

REQUIEM

- ERIK CHRIST -

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This Requiem Mass is by far the largest piece of work I've ever undertaken. For years, I had considered what I might be capable of, should I ever be afforded the opportunity to compose a large work for performance. My senior recital seemed the perfect opportunity to explore that possibility.

I chose the funeral mass as the basis of my senior project because I view my recital as the culmination of my college career, and when I graduate and move on from college, I will most assuredly feel that a part of me has died. However, just as I do not believe that my physical death will mean the end of my spiritual existence, I don not accept that the end of the good life I've had in college will spell the end of the future I hope to achieve.

I've tried to juxtapose these feelings of loss and optimism with this piece. I hope you like what you hear.

Erik Christ

SNETT

IN HOC SIGNO VINCIBUS

REQUIEM

I: Subvenite

Erik Christ
5-10/1997

Soprano $\text{♩} = 65$

Alto

Tenor *chant-like throughout* Solo *mp* 3 3 *mf*
 Sub - ven - i - te San - cti De - i oc - cur - i te, — An - ge - li Do - mi - ni Sus - ci - pi - en - tes a ni - mam e - jus, — of - fer - en - tes e am in con - spec - tu Al tis si mi. — Sus - ci - pi - at - te

Bass

Violin I

Violin II

Viola

Cello

Bass

Organ p ♩ ♩ ♩ ♩ ♩ ♩ ♩ *mp* ♩ ♩

8

Chris-tus, — qui vo - ca - vi-se: et in si-num-A-bra - hae an-ge- li de - du-cant te.

Sus - ci - pi - en - tes a - ni-mam e-jus, — of-fer-en-tes e -

8 8 8 2 4 8 8 8 8 2

p mp

17

f

Organ fade as strings enter

am in con-spec-tu Al - tis si mi.— Re - qui em ae-ter-na do - na e - i Re - qui em Do - mi - ne et lux per - pet - u - a lu - ce - at e - i: Of - fer-en-tes e - am in con - spec - tu al - tis - si - mi

3 3 2 4 8 8 8 8 2 4 8 8 8 8 2

mf

mf

mp

2 4 8 8 8 8 2 4 8 8 8 8 2

II: Requiem

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Bass

Tempo: $\text{quarter note} = 100$

Dynamics and performance instructions:

- Violin I: p , mf
- Violin II: p , mf
- Viola: p , mf
- Cello: p , mf
- Bass: p , mf

12

mf

Re - qui - em ae - ter - nam Do - mi-ne do - na e - is, do - na e - is, Do -

Re - qui - em ae - ter - nam do - na e - is Do - mi-ne re - qui - em,

Re - qui - em ae - ter - nam do - na e - is Do - mi-ne re - qui - em

Re - qui - em ae - ter - nam Do - mi-ne re - qui - em

Do - mi -

12

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

22

mi - ne, Re - qui - em Et lux per pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at

Do - mi - ne, Re - qui - em

Do - mi - ne Re - qui - em

ne, Re - qui - em

Solo: *mf*

mf

22

Solo: *mf*

mp

mp

mp

mp

mp

23

31

A musical score for four voices and basso continuo. The top two staves are soprano and alto voices, both in treble clef and common time, with lyrics in Latin. The bottom two staves are tenor and basso continuo, with the basso continuo staff in bass clef. The music consists of six measures. The first measure shows the soprano and alto entries. The second measure shows the soprano and alto entries. The third measure shows the soprano and alto entries. The fourth measure shows the soprano and alto entries. The fifth measure shows the soprano and alto entries. The sixth measure shows the soprano and alto entries.

e - is. Te de - cet hym - nus, De - us in Si - on, Te de - cet hym - nus - De - us in

31

The continuation of the musical score for four voices and basso continuo. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are tenor and basso continuo, with the basso continuo staff in bass clef. The music consists of six measures. The first measure shows the soprano and alto entries. The second measure shows the soprano and alto entries. The third measure shows the soprano and alto entries. The fourth measure shows the soprano and alto entries. The fifth measure shows the soprano and alto entries. The sixth measure shows the soprano and alto entries.

39

Tutti: *mf*

Si - on. Te de - cet hym - nus De - us in Si - on. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di

Tutti: *mf*

Te de - cet hym - nus De - us in Si - on. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di

Tutti: *mf*

Te de - cet hym - nus De - us in Si - on. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di

Tutti: *mf*

Te de - cet hym - nus De - us in Si - on. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di

Tutti: *mf*

Te de - cet hym - nus De - us in Si - on. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di

Tutti:

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

49

o - ra - tio - nem me - am - ad te om - nis ca - ro ve - ni - et Re - qui - em ae - ter - nam.

ff

o - ra - tio - nem me - am ad te om - nis ca - ro ve - ni - et ae - ter - nam.

ff

o - ra - tio - nem me - am ad te om - nis ca - ro ve - ni - et Re - qui - em ae - ter - nam.

ff

or - a - ti - o - nem me - am - ad te om - nis ca - ro ve - ni - et Re - qui - em ae - ter - nam.

49

ff

ff

ff

ff

ff

ff

III: Kyrie

Tenor Solo

11

son.

fff

Ky - ri - e E le - i - son.

fff

Ky - ri - e E le - i - son.

fff

Ky - ri - e E le - i - son.

fff

Ky - ri - e E le - i - son.

Ky - ri - e E le - i - son.

IV: *Dies Irae*

Soprano $\bullet = 176$ **ff**

Dies i - rae, di - es il - la, Sol - vet sae- clum in fa - vil - la: Dies i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Dies ir - ae,

Alto

Dies i - rae, di - es il - la, Sol - vet sae- clum in fa - vil - la: Dies i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Dies ir - ae,

Tenor

Dies i - rae, di - es il - la, Sol - vet sae- clum in fa - vil - la: Dies i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Dies ir - ae,

Bass

Dies i - rae, di - es il - la, Sol - vet sae- clum in fa - vil - la: Dies i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Dies ir - ae,

Violin I $\bullet = 176$ **ff**

Violin II

Viola

Cello

Bass

Musical score for four voices and piano, page 11.

The score consists of two systems of music. The top system (measures 10-14) features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts sing "di - es il - la." three times, followed by "Quan - tus" and "tre - mor". The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure 14 concludes with a forte dynamic (ff). The bottom system (measures 15-19) continues with the same four voices and piano. The piano part maintains a steady harmonic foundation with sustained notes and rhythmic patterns. Measures 15-18 feature eighth-note patterns in the piano, while measure 19 concludes with eighth-note patterns in the voices.

10

di - es il - la.

mf

Quan - tus

tre - mor

10

mf

mf

f

ff

17

f

est fu - tu - rus Quan - do ju - dex est - ven - tur - us

f

est fu - tur - us est ven - tur - us

f

est fu - tur - us

f

est fu - tur - us Quan - do ju - dex est ven - tur - us

f

est fu - tur - us

17

ff *mf*

ff *mf*

ff *f*

ff *f*

ff *ff*

32

Di-es i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Di - es ir - ae, di - es il - la.

Di-es i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la Di - es ir - ae, di - es il - la.

8 Di-es i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la Di - es ir - ae, di - es il - la.

Solo: *mf*

Di-es i - rae, di - es il - la, Tes - te Da - vid cum Si - byl - la, Di - es ir - ae, di - es il - la. Tu - ba

32

v *v* *v* *v* *v* *v*

mp

mp

mp

mp

mp

41

Solo: *mp*

spar - gens so - num. re - gi - o - num

mir - um spar - gens so - num, Per se - pul - chra re - gi - o - num, Co - get

41

This musical score page contains two systems of music. The top system, labeled 'Solo: mp', features a soprano vocal line with lyrics 'spar-gens so-num.', 'mir-um spar-gens so-num,' followed by 'Per se-pul-chra re-gi-o-num,' and 'Co-get'. The bottom system, labeled '41', shows bassoon and double bass parts. The bassoon part consists of sustained notes with grace notes above them. The double bass part features rhythmic patterns of eighth and sixteenth notes.

49

Solo: *f*

Mors stu - pe - bit, et na - tur - a,

Cum re - sur - get cre - a -

f

Mors stu - pe - bit, est na - tur - a,

Cum re - sur - get cre - a -

f

om - nes an - te thro - num.

Mors stu - pe - bit, et na - tur - a,

Cum re - sur - get cre - a -

49

mf

mf

mf

ff *mf*

ff *mf*

This musical score page contains two systems of music. The top system, starting at measure 49, features a solo vocal part (indicated by 'Solo:' and dynamic 'f') and three other vocal parts. The lyrics include 'Mors stu - pe - bit, et na - tur - a,' and 'Cum re - sur - get cre - a -' repeated twice. The bottom system, also starting at measure 49, shows a basso continuo part with a constant eighth-note pattern and dynamics 'ff' and 'mf'. The vocal parts in this system sing 'om - nes an - te thro - num.' followed by the same lyrics as the top system.

57

A musical score page featuring five staves. The top three staves represent vocal parts (Soprano, Alto, Tenor) in G clef, B-flat key signature, and common time. The bottom two staves represent a piano or harpsichord in F clef, B-flat key signature, and common time. The vocal parts sing "tur - a" three times, followed by a section with lyrics: "Ju - di - can - ti", "re - spon - sur - a", "ju - di - can - ti", "re - spon - sur - a," and "et lux per -". The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 57 and 58 are indicated at the beginning of each staff.

tur - a

tur - a

tur - a

Ju - di - can - ti re - spon - sur - a ju - di - can - ti re - spon - sur - a, et lux per -

tur - a

Ju - di - can - ti re - spon - sur - a Ju - di - can - ti re - spon - su - ra

57

f

f

f

f

f

f

f

67

Li - ber scrip - tus pro - fer - e - tur
In quo to - tum con - ti - nen - tur
Un - de mun - dus ju - di - ce - tur
pe - tu - a lu - ce - at e - is
et lux per - pe - tu - a lu - ce - at e - is
Un - de mun - dus ju - di - ce - tur.

67 *mp*

mp

mp

mp

mp

mp

78

Tutti: ***ff*** Ju - dex er - go cum se - de - bit Quid sum mi - ser tunc dic -
Tutti: ***ff*** Ju - dex er - go cum se - de - bit Solo:
Tutti: ***ff*** Ju - dex er - go cum se - de - bit Solo:
Tutti: ***ff*** Ju - dex er - go cum se - de - bit Quid sum mi - ser tunc dic -
Ju - dex er - go cum se - de - bit Quid sum mi - ser tunc - dic -

78

mp — *mf* — ***ff***
mp — *mf* — ***ff***
mf — ***ff***
mf — ***ff***
mf — ***ff***



87

Tutti: Solo: Tutti: Solo:

tu - rus, Quid - quid la - tet, ap - pa - re - bit, Quem pa - tro - nem ro - ga - tur - us. Nil in - ul - tum - re - man - e - bit Cum vix

Tutti: Solo: Tutti: Solo:

Quid - quid la - tet, ap - pa - re - bit, Nil in - ul - tum re - man - e - bit

Tutti: Solo: Tutti: Solo:

tu - rus Quid - quid la - tet, ap - pa - re - bit, Quem pa - tro - nem ro - ga tur - us Nil in - ul - tum re - man - e - bit Cum vix

Tutti: Solo: Tutti: Solo:

tu - rus, Quid - quid la - tet, ap - pa - re - bit, Quem pa - tro - nem ro - ga - tur - us Nil in - ul - tum re - man - e - bit Cum vix

87

tu - rus, Quid - quid la - tet, ap - pa - re - bit, Quem pa - tro - nem ro - ga - tur - us Nil in - ul - tum re - man - e - bit Cum vix

94

jus - tus sit se Tutti: cur - us.
Rex tre men - dae maj - es - ta - tis Qui sal - van - dos sal - vas gra - tis
Rex tre men - dae, maj - es - ta - tis Sal - va me fons

Tutti: Rex tre men - dae maj - es - ta - tis Qui sal - van - dos sal - vas gra - tis
Rex tre men - dae maj - es - ta - tis Sal - va me fons

jus - tus - sit se cur - us. Tutti: Rex tre dae maj - es - ta - tis Qui sal - van - dos sal - vas gra - tis
Rex tre men dae maj - es - ta - tis Sal - va me fons

jus - tus sit se cur - us Tutti: Rex tre men dae maj - es - ta - tis Qui sal - van - dos sal - vas gra - tis
Rex tre men - dae, maj - es - ta - tis Sal - va me fons

94

fff

fff

fff

fff

fff

102

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of eight staves. The top four staves are in common time (indicated by '3') and the bottom four staves are in 13/4 time (indicated by '13'). The vocal parts sing in unison. The piano part is present in the first four staves but absent in the last four. The vocal parts sing the Latin text 'pi - e - ta - tis' three times, followed by 'Rex tre - men - dae,' and then 'ma - jes - ta - tis.' The piano part consists of eighth-note patterns.

pi - e - ta - tis Rex tre - men - dae,
pi - e - ta - tis dae ma - jes - ta - tis.
pi - e - ta - tis Rex tre - men - dae ma - jes - ta - tis.
pi - e - ta - tis Rex tre - men - dae
102

V: *Recordare*

1 ⋮ = 60

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains two systems of music. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, all in common time and C major. The bottom system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The bass staff in the bottom system begins with a dynamic of *p*. The violins, viola, and cello play eighth-note patterns starting at measure 4. The bass staff continues its eighth-note pattern throughout the page.

Musical score for orchestra and choir, page 24. The score consists of two systems of music.

System 1 (Measures 1-4):

- Top Staves:** Four staves (treble, alto, tenor, bass) are mostly silent. The tenor staff has a dynamic *p* at the beginning of the first measure.
- Bottom Staves:** The bass staff contains the lyrics "Re - cor - da - re," repeated three times. The soprano staff contains the lyrics "Je - su - pi - e," repeated three times.

System 2 (Measures 5-8):

- Top Staves:** The tenor staff begins with a dynamic *p*. The bass staff begins with a dynamic *p*.
- Bottom Staves:** The bass staff contains the lyrics "Je - su - pi - e," repeated three times. The soprano staff contains the lyrics "Re - cor - da - re," repeated three times.

The score uses a 4/4 time signature throughout. The vocal parts are primarily in soprano, alto, tenor, and bass voices. The orchestra part includes staves for strings, woodwinds, and brass instruments.

Musical score page 25 featuring five staves. The top three staves represent vocal parts (Soprano, Alto, Tenor) with lyrics in Latin. The lyrics are repeated in four measures. The vocal parts are marked with dynamic changes: *p*, *f*, *ff*, *mp*, and *f*. The bottom two staves represent the basso continuo, with bass clef and a bassoon-like part. Measures 15 through 19 are shown, with measure 15 starting with a rest. The vocal parts begin with a rest in measure 15.

15

p Quod sum cau - sa tu - ae vi - ae Ne me per - das il - la di - e.
p Quod sum cau - sa tu - ae vi - ae Ne me per - das il - la di - e.
p Quod sum cau - sa tu - ae vi - ae Ne me per - das il - la di - e.
p Quod sum cau - sa tu - ae vi - ae Ne me per - das il - la di - e.

mp Re - cor - da - re,

mp Re - cor - da - re,

Quod sum cau - sa tu - ae vi - ae Ne me per - das il - la di - e.

15

Bassoon/Basso Continuo parts for measures 15-19.

21

mp

Re - de - mi - sti

mp

Re - de - mi - sti

Solo: *mf* Tutti: *mp*

Quae-rens me se - di - sti las - sus Re - de - mi - sti

Tutti: *mf*

Tan tus la - bor non sit cas - sus

Cru - cem pas - sus

mf

Re - de - mi - sti

Cru - cem pas - sus

mf

Cru - cem pas - sus

21

mp

mp

mp

mp

26

Jus - te Ju - dex ul - ti - o - nis Do - num fac re - mi - si -

Jus - te Ju - dex ul - ti - o - nis Do - num fac re - mis - si -

Jus - te Ju - dex ul - ti - o - nis Do - num fac re - mis - si -

Jus - te Ju - dex ul - ti - o - nis Do - num fac re - mis - si -

mf

f mp f

f mp f

mf

f mp f

f mp f

f mp f

f mp f

31

o-nis An-te di em ra-ti o-nis
 o-nis An-te di em ra-ti o-nis.
 o-nis An-te di em ra-ti o-nis.
 o-nis An-te di em ra-ti o-nis.

In - ge - mis - co
 mf

tam - quam re - us

In - ge - mis - co
 mf

tam - quam re - us

In - ge - mis - co
 mf

tam - quam re - us

In - ge - mis - co
 mf

tam - quam re - us

31

mf f
 mf f
 mf f
 mf f

mp

38

Solo: *mf*

Qui - Ma-ri-am ab - sol - vi-sti Et la - tro - nem ex - au - di-sti Qui - Mar-i-am ab - sol - vi-sti Mi - hi

Solo: *mf*

Cul - pa ru - bet vul-tus me-us: Sup-pli - can - ti par - ce De-us.

38

mp

mp

mp

mp

mp

mp

44

Tutti:

quo - que spem de - di-sti. Pre ces me-ae non sunt dig nae Sed tu bo - nus fac be - nig ne.

Sed tu bo - nus fac be - nig ne. Ne per en - ni cre-mer ig - ne In-ter ov - us lo-cum pree-sta, Et ab hoe-dis me se ques-tra Sta-tuens in - par-te dex-tra Con fu -

Tutti:

Pre ces me-ae non sunt dig nae Sed tu bo - nus fac be - nig ne. cre-mer ig - ne In-ter ov - us lo-cum pree-sta, Et ab hoe-dis me se ques-tra Sta-tuens in - par-te dextra

Sed tu bo - nus fac be - nig ne.

44

mp

mf

mp

mf

f

49

mf

Flam - mis ac - ri - bus ad - dic - tis Vo - ca me cum be-ne - dic - tis.

f

ta - tis ma - le - dic - tis Vo - ca me cum be-ne - dic - tis, Flam - mis

ac - ri - bus ad - dic - tis Vo - ca me cum be-ne - dic - tis.

f

ma - le - dic - tis Vo - ca me cum be-ne - dic - tis, Flam - mis

ac - ri - bus ad - dic - tis Vo - ca me cum be-ne - dic - tis.

mp

et ac - cli - nis

mf

Flam - mis ac - ri - bus ad - dic - tis Vo - ca me cum be-ne - dic - tis. Or - o sup - plex,

et ac - cli - nis

49

mp

mp

f

53

53

qua - si ci - nis me - i fi - nis Di - es il - la Qua - re - sur - get ex fa -

mf

Cor con - tri - tum me - i fi - nis Di - es il - la Qua - re - sur - get ex fa -

mf

Cor con - tri - tum Ge - re cur - am La - cri - mo - sa Qua - re - sur - get ex fa -

mf

Cor con - tri - tum me - i fi - nis Di - es il - la Qua - re - sur - get ex fa -

53

mf

f

ff

mf

f

ff

f

ff

The musical score consists of two systems of music. The top system features four vocal parts: Soprano (treble clef), Alto (alto clef), Tenor (bass clef), and Bass (bass clef). The vocal parts sing in homophony, with lyrics appearing below each note. Dynamics such as *mf*, *f*, and *ff* are indicated above the staves. The bottom system shows three continuo parts: a treble line, an alto line, and a bass line, all marked with *mf*, *f*, and *ff* dynamics. The basso continuo parts consist of eighth-note patterns.

58

vil - la

Hu - ic er - go par - ce De - us.

vil - la

Hu - ic er - go par - ce De - us.

vil - la

Hu - ic er - go par - ce De - us.

vil - la

Hu - ic er - go par - ce De - us.

fff

Pi - e Je - su Do - mi - ne Do - na e - is.

fff

Pi - e Je - su Do - mi - ne Do - na e - is.

fff

Pi - e Je - su Do - mi - ne Do - na e - is.

fff

Pi - e Je - su Do - mi - ne Do - na e - is.

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves also use bass clefs. The music consists of six measures. The first measure contains a single note. The second measure features a continuous eighth-note pattern. The third measure contains a single note. The fourth measure features a continuous eighth-note pattern. The fifth measure contains a single note. The sixth measure features a continuous eighth-note pattern.

VI: Amen

Dynamic remains constant throughout

Soprano 1 $\text{C} = 112$

Alto

Tenor

Bass

17

men, A - men, A

men, A

men, A - men, A - men, A

men, A - men, A - men, A

men, A - men, A

men, A - men, A - men.

A

25

men.

A

molto rit.

men.

men.

men, A

A - men, A

men, A

molto rit.

men.

men.

men.

men.

A

A

A

men.

VII: Sanctus

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of two systems of music.

System 1 (Measures 9-10):

- Soprano:** Notes on G4, A4, G4, B4, C5, D5, E5, F5, G5,休止符, A5, B5, C6, D6, E6, F6, G6,休止符, A6, B6, C7, D7, E7, F7, G7,休止符, A7, B7, C8, D8, E8, F8, G8,休止符, A8, B8, C9, D9, E9, F9, G9,休止符, A9, B9, C10, D10, E10, F10, G10,休止符, A10, B10, C11, D11, E11, F11, G11,休止符, A11, B11, C12, D12, E12, F12, G12,休止符, A12, B12, C13, D13, E13, F13, G13,休止符, A13, B13, C14, D14, E14, F14, G14,休止符, A14, B14, C15, D15, E15, F15, G15,休止符, A15, B15, C16, D16, E16, F16, G16,休止符, A16, B16, C17, D17, E17, F17, G17,休止符, A17, B17, C18, D18, E18, F18, G18,休止符, A18, B18, C19, D19, E19, F19, G19,休止符, A19, B19, C20, D20, E20, F20, G20,休止符, A20, B20, C21, D21, E21, F21, G21,休止符, A21, B21, C22, D22, E22, F22, G22,休止符, A22, B22, C23, D23, E23, F23, G23,休止符, A23, B23, C24, D24, E24, F24, G24,休止符, A24, B24, C25, D25, E25, F25, G25,休止符, A25, B25, C26, D26, E26, F26, G26,休止符, A26, B26, C27, D27, E27, F27, G27,休止符, A27, B27, C28, D28, E28, F28, G28,休止符, A28, B28, C29, D29, E29, F29, G29,休止符, A29, B29, C30, D30, E30, F30, G30,休止符, A30, B30, C31, D31, E31, F31, G31,休止符, A31, B31, C32, D32, E32, F32, G32,休止符, A32, B32, C33, D33, E33, F33, G33,休止符, A33, B33, C34, D34, E34, F34, G34,休止符, A34, B34, C35, D35, E35, F35, G35,休止符, A35, B35, C36, D36, E36, F36, G36,休止符, A36, B36, C37, D37, E37, F37, G37,休止符, A37, B37, C38, D38, E38, F38, G38,休止符, A38, B38, C39, D39, E39, F39, G39,休止符, A39, B39, C40, D40, E40, F40, G40,休止符, A40, B40, C41, D41, E41, F41, G41,休止符, A41, B41, C42, D42, E42, F42, G42,休止符, A42, B42, C43, D43, E43, F43, G43,休止符, A43, B43, C44, D44, E44, F44, G44,休止符, A44, B44, C45, D45, E45, F45, G45,休止符, A45, B45, C46, D46, E46, F46, G46,休止符, A46, B46, C47, D47, E47, F47, G47,休止符, A47, B47, C48, D48, E48, F48, G48,休止符, A48, B48, C49, D49, E49, F49, G49,休止符, A49, B49, C50, D50, E50, F50, G50,休止符, A50, B50, C51, D51, E51, F51, G51,休止符, A51, B51, C52, D52, E52, F52, G52,休止符, A52, B52, C53, D53, E53, F53, G53,休止符, A53, B53, C54, D54, E54, F54, G54,休止符, A54, B54, C55, D55, E55, F55, G55,休止符, A55, B55, C56, 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A81, B81, C82, D82, E82, F82, G82,休止符, A82, B82, C83, D83, E83, F83, G83,休止符, A83, B83, C84, D84, E84, F84, G84,休止符, A84, B84, C85, D85, E85, F85, G85,休止符, A85, B85, C86, D86, E86, F86, G86,休止符, A86, B86, C87, D87, E87, F87, G87,休止符, A87, B87, C88, D88, E88, F88, G88,休止符, A88, B88, C89, D89, E89, F89, G89,休止符, A89, B89, C90, D90, E90, F90, G90,休止符, A90, B90, C91, D91, E91, F91, G91,休止符, A91, B91, C92, D92, E92, F92, G92,休止符, A92, B92, C93, D93, E93, F93, G93,休止符, A93, B93, C94, D94, E94, F94, G94,休止符, A94, B94, C95, D95, E95, F95, G95,休止符, A95, B95, C96, D96, E96, F96, G96,休止符, A96, B96, C97, D97, E97, F97, G97,休止符, A97, B97, C98, D98, E98, F98, G98,休止符, A98, B98, C99, D99, E99, F99, G99,休止符, A99, B99, C100, D100, E100, F100, G100,休止符, A100, B100, C101, D101, E101, F101, G101,休止符, A101, B101, C102, D102, E102, F102, G102,休止符, A102, B102, C103, D103, E103, F103, G103,休止符, A103, B103, C104, D104, E104, F104, G104,休止符, A104, B104, C105, D105, E105, F105, G105,休止符, A105, B105, C106, D106, 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B214, C215, D215, E215, F215, G215,休止符, A215, B215, C216, D216, E216, F216, G216,休止符, A216, B216, C217, D217, E217, F217, G217,休止符, A217, B217, C218, D218, E218, F218, G218,休止符, A218, B218, C219, D219, E219, F219, G219,休止符, A219, B219, C220, D220, E220, F220, G220,休止符, A220, B220, C221, D221, E221, F221, G221,休止符, A221, B221, C222, D222, E222, F222, G222,休止符, A222, B222, C223, D223, E223, F223, G223,休止符, A223, B223, C224, D224, E224, F224, G224,休止符, A224, B224, C225, D225, E225, F225, G225,休止符, A225, B225, C226, D226, E226, F226, G226,休止符, A226, B226, C227, D227, E227, F227, G227,休止符, A227, B227, C228, D228, E228, F228, G228,休止符, A228, B228, C229, D229, E229, F229, G229,休止符, A229, B229, C230, D230, E230, F230, G230,休止符, A230, B230, C231, D231, E231, F231, G231,休止符, A231, B231, C232, D232, E232, F232, G232,休止符, A232, B232, C233, D233, E233, F233, G233,休止符, A233, B233, C234, D234, E234, F234, G234,休止符, A234, B234, C235, D235, E235, F235, G235,休止符, A235, B235, C236, D236, E236, F236, G236,休止符, A236, B236, C237, D237, E237, F237, G237,休止符, A237, B237, C238, D238, E238, F238, G238,休止符, A238, B238, C239, D239, E239, F239, G239,休止符, A239, B239, C240, D240, E240, F240, G240,休止符, A240, B240, C241, D241, E241, F241, G241,休止符, A241, B241, C242, D242, E242, F242, G242,休止符, A242, B242, C243, D243, E243, F243, G243,休止符, A243, B243, C244, D244, E244, F244, G244,休止符, A244, B244, C245, D245, E245, F245, G245,休止符, A245, B245, C246, D246, E246, F246, G246,休止符, A246, B246, C247, D247, E247, F247, G247,休止符, A247, B247, C248, D248, E248, F248, G248,休止符, A248, B248, C249, D249, E249, F249, G249,休止符, A249, B249, C250, D250, E250, F250, G250,休止符, A250, B250, C251, D251, E251, F251, G251,休止符, A251, B251, C252, D252, E252, F252, G252,休止符, A252, B252, C253, D253, E253, F253, G253,休止符, A253, B253, C254, D254, E254, F254, G254,休止符, A254, B254, C255, D255, E255, F255, G255,休止符, A255, B255, C256, D256, E256, F256, G256,休止符, A256, B256, C257, D257, E257, F257, G257,休止符, A257, B257, C258, D258, E258, F258, G258,休止符, A258, B258, C259, D259, E259, F259, G259,休止符, A259, B259, C260, D260, E260, F260, G260,休止符, A260, B260, C261, D261, E261, F261, G261,休止符, A261, B261, C262, D262, E262, F262, G262,休止符, A262, B262, C263, D263, E263, F263, G263,休止符, A263, B263, C264, D264, E264, F264, G264,休止符, A264, B264, C265, D265, E265, F265, G265,休止符, A265, B265, C266, D266, E266, F266, G266,休止符, A266, B266, C267, D267, E267, F267, G267,休止符, A267, B267, C268, D268, E268, F268, G268,休止符, A268, B268, C269, D269, E269, F269, G269,休止符, A269, B269, C270, D270, E270, F270, G270,休止符, A270, B270, C271, D271, E271, F271, G271,休止符, A271, B271, C272, D272, E272, F272, G272,休止符, A272, B272, C273, D273, E273, F273, G273,休止符, A273, B273, C274, D274, E274, F274, G274,休止符, A274, B274, C275, D275, E275, F275, G275,休止符, A275, B275, C276, D276, E276, F276, G276,休止符, A276, B276, C277, D277, E277, F277, G277,休止符, A277, B277, C278, D278, E278, F278, G278,休止符, A278, B278, C279, D279, E279, F279, G279,休止符, A279, B279, C280, D280, E280, F280, G280,休止符, A280, B280, C281, D281, E281, F281, G281,休止符, A281, B281, C282, D282, E282, F282, G282,休止符, A282, B282, C283, D283, E283, F283, G283,休止符, A283, B283, C284, D284, E284, F284, G284,休止符, A284, B284, C285, D285, E285, F285, G285,休止符, A285, B285, C286, D286, E286, F286, G286,休止符, A286, B286, C287, D287, E287, F287, G287,休止符, A287, B287, C288, D288, E288, F288, G288,休止符, A288, B288, C289, D289, E289, F289, G289,休止符, A289, B289, C290, D290, E290, F290, G290,休止符, A290, B290, C291, D291, E291, F291, G291,休止符, A291, B291, C292, D292, E292, F292, G292,休止符, A292, B292, C293, D293, E293, F293, G293,休止符, A293, B293, C294, D294, E294, F294, G294,休止符, A294, B294, C295, D295, E295, F295, G295,休止符, A295, B295, C296, D296, E296, F296, G296,休止符, A296, B296, C297, D297, E297, F297, G297,休止符, A297, B297, C298, D298, E298, F298, G298,休止符, A298, B298, C299, D299, E299, F299, G299,休止符, A299, B299, C300, D300, E300, F300, G300,休止符, A300, B300, C301, D301, E301, F301, G301,休止符, A301, B301, C302, D302, E302, F302, G302,休止符, A302, B302, C303, D303, E303, F303, G303,休止符, A303, B303, C304, D304, E304, F304, G304,休止符, A304, B304, C305, D305, E305, F305, G305,休止符, A305, B305, C306, D306, E306, F306, G306,休止符, A306, B306, C307, D307, E307, F307, G307,休止符, A307, B307, C308, D308, E308, F308, G308,休止符, A308, B308, C309, D309, E309, F309, G309,休止符, A309, B309, C310, D310, E310, F310, G310,休止符, A310, B310, C311, D311, E311, F311, G311,休止符, A311, B311, C312, D312, E312, F312, G312,休止符, A312, B312, C313, D313, E313, F313, G313,休止符, A313, B313, C31

17 *mf*

Tutti: *mp*

Do mi - nus De - us Sa - ba - oth.

Tutti: *mp*

Tutti: *mp*

Tutti: *mp*

Tutti: *mp*

San - ctus,

San - ctus, —

San - ctus, —

San - ctus,

17

mf

mp

mp

mp

mp

mp

mp

mp

33

Do - mi - nus De - us Do - mi - nus De - us Sa - ba - oth.
De - us Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus De - us Do - mi - nus De - us Sa - ba - oth.
De - us. Do - mi - nus De - us Sa - ba - oth.

33

mp mp mp
mf f mf f mf
mp mp mp
mf f mf f mf

41

Solo: **f**

Ple - ni sunt cae - li et ter - ra glo - ria tu - a, Ho - sa - na. Ho -

41

mf

This musical score page consists of two staves. The top staff is in G major and features a vocal or instrumental solo part. The dynamic is marked as **f**. The lyrics are written in Latin: "Ple - ni sunt cae - li et ter - ra glo - ria tu - a, Ho - sa - na. Ho -". The bottom staff is in E-flat major and shows an ensemble part. The dynamic is marked as **mf**. Both staves are in common time.

49

A musical score for orchestra and choir. The top half shows five staves for voices (Soprano, Alto, Tenor, Bass, and another Alto/Bass part) and the bottom half shows five staves for the orchestra. The vocal parts sing "sa - na, Ho - sa - na in ex - cel - sis Ho - sa - na Ho -". The orchestra consists of two violins, one cello, and one double bass. The score features dynamic markings such as **ff** (fortissimo) and **8** (octave). The vocal parts continue with "Ho - sa - na. Ho -". The orchestra parts end with a final **ff**.

49

A continuation of the musical score from the previous page. The vocal parts (Soprano, Alto, Tenor, Bass, and Alto/Bass) sing a sustained note. The orchestra consists of two violins, one cello, and one double bass. The score features dynamic markings such as **ff** (fortissimo) and **8** (octave). The vocal parts continue with "Ho - sa - na. Ho -". The orchestra parts end with a final **ff**.

57

A musical score for four voices (SAH) and piano. The vocal parts sing "Ho - sa - na in ex - cel - sis." The piano part consists of eighth-note patterns. Measure 57 continues from measure 56.

sa - na. Ho - sa - na in ex - cel - sis. Ho - sa - na. Ho -

sa - na. Ho - sa - na in ex - cel - sis. Ho - na. Ho -

sa - na. Ho - sa - na in ex - cel - sis. Ho - sa - na. Ho -

sa - na. Ho - sa - na in ex - cel - sis. Ho - sa - na. Ho -

57

The piano part continues with eighth-note patterns. Measure 57 continues from measure 56.

Musical score page 44, featuring six staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom three are the basso continuo (Bassoon, Double Bass, Cello). The vocal parts sing a four-part homophony. The basso continuo provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 65 and 8 are present above the staves.

65

sa na. Ho - sa - na in ex - cel sis.

8

sa na. Ho - sa - na in ex - cel sis.

8

sa na. Ho - sa - na in ex - cel sis.

8

sa na. Ho - sa - na in ex - cel sis.

65

sa na. Ho - sa - na in ex - cel sis.

VIII: *Benedictus*

♩ = 96

Soprano Solo: *p*

Alto Solo: AH *p*

Tenor Solo: AH *mp*

Bass Solo: *p*

AH

Be - ne - dic - tus, Be - ne - dic - tus in no - mi - ne Do - mi - ni

17

Be - ne - dic - tus Be - ne - di - ctus in no - mi - ne do - mi ni - - do - mi - ni,

Be - ne - dic - tus Be - ne - di - ctus in no - mi - ne Do - mi ni - - do - mi - ni,

mi Be - ne - di - ctus, Be - ne - di - ctus, in no - mi - ne do - mi - ni, do - mi - ni,

Be Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne do - mi - ni - - mi -

25

Be - ne - di - ctus Be - ne - di - ctus, Be - ne - di - ctus in no - mi - ne do - mi - ni,

Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne do - mi - ni,

Be - ne - di - ctus, Be - ne - di - ctus in no - mi - ne do - mi - ni,

ni, Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne do - mi - ni - - mi - ni,

fff

41

sis Ho - sa - na, Ho - sa - na, Ho - sa - na, in ex - cel - sis
 sis Ho - sa - na, Ho - sa - na, Ho - sa - na, in ex - cel - sis
 sis Ho - sa - na, Ho - sa - na, Ho - sa - na, in ex - cel - sis
 sis Ho - sa - na, Ho - sa - na, Ho - sa - na, in ex - cel - sis

fff

41

fff

fff

fff

fff

fff

fff

41

fff

IX: Agnus Dei

rubato throughout

Soprano

Alto

Tenor

Bass

Ag - nus De - i qui to - lis pec - ca - ta mun - di mis - se - re - re, mis - se - re - re,
Ag - nus De - i Ag - nus De - i mis - se - re - re, qui tol - lis mis - se - re - re
Ag - nus De - i mis - se - re - re, qui tol - lis mis - se - re - re, pec - ca - ta

17 *mf* *mp* *mf* *mf*

ca - ta - mun di mis - se re - re. mi - se - re - re no - bis, mi - se - re - re
 ca - ta mun - di - mi - se - re - re mi - se - re - re no - bis, mi - se - re - re
 ca - ta mun - di - mis - se - re - re mi - se - re - re no - bis, mi - se - re - re
 ca - ta mun - di - mis - se - re - re mi - se - re - re no - bis, mi - se - re - re

33

Dona pa - cem Do - na pa - cem cem Do - na no - bis
 Do - na pa - cem, Do - na pa - cem. f mp Do - na no - bis
 Do - na - na Ah f mp Do - na - o
 mp f mp p

The score consists of four staves. The top two staves are in common time (indicated by '8') and the bottom two are in 12/8 time (indicated by '12/8'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics include *p*, *mp*, *f*, and *pp*. Articulation marks like dots and dashes are present on the notes.

41

Do - na pa - cem Do - na pa - cem cem.
 Do - na pa - cem Do - na pa - cem. pp ppp
 Do - na - na pa - cem. pp ppp
 pp pp

The score continues with the same four voices and time signatures. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics include *pp* and *ppp*. Articulation marks like dots and dashes are present on the notes.