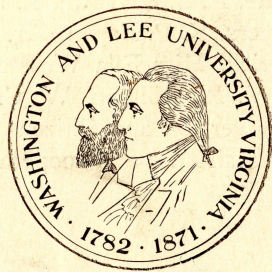


# McCORMICK CELEBRATION

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LOG SHOP ON WALNUT GROVE FARM, NEAR STEELE'S TAVERN,  
VIRGINIA

Washington and Lee University  
Lexington Virginia

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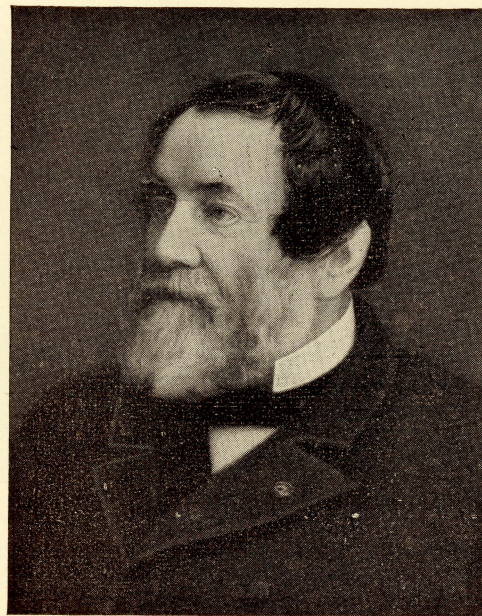
SEPTEMBER 25, 1931

*The Charity Nightingales  
see rear page*

THIS celebration is a recognition by Virginia of one of the distinguished sons of the Commonwealth. Associated with Washington and Lee University in sponsoring these exercises are the following leaders of the State's life: Governor John Garland Pollard; Lieutenant-Governor James H. Price; General John A. Lejeune, superintendent of the Virginia Military Institute; Dr. Julian A. Burruss, president of the Virginia Polytechnic Institute; Dr. Benjamin R. Lacy, Jr., president of the Union Theological Seminary; Sidney B. Hall, superintendent of public instruction; Major LeRoy Hodges, managing director, Virginia State Chamber of Commerce; Dean Charles G. Maphis, director, Institute of Public Affairs, University of Virginia; Congressman Harry St. George Tucker; Dr. Gus W. Dyer, editor of the *Southern Agriculturist*; Captain Greenlee D. Letcher, president Lexington Chamber of Commerce.

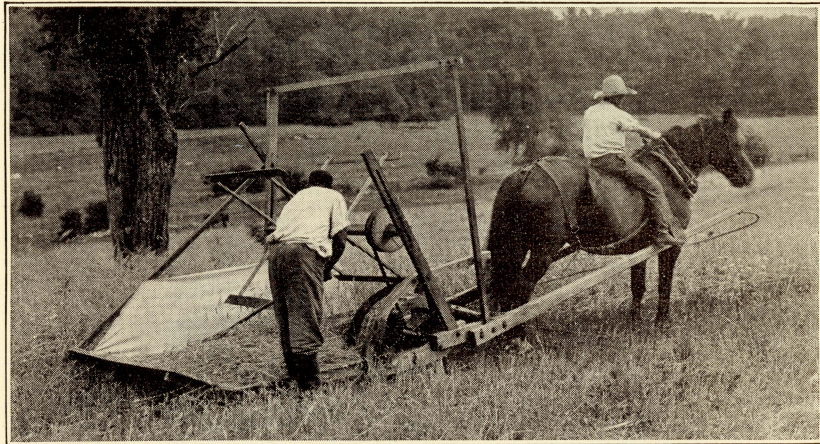
Happy in serving as host for this occasion, the University extends a sincere welcome to all who gather in honor of Cyrus Hall McCormick. He was born and reared in Rockbridge County. In manhood he went forth to minister unto the enduring needs of humanity, but at no time did he forget his state or his people. Generously he befriended this Institution with his counsel and with his gifts. It seems appropriate, therefore, that the University, one hundred years after the date of McCormick's triumph, should be privileged to greet the friends who pay this tribute.

FRANCIS PENDLETON GAINES.



Cyrus Hall McCormick (1809-1884), invented the World's First Successful Reaper and may rightfully be called the founder of the harvesting machine industry. McCormick was only 22 years old when his invention was given its first public test in July, 1831, in a field near Steele's Tavern, Virginia.

## The McCormick Reaper



CYRUS HALL McCORMICK was born and raised on Walnut Grove Farm, the old McCormick homestead, near Steele's Tavern, Virginia. In 1831, when but 22 years old, he invented, built, and displayed at public trial the world's first successful reaper.

It is interesting to note that in this first machine, built one hundred years ago, McCormick combined in their true balance and proportion seven basic principles which are still essential in the construction and operation of grain-cutting machines. The seven principles are: The straight cutting knife with reciprocal motion, fingers or guards extending in front of the knife, the reel, the platform, the divider, the main wheel, and forward draft from one side.

Unlike other men gifted with rare inventive genius, Cyrus Hall McCormick devoted the remainder of his long and busy life to perfecting his one great invention, the reaper. Simultaneously he developed a manufacturing system for large scale production, a new method of advertising, and finally a new and aggressive system of direct selling on a long-time credit basis.

During McCormick's lifetime he saw his first reaper gradually evolve into a self-rake machine, then into a hand-binding harvester, next into a wire binder, and finally into an automatic twine binder.

## Order of Events

- 10:30 A. M. Unveiling of the statue of Cyrus Hall McCormick, campus of Washington and Lee University.  
Governor John Garland Pollard of Virginia, Presiding.  
Address—Dr. John H. Finley.  
Address of acceptance—Hon. John W. Davis.
- 12:30 P. M. Luncheon for special guests, University Gymnasium.  
Dr. Francis Pendleton Gaines, Presiding  
Address—Governor O. Max Gardner of North Carolina.  
Address—Mr. John Temple Graves, II.
- 12:30 P. M. General luncheon, in the rear of the main University building, for everyone who registers and attends the public program.
- Motion Picture, "Romance of the Reaper," New Theatre—10:00—12:00 A. M., 2:00—5:00 P. M., and 7:00—10:30 P. M.
- Exhibition of Working Models of McCormick Harvesting Machines, Reid Hall, University Campus, 10:00 A. M.—5:00 P. M.
- 3:30 P. M. Religious Memorial, Mt. Carmel Church.  
Hymn—"Faith of Our Fathers."  
Prayer—Dr. W. McC. White, Raleigh, N. C.  
Scripture Reading.  
Hymn—"O God, Our Help in Ages Past."  
Address—Dr. Benjamin R. Lacy, Jr.  
Doxology.  
Benediction—Rev. Gaston Boyle, pastor of Mt. Carmel Church.
- 4:30 P. M. Pageant of the Harvest Portraying the Evolution of Grain Harvesting Methods and Equipment from the days of Ancient Egypt to the Present Time—McCormick Farm, "Walnut Grove," near Steele's Tavern and Raphine, Virginia.

## The McCormick Statue

THE statue, which is unveiled as a part of the day's program, is the gift of the McCormick family to Washington and Lee University. The sculptor is John David Brcin.

Mr. Brcin was born on a farm in Serbia in 1899 and came to the United States as a boy. He was educated first at Valparaiso University and then at the Art Institute of Chicago, where he won the Bryan Lathrop European traveling fellowship. Among his principal works are several notable pieces of American sculpture, including his Mark Twain, Woodrow Wilson, Volga Peasant, Dostoevsky, and the allegorical bar reliefs on the Joslyn Memorial.

It is peculiarly appropriate that this statue should stand on the University campus. In Rockbridge County, of which Lexington is the county-seat, Mr. McCormick was born and reared. Here he perfected his invention of the reaper. After the war, Mr. McCormick was the first of several influential friends, who, responding to the new leadership of General Lee, gave generous aid to the University in its period of darkest gloom. From 1869 to 1884, Mr. McCormick was a member of the Board of Trustees. He and members of his family who have followed his example are among the foremost benefactors of Washington and Lee University.

The statue of Cyrus Hall McCormick will be unveiled by his great-grand daughter, Miss Anne Blaine, of Hubbard Woods, Illinois.

## Sketches of Speakers

JOHN GARLAND POLLARD, governor of Virginia, is a lawyer and educator. A graduate of the University of Richmond and George Washington University, he was a member of the Virginia constitutional convention, attorney-general and dean of the Marshall-Wythe school of government and citizenship of William and Mary College before his election as head of the Commonwealth. He has practiced law in Richmond 25 years.

JOHN HUSTON FINLEY, editor and educator, former Princeton professor, formerly president of City College of New York, has been editor of the *New York Times* since 1921. A graduate of Knox College, he was editor of *Harper's Weekly* and has been honored by many foreign governments and American universities.

JOHN WILLIAM DAVIS, an alumnus of Washington and Lee University and member of the board of trustees since 1921, is a lawyer and was Democratic candidate for president in 1924. He was ambassador to Great Britain, 1918-21, and was solicitor-general of the United States from 1913 to 1918 after he resigned his seat in congress.

FRANCIS PENDLETON GAINES, president of Washington and Lee University, a native of South Carolina, was reared in Virginia. He is a graduate of Richmond College, the University of Chicago and Columbia University and formerly was president of Wake Forest College. He holds honorary degrees from Columbia, Duke, Furman, Mercer, and Wake Forest.

OLIVER MAX GARDNER, governor of North Carolina, is a lawyer and veteran of the Spanish-American war. He attended North Carolina State College and was graduated from the University of North Carolina. He was a member of the state senate two terms and was lieutenant-governor of the state from 1916 to 1921.

JOHN TEMPLE GRAVES, II, a native of Georgia, has been editor of several southern newspapers and now is a member of the staff of the *Birmingham Age-Herald*. He was graduated from Princeton and George Washington Universities and served in the artillery overseas. He has written several novels, short stories and poems.

BENJAMIN RICE LACY, JR., a native of North Carolina, is president of the Union Theological Seminary of Virginia of which Cyrus Hall McCormick was a benefactor. Dr. Lacy attended Davidson College, Oxford University and the seminary, served as a chaplain in the world war and was pastor of an Atlanta church before he took his present post in 1926.

## Exhibition of Model Machines

THE display of models in Reid Hall is an unusual and interesting exhibit, educational and at the same time entertaining in character. It traces the various steps in the evolution of grain harvesting machines from the days of old Egypt with their slow, laborious hand methods to the modern labor-saving methods known and commonly used today. Each major step in the gradual development, which required nearly three thousand years, is clearly illustrated by a separate implement. There is an Egyptian sickle of the crude type used about 2000 B. C., an old Roman scythe, a Hainault scythe, and an American cradle.

Beginning with the First Practical Reaper invented by Cyrus Hall McCormick in 1831, subsequent development is shown with actual working miniatures, each constructed accurately to scale and operating in the smallest details similarly to the larger machines which they represent.

Included in the display are working models of the following machines: The Gallic Stripper used by the Gauls as early as the first century A. D.; The original McCormick Reaper of 1831; McCormick Hand-Rake Reaping and Mowing Machine of 1857, both as a reaper and as a mower; McCormick "Old Reliable" Self-Rake Reaper of 1862; McCormick Prize Mower of 1869; McCormick Hand-Binding Harvester of the Marsh type, as built in 1875; McCormick Wire Binder of 1877; McCormick New Iron Mower of 1879; McCormick Twine Binder of 1881; McCormick "Daisy" Reaper of 1882; McCormick "Bindlochine" of 1892; McCormick Push-Type Corn Binder, as an experimental machine of 1893; McCormick Vertical Corn Binder of 1894; McCormick New 4 Mower of 1896; and a McCormick Header of 1900.

A continuous travelling belt arrangement operates each of the models, showing the actual movements of these historic machines.

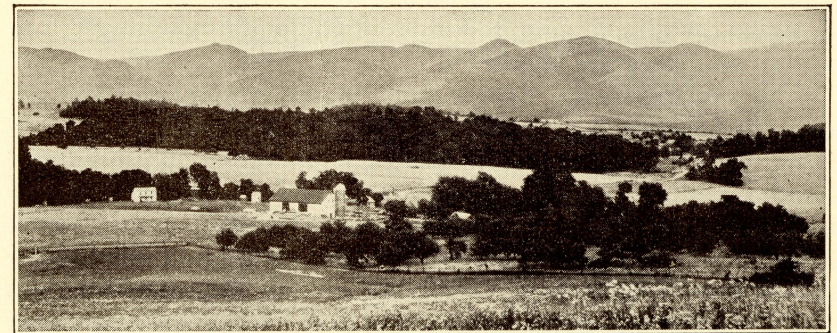
There is also a group of full-size old plows, including an all-wood plow, an early cast-iron plow, a prairie breaking plow, a Mexican bull plow, and several others. These implements carry us back to the old days of hand planting and hand cultivating as distinctly as do the harvesting machine models.

## Memorial at Mt. Carmel Church

STEELE'S TAVERN, VIRGINIA

(Joint Service of New Providence, Old Providence, and Mt. Carmel Churches.)

THE McCormick family have been closely associated with the religious activities of the Valley of Virginia for many years. Robert McCormick, grandfather of Cyrus Hall McCormick, was a member of New Providence Church and one of the founders of Old Providence. Robert McCormick, Jr., father of Cyrus, was a member of both Old Providence and New Providence. Cyrus himself belonged to New Providence in his early years and became one of the founders of Mt. Carmel at the time of its organization. Mr. McCormick's activity in New Providence and Mt. Carmel Churches marked the beginning of a life-long devotion to the cause of religion, exemplified in his contacts with Presbyterian churches in Chicago, The Theological Seminary in the Northwest, the General Assembly, the Union Theological Seminary of Virginia, the Expositor, the Interior, attempts to reunite the Presbyterian churches North and South, and a keen personal interest in the lives of those consecrated to the service of religion. It is therefore fitting that this joint memorial service, symbolizing Mr. McCormick's relation to the Valley Churches and his later religious life, be held at Mt. Carmel church.



WALNUT GROVE FARM

P R O G R A M

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Pageant of the Harvest

PRESENTED AT  
THE McCORMICK FARM, "WALNUT GROVE."

Story of Pageant by  
HERBERT A. KELLAR and LUCILE O'CONNOR

Director of Pageant  
N. FRED ESSIG

Produced by  
JAMES BRADLEY-GRIFFIN

Queen City Band under Direction of  
MARTIN G. MANCH

McCormick Harvesting Machines in charge of  
DAN SMITH, JOHN VOGT, and assistants

Motion Picture Production in charge of  
E. F. MCGOVERN, VERNE BLAKELEY, and ROGER FENNIMORE

EPISODE I

(THE PERIOD OF THE SICKLE)

This episode occurs in the days of Ancient Egypt. A noble seated in his home and surrounded by slaves, soldiers, and fan bearers, is being entertained by musicians when he is interrupted by the sound of a mob outside. He sends a soldier to ascertain the cause of the disturbance. A group of angry peasants carrying sickles rush upon the scene. Through their leader they protest that so large a portion of their grain is demanded for taxes. The greedy noble listens to the arguments of the tax gatherer and the leader of the mob but soon decides in favor of the former. He then directs his soldiers to force the peasants to

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surrender their grain. The scene closes with the peasants laden with sheaves, reluctantly marching before the noble on the way to the grain-ary.

EPISODE II

(THE PERIOD OF THE SCYTHE)

The prologue of this scene represents a street in Rome with a soldier on guard. As the soldier paces up and down, a group of peasants carrying scythes approach. The peasants, who are starving because of the failure of their crops, ask for news of the ships which the Government has ordered to bring food from the Black Sea. The soldier has no news and orders the peasants to disperse. As he does so a courier enters bringing word that the ships have arrived. The soldier, courier, and peasants then depart to meet the ships, rejoicing as they go.

The scene proper discloses Ceres, Goddess of Grain, and her attendants in a temple. They are interrupted by the announcement that the peasants who are grateful for the arrival of the food ships are coming to offer thanks to Ceres. Peasants enter the temple bearing fruit, grain, and flowers which they lay before the Goddess. Lastly a pig is brought in for sacrifice. The people rejoice and the scene closes as the flames leap up from the altar.

EPISODE III

(THE PERIOD OF THE CRADLE)

Throughout the Middle Ages the sickle and the scythe continued to hold sway in the harvest field; and it was not until well into the Modern Period that a new device, the cradle, was introduced.

This scene shows an American plantation about 1800. Several old negro men and women and children are seated on the steps of their cabin waiting for the harvest hands to return from the grain fields. The laborers enter carrying their cradles. Laying them aside and relaxing after a hard day's work, they gather about the group on the steps. The happy attitude of the negroes toward life is illustrated in their singing of spirituals and engaging in other forms of amusement.

The spirituals in this scene are presented by the Lexington "Night-

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ingales;" instrumental music and dances are given by the Lexington "Clodhoppers."

EPISODE IV

(INVENTION AND FIRST PUBLIC TRIAL OF THE McCORMICK REAPER)

Tableau A

The tableau disclosed on the left shows the interior of the old log blacksmith shop on Walnut Grove Farm, the McCormick homestead, near Steele's Tavern, Virginia. The greatest problem in building a grain harvesting machine was solved at last through the use of a knife with a reciprocating motion to cut the grain. This was one of the basic principles employed in the McCormick reaper which assured its success. The tableau shows Cyrus Hall McCormick working on his reaper, aided by Jo Anderson, a faithful and trusted negro laborer at Walnut Grove.

Tableau B

The tableau on the right shows young Cyrus Hall McCormick at work on his reaper outside the log blacksmith shop on the old McCormick homestead. Colonel James McDowell and Captain William Massie, neighbors and close friends of the McCormick family, are watching Cyrus. Colonel McDowell has confidence of his success, while Captain Massie is rather in doubt whether or not this "new fangled" machine will work.

Tableau C

THE FIRST McCORMICK REAPER

Just a century ago Cyrus Hall McCormick tried out his great invention, the World's First Successful Reaper; a machine that ushered in a new agriculture and eliminated much of the drudgery of manual-labor farming. A new freedom for the farmer, which was to affect profoundly the destinies of our young Republic, was born on that July day. The tableau represents the First Public Trial of McCormick's invention. The McCormick family, Captain Massie, Colonel McDowell, and other friends, many of whom came with doubts as to the reaper's success, are among the spectators.

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Following a triumphant trial, those present rush forward to congratulate the 22-year-old inventor. A feature of the scene is the reproduction of N. C. Wyeth's famous painting, "The World's First Reaper."

EPISODE V

(THE EVOLUTION OF GRAIN HARVESTING MACHINERY)

This episode, divided into five parts, presents an exhibit of McCormick grain harvesting machines showing their development from 1831 to 1920. As each machine passes in review it is dated by a scene appropriate to the period represented.

1. ORIGINAL McCORMICK REAPER—1831.

This implement, which combined for the first time the seven principles essential to all practical reaping machines, is shown in action with a boy riding the horse and a man walking alongside raking the cut grain from the platform.

A charming Minuet of the period, by sixteen young ladies from the Fairfield High School, closes the scene.

2. McCORMICK HAND-RAKE REAPING AND MOWING MACHINE—1857.

At the opening of the curtain a covered wagon wending its way westward precedes the appearance of the 1857 reaper. As this reaping machine crosses the stage it will be noted that important improvements have been made. Notable among these are the addition of seats for both the raker and the driver.

Old time songs by the Lexington Quartette conclude the scene.

3. McCORMICK OLD RELIABLE SELF-RAKE REAPER.—1862.

Material progress in the saving of labor is accomplished with this machine which substitutes an automatic self-delivery device for the man who formerly rode on the machine and raked the cut grain from the platform.

A Gavotte by a group of young ladies from Lexington and gentlemen from Washington and Lee University provides the finale for this scene.

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4. McCORMICK HARVESTER OF THE MARSH TYPE—1875.

This machine marks another advance, a moving canvass elevator carrying the cut grain over the main wheel and depositing it upon a platform where two or more men ride and bind it by hand.

A "Circle" dance by a group of young ladies and gentlemen from the Fairfield High School brings this scene to a spirited end. Special music is provided by the Timber Ridge String Quartette.

5. McCORMICK WIRE BINDER—1877, AND THE McCORMICK TWINE BINDER—1881.

In the first of these machine an automatic wire binding device takes the place of the men who formerly rode on the machine to tie the bundles. In the second, a binding device using twine is substituted for the one which tied the grain with wire. The horse drawn twine binder soon became a famous machine, leading the field for forty-years.

An interesting portion of this scene is an old-fashioned Virginia Reel by a group of young ladies from Lexington and gentlemen from Washington and Lee University. Music for this dance is played by the Timber Ridge String Quartette. Following the Virginia Reel, an ensemble of the characters in the five parts of the Episode sing a song of the period. The scene closes with a parade of the six McCormick harvesting machines used in the Episode.

EPISODE VI

(MODERN POWER GRAIN HARVESTING MACHINES)

Tableau A

McCORMICK-DEERING TRACTOR AND TRACTOR BINDER—1931.

This combination of tractor and binder possesses greater speed and efficiency than binders drawn by horses. The power take-off, a feature of the McCormick-Deering tractors, operates the cutting and binding mechanism.

Tableau B

McCORMICK-DEERING FARMALL TRACTOR AND TRACTOR BINDER—1931.

The McCormick-Deering Farmall is the original all-crop, all-pur-

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pose tractor for row-crop and general farm use. In this instance the power is used to pull and operate the binder.

FINALE

"BREAD FOR THE NATIONS"

The finale introduces the Parade of Nations. Every country in the world where grain harvesting machines are used is represented by a character dressed in costume and carrying his national flag.

The Pageant of the Harvest comes to an end with the display of a "McCormick-Deering Combined Harvester-Thresher of 1931" framed in a huge loaf of bread, denoting the dependence of all nations upon modern machinery for the production of the "staff of life." The "combine," the last word in modern grain harvesting equipment, drawn and operated by a McCormick-Deering tractor, cuts and threshes the grain in a single operation. It covers 25 to 65 acres in a day, depending upon the size of the machine used.

Cast of Characters

EPISODE I

EGYPTIAN SCENE

An Egyptian Noble: B. G. Luecker.  
Egyptian Princess: Edith Hawpe  
Tax Gatherer: W. F. Humphries  
Leader of Mob: Walter M. Harris.  
Picture Girls: Edith Carson, Madeline Earhart, Anne Lee Hess, Louise Smith, Lois Cook, Mrs. J. M. Garber.  
Soldiers: Elbert Ramsey, Lewis Smith, J. M. Garber, John Austin, Lyle Humphries, Sam McClure, F. A. Ramsey, James Ramsey.

Members of the Mob: L. E. Earhart, K. W. McCormick, Walter Harris, J. D. Parker, W. S. Wilson, F. D. Carson, Harry Cale, Houston Smith, Mrs. F. D. Carson, Mrs. J. D. Parker, Mrs. W. F. Humphries, Mrs. Walter Searson, Mrs. W. S. Hawpe, Mrs. Walter Harris, Mrs. C. G. Williams, Mrs. S. F. Mc-

Clure, Mrs. Cal Searson, Mrs. G. H. Davis, Elizabeth Austin, Irene Hoffman.

EPISODE II

ROMAN SCENE

Prologue.  
Roman Soldier: M. R. Montgomery  
Currier: Henry Miley  
Peasants: Emma Lucus, W. C. McCormick, Mrs. A. B. Agnor, Margaret Fulwider, Billy McCormick, Ann Massie McCormick.

TEMPLE SCENE

Ceres: Mrs. J. W. Greer.  
Fire Tenders: Kathryn Luecker, Mrs. Rush Searson.  
Picture Girls: Cary Blaine, Marie Hodges, Alice Steidtman, Marion Mills, Mary Moore Harper, Lucille Dixon, Mary Jeffrey, Welles, Marshall Penick.  
Attendants: Mrs. B. G. Luecker, Mrs. R. F. Koogler, Mrs. Cal



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Searson, Mrs. K. W. McCormick, Mrs. M. R. Montgomery, Mrs. Ernestine Brown, Virginia Weller, Phyllis Cox, Margaret Ramsey, Helen Helms, May Cale, Helen Ramsey, Katherine Earhart, Mrs. E. L. Ott, Edith Davis, Grace Smith.

Members of the Mob: Treva Hockman, Lucile Fulwider, Peggy Agnor, Evelyn Koogler, Ruth Hockman, Anne Massie McCormick, Frances Fulwider, Charles Agnor, Thomas Hawpe, Sam Miley, Grey Campbell, Heywood Heiser, Lacey Whitmore, Powell Cox.

EPISODE III

A PLANTATION—1800

Lexington Nightingales: Mrs. H. L. Walker, Mrs. R. P. McQueen, Mrs. N. E. Wood, Mrs. L. C. Clark, Mrs. Susie Barber, Mrs. Hannah Wilson, Mrs. Helen White, Miss Cora Walker, C. M. Wood, Jas. McQueen, Grant Johnson, James Scott, W. A. Dock, Lewis Richardson, J. M. Wood, Alfred Scott, Albert Morrison, Perry Robinson.

Children: Randolph Wilson, Nannie Marie Wood, Bannister Dock, Bettie Joe Wood.

Lexington Clodhoppers: Wilson Dandridge, Isaiah Harris, George Alexander, C. A. Lewis, Harry Walker Wood.

EPISODE IV

JULY, 1831

Tableau A

The interior of the old forge shop on the McCormick homestead near Steele's Tavern, Virginia.

Cyrus Hall McCormick: Frank Weller.

Jo Anderson, negro helper: Harry Wilson.

Tableau B

Outside the forge shop

Cyrus Hall McCormick: Graham Earhart.

Col. James McDowell: Charles Williams.

Capt. William Massie: W. E. Hawpe.

Tableau C

(From painting by N. C. Wyeth) The Triumph of the World's First Reaper.

Cyrus Hall McCormick: Graham Earhart.

Raker: Harry Wilson.

Boy on Horse: John Steele.

Others in tableau: Charles Williams, Frank Weller, F. A. Ramsey, J. Ramsey, Lyle Humphries, S. D. Mangus, Ray Campbell, C. D. Davis, Lewis Smith, Robert Lucas, A. S. Helms, Maxwell Ramsey, Lacey Whitmore, W. D. Hoffman, A. B. Agnor, J. C. Fox, T. H. Lucas, Vincent Koogler, E. H. Fulwider, W. E. Hawpe, L. R. Koogler, Mrs. S. D. Mangus, Mrs. Walter Wilson, Miss N. G. Chittum, Mrs. W. C. McCormick.

EPISODE V

EVOLUTION OF GRAIN HARVESTING MACHINERY

1. Original McCormick Reaper—1831.

Minuet by the following young ladies from Fairfield High School: Mrs. Campbell Heiser, Anne McFadden, Annabelle Koontz, Kathryn Hawpe, Margaret Topping, Mary Sale, Elizabeth Ramsey, Elizabeth Firebaugh, Josephine Wiseman, Marjorie Agnor, Margaret Koontz, Sue Belle Sale, Josephine Garber, May Ella White, Talitha Harris, Mary Frances Taylor.

2. McCormick Hand-Rake Reaping and Mowing Machine—1857.

Pioneers with the covered wagon: W. B. Blackwell, Mrs. W. B. Blackwell, Stoner Mymes, Sam Miley, David Hockman, and four frontiersmen.

Raker on Machine: Walter Bennett.

Lexington Quartette: H. M. Read, R. C. Weaver, Hobart Ray, E. L. Graham.

3. McCormick "Old Reliable" Self-Rake Reaper.—1862.

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The Gavotte by the following young ladies of Lexington and gentlemen of Washington and Lee University: Mary Jeffrey Welles, Marion Mills, Marie Hodges, Mary Moore Harper, Lucille Dixon, Alice Steidtman, Marshall Penick, Cary Mercer Blain, Elizabeth Moseley, Margaret Higgins, Laura Lackey, Thelma Zimmerman, Frances Sale, Joe Magee, Edward Graves, Jerry Ade, Duncan Groner, Dick Faulkner, Fred Appel, Clarence Campbell, Robert Horner, Fred Cook, William Methvin, Arthur Lamar, Thomas Nelson.

4. McCormick Harvester of the Marsh Type—1875.

Circle dance by the following young ladies and gentlemen of Fairfield High School: Mrs. Campbell Heiser, Margaret Topping, Elizabeth Firebaugh, Mary Frances Taylor, Jo Sale McFadden, Josephine Wiseman, Annabelle Koontz, Francis Crist, Ed. Chittum, Richard Garber, Gilmore Allen, Raymond Crest.

Timber Ridge String Quartette: Reed Henry, Duncan Goodman, Graham Goodman, John Decker.

5. McCormick Wire Binder—1877. McCormick Twine Binder—1881.

Virginia Reel by the following young ladies of Lexington and gentlemen of Washington and Lee University: Mary Jeffrey Welles, Marion Mills, Marie Hodges, Mary Moore Harper, Lucille Dixon, Alice Steidtman, Marshall Penick, Cary Mercer Blain, Elizabeth Moseley, Margaret Higgins, Laura Lackey, Thelma Zimmerman, Frances Sale, Joe Magee, Edward Graves, Jerry Ade, Duncan Groner, Dick Faulkner, Fred Appel, Clarence Campbell, Robert Horner, Fred Cook, William Methvin, Arthur Lamar, Thomas Nelson.

EPISODE VI

Tableau A

McCormick-Deering Tractor and Tractor Binder—1931.

Tableau B

McCormick-Deering Farmall Tractor and Tractor Binder—1931.

Finale

McCormick-Deering 10-20 Tractor and No. 20 Harvester Thresher—1931.

Parade of Nations: Mrs. Frank Carson, Mrs. Walter Searson, Mrs. Walter Harris, Mrs. A. B. Agnor, Mrs. K. W. McCormick, Mrs. Grace Williams, Mrs. W. C. McCormick, Mrs. S. D. Magnus, Irene Hoffman, Elizabeth Ramsey, Mrs. S. F. McClure, Mrs. Rush Searson, Mrs. Cal Searson, Edith Carson, Louise Smith, Edith Hawpe, May Cale, Mrs. E. L. Ott, Edith Davis, Ruth Williams, Mrs. M. R. Montgomery, Mrs. J. W. Greer, Mrs. Thomas Hawpe, Kathryn Earhart, Dorothy Lee Parker, Mrs. Charles Hawpe.

Frank Carson, Walter Wilson, Harold Smith, J. D. Parker, A. B. Agnor, J. S. Cox, Franklin Koogler, L. E. Earhart, C. G. Williams, Houston Smith, Harry Cale, Henry Miley, Billy McCormick, Sam McClure, B. G. Luecker, H. G. Davis, Virginia Weller, Kathryn Luecker, Guy Campbell, W. D. Hockman, W. M. Harris, Vincent Koogler, William Cox, W. B. Cox, Helen Helms, Helen Koogler, Mrs. B. J. Luecker, Mrs. W. S. Hawpe, Mrs. Frank Harris, Harry Cale, Sam McClure, Margaret Ramsey, Mrs. R. F. Koogler, Kathryn Hawpe, K. W. McCormick, Paul Cox, Mrs. J. L. Greer, John Austin, Mrs. Alice Williams, Dot Helms, Lucile Fulwider, Haywood Heiser, Carl Earhart, Rush Searson.

P R O G R A M

Local Committee

Program and Special Guests

H. D. CAMPBELL      R. H. TUCKER      W. H. MORELAND  
J. L. HOWE      G. D. HANCOCK

Invitations and Publicity

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E. S. MATTINGLY      P. M. PENICK      R. N. LATTURE

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E. K. PAXTON      W. A. FLICK      E. W. BIBB

Traffic and Transportation

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Decoration and Seating

J. A. GRAHAM      F. J. GILLIAM      FOREST FLETCHER

Pageant

W. G. BEAN      L. C. HELDERMAN      J. H. WILLIAMS

Religious Exercises at Church

W. W. MORTON      E. F. SHANNON      L. W. SMITH

Acknowledgements

Original McCormick Harvesting Machines and Models by the McCormick Historical Association and the International Harvester Company of America.

Costumes exclusively by Lester, Ltd., Chicago.

To Sanford B. White, A. C. Seyforth, R. E. Kenny, George Leubs, H. J. Winnans, T. P. Byers, V. P. Fagan, Mr. and Mrs. Rush Searson, Miss Mary Monroe Penick, Miss Ella Webster, Miss Helen Webster, Mrs. Campbell Heiser, V. R. Hillman, W. C. Kester, the Faculty of Washington and Lee University, and Citizens of Rockbridge and Augusta Counties for their assistance and cooperation.

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Lee Chapel

All guests, for this occasion are cordially invited to visit the Lee Chapel which will be open, free of charge, throughout the day.