

**CELTIC SINFONIETTA**  
by S. S. H. Alewine

**HORRIGAN**

# CELTIC SINFONIETTA

I. Adagio-Moderato

Shana S. Horrigan-Alewine

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpet D, Trumpet C, and Trombone. The percussion section includes Percussion 1, 2, 3, and Timpani. The strings section includes Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is marked with a tempo of Adagio (♩ = 60). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (pp, ppp), articulation (accents), and phrasing slurs. The Violin 1 and Violin 2 parts feature a prominent melodic line with a series of sixteenth notes in the later measures. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Flc.

Fl.

Oboe

Engl. Horn

Cl.

Bsn.

Hrns 1&2

Hrns 3&4

Trp. D

Trp. C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp

Pn

Vn 1

Vn 2

Va

Vc

Cbs

Triangle

ppp

p

mp

V M

V M

Pic.  
Fl.  
Oboe  
Engl. Horn  
Cl.  
Bsn.  
Hrn 1&2  
Hrn 3&4  
Trp. D  
Trp. C  
Trb.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hp.  
Pn.  
Vn 1  
Vn 2  
Va.  
Vc.  
Cbs.

*p*  
*ppp*  
*pp*  
*Susp. Cymbal*

Piccolo *accel.* Moderato (♩ = 70)  
 Flute *accel.* Moderato (♩ = 70)  
 Oboe *accel.* Moderato (♩ = 70)  
 Engl. Horn *accel.* Moderato (♩ = 70)  
 Clarinet *accel.* Moderato (♩ = 70)  
 Bassoon *accel.* Moderato (♩ = 70)  
 Horns 1&2 *accel.* Moderato (♩ = 70)  
 Horns 3&4 *accel.* Moderato (♩ = 70)  
 Trp. D *accel.* Moderato (♩ = 70)  
 Trp. C *accel.* Moderato (♩ = 70)  
 Trb. *accel.* Moderato (♩ = 70)  
 Perc. 1 *accel.* Moderato (♩ = 70)  
 Perc. 2 *accel.* Moderato (♩ = 70)  
 Perc. 3 *accel.* Moderato (♩ = 70)  
 Timp. *accel.* Moderato (♩ = 70)  
 Hp. *accel.* Moderato (♩ = 70)  
 Pn. *accel.* Moderato (♩ = 70)  
 Vln 1 *accel.* Moderato (♩ = 70)  
 Vln 2 *accel.* Moderato (♩ = 70)  
 Vla. *accel.* Moderato (♩ = 70)  
 Vcl. *accel.* Moderato (♩ = 70)  
 Cbs. *accel.* Moderato (♩ = 70)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and harp/piano. The staves are as follows:

- Flute (Fl.)**: Features a melodic line with a wavy line above it in the first measure.
- Oboe (Ob.)**: Shows a melodic line with a wavy line above it in the first measure.
- English Horn (Engl. Horn)**: Empty staff.
- Clarinet (Cl.)**: Empty staff.
- Bassoon (Bsn.)**: Empty staff.
- Horns 1&2 (Hrn 1&2)**: Empty staff.
- Horns 3&4 (Hrn 3&4)**: Empty staff.
- Trumpet D (Trp. D)**: Features a melodic line.
- Trumpet C (Trp. C)**: Features a melodic line.
- Trombone (Tbn.)**: Features a melodic line.
- Percussion 1 (Perc. 1)**: Empty staff.
- Percussion 2 (Perc. 2)**: Empty staff.
- Percussion 3 (Perc. 3)**: Empty staff.
- Timpani (Timp.)**: Empty staff.
- Harp (Hp.)**: Features a glissando (gliss.) in the first and third measures.
- Piano (Pr.)**: Empty staff.
- Violin 1 (Vn 1)**: Features a melodic line with a long slur.
- Violin 2 (Vn 2)**: Features a melodic line with a long slur.
- Viola (Va)**: Features a melodic line with a long slur.
- Violoncello (Vc)**: Features a melodic line with a long slur.
- Double Bass (Cbs)**: Features a melodic line with a long slur.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*), and articulation marks (e.g., *gliss.*).

Pic.  
 Fl.  
 Oboe  
 Engl. Horn  
 Cl.  
 Bas.  
 Hrn 1&2  
 Hrn 3&4  
 Trp. D  
 Trp. C  
 Trb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.  
 Hp.  
 Pn.  
 Vn 1  
 Vn 2  
 Vla.  
 Vcl.  
 Cbs.

Glockenspiel

Pic.  
Fl.  
Oboe  
Engl. Horn  
Cl.  
Bsn.  
Hrn 1&2  
Hrn 3&4  
Tp. D  
Tp. C  
Tb.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hp.  
Tr.  
Vn 1  
Vn 2  
Va.  
Vc.  
Cb.



This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flc. (Flute), Flt. (Flute), Oboe, Engl. Horn (English Horn), Clt. (Clarinet), Bas. (Bassoon), Hrn 1&2 (Horn 1 and 2), Hrn 3&4 (Horn 3 and 4), Trp. D (Trumpet D), Trp. C (Trumpet C), Trb. (Trombone), Perc. 1, Perc. 2, Perc. 3 (Percussion), Timp. (Tympani), Hp. (Harp), Pn. (Piano), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music is arranged in a multi-measure rest format for most instruments, with some melodic lines in the Flute, Oboe, and Violin 1 parts. The score is divided into measures, with a double bar line indicating the end of a phrase. The page number is -8-.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and harp/piano. The score consists of 21 staves, each with its own musical notation including notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets D and C, and Trombone. The percussion section includes three different percussion parts and Timpani. The harp and piano are positioned between the percussion and the string sections. The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are also some performance instructions like *alleg.* and *pp* scattered throughout the score.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The top section includes woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe, English Horn (Engl. Horn), Clarinet (Cl.), and Bassoon (Bas.). The middle section includes brass: Horns 1&2 and Horns 3&4, Trumpets D and C, and Trombone (Trb.). The percussion section consists of Percussion 1, 2, and 3, and Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (Pn.). The string section at the bottom includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Obs.). The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *f*. There are also some performance instructions like *tr* (trill) and *acc* (accents).

This page of a musical score contains the following instruments and parts:

- Pic.
- Fl.
- Oboe
- Engl. Horn
- Cl.
- Bsn.
- Hrn 1&2
- Hrn 3&4
- Trp. D
- Trp. C
- Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hp
- Pn
- Vln 1
- Vln 2
- Vla
- Vlc
- Cbs

Pic.  
Fl.  
Oboe  
Engl. Horn  
Cl.  
Bsn.  
Hrn 1&2  
Hrn 3&4  
Trp. D  
Trp. C  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hp  
Ph.  
Vn 1  
Vn 2  
Via  
Vc  
Cbe

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe, Engl. Horn, Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2, Horns 3&4, Trumpet D (Trp. D), Trumpet C (Trp. C), Trombone (Trb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- Piano and Keyboard:** Harp (Hp.) and Piano (Pn.).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Cbs.).

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings are particularly active in this section.

This page of a musical score contains the following instruments and parts:

- Pic.
- Fl.
- Oboe
- Engl. Horn
- Cl.
- Bsn.
- Hrn 1&2
- Hrn 3&4
- Trp. D
- Trp. C
- Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hp.
- Pn.
- Vn 1
- Vn 2
- Vla.
- Vcl.
- Cbs.

This musical score page contains the following parts and instruments:

- Flc. (Flute)
- Fl. (Flute)
- Oboe
- Engl. Horn
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrns 1&2 (Horn 1 & 2)
- Hrns 3&4 (Horn 3 & 4)
- Trp. D (Trumpet D)
- Trp. C (Trumpet C)
- Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)
- Hp (Harp)
- Th. (Tuba)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Ma (Mandolin)
- Vc (Violoncello)
- Oboe (Oboe)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., *glis.*).





Pic.  
Fl.  
Oboe  
Engl. Horn  
Cl.  
Bsn.  
Hrn 1&2  
Hrn 3&4  
Trp. D  
Trp. C  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hp  
Pn.  
Vn 1  
Vn 2  
Va.  
Vc.  
Cb.

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Oboe
- Engl. Horn (English Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- Hrn 1&2 (Horn 1 and 2)
- Hrn 3&4 (Horn 3 and 4)
- Trp. D (Trumpet D)
- Trp. C (Trumpet C)
- Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)
- Hp. (Harp)
- Pn. (Piano)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cbs. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo) and *mf* (mezzo-forte) appearing frequently across the staves. A *p* (piano) marking is also present in the Violin 1 and 2 parts.

Pic.  
Fl.  
Oboe  
Engl. Horn  
Cl.  
Bsn.  
Hrn 1&2  
Hrn 3&4  
Trp. D  
Trp. C  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Mp.  
Tr.  
Vn 1  
Vn 2  
Va.  
Vc.  
Cb.

II. Grave-Andante

This musical score is for the second movement, 'II. Grave-Andante'. It is a full orchestral score with the following instruments and parts:

- Piccolo**: Single part.
- Flute**: Single part.
- Oboe**: Single part.
- English Horn**: Single part.
- Clarinet**: Single part.
- Bassoon**: Single part.
- Horns 1&2**: Single part.
- Horns 3&4**: Single part.
- Trumpet D**: Single part.
- Trumpet C**: Single part.
- Trombone**: Single part.
- Percussion 1**: Single part.
- Percussion 2**: Single part.
- Percussion 3**: Single part.
- Timpani**: Single part.
- Harp**: Single part.
- Piano**: Single part.
- Violin 1**: Single part.
- Violin 2**: Single part.
- Viola**: Single part.
- Cello**: Single part.
- Double Bass**: Single part.

The score is written in a major key with a 3/4 time signature. The tempo is marked 'Grave' and the dynamics range from *pp* to *ff*. The music features a complex texture with many instruments playing active lines, particularly in the woodwinds and strings.

This page of a musical score contains the following parts and staves:

- Flute (Fl.)**: Staff 1, includes a piccolo (Pic.) part.
- Oboe (Ob.)**: Staff 2
- English Horn (Engl. Horn)**: Staff 3
- Clarinet (Cl.)**: Staff 4
- Bassoon (Bsn.)**: Staff 5
- Horns 1&2 (Hrn. 1&2)**: Staff 6
- Horns 3&4 (Hrn. 3&4)**: Staff 7
- Trumpet D (Trp. D)**: Staff 8
- Trumpet C (Trp. C)**: Staff 9
- Trombone (Tbn.)**: Staff 10
- Percussion 1 (Perc. 1)**: Staff 11
- Percussion 2 (Perc. 2)**: Staff 12
- Percussion 3 (Perc. 3)**: Staff 13
- Timpani (Timp.)**: Staff 14
- Harp (Hp.)**: Staff 15
- Tenor (Tn.)**: Staff 16
- Violin 1 (Vn. 1)**: Staff 17
- Violin 2 (Vn. 2)**: Staff 18
- Viola (Va.)**: Staff 19
- Violoncello (Vc.)**: Staff 20
- Double Bass (Cb.)**: Staff 21

The image shows a page of a musical score, likely for an orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flc. (Flute), Flt. (Flute), Oboe, Engl. Horn (English Horn), Clt. (Clarinet), Bas. (Bassoon), Hms. 1&2 (Horns 1 and 2), Hms. 3&4 (Horns 3 and 4), Trp. D (Trumpet D), Trp. C (Trumpet C), Trb. (Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Timp. (Timpani), Harp, Piano, Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Cello), and Cbs. (Cello/Bass). The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *fp*, *p*, *mp*, *pp*), articulation (accents, slurs), and performance instructions such as "Solo" and "Triangle". The page number "11" is visible at the beginning of several staves.





This page of a musical score contains the following instruments and parts:

- Pic.
- Fl.
- Oboe
- Engl. Horn
- Cl.
- Bsn.
- Hma. 1&2
- Hma. 3&4
- Trp. D
- Trp. C
- Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Harp
- Piano
- Vn. 1
- Vn. 2
- Vla.
- Vcl.
- Cbs.

The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include *dolce* and *f* (forte) in the Clarinet part, and *f* in the Percussion 2 part.

Fl.

Fl.

Ob.

Engl. Horn

Cl.

Bsn.

Hrn. 1&2

Hrn. 3&4

Trp. D

Trp. C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Piano

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*dolce*

*f*

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flc. (Flute), Flt. (Flute), Oboe, Engl. Horn (English Horn), Clt. (Clarinet), Bas. (Bassoon), Hrn. 1&2 (Horn 1 and 2), Hrn. 3&4 (Horn 3 and 4), Trp. D (Trumpet D), Trp. C (Trumpet C), Tbn. (Trombone), Perc. 1, Perc. 2, Perc. 3 (Percussion), Timp. (Timpani), Harp, Piano, Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cbs. (Cello). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*), and articulation marks. There are also some performance instructions like "Bass Drum" written above the Perc. 3 staff. The page is numbered -26- at the bottom.

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Flute (Fl.)**: The top staff, showing melodic lines with dynamics like *mf* and *f*.
- Oboe**: The second staff, featuring a long, sustained melodic line starting with a *dolce* marking and a *f* dynamic.
- Percussion (Perc. 1, 2, 3)**: Three staves for different percussion instruments, with Perc. 2 showing rhythmic patterns.
- Timpani (Timp.)**: A staff for the timpani, showing rhythmic accompaniment.
- Harp (Har.p)**: A staff for the harp, with a *tr* (trill) marking and a *f* dynamic.
- Piano (Piano)**: A grand staff (treble and bass clefs) for the piano, showing complex accompaniment.
- Violins (Vn. 1, Vn. 2)**: Two staves for the first and second violins, playing a rhythmic, eighth-note pattern.
- Viola (Va.)**: A staff for the viola, playing a similar rhythmic pattern to the violins.
- Cello (Vc.)**: A staff for the cello, playing a rhythmic pattern.
- Double Bass (Cb.)**: The bottom staff, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is dense, with multiple instruments contributing to the musical fabric.

This page of a musical score contains the following instruments and parts:

- Flc. (Flute)
- Fl. (Flute)
- Oboe
- Engl. Horn
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrns. 1&2 (Horns)
- Hrns. 3&4 (Horns)
- Trp. D (Trumpet)
- Trp. C (Trumpet)
- Tbn. (Trombone)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Timp. (Timpani)
- Harp
- Piano
- Wn. 1 (Violin)
- Wn. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and slurs. Dynamics include *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimissimo), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando).

Flc. *a tempo* *Andante*  
 Fl. *a tempo* *Andante*  
 Oboe *a tempo* *Andante*  
 Engl. Horn *a tempo* *Andante*  
 Cl. *a tempo* *Andante*  
 Bas. *a tempo* *Andante*  
 Hrn. 1&2 *a tempo* *Andante*  
 Hrn. 3&4 *a tempo* *Andante*  
 Trp. D *a tempo* *Andante*  
 Trp. C *a tempo* *Andante*  
 Tbn. *a tempo* *Andante*  
 Perc. 1 *a tempo* *Andante*  
 Perc. 2 *a tempo* *Andante*  
 Perc. 3 *a tempo* *Andante*  
 Timp. *a tempo* *Andante*  
 Harp *a tempo* *Andante*  
 Piano *a tempo* *Andante*  
 Vn. 1 *a tempo* *Andante*  
 Vn. 2 *a tempo* *Andante*  
 Vla. *a tempo* *Andante*  
 Vcl. *a tempo* *Andante*  
 Cbs. *a tempo* *Andante*

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a long melodic line with a slur and a dynamic marking of *f*.
- Woodwinds:** Oboe, Engl. Horn, Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part has several triplet markings.
- Brass:** Horns (Hrns. 1&2 and Hrns. 3&4), Trumpets (Trp. D and Trp. C), and Trombone (Tbn.).
- Drum Kit:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- Other:** Harp and Piano.
- String Section:** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.).

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *sfz*.

Flc. *molto rit.*

Fl. *molto rit.*

Oboe *molto rit.*

Engl. Horn *molto rit.*

Cl. *molto rit.*

Bsn. *molto rit.*  
*pp poco a poco decresc.*

Hrn. 1&2 *molto rit.*

Hrn. 3&4 *molto rit.*

Trp. D *molto rit.*

Trp. C *molto rit.*

Tbn. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

Perc. 3 *molto rit.*

Timp. *molto rit.*

Harp *molto rit.*

Piano *molto rit.*

Wn. 1 *molto rit.*

Wn. 2 *molto rit.*

Vn. *molto rit.*

Vc. *molto rit.*

Cb. *molto rit.*



This page of a musical score contains 24 staves for various instruments. The staves are labeled as follows from top to bottom: Pic., Fl., Oboe, Engl. Horn, Cl., Bsn., Hms. 1&2, Hms. 3&4, Trp. D, Trp. C, Trb., Perc. 1, Perc. 2, Perc. 3, Timp., Harp, Piano, Vn. 1, Vn. 2, Vla., Vc., and Cbs. The score is written in a single system with five measures. The Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion 1, 2, and 3, and Timpani staves are mostly empty, with some rests. The Bassoon staff has a melodic line starting in the second measure. The Harp staff has a complex melodic line with many notes and slurs. The Piano staff has a few notes in the first measure. The Violin, Viola, and Cello staves are mostly empty.

The image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pic., Fl., Oboe, Engl. Horn, Cl., Bsn., Hrn. 1st, Hrn. 2nd, Trp. D, Trp. C, Tbn., Perc. 1, Perc. 2, Perc. 3, Timp., Harp, Piano, Vln. 1, Vln. 2, Vla., and Cb. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* and *sf*. The page is numbered -33- at the bottom.

### III. Allegro-Adagio

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute in C, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpet in D, Trumpet in C, and Trombone. The third system includes Percussion 1, Percussion 2 (Glockenspiel), Percussion 3 (Bass Drum), and Timpani. The fourth system includes Harp and Piano. The bottom system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 'Allegro (♩ = ma)' and includes dynamic markings such as *mf*, *f*, and *pp*. Rehearsal marks '1' and '2x only' are present throughout the score.

Pic.  
 Fl.  
 Ob.  
 Eng.H.  
 Cl.  
 Bn.  
 FH. 1&2  
 FH. 3&4  
 Tp. D  
 Tp. C  
 Tbn.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.  
 Harp  
 Piano  
 V.1  
 V.2  
 Vla.  
 Vcl.  
 Cbs.

Musical score page showing various instruments and their parts. Key markings include "2x only" and "Triangle".

14

Pic. only

Fl. 2x only

Ob.

Eng. H.

Cl.

Bn. 2x only

F.H. 1&2

F.H. 3&4

Trp. D

Trp. C

Tbn.

Perc. 1

Perc. 2 2x only

Perc. 3

Timp. 2x only

Harp

Piano

Vi. 1 2x only

Vi. 2 2x only

Vla. pp only

Vcl. pp 2x only

Cb.

14





This page of a musical score contains the following parts and staves:

- Flute (Fl.)**: Staff 1, featuring a melodic line with a long slur and dynamic markings.
- Clarinet (Cl.)**: Staff 6, featuring a rhythmic pattern of eighth notes with dynamic markings.
- Trumpet (Tp. D and C)**: Staves 10 and 11, featuring rhythmic patterns with dynamic markings.
- Percussion (Perc. 1, 2, 3, Timp.)**: Staves 12-15, featuring rhythmic patterns and dynamic markings.
- Harp**: Staff 16, featuring a simple melodic line with a dynamic marking.
- Piano**: Staff 17, featuring a rhythmic accompaniment with dynamic markings.
- Violins (Vl. 1 and 2)**: Staves 18 and 19, featuring dense rhythmic patterns with dynamic markings.
- Viola (Va.)**: Staff 20, featuring dense rhythmic patterns with dynamic markings.
- Violoncello (Vc.)**: Staff 21, featuring dense rhythmic patterns with dynamic markings.
- Double Bass (Cb.)**: Staff 22, featuring a simple melodic line with dynamic markings.





Pic

Fl

Ob.

Eng.H.

Cl.

Bn.

"

FH. 1&2

FH. 3&4

Tp. D

Tp. C

Tb.

"

Perc. 1

"

Perc. 2

"

Perc. 3

"

Timp.

"

Harp

"

Piano

"

V. 1

V. 2

Va.

"

Vc.

"

Cb.

"

Moderato  $\text{♩} = 60$

Flc.

Fl.

Ob.

Eg.H.

Cl.

Bn.

47

F.H. 1&2

F.H. 3&4

47

47

Tip. D

Tip. C

47

Trb.

47

Perc. 1

47

Perc. 2

47

Perc. 3

47

Timp.

47

Harp

47

47

Piano

47

47

V.1

47

V.2

47

Va.

47

Vc.

47

47

Cbs.

47

This page of a musical score contains the following instruments and parts:

- Pic.
- Fl.
- Ob.
- Eng.H.
- Cl.
- Bn.
- F.H. 1&2
- F.H. 3&4
- Trp. D
- Trp. C
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Harp
- Piano
- Vi. 1
- Vi. 2
- Vi.
- Vc.
- Cbs.

The image shows a page of a musical score, page 44, with the following instruments and parts:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Eg.H. (English Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- F.H. 1&2 (French Horns)
- F.H. 3&4 (French Horns)
- Trp. D (Trumpet)
- Trp. C (Trumpet)
- Trb. (Trombone)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Timp. (Timpani)
- Harp
- Piano
- Vi. 1 (Violin)
- Vi. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score contains various musical notations including notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. The page number - 44 - is centered at the bottom.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- English Horn:** Eng. H.
- Clarinets:** Cl.
- Bassoon:** Bn.
- French Horns:** FH. 1&2 and FH. 3&4
- Trumpets:** Trp. D and Trp. C
- Tuba:** Tbn.
- Drum Set:** Perc. 1, Perc. 2, Perc. 3, and Timp.
- Harp:** Harp
- Piano:** Piano
- Violins:** V. 1 and V. 2
- Viola:** Va.
- Violoncello:** Vc.
- Double Bass:** Cbs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The bottom section of the page shows dense rhythmic patterns in the string parts.

Pic.  
Fl.  
Ob.  
Eng. H.  
Cl.  
Bn.  
F.H. 1&2  
F.H. 3&4  
Trp. D  
Trp. C  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Harp  
Piano  
V. 1  
V. 2  
Va.  
Vc.  
Cb.

This page of a musical score contains measures 77 through 80. The instruments and parts are as follows:

- Flute (Fl.)**: Measures 77-80, starting with a dynamic marking of *f*.
- Oboe (Ob.)**: Measures 77-80, starting with a dynamic marking of *f*.
- English Horn (Eng. H.)**: Measures 77-80, starting with a dynamic marking of *f*.
- Clarinet (Cl.)**: Measures 77-80, starting with a dynamic marking of *f*.
- Bassoon (Bn.)**: Measures 77-80, starting with a dynamic marking of *f*.
- French Horns (FH 1&2, FH 3&4)**: Measures 77-80, mostly silent with some notes in measure 80.
- Trumpets (Ttp. D, Ttp. C)**: Measures 77-80, mostly silent.
- Trombone (Ttb.)**: Measures 77-80, mostly silent.
- Drum Set (Perc. 1, Perc. 2, Perc. 3, Timp.)**: Measures 77-80, mostly silent.
- Harp (Harp)**: Measures 77-80, playing a descending arpeggiated figure.
- Piano (Piano)**: Measures 77-80, playing a complex rhythmic pattern.
- Violins (Vl. 1, Vl. 2)**: Measures 77-80, playing a melodic line.
- Viola (Va.)**: Measures 77-80, playing a rhythmic pattern.
- Violoncello (Vc.)**: Measures 77-80, playing a rhythmic pattern.
- Double Bass (Cbs.)**: Measures 77-80, playing a rhythmic pattern.



Pic.  
Fl.  
Ob.  
Eng. H.  
Cl.  
Bn.  
F.H. 1&2  
F.H. 3&4  
Tp. D  
Tp. C  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Harp  
Piano  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.