie '09.

Updates: Reunions, Road Trip and More

1. Alumni celebrating their **15th through 50th reunions** are invited to campus on **May 1-3**. Registration information and hotel news should have reached you by now. We encourage you to use our easy online registration.

BEAU KNOWS



2. **Young Alumni Weekend is Oct. 9-11** for all alumni in the **Classes of 1999-2009 only**. Note: No action required yet! We have blocked hotel rooms, and we will notify you when you can register online and make a hotel reservation.
3. **Five-Star Generals**. We will launch the new **Five-Star Festival** on **Oct. 20-21**. Note: No action required yet! We have blocked hotel rooms, and we will notify you when you can register and claim a room.
4. See p. 46 for details of our exciting national **Boston Road Trip** on **July 24-26**. We will soon post more details and registration information at alumni.wlu.edu. Be there!
5. Our move to electronic communications continues apace. If one of our students asks for your e-mail address, please update it so we can stay in touch. Check out our Web page at alumni.wlu.edu, and we have a new blog at alumni.wlu.wordpress.com.
6. Kudos to the leaders of our 87 alumni chapters, many of which are buzzing with activity.
7. Thank you for your suggestions for candidates for the Distinguished Alumni Awards, the Alumni Board and the Board of Trustees. Your response underscores how fortunate we are to have a such a deep talent pool. For the Alumni Board, President Dan Einstein '83 is still taking nominations for the next six members, who will be voted on at the annual meeting on May 2. Please send your names in confidence to Dan at deinstein@rosenfeldeinstein.com.

We hope to see you soon either on campus, at a chapter event or in Boston in July. Or all three!

—Beau Dudley '74, '79L
Executive Director of Alumni Affairs

A-Hunting They Will Go



Last December, camo-clad alumni met in Arkansas for a little duck shooting. From l. to r.: John Keith '75, Guy Kerr '75, Lee Thalheimer '73, Howell Morrison '76, Steve Van Amburgh '75 and Woody Ray '75.

1975

William K. Smith

joined the Cleveland office of Buckingham, Doolittle & Burroughs L.L.P. as a partner. He has practiced real estate law for 30 years and will focus on non-standard financing for real estate transactions.

1976

John B. Keefe

was named senior vice president of corporate development for Harleysville Insurance. He is responsible for identifying strategic business opportunities to increase growth and profitability.

1977

William Cantler

won two Artios Awards for his work casting the plays "The Homecoming" and "33 Variations." As a casting director, he is a partner in Telsey + Company, and he has won awards for Broadway play casting and regional theater casting. He is also associate artistic director of the MCC Theater, and in that capacity, a hit play he produced Off Broadway last spring, "Reasons To Be Pretty," by Neil LaBute, is moving to Broadway.

Aw, Shucks



The Tidewater Alumni Chapter enjoyed an oyster roast on Nov. 15, 2008, at the home of Elizabeth and Davis Reed '60. From l. to r.: Jane Carty, Jim Carty '62, host Elizabeth Reed and Jim Graybeal '49, '51L.

1982

Robert H. Forsyth

was recognized by the Virginia Youth Soccer Association (VYSA) as the commonwealth's girls' recreational soccer coach for 2008. When Bob is not coaching young athletes, he spends time with his family and continues to work as a first vice president of investment at Davenport & Company L.L.C.

Dr. Scott T. Howell

left his position at Duke University as assistant professor to join a private anesthesiology practice in Scranton, Pa. He enjoys sailing on the Chesapeake Bay with his wife, Ann, and son, Sebastian, 5. The family live in Dalton, Pa.

Michael Malesardi

is vice president and controller of Presidio Inc., a professional and managed services provider of advanced technology solutions. He also serves as an area director of Financial Executives International. He lives with his wife, Kelly, and their six-year-old twins in Great Falls, Va.

Timothy C. Taylor

is listed in the *2008 Texas Super Lawyer* and the *Best Lawyers in America* for 2009. He is a partner in the Austin office of Jackson Walker L.L.P., where he focuses

Good Eats

Donnie Caffery '76, owner of Good Foods Grocery in Richmond, Va., received the Natural Products Association's Socially Responsible Retailer of the Year Award from Debra Short, president of the NPA. The organization selected Good Foods as one of three stores in the U.S. that exemplifies community involvement, educates its staff and the public about natural foods and strives to improve the environment.



primarily on real estate and lending transactions.

1986

Cuy A. Caldwell

and his wife, Kim, won the University of Alabama's Blackmon-Moody Outstanding Professor award. An associate professor of biological sciences at UA, he is part of a five-person team supported by Howard Hughes Medical Institute. Their goal is to discover new strategies to target the biological mechanisms that break down in Parkinson's disease and other neurodegenerative disorders. The team plans to exploit

the powerful tools available to study gene function in three different model organisms (yeast, worms—which Caldwell uses in his research—and mice) and integrate genetic data from large-scale studies of people who have Parkinson's. The plan also calls for using new stem cell technology to generate cellular and animal models that can be used in screening for new drug therapies to treat neurodegenerative diseases.

Robert L. Fitts Jr.

launched an investment and management services firm head-

quartered in New York City, Trident Global. It helps financial institutions, borrowers, investors and developers restructure their problem real estate assets and portfolios and provides investment and asset management services to investors who are interested in purchasing distressed real estate assets.

Paul R. Foutch

joined Edward Jones as a financial adviser in Flower Mound, Texas after 22 years in the newspaper business, the last six as stock market editor for the *Dallas Morning News*. He writes, "The office is eight minutes from the house, where my wife, Leigh Ann, works from home for CA Inc., and daughters Carleigh and Lauren aspire to be teenagers."

1988

Marguerite Ayers-Chludzinski

was nominated for an Emmy Award for writing. She teamed up with Time Warner Television and donated her time to write, produce and narrate a short documentary on special needs children. The piece ran on local Time Warner stations and captured the spirit of Easter Seals' efforts.

General Thespians



John Ellis '77 with Lorna Golder '07 (left) and Paten Hughes '08 (right) after one of Paten's performances in Terry Schreiber Studios' production of "Twelfth Night," where she has a small role and is understudying the lead role of Viola. Ellis has created a Shakespeare sonnet workshop (largely drawing on Professor Ed Craun's class of 34 years ago) in which Paten will be participating.

Rancho Reunion



In June, former roommates and members of the Class of 1981 met at the home of Steve Hellberg, near Pittsburgh. They spent the weekend, which they dubbed "Rancho Reunion," floating the Lower Youghiohony River, catching up on years gone by and reminiscing about W&L. From l. to r.: Randy George, Dave Cook, Bill Taylor, Hellberg, Peter Taylor and Steve Handy.

Bob Jacob '59: Honoring his Alma Mater

There are a lot of things Robert "Bob" Jacob '59 likes about the University, but the Honor System tops his list. He's applied it to his life personally and in business. "I had a great admiration for the Honor System and the faculty and students who were there when I was a student," said Jacob. "It was a wonderful feeling to know your wallet was always right where you left it. There are not too many organizations in the United States today that are honorable, and I'm glad that Washington and Lee is still one of them."

A commerce major, Jacob credits his experience at the University in part for his achievements in a 32-year career at IBM and as a financial planner for CIGNA Financial Advisors, in Atlanta. His wife, Mim, enjoyed a successful career in the telecom and health care industries. The retired couple live in Hilton Head, S.C., where they have hosted alumni events on several occasions.

Jacob also has taken on a new volunteer role as a member of the committee planning his 50th reunion, on May 1-3 (see p. 42 for more details). He has encouraged some of his classmates to follow the lead he and his wife have set in providing for the University through planned gifts.

"In my brief career as a financial planner, I was constantly surprised by the number of very affluent people who had no will or estate plan. It was kind of like that college-age immortality concept," said Jacob. "My guess is there are hundreds of graduates who have intentions of including W&L in their estate planning but will die before they get it done. I encourage everybody to implement, at minimum, a basic estate plan and to include a planned gift to Washington and Lee. Where better to invest your money than in the young future leaders of our country?"

The Jacobs did just that in 2003, when they

established a charitable remainder unitrust, in addition to their outright giving. The unitrust pays them income based on a percentage of the fair market value of the trust assets as determined annually. When the value of the trust principal increases, so does the Jacobs' income. Their gift eventually will endow the Jacob Fund for interactive, computer-based case studies for the Williams School of Commerce, Economics, and Politics. With an emphasis on issues of leadership and integrity, the case studies will perpetuate the University's focus

on honor and integrity, especially as applied to private enterprise.

"Bob is just in awe over his time at W&L and what it's done in his career and in his life," said Mim Jacob. "When he began serving on his reunion committee, I wanted to learn more about why he loves W&L so much. Now that I have, I understand it, too. Going to a grand university like Washington and Lee enables you to do so much."

While supporting W&L with significance was the primary motivation for the Jacobs' gift, they also have found the charitable remainder unitrust of benefit to their own financial planning. "In making this type of commitment, we're not giving anything away

during our lifetime," said Bob Jacob. "We transferred highly valued securities to the trust and avoided capital gains taxes that would have been due had we sold them. By creating the unitrust, we will have a lifetime income that is far greater than the dividends we would have realized had we held on to the stocks. It's a win-win."

If you are interested in setting up a charitable remainder unitrust, please contact Hank Humphreys or Louise Wasserott at (540) 458-8421, ahumphreys@wlu.edu or lwasserott@wlu.edu.

—Wendy Lovell '90



Mim and Bob Jacob '59

*"There are not too many organizations
in the United States today
that are honorable, and
I'm glad that Washington and Lee
is still one of them."*

—Bob Jacob '59

Flying Aces



Capt. John Cimina '02 (left) and Capt. Owen Smith '96 (right) in front of a Hornet at Al Asad Air Base, Iraq. Cimina wrote, "I've been in the Marines for about five and half years, and I run into more and more buddies all over the world. I'm back in Iraq for my second tour. About two months ago, I was in the gym and ran across a guy (Smith) wearing W&L shorts. Turns out he flies jets like I do and was in the F-18 Hornet squadron, which was next to mine. I'm flying in EA-6B Prowlers now. His squadron is VMFA-115, based out of Beaufort, S.C. My squadron is VMAQ-1, based out of Cherry Point, N.C."

1988

Floyd M. "Buck" Wiley

was listed in *Worth* magazine's 2008 "The Top 250 Wealth Advisors." He works for Merrill Lynch. Buck serves on the alumni board of the Terry College of Business at the University of Georgia and volunteers with the Southeastern Horticultural Society, Atlanta History Center and Mighty Eighth Air Force Museum.

20th Reunion May 1-3

1989

Delia D. Ford

will appear in "Babes With Blades," an all-female production of "Macbeth." She writes, "So 'Hie thee Hither' if you are in the Chicagoland area come spring."

Michael D. Tuggle

was named co-executive creative director of The Loomis Agency in Dallas, Texas. In his spare time, he's having fun posting to his blog, www.thoughtful-ramblings.blogspot.com.

1990

James C. Ambrosini

was promoted to director at Provititi, a global risk management consulting firm. Also, he was re-elected to the board of directors of ISACA, which promotes information technology audit and control standards. He's looking forward to the 2009 reunion. Jim lives in New Jersey with his wife of 10 years and their new dog, Champ.

1992

Kevin Carl

is a partner in the transportation and travel services practice of the global management and technology consulting firm, Accenture. He lives in Vienna, Va., with his wife and two daughters.

Alexa McColl Smith

was featured in the *Arizona Daily Star* (Tucson) newspaper for her work in restoring old houses and collecting vintage clothing and accessories. She earned a master's degree in anthropology from the University of Arizona in 1999. Her business cards read "Style Archaeologist." She lives in Tucson.

1993

Heather Olsen

attended the 2008 Republican Convention as an alternate delegate representing Maryland's 4th congressional district. She reports that while Mock Con was fun, "the real thing is a LOT more fun."

2001

Anna Baker Trimble

joined Jackson Walker L.L.P. as an associate in the transactions

section of the Austin, Texas, office. She earned her J.D. from the University of Texas School of Law, where she received a Texas Endowed Fellowship and served as an associate editor of *The Review of Litigation*.

2008

Lindsay C. Erickson

is a fellow in the United States Golf Association's leadership and service program. It develops professional skills, education in the role of foundations and the not-for-profit sector and experience in the golf world. She works with the USGA's Grants Initiative, which brings golf to economically disadvantaged kids and individuals with disabilities. She will focus on the Southwest.

MARRIAGES

Robert A. Carrere '72 to Andy Pesce on July 10, 2008, in San Francisco, where they live.

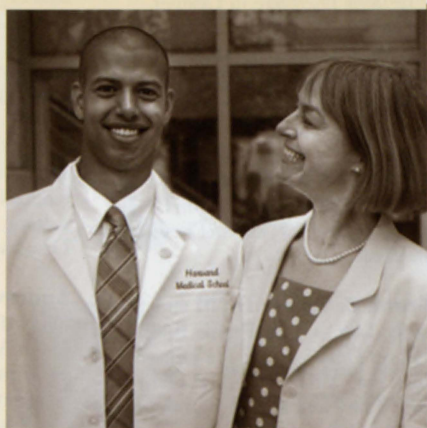
Paul W. Cella '77 to Susan C. Gregory on Dec. 22, 2008. They live in Powhatan, Va.

Lucinda Barnett '97 to David Bennett on July 26, 2008, in Malvern, Pa. They live in the Philadelphia area, where Lucy is the managing editor of *NBC10.com*, and Dave is an associate professor at Drexel University College of Medicine. Rose Chandler '98 was a bridesmaid in the wedding, and Maggie Castelyn '97 attended.

William E. Olson '98 to Alison Perine on June 28, 2008, in Simsbury, Conn. Greg Ruthig

Welcome to Med School

Tim McGlaston '08 got a warm welcome to Harvard Medical School from Dr. Eliza Menninger, assistant professor of psychiatry, wife of Ed Johnson '81 and mother of Bill Johnson '12, during the traditional White Coat Ceremony.



General Delivery

On Nov. 18, 2008, Dr. Peter Dean '04 and his wife, Kim, welcomed their son, Jonathan Jack Dean. So did Pete's classmate, Dr. Kari Lassen Ring '04 (at right in photo), who delivered Jonathan. Both alumni are residents at the University of Virginia Medical School, in pediatrics (Dean) and ob/gyn (Ring). Pete said he just happened to be wearing his W&L sweatshirt when Kim went into labor, and that their son has a ton of W&L attire to celebrate his birth.



Red Sox Nation



On Sept. 12, 2008, W&L alumni enjoyed a night at Fenway Park and received a royal welcome. Fans attending the July Alumni Road Trip (see ad at right) will get a similar thrill.

'98 was a groomsman, and Liz Olson '01 and Taylor Shultz '98 attended. The groom is an attorney with Bryan Cave L.L.P. in Washington, and the bride is a special agent with the FBI at its New Haven field office. They live in Alexandria, Va., and Milford, Conn.

Jana L. Heisler '98 to Daniel Alan White on May 3, 2008, in Denver, Colo. She received her Ph.D. in ecology from Colorado State University in May 2008 and has since moved to Laramie, Wyo., where she is a post-doctoral research scientist with the

University of Wyoming and the United States Department of Agriculture. Her research focuses on climate change in rangeland ecosystems of the West.

Andrea S. Ceccarelli '02 to Justin Cuniff on Sept. 6, 2008, in Annapolis, Md. Alumni in attendance included Stacie Schneider '00, Neeley Russell '00, Lee Staniar '77, Drake Staniar '05 and Britt Staniar '07. They live in Baltimore, where Andrea has a residency in August 2009. He is an attorney in Annapolis. They hope to move back to Annapolis upon her graduation.

Leading the Way



Kimberli Gray-Anderson '04 (back row, third from left) and classmates of the Bay County Chamber of Commerce's Leadership Bay class for 2008-09. The program selects emerging young leaders, builds their leadership skills and exposes them to different facets of business in the county so that the class can enhance the community. The class project, a map of the county's eco-tourism resources, won approval from the chamber's board. Kim lives in Panama City, Fla.



Red Sox Nation 2009
A Very Special
W&L Event:
The Boston Road Trip
July 24-26, 2009

Please join us for the second annual Alumni Road Trip.

The first was in 2007 in Chicago, and now we head to Boston. Some of the highlights we have planned:

- 🍷 Boston Harbor cruise
- 🍷 Red Sox tickets
- 🍷 A great menu of culture, learning, fun and classic Boston offerings for the whole family.

Check out wlu.edu/x22551.xml for more information and registration.

BIRTHS AND ADOPTIONS

Christopher T. Munsey '88 and his wife, **Wendy**, a son, Charles, on Sept. 18, 2008. They live in Bowie, Md.

C. Russell H. Shearer '88 and his wife, **Michelle**, a daughter, Hanna Catherine Meek, a near-tax-day baby, on April 14, 2008. They live in Alexandria, Va.

Bradford L. Watkins '88 and his wife, **Allison**, twins, a son, Montgomery English, and a daughter, Drew Preston, on Sept. 17, 2008. They live in Atlanta.

Mr. and Mrs. John E. Perkins IV '90, a son, John Earle V, on July 29, 2008. They live in Denver.

Mr. and Mrs. Christopher C. Baradel '91, a son, Tyler Collins, on Sept. 25, 2008. He joins sister Ava. They live in Atlanta.

Michael W. Danzansky '91 and his wife, **Cate**, a son, Bodhi Coleman, on Aug. 27, 2008. They live in Washington.

Frank B. Turner Jr. '91 and his wife, **Loy**, a son, Frank Burney III, on Dec. 5, 2008. He joins sisters Ivy Daniel and Julia Hamilton. They live in Covington, Ga.

R. Clinton Wheelock '92 and his wife, **Marci**, a daughter, Elizabeth Ann, on July 11, 2008. They live in Nederland, Colo.

Niv Goldberg '93 and his wife, **Tanya Lupyan**, a son, Jonathan Alexander, on July 21, 2008. Jonathan joins sister Miriam Elinor in providing their parents with fun-filled days (and nights).

Mr. and Mrs. Dave Schiminger '93, a daughter, Josie Elizabeth, on August 2, 2008. Josie joins brothers Jackson and Will. They live in Towson, Md.

Sarah Horn Thiessen '93 and **Douglas Thiessen '95**, a daughter, Clara Noelle, on Nov. 5, 2008. Clara joins sisters Hannah, Heidi and Charlotte Rose, and brother Taylor. They live in West River, Md.

Laurence Brown '94 and his wife, **Jamie**, twin daughters, Zoie Paige and Lila Jane, on Aug. 2, 2008. They join brother Zachary. They live in Fairfield, Conn. where Larry is a technology consultant for Electronic Evidence Discovery Inc.

Andrew Brett Cohrs '94 and his wife, **Cristina**, twin boys, Jacob Andrew and Samuel Brett, on Sept. 12, 2008. They join sister Margarita Grace, 19 months old. They live in Roswell, Ga.



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These and many other items created exclusively for Washington and Lee may be ordered online at bookstore.wlu.edu or by calling (540) 458-8633

Revenues from the University Store support W&L, including the Alumni Office.

- A. Leather Briefcase by Canyon; cured, stained, weather resistant, 100% genuine leather, pocket for laptop; embossed with Trident and Washington and Lee University; 13" x 16"; available colors: bark brown or slate black – \$150.00
- B. Hand-crafted Cloisonne Trident Ornament in presentation box – \$34.99
- C. Hand-painted Glass Colonnade Ornament in presentation box – \$19.99
- D. Herringbone buttoned-collar, long-sleeve Dress Shirt by Cutter and Buck; light blue – \$64.99
- E. Vineyard Vines Seersucker Tie; 100% imported silk; embroidered Tridents; available in raspberry or light blue – \$75.00
- F. Cotton Twill Hats; navy; available in Crest or Trident – \$19.99
- G. Box of 10 Colonnade Note Cards with envelopes, 4¼" x 5½" – \$16.00
- H. Solid Sterling Silver Bracelet; alternating polished and matte finish linked squares; carved Tridents; 7½" long – \$158.00
- I. Vineyard Vines Silk Tennis Tie; available in yellow, light blue, green, or raspberry – \$65.00 (other sports also available: Football, Lacrosse, Baseball)
- J. Deluxe boxed Trident Golf Set: marker, cleat cleaner, pocket clip/detachable marker – \$25.00
- K. Embroidered Crest Golf Towel; 6" x 24"; 100% cotton – \$15.99
- L. The Washington and Lee Golf Bag; embroidered in 7 locations; 14 golf club slots; 6 zippered pockets; padded carrying strap; removable rain hood; umbrella holder; towel ring; Velcro glove holder; may be carried or placed on cart – \$199.99
- M. Salisbury Pewter Table Ice Bucket; hand engraved with Crest; appearance and weight of sterling silver but will not tarnish; 2 qts.; removable lining – \$180.00 (may also be personalized)
- N. Blue-stemmed, glass Wine Glass; etched with Washington and Lee and Crest; 8 oz. – \$11.99 (set of four – \$45.00)
- O. Pet Trident Water Bowl; 9" diameter – \$14.99
- P. W&L Doggie Bone Toy; soft material; durable; 8" – \$19.99
- Q. Set of 4 Stone Coasters embossed with Trident; 4" x 4"; protects your table while absorbing temperature and moisture; also available as set of 4 embossed with Crest and Washington and Lee University – \$19.99
- R. Pewter 12-oz. Tankard; cast with Crest and Washington and Lee – \$29.99



Sarah Nash '00 to Alex Bumpas on May 31, 2008, in Louisville, Ky. Front row, l. to r.: Dick Wilson '68, Richard Nash Jr. '68 (father of the bride) and John Ward '68. Second row: Dalton Norwood Young '00 (bridesmaid), Carolyn Richardson Thagard '00 (bridesmaid), Kelley Landry Doiron '00 (bridesmaid), the bride, the groom, Harris Morrison '96, Lane Cates '00 and Ann Marie Harrill Edwards '00. Third row: Pete Ward '98, Sloan Evans '99, Sara Kate Goodwin Jancaitis '00, Ashley Smith Thompson '99, Mary Elizabeth Winfrey Evans '00 (bridesmaid), Meg Carrere Carter '96, Will Vail '01, Beth Collier Vail '02, Rick Burrice '99, Andy Cunagin '93 (groomsman), Elizabeth Watkins Garrett '00 and Jacob Garrett '98. Back row: Liz Gay MacGaw '00, Megan Hobbs '00, Erin Eggers Fidler '00 (bridesmaid), John Fidler '01, Rodes Nash Bazzell '03 (bridesmaid) and Frank Bazzell '02. Alex and Sarah both teach school in Louisville.

Wedding Scrapbook

Elizabeth Eckman '07 to **Peter R. Dawson '06** on June 7, 2008, in Wilmington, Del. Front row, l. to r.: Amy Dawson '11 (sister of the groom), Melissa Clarke '06, Kendra Haney '06, the groom, the bride, Elisabeth Juterbock '06, Lyndsay Polloway '06, Erin Waskom '06 and Ashley Donohoe '08. Second row: Erik Kiewiet de Jonge '05, Drew White '06, Katherine Kilpatrick '06, Rebecca Grant '06, Dan Eisenhauer '06, Jay Zygmunt '05, Jon Rogers '07, Mary Harris '07, Susan May Eckman '82L (mother of the bride) and Derek Kosciolk '07. Back row: George Auerbach '04, Erick Gagne '08, Rob Armstrong '06, Caitlin Lane '06, Mina Azodi '06, David Haase '03, A. John May III '78 (uncle of the bride), Aditya Kamath '06, Will Lewis '06, Chad Kiewiet de Jonge '07, Chris Kimmel '06, Clark Barrineau '06, Kirkland Molloy Kelley '82L, Harry Dawson '53 (grandfather of the groom) and Richard Juterbock '68. The couple live in Philadelphia.



Claiborne Irby III '05 to Bevin Lawson on Aug. 9, 2008. Left to right: Ricky Busby '05, Jake Shelton '05, Anne Raff '05, Derek Colla '05, Justin Bates '05, Mark Putney '78, Elisabeth Putney '06, Justin Mygatt '05, Bill Thompson '76, the bride, the groom, Claiborne Irby Jr. '77 (father of the groom), Emily Wolfing '05, Lyndsay Polloway '06, C.J. Webb '05, Jeff Stein '05, Adam Heinauer '05 and Joel Ojdana '05.



Alyson E. Brice '03 to **Christopher Smith '04** on Oct. 11, 2008, in White Sulphur Springs, W.Va. Generals in the wedding party included Carrie Graham McKenzie '04 (matron of honor), Erika Proko Hamilton '03, Brandi Jane Wedgeworth '03, Brad Murphy '03, J.T. Rogers '04 and William Brice '10.



Susannah Hewlett '04 to Walter W. Baker '01 on May 31, 2008, in Charlottesville. Generals in attendance: Sally Moody Baker '00, Brad Baker '99, Mike Baker '01, Katie Baldwin '01, Ellen Ritsch Boyle '01, Martin Boyle '01, Doug Borg '04, Martha Edwards Borg '04, Amy Hall Browne '01, Heather Coleman '04, John Comly '01, Beth Creasey '04, Nancy Francis '04, Samantha Garbisch Hartog '01, Doug Hartog '98, Meghan Hayde '04, Tate Hoeffel '04, Sarah Kavanaugh '04, Spencer Liles '01, Will Ogilvie '01, Bert O'Neal

'02, Trey Overdyke '01, Liz Powers '01, Kari Lassen Ring '04, Andy Robinson '01, Katie Lamb Rosengren '01, Brent Rosengren '01, Jeff Sloan '01, Howard Smith '80, Kate Talbert '04, Jay Thomas '03, Anna Baker Trimble '01, Paul Wallace '02, Jim Wilbourn '01 and Philip Wright '01. The couple live in Washington, where Will works as the assistant vice president in the productions department of Green Park Financial, and Susannah is a nurse at Georgetown University Hospital.



D. Matthew Debnam '06 to Amanda Thompson on Oct. 4, 2008. Left to right: Chris Salmon '06, the groom and Ben Riggs '06.

Andrew Noel Griffith Borda '03 to Paola Matulli on July 10, 2008, in the region of Puglia, Italy, near Paola's hometown of Brindisi. They met in graduate school in Geneva, Switzerland, in 2004. Left to right: Walter Borda '67, '71L (father of the groom), Nat Baker '67, Matt Dougherty '03, Connor Kirsch '03, the groom, David Partlett (former dean of the W&L Law School) and Tom Borda '06 (brother of the groom). They live in Geneva, where Andy works for McKinsey, and Paola works for Barclays.



Christopher A. Shortall '02 to Ann Murray Abernethy '03 on Aug. 31, 2008, in Linville, N.C. In attendance were James Abele Jr. '72, Richard Abernethy '72 (father of the bride), Jeff Bahl '02 (groomsman), Andrew Barnett '02, Charlie Carroccio '02 (groomsman), Drew Crichton '02, Carling Dinkler '02, Sally Flippin '03, Mary Forman '03 (bridesmaid), Ross Forman '69, Curt Gallagher '02 (groomsman),

Matt Gooch '01, Andrew Grimes '02, Rusty Hewitt '02, Elizabeth Kelsey '02, Dave Kodack '02 (groomsman), Booth Samuels '03, Gates Shaw '68 (the pastor who married them), Dave Skeen '02 and Paul Wallace '02. The couple live in San Francisco, where Murray is a nurse practitioner with the Family Services Agency of San Francisco, and Chris is a senior manager with Protiviti Consulting.

Elise Brown Hinton '95 and her husband, **Bo**, a son, Brooks Granville, on June 23, 2008. Brooks joins brother George. They live in Charlotte.

Mr. and Mrs. C. Allen Scott '95, a daughter, Samantha Maddin, on Jan. 15, 2008. They live in San Francisco.

Shelley Sunderman Montague '96 and **Julian Montague '96**, a daughter, Natalie James, on May 17, 2008. Natalie joins sisters Emily and Isabel. They write, "Life is crazy but wonderful. And yes, we know the weddings are going to be expensive, so please don't remind us." Shelley is practicing law as a partner with Ellis, Lawhorne and Sims, and Julian is doing transportation and logistics with CH Robinson.

Elizabeth B. Barton '97 and her husband, **Luke**, a son, William Bissell, on Sept. 8, 2008. Will joins brother Fain and sister Kate.

Emily Smith Payne '97 and her husband, **Matt**, a son, John Christopher, on April 2, 2008. They live in Richmond, Va.

Darcey Livingston Rhoades '97 and her husband, **Matthew**, a daughter, Madeline Jeanne, on Aug. 26, 2008. Brother Jamie, 2, is thrilled with his little sister. They live in Pittsburgh, where Darcey continues to work part-time as a corporate and securities attorney for Pepper Hamilton L.L.P.

Victoria Kumpuris Brown '98 and her husband, **Stuart**, a daughter, Annabel Katherine, on June 27, 2008. They live in New York City.

Hilary Chaney '98, '04L and **Nathan Chaney '04L**, a son, Jay River, on June 20, 2008. They live in Fayetteville, Ark.

Mary New Dalton '98 and her husband, **Jud**, twin daughters, Taylor Watt and Leigh Ballard, on Nov. 24, 2008. They live in Lynchburg.

Robin Boyce Everitt '98 and her husband, **Ladd**, a daughter, Grace Arden, on July 20, 2008. They live in Washington.

Anna L. Averyt '99 and her husband, **Mark '99**, a daughter, Marianna Cooper, on Dec.



Return, Reconnect, Renew: Black Alumni 2009

W&L cordially invites all black alumni to return to campus for a special event in their honor. The title, "Return, Reconnect, Renew," captures our idea, and the University is excited to host what promises to be a fun, stimulating and informative experience.

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Books by Alumni

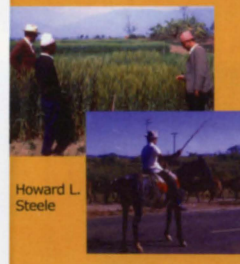


Ted Martin '80 has published *Exposing Leadership: Redefining the Top 20 Leadership Traits*. He is the founder and CEO of Martin Partners, an executive search firm in Chicago that also assesses individual capabilities and analyzes management teams.

Howard L. Steele '50, of Fairfax, Va., has published *Bushels and Bales: A Food Soldier in the Cold War* (Association for Diplomatic Studies and Train-

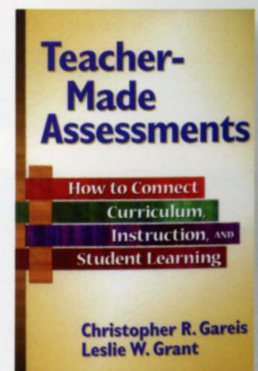
Bushels and Bales

A Food Soldier in the Cold War



ing, Foreign Service Institute, U.S. Department of State). Steele recounts his 34 years as a development economist for the U.S. Department of Agriculture's Foreign Agricultural Service, which put him in the company of, he writes, "gun-toting Bolivian revolutionaries . . . Tanzanian police [and] Taiwanese cockroaches the size of kittens."

Christopher R. Careis '88 has published *Teacher-Made Assessments: How to Connect Curricu-*



lum, Instruction, and Student Learning (Eye on Education, 2008), with co-author Leslie W. Grant. It helps teachers make and use their own tests and rubrics to improve student achievement. Gareis is a former high school and middle school teacher and a former principal. He is an associate professor of educational leadership and the associate dean for teacher education at The College of William & Mary, Williamsburg, Va.

15, 2007. Mark graduated from Harvard Business School in June, and the family moved to Birmingham, Ala., where he is working for Protective Life in investor relations. They stopped in Lexington on their way south, and Virginia, 4, and Marianna had fun playing on the lawn.

M. Roy Burns '99 and his wife, **Emily**, a son, Michael Roy "Red" Jr., on Sept. 19, 2008. They live in Boston.

Catherine Ruth Felton Kelly '99 and her husband, **Alex**, a daughter, Sara Bonner, on June 20, 2008. They live in Charlotte, N.C.

Richard E. Lesko '99 and his wife, **Anne**, a son, Henry Campbell, on Aug. 29, 2008, with a full head of hair. Their dogs are coping well. They live in Richmond.

Catherine Shaner Triplett '99 and her husband, **Bob**, a son, Shane Spencer, on Aug. 11, 2008. Brother Charlie is very excited about the addition to the family.

John Wall '99 and **Pam Saultsbury Wall '01**, a daughter, Margaret Dansereau, on Sept. 12, 2008. They live in Charleston, S.C.

Christopher C. Dyson '00 and his wife, **Joy**, a son, Nicholas Robert, on Nov. 17, 2008. They live in Pleasant Valley, N.Y.

Athena Mahoney Meyers '00 and **Greg Meyers '00**, a son, George Mahoney, on Oct. 6, 2008. They live in New York City.

Rebecca Dupps Edwards '01 and her husband, **Lee**, a daughter, Ruth Love, on Aug. 26, 2008. She joins sister Ransom. They live in Hilton Head, S.C.

W. Benjamin Bryant '03 and his wife, **Kristen**, a son, William Michael, on July 27, 2008. Ben is in his final year of law school at Mercer University and serves as editor in chief of the *Law Review*. This fall, Ben plans to join classmates Andy Folsom and Kyle Healy at Alston & Bird in Atlanta.

Sarah Sturtz Valentine '03 and **John Valentine '01**, a

daughter, Anna Elise, on June 9, 2008. They live in Tampa, Fla.

OBITUARIES

Conrad B. Litz '31, of Cocoa, Fla., died on April 19, 2007. He served in the Army during World War II. Litz was active in his church, First United Methodist.

Ralph O. Harvey Jr. '33, of Wichita Falls, Texas, died on July 8, 2008. He earned his undergraduate degree from the University of Texas. Harvey served in the Army Air Corps as a bombing range officer during World War II, rising to captain. He started in the oil business as a roughneck in the 1930s, striking oil in 1939 and establishing the Harvey Drilling Co. and the Harvey Oil Co. with his brothers. He served on the board of regents for Midwestern State University, in Wichita Falls, which named its Juanita and Ralph Harvey School of Visual Arts for him and his wife. He loved Texas history and served on the boards of historical organizations. Involved with many civic and professional organizations, in 2004 he was named Wichitan of the Year. He was the father of Ralph Harvey III '62. Harvey belonged to Sigma Chi.

Edwin H. Pewett '34, of Chevy Chase, Md., died on Oct. 13, 2008. He graduated from George Washington University Law School and became a special attorney in the Antitrust Division of the U.S. Justice Department. During World War II, he served in the Navy, in the Pacific as communications officer on the staff of the commander of the 7th Fleet at headquarters in Hollandia, New Guinea. After the war he returned to the Justice Department, where he became chief of the Judgments and Judgment Enforcement Section in the antitrust division. He later entered private practice and retired after 30 years from the firm of Glassie, Pewett, Dudley, Beebe and Shanks. Pewett belonged to Beta Theta Pi.

James A. Byers '37, of Waynesboro, Va., died on Sept. 23, 2008. He worked for DuPont, in Waynesboro, for more than 35 years. During World War II, he served in Hanford, Wash., on the

Athletic Hall of Famer William Seaton Jr. '36L

William Seaton Jr. '36L, a Washington and Lee quarterback and a member of the school's Athletic Hall of Fame since 2005, died in Highlands, N.C., on Dec. 21, 2008. He was 95.

He started for the freshman team in 1931 and was the starting quarterback for the varsity squad his final three seasons. Under his direction, the Generals went from 1-9 overall in 1932 to 4-4-2 in 1933 and 7-3 in 1934. He served as a catalyst for W&L's 1934 squad, which went 7-3 overall and won the Southern Conference and State Championships. With Seaton at center, the Generals defeated Kentucky and also left schools like Maryland, Virginia Tech, Virginia and South Carolina in their wake. Following the season, Seaton was named to the All-State team and received Honorable Mention All-America accolades.

Seaton also competed in boxing, track and baseball, and served as vice president of the Athletic Council. He belonged to Phi Beta Kappa, Omicron Delta Kappa and Phi Delta Phi legal fraternity.

Manhattan Project. He was active in Waynesboro community service, including Kiwanis International, Lions Club and CURE, the adult reading program.

John M. McCardell '37, of Hagerstown, Md., died on Oct. 23, 2008. He served in the Navy during World War II, rising to lieutenant commander. For 44 years, he worked for the Potomac Edison Co. in Frederick, Md., and later in Hagerstown, and retired as president in 1981. He was a brother of Robert C. McCardell '34; the father of John McCardell Jr. '71, a current W&L trustee, and Charles L. McCardell '74; and the grandfather of James McCardell '09. McCardell belonged to Phi Delta Theta.

Douglas J. Munhall '37, of Buffalo, N.Y., died on April 20, 2008. He served in the Army during World War II. He worked in industrial electrical sales. Munhall belonged to Beta Theta Pi.

Turnbull Bernard '39, of Jacksonville, Fla., died on May 2, 2000. He worked for Southern Railway for more than 40 years. Bernard belonged to Phi Delta Theta.

Donald Dunlap '39, of North Potomac, Md., died on July 10, 2008. He had a long career working for the Sun Life Insurance Co. He belonged to Alpha Tau Omega.

George W. Wilson '39, of Palm Harbor, Fla., died on May 18, 2008. He served as a first lieutenant in the Army during World War II. He was president and later chairman of the board for the Peoples Bank and Trust of Alpena, Mich., and a former president of the Michigan Bankers Assoc. Wilson belonged to Beta Theta Pi.

James H. Willis '40, of Richmond, died on Sept. 7, 2008. He served in the Army during World War II and earned the Silver Star and Bronze Star for saving three men in his troop. He also received the Purple Heart. He worked as an acoustical engineer for Bonitz Insulation Co. and later as a project manager for the Greensboro Governmental Center. Willis belonged to Pi Kappa Alpha.

Cale C. Boxill '41, of Ridge Manor, Fla., died on Sept. 15, 2008. He served in World War II as a first lieutenant (medical officer) in the Air Force.

He had a long career in pharmacology, working as an assistant pharmacologist for William S. Merrell Co., as a senior scientist for Mead Johnson and Co., as a senior pharmacologist and director of toxicology for Warner Lambert Research Institute, as head of drug safety evaluation for Wyeth Laboratories and as assistant professor of pharmacology at the University of Georgia. He served on the board of education at Morris Plains and as secretary of the National Society of Toxicology. Boxill belonged to Lambda Chi Alpha.

William E. Craybeal '42, of Buena Vista, Va., died on Oct. 22, 2008. He served during World War II in the southwest Pacific and received the American Theatre Medal, Asiatic-Pacific Campaign Medal, Bronze Star and Philippine Liberation Medal. He worked in the treasurer's office at Virginia Military Institute for 34 years as a purchasing officer and military store manager, until his retirement with the rank of lieutenant colonel in 1984. He was the brother of James T. Graybeal '49, '51L.

Dr. Michael Willis Lau '42, of Hancock Park, Calif., died on Aug. 12, 2008. He retired from the Navy as a captain in 1975. A graduate of Yale School of Medicine, he worked as a urologist at numerous hospitals in the Los Angeles area and served on the medical faculty at the University of Southern California. Lau belonged to Phi Gamma Delta. He was the uncle of Glenn A. Drake '83.

Franklin Gruesser '43, of Jacksonville, Fla., died on June 8, 2008. He graduated from the Ohio State University College of Veterinary Medicine and served as an officer in the AAHA and AVMA Veterinary Medical Associations. He practiced in Akron, Ohio, before moving to Jacksonville in 1960. He retired from Southside Animal Clinic in 1985. Gruesser belonged to Beta Theta Pi.

Kenneth B. Wilson '46, of Los Angeles, died on Sept. 29, 2008. He served in the Marine Corps during World War II. He worked in the food service business for more than 50 years. Wilson belonged to Phi Kappa Psi.

Philip C. Braunschweig '49, of Orlando, Fla., died on Sept. 5, 2008. He served in the Air Force. Braunschweig owned Chamberlin Rubber Co., in Rochester, N.Y. He worked as an arbitrator and was a long-time certified master gardener with the University of Florida. Braunschweig belonged to Pi Kappa Phi.

Frederick S. Johnson Jr. '50, of Charlotte, N.C., died on Aug. 4, 2008. He served in the Pacific Theater with the Navy during World War II. He retired after 43 years as sales representative in the fiber division of E. I. Du Pont. He was an avid golfer, enjoyed fishing and belonged to the U.S. Lighthouse Society. Johnson belonged to Delta Tau Delta.

Albert Lee Powell '50, of Jacksonville, Fla., died on Sept. 17, 2008. He served in the Navy during World War II in the Pacific Theater. He worked in the automobile business, residential real estate and as chairman of the public television station. He served on the boards of the University Hospital, the Jacksonville Symphony Association and the American Cancer Society. Powell

belonged to Phi Delta Theta. He was the father-in-law of Martin E. Stein Jr. '74.

Allie Ford Stephens '50, of Kilmarnock, Va., died on Aug. 15, 2008. He served as a Navy cryptologist in the Pacific during World War II. He had careers in advertising and in the design and construction of homes. He was an ocean sailing enthusiast.

Isaac L. Wornom Jr. '50L, of Williamsburg, Va., died on Sept. 12, 2008. He served in the Navy during World War II. An attorney, he founded Patten Wornom Hatten & Diamonstein law firm, where he worked for more than 50 years. He was involved in numerous civic organizations in Newport News and Hampton and was an avid boater. He belonged to Kappa Sigma. He was the father of Dr. Isaac L. Wornom III '77 and Thomas A. Wornom '80 and the grandfather of Christopher R. Wornom '08.

David Frederic Arentz '51, of Torrington, Conn., died on Feb. 16, 2008. He belonged to Delta Upsilon.

Robert M. White II '38, Recipient of Honorary Doctorate

Robert M. White II '38, a member of the Alumni Board of Directors from 1975 to 1979, died Nov. 19, 2008, in Mexico, Mo. He received an honorary doctorate from W&L in 1972.

White began his distinguished newspaper career as a paper carrier for the *Mexico (Missouri) Ledger*; he later served as the editor and publisher from 1945 to 1986. He also owned the first cable TV company in central Missouri.

At W&L, he played on the football team and belonged to Beta Theta Pi. He majored in history and wrote for the *Ring-Tum Phi*.

In World War II, White served in the Army on the staffs of Gen. Robert Eichelberger and Gen. Douglas MacArthur and as a liaison with the Australian military in New Guinea. He also covered White House press conferences for the secretary of war under the Roosevelt and Truman administrations. He received a Bronze Star for his service and retired with the rank of lieutenant colonel.

His journalism career took him not only to the family business—his father and grandfather owned the *Ledger*—

but also to the *Chicago Sun-Times* and a post as special consultant to publisher Marshall Field from 1956 to 1958; to the *New York Herald Tribune* as CEO from 1959 to 1961; to the University of Missouri School of Journalism, where he taught; and around the world, reporting on foreign affairs. White served on the board of directors of the Associated Press from 1971 to 1980 and on the Pulitzer Prize jury from 1964 to 1965.

Among many accolades, White twice received the Distinguished Service Award from the Society for Professional Journalists (Sigma Delta Chi) for his editorials, and the Wells Memorial Key from the society for distinguished service to journalism. He also served as the society's president. Along with his father and grandfather, White was a member of the Missouri Press Association Hall of Fame.

White supported the State Historical Society of Missouri, the General Douglas MacArthur Foundation, Christian College, Stephens College and the 1964 World's Fair. In 1986, when he was 71, NASA chose him to be a journalist in space, but the program was canceled after the *Columbia* tragedy.

Law Council Member William H. Oast Jr. '44, '50L

William H. Oast Jr. '44, '50L, of Portsmouth, Va., died on Oct. 27, 2008. He was a former member of the W&L Law Council and served as a regional agent in the late 1950s.

A member of Kappa Alpha, Oast served in the Marines during World War II.

Oast, who came from a family of judges and attorneys, had a private practice in Portsmouth from 1950-1975. He then served as judge and chief judge of the Circuit Court of the City of Portsmouth from 1975 to 1991. After his retirement, he served as a substitute judge. In 1971 he was the acting commonwealth's attorney. Among his professional and civic involvements, he was past president and a member of more than 50 years of the Portsmouth Rotary Club.

His father, William H. Oast, was Class of 1915L, and his son is William H. Oast III '71, '74L.

Beauford L. Clarke '51,

of Sun City West, Ariz., died on June 10, 2008. He served in the Navy. Clarke worked in sales and contracting. He belonged to Pi Kappa Alpha. He was the grandfather of Melissa A. Clarke '06.

Andrew Jackson Ellis Jr. '51, '53L,

of Beaverdam, Va., died on Oct. 12, 2008. His passions were bird dogs, hunting, his cattle farm and service to his community. A senior counsel at Troutman Sanders L.L.P., Richmond, he retired from that firm after 18 years. He was a fellow in the American College of Trial Lawyers and the Virginia Law Foundation. He served as commonwealth's attorney in Hanover County, as a councilman and mayor of the town of Ashland and on the board of trustees of J. Sergeant Reynolds Community College. Ellis also served as an interim juvenile court judge in Hanover County. He belonged to Phi Kappa Sigma.

John F. McDowell '52, '54L,

of Williamsburg, Va., died Oct. 4, 2008. He served two years in the Army, principally as a counter intelligence agent in Germany. After his discharge in 1957, he went to work for State Farm Mutual Auto Insurance Co. and worked in various positions in Virginia and North Carolina until his retirement in 1995. He belonged

to Sigma Alpha Epsilon. He was the brother of Charles McDowell Jr. '48, and the son of the late Charles McDowell Sr., W&L professor of law, and of the late Catherine McDowell, secretary to the dean of the Law School.

Jere N. Moore '53,

of Tallahassee, Fla., died on Sept. 12, 2008. He was a retired colonel in the Army Reserve. He worked as a correspondent and general desk editor for the Associated Press before leaving journalism to join Gov. Bob Graham's administration as a cabinet aide. He retired from the Florida Department of Revenue in 1995. Moore carried the torch for the 1996 Olympics in Atlanta and volunteered for the games. He belonged to Phi Kappa Psi.

John G. Moran '53,

of Santa Maria, Calif., died on May 24, 2008. He taught in private schools until going to work for the County of Los Angeles in the department of public social services in computer services. He enjoyed being outdoors, working out, hiking, writing short stories, reading, vacationing in Maui and tinkering at home.

Henry L. Woods III '53,

of Asheville, N.C., died on April 20, 2006. He served in the Air Force and belonged to Pi Kappa Alpha.

Jerry B. Barrier '54,

of Yazoo City, Miss., died on Oct. 3, 2008. He graduated from the University of Mississippi, where he played on the golf team. He was a cotton broker with Barrier & Co. He served on many boards during his lifetime, including King's Daughter's Hospital, Yazoo City Municipal Schools, Yazoo City Chamber of Commerce, Delta National Bank, Delta Cotton Council, Greenwood Production and the National Cotton Council. Barrier belonged to Sigma Alpha Epsilon.

Robert L. Cocks '54,

of Ridgefield, Conn., died on July 30, 2008. He served in the Marines as an aviator, flew in Korea in 1955 and 1956 and retired from the Air Force Reserve in 1961. He joined TWA in 1957 and flew internationally for many years as a Boeing 747 captain. Cocks belonged to Phi Kappa Sigma.

Rev. Dr. Carl D. Swanson '54, '57L,

of Grottoes, Va., died on Oct. 24, 2008. He earned a doctorate from Western Michigan University and had a long career in counselor education and psychology at James Madison University, Va. The university named the outstanding psychology graduate student leadership award for him. Swanson belonged to Sigma Nu.

Dr. G. Dean McKnight '56,

of Ormond Beach, Fla., died on Sept. 2, 2008. He served as a captain in the Navy and attended medical school at the University of Virginia. He retired after 30 years as a radiologist. McKnight belonged to Phi Kappa Sigma.

Louis G. Close Jr. '57,

of Baltimore, Md., died on Oct. 5, 2008. He earned a law degree from the University of Maryland and worked as a trial lawyer and managing partner of the law firm of Whiteford, Taylor & Preston. He was a fellow in the American College of Trial Lawyers and a former trustee of Roland Park Country School. Close belonged to Beta Theta Pi. He was the father of Louis G. Close III '82. ☺

Howard E. Cellis '57L,

of Boston, died on June 17, 2008. He served in the Army. Gellis worked in the family real estate

business and as the director of Guido's Frame Art Gallery.

Lawrence J. Israel '57,

of New Orleans, died on Aug. 12, 2008. He worked as senior vice president of ACLI International Commodities Co. with his father, Sam Israel Jr., until it was sold. He then worked on Wall Street before retiring. In 2008, he received the Judah Touro Society Award for his work on behalf of the Touro Infirmary hospital, in New Orleans, for which he served as a board member for 12 years, including two as chair. He also served on, among others, the boards of the Audubon Zoo and the Tulane University Medical Center.

Edward L. Laird '57,

of Santa Ana, Calif., died on June 6, 2008. He earned his J.D. from Drake University and began his legal career as a prosecutor for the Orange County district attorney. He was appointed judge of the Orange County Superior Court by Gov. Ronald Reagan and went on to preside over more trials than any other judge in county history. Laird belonged to Phi Kappa Psi.

Stephen J. Nachman '57,

of Martinez, Ga. died on Dec. 9, 2005. He belonged to Phi Epsilon Pi.

K. William Chandler '58,

of Hughes, Ark., died on Sept. 12, 2008. He was the founder and developer of *The Chandler Residential Report*, a popular source for real estate values in the Memphis area. It is believed that he was the youngest person, at 30, to earn the professional appraiser designation. Chandler belonged to Sigma Alpha Epsilon. ☺

Hal C. Whitaker '58,

of Baltimore, Md., died on Sept. 22, 2008. An Army veteran, he worked for Frank Parsons Paper Co. for 50 years and retired as vice president. He belonged to the Clan MacKay and the St. Andrews Society of Baltimore. In 1969, he received the Baltimore Police Dept.'s certificate of honor for his assistance in catching bank robbers. He was an avid squash player and sailor. Whitaker, who played on the W&L lacrosse team, belonged to Sigma Alpha Epsilon.

Charles C. Buffum III '60, of Kansas City, Mo., died on Sept. 19, 2008. He retired from the Army as a captain. His career in banking began with First National City Bank in New York and ended with his retirement in 2002 as a senior vice president with Commerce Bank. Buffum belonged to Phi Delta Theta. ©

C. Patrick White '60, of Lexington, Ky., died on Aug. 20, 2008. He earned his doctorate in English from the University of Virginia and taught at the University of Kentucky. He was the longtime co-owner of a furniture restoration business, Unfinished Universe. White belonged to Sigma Nu.

Harold M. Bates '61L, of Roanoke, died Nov. 2, 2008. He served with the Army's Airborne Division and was involved in several veterans' organizations. He served on the board of directors of the William & Mary Alumni Association. Bates worked as a special agent with

the FBI in Newark and New York City and as an investigator with the U.S. Defense Department in Lexington. He was an attorney in the Roanoke area from 1966 until his retirement in 2006. He was the father of Carl Bates '81. Bates belonged to Sigma Nu.

E. Warren Mills '62, of New Port Richey, Fla., died on Sept. 3, 2008. He earned his M.B.A. from Hofstra University and his C.P.A. and J.D. from New York University. He worked as an accountant for Wasserman & Tate, as a controller at Hugo P. Keller and as president of General Ruby and of E.W.M. General Corp. Mills belonged to Sigma Phi Epsilon.

Charles Fox Urquhart '64, '70L, of Courtland, Va., died on Sept. 10. He served on active duty with the Navy and retired with the rank of commander from active reserve duty in 1990. He practiced law in Courtland and worked as a prosecutor and dep-

uty commonwealth's attorney for the city of Suffolk. He was the son of Charles Fox Urquhart Jr. '30L. Urquhart belonged to Pi Kappa Alpha.

William F. Chew III '68, of Freeland, Md., died on July 15, 2008. He earned an M.B.A. from the Wharton School of Business and had a career in industrial and commercial real estate. He was the vice president for sales at the Arundel Corp. before starting his own company, Chew Properties. He was involved with Waterfowl USA. Chew belonged to Phi Gamma Delta.

William E. Winter Jr. '69L, of Gaffney, S.C., died on July 18, 2008. He obtained his B.A. from the University of South Carolina. Winter was a retired colonel with the Army Reserve. He began his law practice in Gaffney in 1973 and was a partner with the law firm Winter & Rhoden. He was a cousin of Dan Winter III '69. Winter belonged to Alpha Tau Omega.

H. Bailey Lynn '71L, of Delaplane, Va., died Sept. 13, 2008. He served in the Army Reserve. Lynn was a senior attorney with the U.S. Occupational Safety and Health Review Commission in Washington.

Edward T. Cox Jr. '75L, of Tallahassee, Fla., died on June 8, 2008. He served in Vietnam, where he received a Purple Heart. He began his law career in New Haven, Conn. After moving to Orlando, Fla., he started his own law firm, specializing in family law. He left private practice after more than a decade to practice with the state of Florida.

Lucy Durham Strickland '76L, of Murfreesboro, Tenn., died on Dec. 18, 2008. She was the first president of the Murfreesboro League of Women Voters and was instrumental in the instigation of a lawsuit for reapportionment of the Rutherford County School Board, requiring equal representation and educational

Football Great Gil Bocetti '52, '54L

Gilbert Bocetti Jr. '52, '54L, a member of the W&L Athletic Hall of Fame since 1989, died on Nov. 24, 2008, in Fayetteville, N.C., at the age of 78. Not only is he considered one of the greatest athletes in W&L history, but some even call him the greatest Split-T quarterback in the history of college football.

"Gil was a very good friend and a great leader," said former teammate and former W&L Athletic Director Bill McHenry '54. "I have been involved with W&L athletics for more than 50 years, and Gil was the best quarterback we have ever had. He was a frequent visitor to W&L over the years, and he supported the school's change from big-time football 100 percent, even though he himself had been a scholarship athlete at W&L. He was a tough, hard-nosed guy."

A native of McKeesport, Pa., Bocetti was a two-time First Team All-Southern Conference selection at quarterback, receiving the honor in both 1950 and 1951. He led the 1950 squad to an 8-2 record and a spot in the 1951 Gator Bowl, W&L's first and only appearance in a post-season bowl game. During Bocetti's three varsity seasons, W&L compiled a 17-12-1 record and won the Southern Conference Championship in 1950. He was named an Associated Press Honorable Mention All-American following his final two seasons here.

Bocetti was named the best player in the state his junior year by the Roanoke Touchdown Club in 1950 after leading W&L to a Top 20 national ranking. In 1949, he set a national single-game record for total offense with 340 yards against Davidson. After his senior season, Bocetti played in both the North-South College All-Star Game and the Blue-Gray All-Star game. The Generals' quarterback is best remembered, however, for leading W&L to a shocking 42-14 upset of the University of Virginia in 1951.

Bocetti served as an assistant football coach for the Generals while he was in law school here. He was selected for Omicron Delta Kappa and named to "Who's Who in American Colleges and Universities." He belonged to Sigma Nu social fraternity. He worked as an executive in the insurance and food distribution businesses, retiring from Storage Concepts in 1997.

"Gil was as fine a college quarterback as I have ever been around," said former teammate Walt Michaels '51. "He was very intelligent, had a great arm and knew what was happening on the football field. His only shortcoming was his height, but I believe he still could have played in the NFL despite his size. Gil also did very well with his academics, and he was the kind of person you would want to go to war with. He was top-notch."

Distinguished Alumnus William Clarence Norman Jr. '56

William Clarence Norman Jr. '56, of Little Rock, Ark., a former member of the Alumni Board of Directors and recipient of the 1996 Distinguished Alumnus Award, died on Nov. 3, 2008.

As a student, Norman belonged to Kappa Alpha and Phi Beta Kappa. Following graduation, he received a ROTC commission and reported to Fort Bliss, Texas, for Army duty. He served in the Army Reserve from 1956 to 1964, reaching the rank of captain. He received an M.B.A. in 1960 from the Wharton School at the University of Pennsylvania.

Norman began his career in 1957 at the First National Bank in Memphis, Tenn., and continued at the First National Bank in Dallas and the National Bank of Commerce in Pine Bluff, Ark., before returning to his hometown of Crossett, Ark., in 1975 to join the family business, the First National Bank of Crossett. His grandfather founded the bank in 1903. He retired as chairman of the board in 1995.

Active in many professional and business organizations, he was a faithful member of St. Mark's Episcopal Church. He also wrote for the Ashley News Observer and the *Encyclopedia of Arkansas* and acted in local productions as a member of the Crossett Players.

His father, William C. Norman Sr., was a member of the Class of 1928, and his uncle, Lawrence H. Norman, was a member of the Class of 1932. His son is Allen A. Norman '92. (As noted in a newspaper obituary, one of his doctors was Dr. Dean Kumpuris '70.) Norman established a scholarship endowment at W&L as a memorial to his father. He and his wife, Clair, participated in the W&L Alumni College, and he served as a class agent.

opportunities for all citizens. She earned her law degree at the age of 50, and was honored with the United States Law Week Award. She served as trustee and member of the executive committee of the Middle Tennessee State University Foundation and practiced law at Kidwell, South & Beasley until her retirement in 2004.

Judy Nicks '84L,

of Lanham, Md., died on July 18, 2008. She earned her undergraduate degree from Howard University and worked for Allstate Insurance before opening her own practice. She specialized in bankruptcy, personal injury, domestic relations and general

civil forms. She belonged to Alpha Kappa Alpha.

Harry S. Gold '85L,

of New York City, died on Oct. 10, 2008. He served as executive director of business and legal affairs for Disney Theatrical Productions, which oversees Disney's musicals on Broadway and around the world. He joined Disney in 1997, and over the course of his career there handled the business and legal affairs for "The Little Mermaid," "Mary Poppins" and "The Lion King." Prior to joining Disney, Gold was a management associate at Niko Associates/Marvin A. Krauss Associates, where he was an associate producer of the "BAM

Salutes Sondheim" benefit, and was associate general manager of the national tour of "Death Trap" and involved with several Broadway productions.

Gregory S. Matney '87L,

of Bluefield, Va., died on Oct. 7, 2008. Before law school, he served the town and county of Tazewell and the city of Newport News as a police officer. He was a partner in Campbell & Matney, Tazewell, and was recently appointed district court judge of the 29th Judicial Circuit of Virginia.

Jeanne deSaussure Smith '08,

of Charleston, S.C., died on Nov. 14, 2008. She was a student at the University of South Carolina School of Law and a graduate of Charleston Day School and Porter-Gaud School. At W&L, Smith was an English major and belonged to Kappa Kappa Gamma. She was the granddaughter of Park Bowie Smith '51.

Other Deaths

Dottie Huffman,

a custodian at the Law School for a number of years before her retirement, died Jan. 22. She was the wife of Herman Huffman, who is retired from Facilities Management.

John Rison Jones,

an assistant professor of history here from 1958 to 1959, died Nov. 5, 2008, in Huntsville, Ala. He earned his Ph.D. in history from the University of North Carolina. He also taught at Southern Methodist University and retired from the U.S. Department of Education in 1986.

Kathleen Mary Young King,

wife of Henry Eugene King, professor of psychology emeritus, died Dec. 31, 2008.

Ann Mohler,

a secretary in the Department of Athletics for 29 years, died on Oct. 31, 2008. She retired from W&L in 1999.

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Odell S. McGuire, Geology Professor

Odell S. McGuire, professor emeritus of geology, who taught for 32 years at W&L, died Dec. 8, 2008, in Lexington. He was 81.

McGuire was born in Knoxville, Tenn., on April 19, 1927. He served in the Navy during World War II and as an infantry officer in the Army during the Korean War, when he received the Purple Heart.

He attended the University of Tennessee from 1946 to 1948, majoring in English. He received a B.S. in geology from the University of Tulsa in 1956; an M.A. in geology from Columbia University in 1958; and a Ph.D. in geology from the University of Illinois in 1962. He worked for Texaco Exploration Co. in Canada from 1957 to 1960.

McGuire joined W&L's faculty in 1962 as an instructor in geology, became a full professor in 1970 and retired in 1994. From 1964 to 1965, he served as a visiting assistant professor at VMI.

"His devotion to his students and to his field was obvious to everyone who knew him," said President Ken Ruscio '76. "He was truly one of a kind."

"As the person who was hired to replace Prof. McGuire, I feel strongly the loss of a man whose shoes I could not possibly have filled," said David Harbor, professor of geology and department head. "Odell's life was large, his intellect was gifted and the breadth of his inquiry was simply astounding. The importance of his influence on the hearts and minds of his students remains clear in the interest and care expressed by a generation of our returning geology alums. He will be greatly missed at the next Geology Department reunion."

"Odell arrived at W&L a conservative, soft-spoken, clean-shaven fellow wearing a three-piece suit, with experience in the oil business and graduate degrees from Illinois and Columbia," said Ed Spencer '53, professor emeritus of geology. "It would have been hard to imagine that he would be one of the first environmentally green faculty members, that he would become renowned for playing clawhammer banjo or that he would teach him-

self Greek so he could revise translations of the early Greek philosophers. Many students will remember him as a hard taskmaster, one who brought a rare breadth of knowledge to the classroom and one who lived life fully. It is very sad to see one of the most distinctive charac-

ters of this community pass from our midst."

"Odell had a large number of students who were fiercely loyal and dedicated to him and the department, because he was so loyal to them and never allowed them to aim lower than their best efforts," said Fred Schwab, professor emeritus of geology. "He definitely lived more than nine

lives, each of them pretty fully, combining intelligence with determination and interest, more than lots of folks I know. My on-again, off-again personal relationship with Odell, made possible by life in a community of scholars like W&L, is one of the positive assets that I treasure."

McGuire's scientific interests and publications covered paleontology, geologic mapping, environmental impacts and land-use planning, geology of the Appalachians, hydrology, evolutionary theory, geomorphology, geohydrology and stratigraphy. He also wrote about the Rockbridge militia's role in the Revolutionary War.

He was an active member of the Virginia Academy of Sciences and other professional organizations. He held fellowships with the University of Illinois and the National Science Foundation (NSF); twice directed the NSF Geology Institute for High School Teachers; and received a Sloane Grant for a study comparing the Alps with the Appalachians. His name graces an award for students in the W&L Geology Department: the Samuel J. Kozak-Odell S. McGuire-Edgar W. Spencer-Frederick L. Schwab Award.

McGuire is survived by his former wife, Mata Battye McGuire, and their three children, Melanie, Forrest and Jesse. The family asks that any memorials be directed to the Rockbridge Area Conservation Council, P.O. Box 564, Lexington, VA 24450.



PHOTO BY ROBERT LOCKHART '72



The grand opening, on Feb. 2. From left: Merrily Taylor, University librarian; June Aprille, provost; Carole Bailey, project manager; Rick Peterson, chief technology officer.



Students told the planners they wanted outlets for laptops, a place to grab a snack and furniture they could move around to suit their needs. Three of them even traveled to a furniture showroom in North Carolina to evaluate the chairs, sofas and tables. As a result, the design includes small, lightweight tables that tuck in anywhere, and the so-called "eggs"—soft yet sturdy seats that patrons can easily haul around.

Leyburn's New Main Floor

The renovated main floor of Leyburn Library opened on Feb. 2. Credit for the smooth and successful project goes to the collaboration between the staffs of the library and of Information Technology Services. SFCS Inc., an architectural, engineering and interior design firm from Roanoke, Va., and Mathers Construction Team, of Waynesboro, Va., brought in the \$2.5 million project on time and on budget. More than \$1 million of the total cost came from foundations, including the Arthur Vining Davis Foundations, the Cabell Foundation, the Mary Morton Parsons Foundation, the Booth Ferris Foundation, the SunTrust Mid-Atlantic Foundation, the Richard S. Reynolds Foundation, the Dr. Scholl Foundation, the Virginia Foundation for Independent Colleges, the Duckworth Charitable Foundation, the Knapp Foundation and the Marietta McNeill Morgan & Samuel Tate Morgan Jr. Foundation.



The University initiated the renovation in response to the changing needs of library patrons. Libraries once contained only books, magazines and newspapers, and forbid food, drink and talking. Today's users, however, especially students, want to connect laptops, drink coffee and collaborate with classmates.



The information desk now provides one-stop shopping, with librarians and information technology personnel helping with reference, circulation, interlibrary loan, computers, poster production, large-format scanning and printing.



Rows of tables and computer stations provide space for laptops and books. A few sofas have small screens built into their backs, and low tables nearby have platforms so laptops can serve as projectors. A vending area—the café—hugs the eastern perimeter and offers stacks of current periodicals to browse.

Thank you for the opportunity to attend W&L

“My name is Queenie Wong, and I wouldn’t be at W&L without scholarships and the extra support that I’ve received from the Annual Fund. I hope you will support the Annual Fund this year. It gives the means for many W&L students to pursue our dreams.”



During a year like this, endowments produce much less revenue to operate the University. The Annual Fund will mean even more for students like Queenie.

Washington and Lee’s Board of Trustees asks all alumni, parents and friends to support the Annual Fund this year. The trustees offer ways to make your gift go further for W&L students. Learn more about Queenie and be inspired by the Trustee Annual Fund Challenge at go.wlu.edu/trusteechallenge.

